

Graduate Timetable 2024-25
July 5, 2024

MUSICOLOGY AND ETHNOMUSICOLOGY						
Course Code	Section	Credits	Title	Section	Day/Time	Instructor
MUS1000H	F	0.5	Intro to Music Research	L0101	M10-12	Neufeldt
MUS1065H	S	0.5	Music History Pedagogy	L0101	M10-12	Elliott
MUS1144H	F	0.5	Music in the Films of Sir Alfred Hitchcock	L0101	T1-3	Haines
MUS1148H	S	0.5	Musical Anthropologies of Listening	L0101	W9-12	Pilzer
MUS1149H	F	0.5	Hip-Hop and the City	L0101	W1-4	Hope
MUS1150H	S	0.5	Music and Land: Sounds of Belonging and Exclusion	L0101	R10-12	Risk
MUS1250H	F	0.5	PhD Seminar	L0101	W9-12	Pilzer
MUS1254H	F	0.5	Critical Approaches to Popular Music	L0101	R10-12	Hemmasi
MUS1255H	S	0.5	Issues in Music and Philosophy	L0101	T1-3	Lee
MUS1275H	S	0.5	Sound and Music in the Middle East	L0101	R1-3	Hemmasi
MUS1990H	Y	0.5	MA Major Paper or Project	L0101		
MUS1997H	Y	0.5	Research in Ethnomusicology (Ph.D)	L0101		
MUS1998H	Y	0.5	Reading & Research	L0101		
MUS1999H	Y	0.5	Research in Musicology (Ph.D)	L0101		

For Music Theory Courses see MUS3XXX section below.

MUSIC EDUCATION						
Course Code	Section	Credits	Title	Section	Day/Time	Instructor
MUS2004H	S	0.5	Music for Children	L0101	W10-12	John (EMU485H1)
MUS2111H	F	0.5	Introduction to Research	L0101	M3-5	Niknafs
MUS2115H	S	0.5	Mus Ed Responding-Truth & Reconciliation Commission	L0101	T5-7	Dolloff (EMU401H1)
MUS2117H	F	0.5	Sound Studies and Music Education	L0101	W4:30-6:30	Gonzalez Ben
MUS2151H	S	0.5	Philosophy & Music Education	L0101	W4:30-6:30	Gonzalez Ben
MUS2175H	F	0.5	Narrative Perspectives in Mus Ed	L0101	T5-7	Hamilton
MUS2176H	F	0.5	Social Psychology of Music	L0101	R4:30-6:30	John
MUS2199H	Y	0.5	Special Topics	L0101		tba
MUS2222H	F	0.5	Conducting & Teaching Choral Mus I	L0101	R1-3	tba (EMU430H1)
MUS2223H	S	0.5	Conducting & Teaching Choral Mus II	L0101	R1-3	tba (EMU431H1)
MUS2990Y	Y	1.0	Major Essay (MA)	L0101		
MUS2995Y	Y	1.0	Music Education Doctoral Research Project	L0101		
MUS2998H	Y	0.5	Reading in Advanced Topics in Music Ed	L0101		

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COMPOSITION AND THEORY						
Course Code	Section	Credits	Title	Section	Day/Time	Instructor
MUS3100Y	Y	1.0	Mus.M. Advanced Composition I	L0101		
MUS3105Y	Y	1.0	Mus.M. Advanced Composition II	L0101		
MUS3203H	S	0.5	Score Analysis for Composers & Conductors	L0101	M1-3	Kulesha (CMU414H1)
MUS3207H	F	0.5	Rhythm: Compositional Approaches to Measuring Time	L0101	T10-12	Hatzis (CMU425H1)
MUS3219H	F	0.5	The Composer as Philosopher	L0101	W10-12	Palej (CMU426H1)
MUS3222H	Y	0.5	Composing for Film	L0101	W1	Tsang (CMU430H1)
MUS3231H	S	0.5	Conducting for Composers	L0101	W1-3	Mayer
MUS3232H	F	0.5	Romantic Form	L0101	T9-12	Vande Moortele
MUS3255H	F	0.5	Composing Music	L0101	M1-3	Kulesha
MUS3258H	F	0.5	Songwriting	L0101	M9-11	Tsang (CMU409H1)
MUS3265H	F	0.5	Music Cognition	L0101	T2-5	Tan
MUS3300Y	Y	1.0	DMA Advanced Composition I	L0101		
MUS3305Y	Y	1.0	DMA Advanced Composition II	L0101		
MUS3403H	S	0.5	Theory and Analysis of Atonal Music	L0101	T3-5	Sallmen (TMU403H1)
MUS3404H	F	0.5	Extended Tonal Techniques	L0101	W3-5	Sallmen (TMU404H1)
MUS3405H	S	0.5	Topics in the History of Music Theory: 1600-1950	L0101	M1-4	Tan
MUS3413H	S	0.5	Music and Drama in Wagner's <i>Ring des Nibelungen</i>	L0101	W2-5	VandeMoortele
MUS3415H	Y	0.5	Introduction to Operatic Composition	L0101		Horst
MUS3420H	S	0.5	Composing for Percussion	L0101	T10-12	Hatzis
MUS3610H	S	0.5	Music Entrepreneurship: Music & Cities	L0101	F3-6	tba
MUS3611H	F	0.5	Creative Applications of Technology I	L0101	F10-1	Martin
MUS3612H	S	0.5	Creative Applications of Technology II	L0101	F10-1	Newsome
MUS3614H	F	0.5	Sound Recording I	L0101	M10-1	Wolpert
				L0102	W10-1	Wolpert
MUS3615H	S	0.5	Sound Recording II	L0101	M10-1	Wolpert
				L0102	W10-1	Wolpert
MUS3616H	F	0.5	Music Mixing & Production	L0101	R10-1	Wolpert
MUS3617H	S	0.5	Production for Multi-Channel Immersive Audio	L0101	R10-1	Wolpert
MUS3618H	S	0.5	Studio Orchestration and Arranging	L0101	W2-4	Tsang

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JDM3619H	F	0.5	Digital Media Distribution	L0101	F3-6	tba
MUS3620H	F	0.5	Technical Ear Training	L0101	T10-1	Martin
MUS3630H	Y	0.5	Video Music Game and Sound	L0101	F9	Victoria (TMU411H1)
MUS3632H	S	0.5	Video for Intermedia Performance	L0101	T1-3	Newsome
MUS3666Y	Y	1.0	MT&DM Major Project	L0101	R3-5	
MUS3805H	F	0.5	MAX/MSP	L0101	T1-3	Newsome (TMU406H1)
MUS3990Y	Y	1.0	MMus Composition Thesis	L0101		
MUS3997H	Y	0.5	Research in Music Theory	L0101		
MUS3998H	Y	0.5	Reading & Research in Composition	L0101		
MUS3999Y	Y	1.0	Research Project (Mus.Doc.)	L0101		

PERFORMANCE

Course Code	Section	Credits	Title	Section	Day/Time	Instructor
MUS4200Y	Y	1.0	Seminar in Music Literature	L0101	W9-11	Wang
MUS4200Y	Y	1.0	Seminar in Music Literature	L0102	W9-11	tba
MUS4210H	F	0.5	Introduction to Music Analysis	L0101	R10-12	Vishio
MUS4213H	Y	0.5	Advanced Repertoire for Singers & Pianists I	L0101	F3-5	Philcox
MUS4214H	Y	0.5	Advanced Repertoire for Singers & Pianists II	L0101	F3-5	Philcox
MUS4219H	F	0.5	Perspectives on the Business of Music Perf	L0101	M9-11	Kwan
MUS4220H	F	0.5	Orchestral Conducting I	L0101	F1-3	Mayer
MUS4221H	S	0.5	Orchestral Conducting II	L0101	F1-3	Mayer
MUS4222Y	Y	1.0	Advanced Orchestral Conducting	L0101	F1-3	Mayer
MUS4223H	F	0.5	Choral Conducting I	L0101	T1-3	Hillman
MUS4224H	S	0.5	Choral Conducting II	L0101	T1-3	Hillman
MUS4225Y	Y	1.0	Advanced Choral Conducting	L0101	T1-3	Hillman
MUS4228H	F	0.5	Advanced Wind Conducting I	L0101	T10-12	MacKay
MUS4229H	S	0.5	Advanced Wind Conducting II	L0101	T10-12	MacKay
MUS4231H	Y	0.5	Advanced Vocal Repertoire Study I	L0101	M2-4	Braun/Tremills
MUS4232H	Y	0.5	Advanced Vocal Repertoire Study II	L0101	M2-4	Braun/Tremills
MUS4233H	S	0.5	Performing as a Freelance Musician in North America	L0101	M11-1	Bridge (PMU408H1)
MUS4234H	Y	0.5	Explorations in Performance	L0101	T10	Nielsen
MUS4240Y	Y	1.0	Vocal Pedagogy & Vocology	L0101	T10-12	MacDonald

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MUS4241Y	Y	1.0	Advanced Voice Pedagogy	L0101	T2-4	MacDonald
MUS4242Y	Y	1.0	Advanced Concepts in Singing	L0101	M5-7	MacDonald
MUS4272H	Y	0.5	Piano Ped - Advanced & University Levels	L0101	T10-12	Koga
MUS4273H	Y	0.5	Practicum - Advanced & University Levels	L0101	R3	Koga
MUS4274H	F	0.5	Piano Technology for Pianists	L0101	W11-1	Novosky
MUS4298H	Y	0.5	Reading & Research in Performance	L0101		
MUS4300Y	Y	1.0	Seminar in Jazz Studies	L0101	W4-6	Lewis
MUS4310Y	Y	1.0	Advanced Jazz Comp	L0101	T1-3	Downing
MUS4312H	Y	0.5	Advanced Jazz Improvisation I	L0101	W2-4	Fraser (JMU491Y1)
MUS4439H	Y	0.5	Guitar-Flute Masterclass	L0101	T1-3	McFadden(PMU426H1)
MUS4376/7H	Y	0.5	Piano Literature	L0101	T3	Bagan (PMU476Y1)
MUS4502H	Y	0.5	Collaborative Piano Techniques I	L0101	W1-3	Philcox - Fall; Wong-Winter
MUS4509H	Y	0.5	Collaborative Piano Techniques II - Vocal	L0101	W1-3	Philcox - Fall; Wong-Winter
MUS4508/9H	Y	0.5	Collaborative Piano techniques II	L0101	W1-3	Philcox - Fall; Wong-Winter
MUS4512H	Y	0.5	Operatic Repetiteur	L0101	TBA	Horst
MUS4513Y	Y	1.0	Operatic Repertory Studies	L0101	R1-3	Horst
MUS4522H	S	0.5	Diction - German	L0101	T10-12	Bach
MUS4523H	F	0.5	Diction - English	L0101	R1-3	Philcox
MUS4600H	S	0.5	Performance Practices Before 1800	L0101	R10-12	Abberger
MUS4606H	F/S	0.5	Special Topics in Performance Practice	L0101		Johnston
MUS4608H	S	0.5	World Music Ens: Practical & Analytical Studies - to	L0101		tba
PMU264Y1	Y	0.5	West African Drumming and Dancing	L0101	R7-9	Dunyo
PMU267Y1	Y	0.5	Gospel Choir	L0101	W5-8	Hamilton
PMU268Y1	Y	0.5	Klezmer Ensemble	L0101	M1-3	Katz
PMU270Y1	Y	0.5	Brazilian Music Ensemble	L0101	T7-9	Hetherington
PMU271Y1	Y	0.5	Japanese Drumming Ensemble	L0101	M9-11	Nagata
PMU272Y1	Y	0.5	Steel Pan Ensemble	L0101	M7-9	Cullen
MUS4615H	F	0.5	Analysis & Performance Practices of 20th C. Music	L0101	W1-3	Vishio
MUS4625H	F	0.5	Alexander Technique	L0101	M11-1	Sicsic
MUS4740/1H	Y	0.5	Small Jazz Ensemble	L0101	tba	
MUS4766/7H	Y	0.5	Instrumental Performance Class-Woodwinds	L0101	F11-1	Hall/Halladay

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MUS4770/1H	Y	0.5	Oratorio Ensemble	L0101	M4-6	Edwards
MUS4785/6H	Y	0.5	Orchestral Studies - Brass	L0101	M9-11	McAlister/Hodge(PMU479Y1)
			Orchestral Studies - Woodwinds	L0102	M9-11	Haskins
MUS4791/2H	Y	0.5	Instrumental Perf Class-Guitar	L0101	R5-7	McFadden (PMU405Y)
MUS4795/6H	Y	0.5	Piano-Instrumental	L0101	T1	Parker/Wong/Philcox/tba
				L0102	T2	Parker/Wong/Philcox/tba
						(PMU451/454Y1)
MUS4823H	F	0.5	Sound & Vision: Techniques in Research-Creation	L0101	T3-5	Lyonblum
MUS5700/1H	Y	0.5	Piano Masterclass	L0101	W4-6	Wong
MUS5704/5H	Y	0.5	Cello & Double Bass Masterclass	L0102	R1-3	Rolston
THE FOLLOWING ENSEMBLE GROUPS ARE FORMED BY AUDITION OR PLACEMENT.						
Contact the Performance Office for Information.						
MUS4700/1H	Y	0.5	Major Ensemble - Orchestra	L0101	MWF3-5	Mayer (PMU495Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Guitar Orchestra	L0103	WF3-6	McDonald (PMU483Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Wind Ensemble	L0104	MWR3-5	MacKay (PMU490Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Wind Symphony	L0105	TRF3-5	Gandhi (PMU490Y)
MUS4700/1H	Y	0.5	Major Ensemble - Tenor/Bass Chorus	L0106	TR3-5	Burton(PMU410Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Soprano/Alto Chorus	L0107	M3-5	tba(PMU475Y1)
					W3-5	
MUS4700/1H	Y	0.5	Major Ensemble - MacMillan Singers	L0108	T3-5	Hillman (PMU492Y1)
					R3-5	
MUS4700/1H	Y	0.5	Major Ensemble - Chamber Choir	L0109	M3-5	tba(PMU415Y1)
					W3-5	
MUS4700/1H	Y	0.5	Major Ensemble - Opera	L0110	MTWR3-5	tba (PMU494Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Saxophone	L0111	tba	Halladay
MUS4706/7H	Y	0.5	Contemporary Chamber Ensemble	L0101	TR3-5	Halladay (PMU482Y1)
Course Code	Section	Credits	Title	Section	Day/Time	Instructor
MUS4710/1H	Y	0.5	Chamber Music - Brass	L0101	R1-3	McAlister (PMU491Y1)
MUS4710/1H	Y	0.5	Chamber Music - Woodwinds	L0102	F1-3	Hall (PMU491Y1)
MUS4710/1H	Y	0.5	Chamber Music - Strings	L0103	F11-1	Patipatanakoon (PMU491Y1)

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MUS4710/1H	Y	0.5	Chamber Music - Percussion	L0104	W9-12	Huang (PMU491Y1)
MUS4710/1H	Y	0.5	Chamber Music - Misc	L0105		
MUS4750/1H	Y	0.5	Jazz Orchestra	L0101	MW11-1	Lewis (JMU489Y1)
MUS4750/1H	Y	0.5	Jazz Orchestra (12tet)	L0103	TR10-12	Beddage (JMU489Y1)
MUS4750/1H	Y	0.5	Hybrid Ensemble	L0104	TR10-12	Downing
MUS4770/1H	Y	0.5	Oratorio Ensemble	L0101	M4-6	Edwards (PMU445Y1)
MUS4774/5H	Y	0.5	Schola Cantorum	L0101	T1-3 W5-7	Taylor (PMU489Y1)
MUS4776/7H	Y	0.5	Collegium Musicium	L0101	M1-3 W11-1	Bagan (PMU487Y1)
MUS4900Y	Y	1.0	Operatic Studies I	L0101	tba	Horst
MUS4901Y	Y	1.0	Operatic Studies II	L0101	tba	Horst
MUS9000Y	Y	0.0	Recital Preparation (no credit)	L0101		
DMA IN PERFORMANCE						
Course Code	Section	Credits	Title	Section	Day/Time	Instructor
MUS4800Y	Y	1.0	DMA Seminar	L0101	M11-2	tba
MUS4838H	F	0.5	DMA - 20th & 21st C. Interpretive Analysis	L0101	T10-12	Huang
MUS4823H	S	0.5	Sound & Vision: Techniques in Research-Creation	L0101	T3-5	Lyonblum
MUS4899H	F	0.5	Research in Performance	L0101	M11-2	Brownell
MUSIC AND HEALTH						
MUS4112Y	Y	1.0	Clinical Performance Practicum	L0101	WR12	tba
MUS4115Y	Y	1.0	Principles of Clinical Performance Pedagogy	L0101	W2-4	tba
MUS4120H	F	0.5	Clinical Voice Pedagogy	L0101	M10-12	Santoni
MUS4165Y	Y	1.0	Applied Lessons for Clinical Practice	L0101		
MUS4166Y	Y	1.0	Performance Project	L0101		
MUS4188Y	Y	1.0	Public Capstone Presentation	L0101		
MUS7110H	S	0.5	Neurosciences Of Music	L0101	W9-11	M. Thaut
MUS7400H	F	0.5	Intro to Music in Healthcare	L0101	M1-3	Clements-Cortes (SMU400H1)
MUS7406H	S	0.5	Music Psychology	L0101	T10-12	Podolak Lewandowska
MUS7407H	Y	0.5	Clinical Research Practicum	L0101	WR12	tba

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MUS7412H	F	0.5	Elementary Improvisation Methods	L0101	M10-12	M. Thaut
MUS7415H	S	0.5	Topics in Mus & Health I	L0101	M1-3	Clements-Cortes
MUS7416H	F	0.5	Topics in Mus & Health II	L0101	R2-4	tba
MUS7995Y	Y	1.0	Music & Health Doctoral Research Proj	L0101		
MUS7998H	Y	0.5	Readings in Advanced Topics in Music and Health	L0101		tba
NON CREDIT COURSES						
The following undergraduate courses will be open to graduate students in August .						
Students will receive undergraduate credit for these courses which will not count toward their graduate degree.						
PMU405Y1	Y	0.3	Instrumental Performance Class			
			Percussion	P0101	R1-3	Johnston
			Violin	P0201	M7-9	tba
			Cello	P0301	R1-3	Rolston
			French Horn	P0401	F11-1	Hartman
			Trumpet	P0501	F1-3	McAlister
			Trombone	P0601	F1-3	Fralick
			Tuba & Euphonium	P0701	T9-11	tba
			Piano	P0801	W7-9	Wong
			Flute	P0901	M7-9	Newman
			Oboe	P1001	M7-9	Lee
			Double Bass	P1002	F1-3	tba
			Viola	P1003	M7-9	tba
			Saxophone	P1004	F1-3	Halladay
			Organ	P1005	R9-11	tba
			Guitar	P1006	R5-7	McFadden/Caballero
			Harp	P1007	M7-9	Schwartzopf
			Clarinet	P1008	M7-9	Stoll
			Bassoon	P1009	W7-9	Hall