

NEW MUSIC FESTIVAL



André Mehmani,
see Visitors p. 20

WITH ANDRÉ MEHMARI ROGER D. MOORE DISTINGUISHED VISITOR IN COMPOSITION

Sunday, January 12 to
Tuesday, January 21

NORBERT PALEJ *festival coordinator*

**Concerts and events are free admission
and open to the public.**

The 2020 New Music Festival features Brazilian pianist, composer and arranger André Mehmani. A stellar list of guest artists includes Emmanuele Baldini, members of the Orquesta de Camara de Valdivia from Chile, Konstantinos Valianatos, Rachel Kiyō Iwaasa and the Penderecki String Quartet. Join us for 10 days of concerts, workshops and master classes as we celebrate new music.

Composing for Theatre Concert

Sun Jan 12 | 7:30 pm | Walter Hall

A showcase of student works bridging modern music and drama.

Presented by Norbert Palej.

ACTOR 1: Sound Tools vs. Tool Sounds

Mon Jan 13 | 12 pm | Walter Hall

U of T composers present pieces composed using computer assisted orchestration tools currently in development as part of the ACTOR project (actorproject.org). Each composer is tasked with overcoming a unique orchestration challenge. Will the composer's aesthetic get co-opted by algorithms and software? Or will the composers bend the software to support their creative vision?

Presented by Eliot Britton.

Electric Jazz Plus!

Mon Jan 13 | 7:30 pm | Walter Hall

Eliot Britton and Gordon Hyland team up to curate an event that blends electronic jazz, visuals and live electronics, and features a collaborative work by Hyland, Britton and guests. Expect to hear humans improvising with machines and machines improvising like humans.

Presented by Eliot Britton.

Composition Master Class I with André Mehmani

Tue Jan 14 | 10 am to 12 pm | Walter Hall

Karen Kieser Prize Concert

Tue Jan 14 | 7:30 pm | Walter Hall

Vancouver pianist Rachel Kiyō Iwaasa performs Hildegard Westerkamp's *Klavierklang* on a program of Canadian music for piano, along with a performance of Francis Ubertelli's prize-winning *Quartetto 2* for string quartet. Presented in conjunction with the Jackman Humanities Institute.

Presented by Greg Newsome.

Composition Master Class II with André Mehmani

Wed Jan 15 | 10 am to 12 pm | Walter Hall

From Bach to Latin America

Wed Jan 15 | 7:30 pm | Walter Hall

With André Mehmani *piano* and Emmanuele Baldini *violin*

Presented by Norbert Palej.

André Mehmani, solo piano

Thu Jan 16 | 12:10 pm | Walter Hall

Presented by Norbert Palej.

André Mehmani Chamber Works

Thu Jan 16 | 7:30 pm | Walter Hall

André Mehmani is joined by special guest artists violinist Emmanuele Baldini and members of the Orquesta de Camara de Valdivia (Chile).

Presented by Norbert Palej.

Face to Face

Fri Jan 17 | 12 pm | Walter Hall

Konstantinos Valianatos performs solo piano works by Christos Hatzis including a Canadian premiere.

Presented by Norbert Palej.

Lecture by Women on the Verge

Fri Jan 17 | 5:10 pm | Walter Hall

“Evolution of an Idea: Bringing your artistic vision to market”

Songwriting Class Concert

Fri Jan 17 | 7:30 pm | Walter Hall

Featuring selected singer/songwriters from this and previous academic years. With guest André Mehmani, piano.

Presented by Christos Hatzis.

Noon Jazz Session

Sat Jan 18 | 12 pm | Walter Hall

Composer and pianist André Mehmani will be featured in workshops and performances with students from the Jazz Studies program, including small jazz ensembles.

Presented by Jim Lewis.

U of T Jazz Faculty and Guests Concert

Sat Jan 18 | 7:30 pm | Walter Hall

The University of Toronto DOG Ensemble and members of the U of T Jazz Faculty welcome special guest pianist André Mehmani in an evening featuring improvised music and jazz compositions.

Presented by Jim Lewis.

OPERA STUDENT COMPOSER
COLLECTIVE

Maid and Master: The Massey Murder

Sun Jan 19 | 2:30 pm | MacMillan Theatre

See Opera p. 4 for details.

Penderecki String Quartet plays new music

Sun Jan 19 | 7:30 pm | Walter Hall

Including the Toronto premiere of Christos Hatzis's String Quartet No. 4 (The Suffering) and more.

Presented by Norbert Palej.

Reset II: Percussion Classics

Mon Jan 20 | 7:30 pm | MacMillan Theatre

Presented by Aiyun Huang.

See Percussion Ensemble p. 22 for details.

Contemporary Music Ensemble Concert

Tue Jan 21 | 7:30 pm | Walter Hall

In memory of Roger D. Moore

Presented by Wallace Halladay.

See Contemporary Music Ensemble p. 11 for details.



Penderecki String Quartet



Konstantinos
Valianatos



Rachel Kiyo
Iwaasa



Emmanuele Baldini