



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

University of Toronto Faculty of Music Presents:

2022-23 John R. Stratton Visitor in Music: Margo Garrett

French Mélodie Master Class featuring singers and pianists from the Faculty of Music's Collaborative Piano, Historical Performance, Opera, Voice Pedagogy and Voice Studies programs

18 October, 2022 at 11:30 pm | Walter Hall

PROGRAM

Pantomime (*Quatre Chansons de Jeunesse*)

Claude Debussy (1862-1918)

Camille Labonté, soprano; Joel Goodfellow, piano

Phidylé

Henri Duparc (1848-1933)

Marcel d'Entremont, tenor; Helen Becqué, piano

Tes yeux bleus

Emmanuel Chabrier (1841-1894)

Leandra Dahm, soprano; Trevor Flemings, piano

À Slava et Galina (*Correspondances*, No. 3)

Henri Dutilleux (1916-2013)

Stéphanie McKay-Turgeon, soprano; Dakota Scott-Digout, piano

Dans l'herbe (*Fiançailles pour rire*, No. 2)

Francis Poulenc (1899-1963)

Jennifer Wilson, soprano; Hyejin Kwon, piano

Alternate:

Nuit d'étoiles

Claude Debussy

Alina Tigelman, soprano; Indra Egan, piano

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Named for a great collector of vocal music and historical recorded sound, the **John R. Stratton Visitor in Music** brings distinguished specialists in the field of voice, opera, and collaborative piano to the Faculty of Music. We are grateful to Stephen Clarke, trustee of the Stratton Estate for his generous support of the Faculty of Music.

This year, we are delighted to welcome internationally acclaimed performing collaborative pianist, Margo Garrett. Ms. Garrett's relationships with many of the most noted singers and instrumentalists before the public today include long partnerships on the stage as well as in the recording studio with sopranos Kathleen Battle, Barbara Bonney, Elizabeth Futral, the late Judith Raskin, Lucy Shelton, and Dawn Upshaw. With these and a number of leading instrumentalists and chamber music groups, including violinists Jaime Laredo, and Daniel Phillips, cellists Sharon Robinson, the late Stephen Kates, and clarinetist David Shifrin, Ms. Garrett has premiered over 35 works. Her recordings can be found on Albany, CRI, Delos, Deutsche Grammophon (1992 Grammy for Best Vocal Recital), Delos, Dorian, Musical Heritage Society, Nonesuch, Orion and Sony Classical. Her 2018 Delos release of the works of Ernest Bloch with violist Paul Neubauer, at this writing, is nominated for an International Classical Music Award.



A devoted teacher, Ms. Garrett co-directed the newly created Collaborative Piano Department at New England Conservatory from 1986 to 1992 while simultaneously heading the Collaborative Piano department at The Juilliard School from 1985 to 1991 at which time she became the first holder of the Ethel Alice Hitchcock Chair in Accompanying and Vocal Coaching at the University of Minnesota's School of Music, the first privately endowed collaborative chair in the US. She returned, in 2000, to The Juilliard School where she remained until May, 2018. Ms. Garrett directed the Tanglewood Music Center vocal fellowship program for the last 6 of her 19 years there (1979-1997) and has now returned since 2016 to again teach in the TMC Vocal Program. Ms. Garrett was awarded the 1989 American Society of Composers and Publishers (ASCAP) Most Creative Programming Award for her curation of programs for the Cape and Islands Chamber Music Festival, where she was Co-Director with her mentor, Samuel Sanders, during her early Tanglewood years. From 1999 through 2006, Ms. Garrett served as Faculty Chair of The Steans Institute for Young Artist's vocal programs at Chicago Symphony's Ravinia Festival.

Ms. Garrett has held residencies at the Hochschule für Musik in Munich, Germany; at Vancouver International Song Institute; Taiwan Normal Teacher's University; Soochou University in Suzhou, China; Music Academy of the West (2015); Internationale Meistersinger Akademie (IMA) in Neumarkt, Germany; presented a master class at Carnegie Hall/Marilyn Horne's "The Song Continues..." in 2018, was a member of the jury of the 15th International Schumann Vocal Competition in Zwickau, Germany, repeatedly at the Gina Bachauer International Piano Competition and Joy in Singing, both in New York, and at dozens of American schools of music.
