notes 2018-2019
SEASON OF EVENTS

100 YEARS
1918-2018
welcome
TO OUR EXTRAORDINARY 100TH ANNIVERSARY SEASON!

Although music at the University of Toronto has a long history dating back to the 19th century, 2018 marks the 100th anniversary of the establishment of the Faculty of Music. You’ll find many events throughout Notes with a – special occasions to mark our centenary including our new Sound Knowledge lecture series, and our distinguished visitors including Jessye Norman, Rob Kapilow and Toshio Hosokawa. But the watchword of the season is Collaboration. Many of our external partners, great ensembles and academic areas are celebrating the centennial with combined programs: orchestra and jazz, electronic music and symposia, new music and dance. Join us!

Don McLean, Dean and Professor

University of Toronto
Faculty of Music
General Inquiries: 416.978.3750

Edward Johnson Building
80 Queen’s Park
Toronto, ON M5S 2C5

Faculty of Music (South)
90 Wellesley Street West
Toronto, ON M5S 1C5

Box Office services provided by the Weston Family Box Office at the TELUS Centre, RCM

273 Bloor Street West
416.408.0208
music.utoronto.ca

Tickets can also be purchased at the door 90 minutes prior to each performance.
Concerts are at 7:30 pm in Walter Hall.
$40, $25 senior, $10 student
U of T students admitted free with a valid
TCard, space permitting.

Nimmons ‘n’ 95
Mon Oct 1
Canadian music legend Phil Nimmons teams up with JUNO Award-winning pianist and composer David Braid for a magical evening of improvisation and reflection on almost a century of music making! Hosted by jazz vocalist and alumna Heather Bambrick.

Jeanne Lamon, violin and
David Breitman, fortepiano
Wed Oct 10
Jeanne Lamon and David Breitman come together for an all-Mozart recital of Sonatas for Fortepiano and Violin, K. 305, K. 376 and K. 481 (1785).

What Makes It Great?®
with Rob Kapilow
WILMA AND CLIFFORD SMITH
VISITOR IN MUSIC
What makes great music great? Rob Kapilow takes listeners inside the music: he unravels, slows down, and recomposes key passages to reveal the extraordinary choices that make great music great. See Visitors p. 20

Mon Oct 29
What Makes It Great?®:
SCHUMANN PIANO QUINTET
with Gryphon Trio and Friends

Mon Mar 4
What Makes It Great?®:
TCHAIKOVSKY SERENADE
FOR STRINGS
with U of T Strings

New Orford String Quartet
Fri Nov 16
BRAHMS Piano Quintet in F minor, Op. 34 with ENRICO ELISI piano
MENDELSSOHN Octet in E-flat major, Op. 20 with ALICE HONG and HENG-HAN HOU violin, MAXIME DESPAX viola and ALLISON RICH cello

Joseph Johnson, cello and
Philip Chiu, piano
Mon Jan 28
BEETHOVEN 7 Variations on ‘Bei Männern welche Liebe fühlen’ WoO 46
BRITTEN Sonata for Cello and Piano in C major, Op. 65
CHOPIN Sonata for Cello and Piano in G minor, Op. 65

Calidore String Quartet
Wed Feb 27
Formed in 2010, the Calidore String Quartet, violinists Jeffrey Myers and Ryan Meehan, violist Jeremy Berry and cellist Estelle Choi, perform Haydn, Shaw and Beethoven.

The Calidore String Quartet are generously supported by the James D. Stewart Quartet in Residence program.

Nathalie Paulin, soprano and
Steven Philcox, piano
Mon Mar 11
Nathalie Paulin and Steven Philcox present a program inspired by Messiaen’s Chants de Terre et de Ciel (1938), a deeply personal song cycle celebrating the birth of Olivier Messiaen’s son in 1937.
FALL MAIN STAGE PRODUCTION

**Street Scene**
Music by Kurt Weill
Lyrics by Langston Hughes

**Thu Nov 22 | 7:30 pm | MacMillan Theatre**
**Fri Nov 23 | 7:30 pm | MacMillan Theatre**
**Sat Nov 24 | 7:30 pm | MacMillan Theatre**
**Sun Nov 25 | 2:30 pm | MacMillan Theatre**

Set among colourful lives in a New York tenement, *Street Scene* portrays the romance between Rose Maurrant and her neighbour Sam Kaplan as well as the extramarital affair of Rose’s mother Anna, which escalates to tension and tragedy. Based on the Pulitzer Prize-winning play by Elmer Rice, Kurt Weill’s *Street Scene* is a groundbreaking synthesis of European traditional opera and American musical theatre.

Michael Patrick Albano directs and Sandra Horst conducts this Faculty of Music premiere, designed by Fred Perruzza with costumes by Lisa Magill.

$40, $25 senior, $10 student
U of T students admitted free with a valid TCard, space permitting.

Made possible in part by a generous gift from Marina Yoshida.

Additional support provided by the Kurt Weill Foundation.

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OPERA STUDENT COMPOSER COLLECTIVE

**Who Killed Adriana?**
Sun Jan 20 | 2:30 pm | MacMillan Theatre

In Francesco Cilea’s opera, *Adriana Lecouvreur*, the heroine dies by inhaling the scent of poisoned flowers. With cruel irony, the great diva Adriana Amaro meets her untimely death on the night of her Covent Garden debut when real poison is substituted. But who could the murderer be? Her possessive singing teacher? The conductor she loathes? The understudy who covets her fame? As the Faculty of Music’s composition students unleash their comic talents in this murder mystery parody, you, the audience – in the closing moments of the opera – will decide.

Michael Patrick Albano directs and Sandra Horst conducts this original student opera.

Free

Made possible in part by a generous gift from Dianne W. Henderson.

**From Mozart to Verdi**

UTSO with U of T Opera and the MacMillan Singers
Sun Oct 14 | 7:30 pm | MacMillan Theatre

The Faculty’s opera, choral and orchestral areas join forces for an evening of great operatic ensembles. See Orchestra p. 11
La finta giardiniera
(The girl in gardener’s disguise)
Music by Wolfgang Amadeus Mozart
Libretto attributed to Giuseppe Petrosellini
Thu Mar 14 | 7:30 pm | MacMillan Theatre
Fri Mar 15 | 7:30 pm | MacMillan Theatre
Sat Mar 16 | 7:30 pm | MacMillan Theatre
Sun Mar 17 | 2:30 pm | MacMillan Theatre

In 1775 a teenage Mozart caught the operatic world by storm when he wrote La finta giardiniera, his youthful masterpiece of disguise, deception and the redemptive power of love. Five years later, he revised it as a Singspiel which remained the only known complete score until the Italian version was rediscovered in the late 1970s.

Following his enormous success conducting Orphée aux Enfers, Russell Braun returns to the podium to lead the singers of U of T Opera in the original Italian version of La finta giardiniera with direction by Michael Patrick Albano.

$40, $25 senior, $10 student
U of T students admitted free with a valid TCard, space permitting.

Made possible in part by a generous gift from Nora R. Wilson.

Glancing Back, Looking Ahead
Fri Mar 29 | 5 pm | Walter Hall

As the Faculty of Music celebrates its centenary, U of T Opera offers a program of costumed and staged scenes sampling highlights from over one hundred operas produced since operatic studies began at the University of Toronto.

$20, $10 student
U of T students admitted free with a valid TCard, space permitting.

Made possible in part by a generous gift from Earlaine Collins.

Opera Talk, a pre-performance lecture, will be given half an hour prior to performances of Street Scene and La finta giardiniera in Room 130 at 80 Queen’s Park.

All MacMillan Theatre productions are given with SURTITLES™.
$30, $20 senior, $10 student
U of T students admitted free with a valid TCard, space permitting.

**From Mozart to Verdi**
UTSO with U of T Opera and the MacMillan Singers
Sun Oct 14 | 7:30 pm | MacMillan Theatre

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**Voices of the Land and Sea**
Sun Oct 21 | 2:30 pm
Church of the Redeemer, 162 Bloor Street West

DAVID FALLIS, LORI-ANNE DOLLOFF conductors

Join the MacMillan Singers and Women’s Chamber Choir with special guest Jenny Blackbird for a celebration of the music of Canada. The program will include works by Blackbird, Balfour, Willan and Gordon. Jenny Blackbird collaborates with the Women’s Chamber Choir to focus on Indigenous Voices of Canada.

**Nocturnes**
Sun Oct 28 | 2:30 pm
Church of the Redeemer, 162 Bloor Street West

ELAINE CHOI, MARK RAMSAY conductors

The U of T Women’s Chorus and Men’s Chorus come together in a concert exploring music inspired by night. Repertoire includes works by Debussy, Robinovitch, Lauridsen and Daley.

**For the Joy of the Singing**
Sun Dec 2 | 2:30 pm | MacMillan Theatre

ELAINE CHOI, TREVOR DEARHAM, LORI-ANNE DOLLOFF, MARK RAMSAY conductors

Join the choirs of the Faculty of Music as they pay tribute to Dr. Hilary Apfelstadt, recently retired Director of Choral Activities, with a concert featuring the music of Orbán, Balfour and Pinkham.
Music for a Sunday Afternoon  
Sun Feb 3 | 2:30 pm | MacMillan Theatre

DAVID FALLIS, ELAINE CHOI, LORI-ANNE DOLLOFF, MARK RAMSAY conductors

Join the MacMillan Singers, Women’s Chorus, Women’s Chamber Choir, Men’s Chorus and graduate conductors for an afternoon of choral gems, featuring music by Schafer, Martin and Thompson.

A Celebration of Faculty of Music Composers  
Sun Mar 24 | 2:30 pm | MacMillan Theatre

DAVID FALLIS, LORI-ANNE DOLLOFF conductors

To celebrate the Faculty of Music’s 100th anniversary the MacMillan Singers and Women’s Chamber Choir present choral works from across the century by faculty and students. Selections will include music by MacMillan, Kuzmenko, Holman and emerging student composers.

Earth Tones  
Sun Mar 31 | 2:30 pm | MacMillan Theatre

ELAINE CHOI, MARK RAMSAY conductors

On the same weekend the world observes Earth Hour, the Women’s Chorus and Men’s Chorus share the stage to reflect on all Earth has to offer. Performances include a variety of styles and works by composers from around the world.

Annual High School Choral Festival  
Mon Apr 8 | 9 am to 4 pm | MacMillan Theatre

MARK RAMSAY coordinator

Local high school groups sing and workshop with choral faculty, and participate in voice classes and a work for massed choir. The final concert features outstanding student soloists from Voice Studies at the Faculty of Music. The public is invited to observe workshops from 9:30 am to 12 pm and from 1 to 4 pm.

Free
The Toronto Fall Baroque Academy, now in its fourth year, is an intensive training program for advanced vocal soloists and period players. The Academy provides lectures, workshops, master classes, coaching and private lessons by leading artists from the Faculty of Music, Tafelmusik and the Theatre of Early Music. This year’s guest faculty include John Abberger, Dr. Joshua Wales, Paula Skimin and Charlotte Nediger.

Fri Sep 28: Professor Emerita Mary Ann Parker (pictured at right) will lecture on “The Origins of Handel’s Vocal Music,” as part of a symposium celebrating her time at the Faculty of Music with colleagues, friends and distinguished guest speakers Professor Suzanne Aspden, Oxford University, Professor Estelle Joubert, Dalhousie University and Professor Emeritus Domenio Pietropaolo, University of Toronto.

Visit music.utoronto.ca

Dixit Dominus
by George Frideric Handel
Sun Sep 30 | 7:30 pm
Trinity College Chapel

JEANNE LAMON, DANIEL TAYLOR conductors
with KARINA GAUVIN soprano and KRISZTINA SZABÓ mezzo-soprano

Musicians from Tafelmusik, Theatre of Early Music, Schola Cantorum and Collegium Musicum present Handel’s grand work of breathtaking harmonies featuring double choir and orchestra. The choice of Dixit Dominus for the concert was made at the request of retired musicology professor Mary Ann Parker.
Jesu, der du meine Seele
by Johann Sebastian Bach
Fri Oct 12 | 7:30 pm
St. George’s Lutheran Church, 410 College Street

JEANNE LAMON, DANIEL LICHTI, DANIEL TAYLOR conductors

Musicians from Tafelmusik, Theatre of Early Music, Schola Cantorum and Collegium Musicum perform BMV 167 Ihr menschen, rühmet, Gottes Liebe and BWV 78 Jesu, der du meine Seele.

A Child’s Prayer
Sat Nov 24 | 5 pm | Trinity College Chapel

DANIEL TAYLOR conductor

Join choristers from the Theatre of Early Music and Schola Cantorum for an inspiring sequence of music from the 12th century to the present day. A Child’s Prayer, James MacMillan’s stunning choral masterpiece, is offered alongside medieval chant, anonymous carol settings and Renaissance polyphony in this evocative collection of ancient and modern festive works.

Made possible in part by a generous gift from the William and Nona Heaslip Foundation.

Israel in Egypt
by George Frideric Handel
Sat Mar 9 | 7:30 pm | St. Patrick’s Church, 131 McCaul Street

JEANNE LAMON, DANIEL TAYLOR conductors
with CHARLES DANIELS tenor

Musicians from Tafelmusik, along with the Choir of the Theatre of Early Music, Schola Cantorum and Collegium Musicum take the audience through the epic and dynamic story of the Exodus. Dominated by virtuosic choruses, Israel in Egypt reveals Handel’s genius for word-painting and drama.

Made possible in part by a generous gift from Richard Phillips Baroque Oratorio Fund.

Monteverdi and the Glory of Venice
Sun Mar 10 | 7:30 pm
Trinity College Chapel

DAVID FALLIS conductor
with CHARLES DANIELS tenor

The Schola Cantorum and Collegium Musicum explore the many-sided genius of Claudio Monteverdi, the greatest master of the early Baroque, through his glorious psalms, motets, madrigals and operas.

Made possible in part by a generous gift from Jean Patterson Edwards.

Friends of Early Music

Annual donors of $500 or more to Early Music, in addition to a tax receipt, program recognition and our thanks, receive priority seating for all ticketed Early Music events. For further information, please contact Bruce Blandford, Director of Advancement, at 416.946.3145 or bruce.blandford@utoronto.ca.
Events are free admission and open to the public.

**Tuesday Noon Series**

The Tuesday Noon series is made possible in part by a generous gift from Dianne W. Henderson.

Voice Studies performance classes are held most Tuesdays, September through January, in Walter Hall. The series kicks off September 11 with a Welcome and Showcase, and includes panel discussions and master classes with special guests, and performances by Voice Studies students.

Visit music.utoronto.ca and follow UofTVoice on Facebook for up-to-date information.

**Vocalini**

Tue Feb 5 | 7:30 pm | Walter Hall
Join us for an evening of song featuring our outstanding undergraduate singers.

**Celebrating Our Diversity**

Tue Feb 26 | 7:30 pm | Walter Hall
Voice Studies students present a concert celebrating the diverse music of their heritage.

Made possible in part by a generous gift from Roy and Marjorie Linden.

**Give My Regards to Broadway!**

Mon Mar 25 | 7:30 pm | Hart House Theatre
A revue of Broadway repertoire from the past 100 years.

This concert and its preparation made possible in part by a generous gift from Roy and Marjorie Linden.

**Vocalis**

The Vocalis series is made possible in part by a generous gift from Dianne W. Henderson.

Vocalis concerts feature our outstanding Master’s and Doctoral level students.

**Extended Techniques: Using the Whole Animal**

Thu Oct 18 | 7:30 pm | Music Room, Hart House
Curated by Suzy Smith and Jo Greenaway.

**Forgotten Melodies: Opera’s Hidden Gems**

Tue Nov 13 | 7:30 pm | Walter Hall
Curated by David Eliakis.

**The Song Narrative Project**

Sun Feb 3 | 7:30 pm | Location tba
Curated by Steven Philcox and Laura Tucker.

**Championing Chamber Music**

Mon Mar 18 | 7:30 pm | Heliconian Hall, 35 Hazelton Avenue
Curated by Helen Becqué.

**Master Class with Jessye Norman**

Fri Feb 15 | 3 pm | Walter Hall

Jessye Norman, one of the world’s most celebrated performing artists and a passionate advocate of arts education, presents a master class for our Voice and Opera students.

See Visitors p. 21
U of T Symphony Orchestra
URI MAYER conductor

Made possible in part by a generous gift from Neville Austin.

Concerts are at 7:30 pm in MacMillan Theatre.
$30, $20 senior, $10 student
U of T students admitted free with a valid TCard, space permitting.

Sat Sep 29 🎶
MACMILLAN Fanfare for a centennial and England: An Ode overture
RODRIGO Concierto de Aranjuez
BERLIOZ Symphonie fantastique, Op. 14
with Myriam Blardone* harp

Sun Oct 14 🎶
From Mozart to Verdi
with U of T Opera and the MacMillan Singers
SANDRA HORST, URI MAYER conductors

The Faculty’s opera, choral and orchestral areas join forces for an evening of great operatic ensembles.

Fri Dec 7 🎶
RIDOUT Jubilee
DE FALLA Siete canciones populares españolas
GLAZUNOV Violin Concerto No. 1, Op. 82 in A minor
TCHAIKOVSKY Symphony No. 1, Op. 13 in G minor “Winter Dreams”
with Gena van Oosten* mezzo-soprano and Julia Mirzoev* violin

Sat Jan 26 🎶
At the New Music Festival
KULESHA new composition
BARTÓK Piano Concerto No. 3
PALEY We’ve Got It
BERNSTEIN Fancy Free Ballet Suite
with UTJO, GORDON FOOTE director
with Saehae Bae* piano

Sat Apr 6 🎶
BRITTON Adizokan Suite
TOMASI Concerto for alto saxophone
STRAVINSKY The Rite of Spring
with Yao Lu* saxophone

*Winners of the 2017-18 UTSO Concerto Competition

Graduate Student Conductor Concerts

Concerts featuring graduate student conductors with members of the UTSO are at 7:30 pm in Walter Hall and are free admission.

Mon Nov 19 and Fri Mar 8 🎶
Symphony Talk, a pre-performance chat, will be given before each UTSO performance.

Visit music.utoronto.ca

U of T Symphony Orchestra Concerto Competition Finals

The competition finals start at 1 pm in Walter Hall and are free and open to the public.

Sun Jan 20 🎶
The winners will appear as soloists with the UTSO in the 2019-20 season.
WINDS & BRASS

**Wind Ensemble**
GILLIAN MACKAY conductor

Concerts are at 7:30 pm in MacMillan Theatre.
$30, $20 senior, $10 student
U of T students admitted free with a valid TCard, space permitting.

**Fri Oct 19**

*Then and Now*

ALFORD Vanished Army  
WRIGHT Earth (To Be Determined)*  
Curtis Wright is the Graduate Student Composer-in-Residence  
SALFELDER Shadows Ablaze  
MCTEE Timepiece  
VON WEBER Concertino for Clarinet  
GILLILAND Dreaming of the Masters

with JAMES CAMPBELL clarinet

**Sat Dec 1**

*Floating and Flying*

HAMMELL Skyline*  
MCCUNE High Water Rising  
BEDFORD The Sun Paints Rainbows on the Vast Waves  
MCALLISTER Freebirds

with Jonathan Wong and Jason Han clarinets  
Co-Winners of the 2017-18 Wind Concerto Competition

with guest ensemble the Queen’s University Wind Ensemble,  
DAN TREMBLAY conductor

**Sat Feb 2**

*Light and Shadow*

MACKAY Aurora Awakes  
SEKHON Double Percussion Concerto  
ETEZADY Anahita  
HINDEMITH Symphonic Metamorphosis of Themes by Carl Maria von Weber

with AYUN HUANG and BEVERLEY JOHNSTON percussion

with the strings of the U of T Symphony Orchestra

**Fri Apr 5**

*Trains and/of/or Thought*

GRAINGER Arrival Platform Humlet  
SHAPIRO Trains of Thought  
WILSON Piece of Mind  
BENSON Solitary Dancer  
WHITACRE Ghost Train

*premiere performance
Wind Symphony
JEFFREY REYNOLDS conductor

Concerts are at 7:30 pm in MacMillan Theatre.
$30, $20 senior, $10 student
U of T students admitted free with a valid TCard, space permitting.

Sat Oct 13
RIDOUT Fall Fair
BRYANT Dusk
HEALEY English Dances
VAUGHAN WILLIAMS Folk Song Suite
GIROUX Culoden

Sat Dec 8
FUCIK Florentiner March
WEINZWEIG ‘Deep Blues’ from Out Of The Blues
GLAZUNOV Concerto in Eb Major, Op. 109 for alto saxophone
TICHELI Postcard
GILLINGHAM Be Thou Thy Vision
MARQUEZ Danzon No. 2

with Jason Lau saxophone
Co-winner of the 2017-18 Wind Concerto Competition

Fri Feb 8
KULESHA Overture for Concert Band
GRAINGER Lads of Wamphray March
CLARK Groove
HOLST Second Suite for Military Band, Op. 28 No. 2 in F major
STAMP Bandancing
HIGDON Mysterium
BLACKSHAW Twist

Sat Mar 30
WILLAN Prelude and Fugue from Royce Hall Suite
RAUM Sherwood Legend for horn solo
BENNETT Symphonic Songs for Band
MCTEE Notezart
BERNSTEIN Symphonic Dance Music from West Side Story

with CHRISTOPHER GONGOS horn

Instrumentalis
GRADUATE STUDENT INSTRUMENTALISTS

Concerts are at 7:30 pm in Walter Hall and are free admission.

Thu Nov 15 and Fri Feb 1

CONNECT WITH US
to stay up to date on what’s happening at the Faculty of Music:
Subscribe to our monthly newsletter

Follow @UofTMusic

Dr. Gillian MacKay
Concerts are at 7:30 pm in Walter Hall and are free admission unless noted otherwise.

**Nimmons ‘n’ 95**
Mon Oct 1

See Chamber Music p. 3

**Vocal Jazz Ensemble and 11 O’Clock Jazz Orchestra**
Wed Nov 28
CHRISTINE DUNCAN *director*
JIM LEWIS *director*

**U of T Symphony Orchestra**
At the New Music Festival
with the UTJO and Saehae Bae* piano
Sat Jan 26 | 7:30 pm | MacMillan Theatre

See Orchestra p. 11

**U of T Jazz Faculty**
At the New Music Festival
Sun Jan 27

*Presented by Jim Lewis.*

See New Music Festival p. 19

**Jazz Composers Concert**
Thu Jan 31

**U of T 12tet**
Thu Oct 25
TERRY PROMANE *director*

**U of T Jazz Orchestra**
Wed Nov 14
GORDON FOOTE *director*
What Makes It Great?® with Rob Kapilow
WILMA AND CLIFFORD SMITH VISITOR IN MUSIC
What makes great music great? Rob Kapilow takes listeners inside the music: he unravels, slows down, and recomposes key passages to reveal the extraordinary choices that make great music great. See Visitors p. 20

Thu Feb 7
What Makes It Great?®: THE MUSIC OF DUKE ELLINGTON
with UTJO, GORDON FOOTE director

$40, $25 senior, $10 student
U of T students admitted free with a valid TCard, space permitting.

U of T 12tet with Tony Malaby
Wed Mar 6
TERRY PROMANE director with TONY MALABY saxophone

$20, $10 student
U of T students admitted free with a valid TCard, space permitting.

Made possible in part by a generous gift from John and Claudine Bailey.

U of T Jazz Orchestra and 11 O’Clock Jazz Orchestra with Tim Hagans featuring The Atwood Suites by Andrew Rathbun
Thu Mar 21
GORDON FOOTE, JIM LEWIS directors
TIM HAGANS trumpet
JOHN AND CLAUDINE BAILEY DISTINGUISHED VISITOR IN JAZZ ANDREW RATHBUN composer

The poetry of Canadian icon Margaret Atwood is set for vocalist and jazz orchestra in two three-part Suites, featuring soloist Tim Hagans.

See Visitors p. 21

$20, $10 student
U of T students admitted free with a valid TCard, space permitting.

Vocal Jazz Ensemble with John Oswald
Wed Mar 27
CHRISTINE DUNCAN director
with JOHN OSWALD composer and saxophonist

You can also find Jazz at:

The Upper Jazz Concert Series
Performances and jam sessions throughout the school year.

Ken Page Memorial Trust
U of T Jazz Master Class Series
Supported by a grant from the Ken Page Memorial Trust, the master classes feature guest artists on most Friday afternoons during the school year.

Both series take place in the Upper Jazz Studio at 90 Wellesley Street West and are free and open to the public.

U of T Jazz Ensembles at The Rex
U of T Jazz Ensembles perform at the classic Rex Hotel & Blues Bar (194 Queen Street West) most Mondays from 6:30 to 9 pm during the school year.

Visit uoftjazz.ca/events
THURSDAYS AT NOON
Honour the past, celebrate the present and embrace the future of the Faculty of Music at our signature concert series.

Concerts are at 12:10 pm in Walter Hall and are free admission.

**Sep 13**
**BEDFORD TRIO**
The Bedford Trio, Alessia Disimino, violin, Andrew Ascenzo, cello and Jialiang Zhu, piano, perform works by Mozart and Mendelssohn.

The Bedford Trio are generously supported by the Irene R. Miller Piano Trio Residency program.

**Sep 20**
**AMIJAI SHALEV, BANDONEÓN**
Amijai Shalev breaks out of the common tango mold of the bandoneón world to explore the full polyphonic and rhythmic potential of the instrument.

**Sep 27**
**TSO CELLO SECTION**
The Toronto Symphony Orchestra’s cello section performs ensemble works by Bach, Schubert, Radiohead and more.

**Oct 11**
**THE MUSIC OF WALTER BUCZYNSKI**
Pianist Younggun Kim premieres three sonatas by Walter Buczynski, including No. 18, dedicated to Marietta Orlov.

**Oct 18**
**MUSIC AND POETRY**
Soprano Nathalie Paulin, pianist Steven Philcox and speaker Eric Domville commemorate the 100th anniversary of Debussy’s death with *Cinq poèmes de Baudelaire*.

**Oct 25**
**U OF T STRINGS & FRIENDS**
Mixed string quartet with Aaron Schwebel, violin, Ethan Filner, viola, and Joseph Johnson and Britton Riley, cello, perform Ruehr, Arensky and others.

**Nov 1**
**OPERA SPOTLIGHT**
A preview of U of T Opera’s production of Weill’s *Street Scene*.

**Nov 15**
**WOMEN ON THE VERGE**
Women on the Verge (Emily Martin, soprano, Elizabeth McDonald, soprano and Kathryn Tremills, piano) explore the common threads of women’s lives through the millennia including music by alumni Cecilia Livingston and Emilie LeBel, and faculty member Norbert Palej.

**Nov 22**
**STUDENT CHAMBER MUSIC ENSEMBLES**

**Nov 29**
**NOT JUST MOZART**
Steinway Concert Artist Enrico Elisi presents music by Mozart, Ries and a world premiere by J. V. Grossmann.

**Oct 25**
**U OF T STRINGS & FRIENDS**
Mixed string quartet with Aaron Schwebel, violin, Ethan Filner, viola, and Joseph Johnson and Britton Riley, cello, perform Ruehr, Arensky and others.
Jan 10
AIYUN HUANG, PERCUSSION AND MARK FEWER, VIOLIN
Aiyun Huang and Mark Fewer team up to perform Bellatrix by Jeffrey Ryan, Windward by David Bithell and Legions Will Rise by Kevin Puts.

Jan 24
NEW MUSIC FESTIVAL

Jan 31
JUDY LOMAN, HARP AND NORA SHULMAN, FLUTE
ELGAR Chanson de Matin, Op. 15 No. 2
LIEBERMANN Sonata for Flute and Harp, Op. 56
SHAPOZHNIKOV Sonata for Flute and Harp
PIAZZOLLA Histoire du Tango

Feb 7
PLAGIARISM AND THEFT
Pianist Younggun Kim presents a solo recital of works based on other works including Bach-Busoni Chaconne, Godowsky’s Studies on Chopin’s Études and Ravel’s La Valse.

Feb 14
OPERA SPOTLIGHT
A preview of U of T Opera’s production of Mozart’s La finta giardiniera.

Mar 7
DMA COMPETITION WINNER: JIALIANG ZHU, PIANO
Made possible in part by a generous gift from Ron Atkinson and Bruce Blandford.

Mar 14
VIOLA 1919 CENTENNIAL RECITAL
Ethan Filner and James Parker celebrate popular works for viola and piano from the 20th century and present the world premiere of Elena Ruehr’s Viola Sonata.

Mar 21
STUDENT CHAMBER MUSIC ENSEMBLES

Mar 28
WINNERS’ RECITAL: JIM AND CHARLOTTE NORCOP PRIZE IN SONG & GWENDOLYN WILLIAMS KOLDOFSKY PRIZE IN ACCOMPANYING

All programs are subject to change.

@UofTMusic
NEW MUSIC FESTIVAL

WITH TOSHIo Hosokawa ROGER D. MOORE DISTINGUISHED VISITOR IN COMPOSITION
Wed Jan 16 to Sun Jan 27

NORBERT PALEJ festival coordinator

Events are free unless noted otherwise.

Sparks & Wiry Cries songSLAM
Wed Jan 16 | 6:30 pm cocktails, 7 pm concert | Walter Hall and lobby

songSLAM is a unique opportunity for emerging classical music composer/performer teams to premiere new art songs and compete for cash prizes. For the first time in Canada, teams will present a new song for voice and piano in any language for the voting audience, who – in poetry slam tradition – will vote for their favourites.

Visit www.sparksandwirycries.org/songslam

Made possible in part by a generous gift from Catherine Ukas.

Presented by Women on the Verge in partnership with the U of T Voice area and the New Music Festival.

OPERA DOUBLE BILL
The Raven and The Maiden from the Sea (Futari Shizuka) 
by Toshio Hosokawa
Thu Jan 17 | 7:30 pm | Walter Hall
Japanese Nôh theatre meets opera and film.

Hosokawa tackles the harrowing Gothic poem by Edgar Allan Poe in a mesmerizing psychodrama.

with KRISZTINA SZABÓ mezzo-soprano

Futari Shizuka tells the tale of a young refugee lost at sea, embodied by a 12th century courtesan, Lady Shizuka - one of the most known figures in Japanese history.

with XIN WANG soprano and RYOKO AOKI Nôh singer/dancer

$30, $20 senior, $10 student
U of T students admitted free with a valid TCard, space permitting.

Produced by Toronto New Music Projects and Wallace Halladay with support from the Jackman Humanities Institute Program for the Arts.

OPERA STUDENT COMPOSER COLLECTIVE
Who Killed Adriana?
Sun Jan 20 | 2:30 pm | MacMillan Theatre

See Opera p. 4

Esprit Orchestra presents Constellations
Sun Jan 20 | 8 pm | Koerner Hall, 273 Bloor Street West
ALEX PAUK conductor
with WALLACE HALLADAY saxophone

The New Music Festival and the 21C Music Festival are thrilled to present the North American premiere of Toshio Hosokawa’s Concerto for Saxophone and Orchestra.

For program and ticket information visit espritorchestra.com or call 416.408.0208.

Composition Master Classes with Toshio Hosokawa
Mon Jan 21 and Tue Jan 22 | 10 am to 12 pm Walter Hall

Presented by Norbert Palej.
Justyna Gabzdyl piano recital
Thu Jan 24 | 7:30 pm | Walter Hall
Pianist Justyna Gabzdyl performs works by Szymanowski, Gershwin and others.
Presented by Norbert Palej.

New Music Concerts presents
A Portrait of Toshio Hosokawa
Fri Jan 25 | 7:15 pm pre-concert talk, 8 pm concert | Walter Hall
Founding Artistic Director Robert Aitken and the New Music Concerts Ensemble perform music by Toshio Hosokawa, alongside works by his teacher Klaus Huber and his protégée Misato Mochizuki.
For program and ticket information visit newmusicconcerts.com or call 416.961.9594.

U of T Symphony Orchestra
with the UTJO and Saehae Bae piano
Sat Jan 26 | 7:30 pm | MacMillan Theatre
See Orchestra p. 11

U of T Jazz Faculty
Sun Jan 27 | 7:30 pm | Walter Hall
The Jazz Studies area presents selected jazz faculty and special guests, along with current students, in a night of music influenced by modern trends in improvised music, composition and the jazz tradition of free improvising.
Presented by Jim Lewis.

Faculty Artists present music by Toshio Hosokawa
Mon Jan 21 | 6:30 pm pre-concert talk, 7:30 pm concert | Walter Hall

Karen Kieser Prize Concert
Tue Jan 22 | 7:30 pm | Walter Hall
This year marks the first time the Karen Kieser Prize in Canadian Music will be awarded to two graduate composers: Rebekah Cummings for Fearless and Bekah Simms for Microlattice. Their works will be performed along with the winning work for the Ann H. Atkinson Prize in Electroacoustic Composition. Program also includes pianist Stephen Clarke and guitarist Rob MacDonald performing works by Toshio Hosokawa.
Presented by Dennis Patrick.

Percussion and Electronics Concert
Wed Jan 23 | 12 pm | Walter Hall
Works by Toshio Hosokawa, Örjan Sandred and Eliot Britton performed by percussionist Jonny Axelsson and oboist Fredrik Söhngen.
Presented by Eliot Britton.

Composing Chamber Music Class Concert
Wed Jan 23 | 7:30 pm | Walter Hall
New works for voice and chamber ensemble by Faculty of Music composition students.
Presented by Norbert Palej.

Gen-dai-ongaku
Thu Jan 24 | 12:10 pm | Walter Hall
Presented by Wallace Halladay.
Thomas Hampson
RIKI TUROFSKY MASTER CLASS
IN VOICE
Mon Oct 15 | 2 pm | Walter Hall | Free

Thomas Hampson, America’s foremost baritone, has received many honours and awards for his captivating artistry and cultural leadership including a Metropolitan Opera Guild Met Mastersinger, the Concertgebouw Prize and a Living Legend Award by the Library of Congress. With an opera repertoire of over 80 roles, Hampson’s discography comprises more than 170 albums, which include multiple nominations and winners of the Grammy Award, Edison Award and the Grand Prix du Disque. Thomas Hampson enjoys a singular international career as an opera singer, recording artist and ‘ambassador of song,’ maintaining an active interest in research, education, musical outreach and technology. Through the Hampson Foundation, which he founded in 2003, he employs the art of song to promote intercultural dialogue and understanding.

Rob Kapilow
WILMA AND CLIFFORD SMITH VISITOR IN MUSIC
What Makes It Great?®
Mon Oct 29, Thu Feb 7 and Mon Mar 4
7:30 pm | Walter Hall
$40, $25 senior, $10 student
U of T students admitted free with a valid TCard, space permitting.

For over 20 years, Rob Kapilow has brought the joy and wonder of classical music – and unravelled some of its mysteries – to audiences of all ages and backgrounds. Characterized by his unique ability to create an “aha” moment for his audiences and collaborators, whatever their level of musical sophistication or naiveté, Kapilow’s work brings music into people’s lives: opening new ears to musical experiences and helping people to listen actively rather than just hear. A frequent guest speaker for museums, business groups, foundations, hospitals, law schools, math departments and conferences, Kapilow is constantly finding connections and intersections between music and the outside world, making art essential to everyday life. Rob Kapilow dedicates his summer months to writing books and composing new music, his latest work for the 25th anniversary of Ottawa Chamberfest based on Louise Bourgeois’ spider sculpture “maman.”

Stephen Clarke
HERMAN GEIGER-TOREL LECTURE
Mon Nov 12 | 7:30 pm | Walter Hall | Free

Stephen Clarke is Adjunct Professor at the University of Toronto Faculty of Music with expertise in historic recordings, and Chair of the UK-based Historic Singers Charitable Trust. His interest in historic records and performance practice began in the 1950s; he later studied singing with Howell Glynne, Elizabeth Benson Guy and Greta Kraus. Through the Stratton Trust, Clarke is custodian of a large collection of historic vocal recordings, a collection which will eventually reside at the University of Toronto. For 17 years, with Ward Marston of Marston Records, he has supported and co-produced CD reissues of historic recordings. As his latest project he collaborated on a searchable database of all the recordings made by The Gramophone Company (EMI) and its affiliates in the 78 RPM era. Stephen Clarke has lectured about singers of the past at the Faculty of Music, The Royal Conservatory and the Canadian Opera Company.

Toshio Hosokawa
ROGER D. MOORE DISTINGUISHED VISITOR IN COMPOSITION
New Music Festival | Wed Jan 16 to Sun Jan 27

Born in Hiroshima in 1955, Toshio Hosokawa is Japan’s preeminent living composer. His work includes approximately 130 compositions for orchestra, solo concertos,
chamber music and operas. He has received numerous awards and has been a member of the Academy of Fine Arts Berlin since 2001 and a fellow of the Institute for Advanced Study in Berlin since 2006. Hosokawa is the artistic director of both the Takefu International Music Festival and the Suntory Hall International Program for Music Composition. Many of his earlier music theatre works have become part of the repertoire of large opera houses. Recent seasons have featured the world premieres of his operas Erdbeben. Träume at the Stuttgart Opera and Stilles Meer at the Hamburg State Opera. In the last few years, Toshio Hosokawa has written numerous orchestral works, including the organ concerto Umarmung, premiered by Christian Schmitt and the Bamberg Symphony in 2017.

See New Music Festival pp. 18-19

**Jessye Norman**

**JOHN R. STRATTON VISITOR IN MUSIC**

Fri Feb 15 | 3 pm | Walter Hall | Free

Jessye Norman is acclaimed for her wide range of leading roles with the world’s premier opera companies, in solo recitals and concerts of classical repertoire with preeminent orchestras, as well as her latest artistic expansion into jazz and music from the American musical theatre. She is the recipient of many awards and accolades including over 40 honorary doctorates, five Grammy awards including the Lifetime Achievement Award, the National Medal of the Arts and is a Kennedy Center Honouree. Most recently she was awarded the Royal Philharmonic Gold Medal in London and the Glenn Gould Prize in Toronto. She is called upon often to speak to her passionate involvement and advocacy of arts education. The Jessye Norman School of the Arts in her hometown of Augusta, Georgia, enables her to support and see first-hand students who would otherwise not be able to avail themselves of private tutelage in the arts, grow into the fullness of their talents and gifts as they develop their own sense of community and citizenship.

See Jazz p. 15

**Ellie M. Hisama**

**KENNETH H. PEACOCK LECTURER**

Wed Mar 13 | 4:30 pm | Room 130, EJB | Free

Ellie M. Hisama is Professor of Music at Columbia University, where she is also a member of the Theory and Historical Musicology areas. She is Founding Director of the project For the Daughters of Harlem: Working in Sound, funded by the Collaborative to Advance Equity Through Research, the Society of Fellows/Heyman Center for the Humanities, and IRWGS. Author of Gendering Musical Modernism and co-editor of Critical Minded: New Approaches to Hip Hop Studies and Ruth Crawford Seeger’s Worlds, she specializes in 20th- and 21st-century music, post-tonal theory, American music, popular music, gender and feminist studies, critical studies of music and race, and the social and political roles of music.

**Tim Hagans**

**JOHN AND CLAUDINE BAILEY DISTINGUISHED VISITOR IN JAZZ**

Thu Mar 21 | 7:30 pm | Walter Hall

$20, $10 student

U of T students admitted free with a valid TCard, space permitting.

Grammy-nominated composer and trumpeter Tim Hagans is one of the most unique and influential modern voices in jazz. The Village Voice described his distinct tone as “powerfully expressive” and Gary Giddins professed him to be a “swarming, spirited tour de force.” Hagans has performed and recorded with Thad Jones, Ernie Wilkins, Joe Lovano, Bob Belden and Dexter Gordon. For three years he was a member of the Stan Kenton Orchestra. During his 15 years as artistic director and composer-in-residence for the Borfbotten Big Band, Hagans performed, conducted and arranged projects with Rufus Reid, Randy Brecker, Peter Erskine and Dave Liebman. In 2008 Tim Hagans was the recipient of the IAJE/ASCAP Established Composer commission and was awarded a National Endowment for the Arts Composition Grant.

See New Music Festival pp. 18-19
Introducing Sound Knowledge, a new 6-part lecture series by leading U of T Music faculty.
Wednesday evenings from 6 to 7:15 pm
Lecture followed by a brief Q & A
Walter Hall
$100 + HST for the series
Register online at learn.utoronto.ca

Wed Sep 12
ROBIN ELLIOTT, PROFESSOR, MUSICOLOGY
Sing me a song of Canada!

Wed Sep 19
GORDON FOOTE, PROFESSOR, JAZZ
What Is This Thing Called Jazz?

Wed Sep 26
JOSHUA PILZER, ASSOCIATE PROFESSOR, ETHNOMUSICOLOGY
Music, Traumatic Experience, and Survival: From East to West and Then to Now

Wed Oct 3
BINA JOHN AND NASIM NIKNAFS, ASSISTANT PROFESSORS, MUSIC EDUCATION
Collaborative Improvisation, Music and Social Justice

Wed Oct 17
MICHAEL ALBANO, ASSOCIATE PROFESSOR, OPERA
The Concept Ceiling: Has avant-garde operatic production reached its zenith?

Wed Oct 24
AIYUN HUANG, ASSOCIATE PROFESSOR, PERCUSSION
AND MICHAEL THAUT, PROFESSOR, MUSIC AND HEALTH
Percussion to Health: Common Performance Mechanisms Underlying the Rationale for Music-Based Motor Rehabilitation
METH RESEARCH COLLOQUIA

Each academic year the Faculty of Music invites distinguished guests from the fields of Musicology, Ethnomusicology and Music Theory to present at the graduate colloquium series. This year’s speakers include Faculty of Music Visiting Scholar Yong-Shik Lee, Chonnam National University of Korea (Thu Oct 18), Max Katz, College of William and Mary (Thu Dec 6), Gerstein Visiting Professor in Music and Jewish Studies Joy Calico, Vanderbilt University (Thu Feb 14 at 4 pm in the Jackman Humanities Building), Kenneth H. Peacock Lecturer Ellie M. Hisama, Columbia University (Wed Mar 13 at 4:30 pm, see Visitors p. 21), and others.

All talks take place at 3:30 pm in Room 130 at 80 Queen’s Park, unless noted otherwise, and are free and open to the public.

Visit music.utoronto.ca for details.

HEARING HADRIAN: An Opera for Our Time
Sun Oct 14 | starts at 10 am
The 519, 519 Church Street
Free (registration required)

This interdisciplinary conference explores Rufus Wainwright and Daniel MacIvor’s new opera Hadrian, premiering at the Canadian Opera Company, within the larger context of 21st-century opera and queer storytelling.

Visit coc.ca/HearingHadrian

Becoming Eleanor Stubley: Beyond the Given
Sat Oct 27 | starts at 9 am | Walter Hall
Free and open to the public

Join us for an interdisciplinary research symposium and performance installation celebrating the life and work of Faculty of Music alumnus Dr. Eleanor Stubley. Scholar, choral conductor and music educator, Professor Stubley combined her musical and educational selves in ways that were at once profoundly creative and wildly philosophical.

Stephen Clarke
HERMAN GEIGER-TOREL LECTURE
Opera and Song 100 Years Ago
Mon Nov 12 | 7:30 pm | Walter Hall | Free

See Visitors p. 20

DM@X: What’s in the Future for Canadian Creators?
Fri Jan 25 and Sat Jan 26 | Walter Hall
Registration required

The fifth annual Digital Media at the Crossroads returns to examine the future of content in digital media. DM@X keynote speakers, panels and guests offer digital media students and professionals two days of wide-ranging, informative and provocative programming. Open to students, faculty and the general public.

Visit digitalmediaatthecrossroads.ca

UTEMS: 60 Years of Creativity and Interfacing with Technology
Sun Mar 10 | 2:30 pm | Walter Hall
Free

A celebration of the 60th anniversary of the Electroacoustic Music Studio at the University of Toronto (UTEMS). Associate Professor Dennis Patrick reflects on the early history and activities of UTEMS including an excerpt from The Mask (1961) in 3D, and showcases work by student composers.

Dennis Patrick
Concerts and events are free admission unless noted otherwise.

**Mysterious Barricades**
Sat Sep 15 | 2 pm | Walter Hall
Join Faculty of Music artists and friends in the third annual concert event held for World Suicide Prevention Day.

Visit mysteriousbarricades.org

**Flute Day**
Sun Sep 23 | starts at 9 am | Walter Hall
Flute faculty, students and special guest Denis Bluteau of the Montreal Symphony celebrate all things flute with presentations, master classes and an evening recital.

**U of T Percussion (all levels) and Ensemble BPM (advanced)**
The percussion ensembles celebrate the Faculty of Music turning 100 by performing works by U of T composers throughout the season.

**AIYUN HUANG director**

**Strategies Against Architecture**
Tue Oct 9 | 7:30 pm | Walter Hall

**Fire and Snow**
Tue Nov 27 | 7:30 pm | Walter Hall

**Ontario Percussive Arts Society’s 2019 Day of Percussion Concert**
Sun Jan 13 | 7:30 pm | Walter Hall

**Surrounded by Xenakis**
Mon Feb 4 | 7:30 pm | MacMillan Theatre

**The Time of Drumming**
Tue Mar 26 | 7:30 pm | Walter Hall

Made possible in part by a generous gift from Ann H. Atkinson.

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**Student Composers Concerts**
Tuesdays: Oct 16, Nov 20, Jan 15, Feb 12 and Mar 19 | 7 pm | Walter Hall

**Woodwind Chamber Ensembles**
Wed Nov 21 | 7:30 pm | Walter Hall
Fri Mar 29 | 1 pm | Walter Hall

**Brass Chamber Ensembles**
Mon Nov 26 and Mon Mar 25 | 7:30 pm | Walter Hall

**World Music Ensembles**
Thu Nov 29 | 7:30 pm | Walter Hall
BRIAN KATZ, JENNY BLACKBIRD, GARY NAGATA directors

**Guitar Orchestra**
Mon Dec 3 and Thu Apr 4 | 7:30 pm | Walter Hall
JEFFREY MCFADDEN director

**Contemporary Music Ensembles**
Tue Dec 4 and Tue Apr 2 | 7:30 pm | Walter Hall
WALLACE HALLADAY director

**String Chamber Ensemble**
Wed Dec 5 and Mon Apr 1 | 7:30 pm | Walter Hall
MARK FEWER director

**PianoFest**
Thu Dec 6 at 7 pm, and Sat Dec 8 and Sun Dec 9 at 2:30 pm | Walter Hall

**Felix Galimir Chamber Music Award Concert**
Fri Apr 5 | 11 am | Walter Hall
Pay what you can

Proceeds to benefit the Felix Galimir Chamber Music Award Fund.

**Celebrating Walter Buczynski**
Sun Apr 28 | 2:30 pm | Walter Hall
# 2018-2019 MONTHLY LISTING

## LISTINGS KEY

### Venues

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<td>Church of the Redeemer, 162 Bloor Street West</td>
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<td>CR: Church of the Redeemer</td>
<td>Edward Johnson Building, 80 Queen’s Park</td>
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<td>EJB: Edward Johnson Building</td>
<td>Heliconian Hall, 35 Hazelton Avenue</td>
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<td>HH: Heliconian Hall</td>
<td>Hart House, 7 Hart House Circle</td>
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<td>HT: Hart House</td>
<td>Johnson Humanities Building, 170 St. George Street</td>
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<td>KH: Koerner Hall</td>
<td>MacMillan Theatre, 80 Queen’s Park</td>
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<td>MT: MacMillan Theatre</td>
<td>St. George’s Lutheran Church, 410 College Street</td>
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<td>Trinity College Chapel, 6 Hoskin Avenue</td>
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<td>TC: Trinity College Chapel</td>
<td>Victoria College Chapel, 91 Charles Street West</td>
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<td>WH: Walter Hall</td>
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## September

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<td>Wed Sep 12</td>
<td>Sound Knowledge Lecture</td>
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<td>Thu Sep 13</td>
<td>Bedford Trio</td>
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<td>Tue Sep 18</td>
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<td>Wed Sep 19</td>
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<td>Amijai Shalev</td>
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<td>U of T Symphony Orchestra</td>
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<td>Lamon/Breitman</td>
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All programs are subject to change.
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<td>What Makes It Great?®</td>
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### December

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### LISTINGS KEY

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### Venues

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- **TC**: Trinity College Chapel, 6 Hoskin Avenue
- **VC**: Victoria College Chapel, 91 Charles Street West
- **WH**: Walter Hall, 80 Queen’s Park
- **130**: Room 130, 80 Queen’s Park

All programs are subject to change.
### January

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<td>UTSO Concerto Competition</td>
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<td>Esprit Orchestra w/ Halladay</td>
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<td>Younggun Kim</td>
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### March

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<td>UTSO Graduate Conductors</td>
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<td>Filner/Parker</td>
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<td>Tue Mar 19</td>
<td>Student Composers Concert</td>
<td>7 pm</td>
<td>WH</td>
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<td>Thu Mar 21</td>
<td>Student Chamber Ensembles</td>
<td>12:10 pm</td>
<td>WH</td>
<td>p. 17</td>
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### LISTINGS KEY

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<td>Choral: Faculty of Music Composers</td>
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<td>MT</td>
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<td>Mon Mar 25</td>
<td>Brass Chamber Ensembles</td>
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<td>Wed Mar 27</td>
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<td>1 pm</td>
<td>WH</td>
<td>p. 24</td>
</tr>
<tr>
<td>Fri Mar 29</td>
<td>Opera: Glancing Back, Looking Ahead</td>
<td>5 pm</td>
<td>WH</td>
<td>p. 5</td>
</tr>
<tr>
<td>Sat Mar 30</td>
<td>Wind Symphony</td>
<td>7:30 pm</td>
<td>MT</td>
<td>p. 13</td>
</tr>
<tr>
<td>Sun Mar 31</td>
<td>Choral: Earth Tones</td>
<td>2:30 pm</td>
<td>MT</td>
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</tbody>
</table>

### April

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Time</th>
<th>Venue</th>
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<td>Mon Apr 1</td>
<td>String Chamber Ensemble</td>
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<tr>
<td>Tue Apr 2</td>
<td>Contemporary Music Ensemble</td>
<td>7:30 pm</td>
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<tr>
<td>Thu Apr 4</td>
<td>Guitar Orchestra</td>
<td>7:30 pm</td>
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<tr>
<td>Fri Apr 5</td>
<td>Felix Galimir Award (Pay what you can)</td>
<td>11 am</td>
<td>WH</td>
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<tr>
<td>Fri Apr 5</td>
<td>Wind Ensemble</td>
<td>7:30 pm</td>
<td>WH</td>
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<tr>
<td>Sat Apr 6</td>
<td>World Music Ensembles</td>
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<tr>
<td>Sat Apr 6</td>
<td>U of T Symphony Orchestra</td>
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<tr>
<td>Mon Apr 8</td>
<td>High School Choral Festival</td>
<td>9 am</td>
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<tr>
<td>Sun Apr 28</td>
<td>Celebrating Walter Buczynski</td>
<td>2:30 pm</td>
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</tbody>
</table>

### LISTINGS KEY

- ■ Free events
- □ Ticketed events

### Venues

| 519: The 519, 519 Church Street | SG: St. George’s Lutheran Church, 410 College Street |
| CR: Church of the Redeemer, 162 Bloor Street West | SP: St. Patrick’s Church, 131 McCaul Street |
| EJB: Edward Johnson Building, 80 Queen’s Park | TC: Trinity College Chapel, 6 Hoskin Avenue |
| HH: Heliconian Hall, 35 Hazelton Avenue | VC: Victoria College Chapel, 91 Charles Street West |
| HT: Hart House, 7 Hart House Circle | WH: Walter Hall, 80 Queen’s Park |
| JHI: Jackman Humanities Building, 170 St. George Street | 130: Room 130, 80 Queen’s Park |
| KH: Koerner Hall, 273 Bloor Street West | |
| MT: MacMillan Theatre, 80 Queen’s Park | |
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