NEW MUSIC FESTIVAL

WITH ANDRÉ MEHMARI
ROGER D. MOORE DISTINGUISHED VISITOR IN COMPOSITION
Sunday, January 12 to Tuesday, January 21

NORBERT PALEJ festival coordinator

Concerts and events are free admission and open to the public.

The 2020 New Music Festival features Brazilian pianist, composer and arranger André Mehmari. A stellar list of guest artists includes Emmanuele Baldini, members of the Orquesta de Camara de Valdivia from Chile, Konstantinos Valianatos, Rachel Kiyo Iwaasa and the Penderecki String Quartet. Join us for 10 days of concerts, workshops and master classes as we celebrate new music.

Composing for Theatre Concert
Sun Jan 12 | 7:30 pm | Walter Hall

A showcase of student works bridging modern music and drama.

Presented by Norbert Palej.

ACTOR 1: Sound Tools vs. Tool Sounds
Mon Jan 13 | 12 pm | Walter Hall

U of T composers present pieces composed using computer assisted orchestration tools currently in development as part of the ACTOR project (actorproject.org). Each composer is tasked with overcoming a unique orchestral challenge. Will the composer’s aesthetic get co-opted by algorithms and software? Or will the composers bend the software to support their creative vision?

Presented by Eliot Britton.

Electric Jazz Plus!
Mon Jan 13 | 7:30 pm | Walter Hall

Eliot Britton and Gordon Hyland team up to curate an event that blends electronic jazz, visuals and live electronics, and features a collaborative work by Hyland, Britton and guests. Expect to hear humans improvising with machines and machines improvising like humans.

Presented by Eliot Britton.

Composition Master Class I with André Mehmari
Tue Jan 14 | 10 am to 12 pm | Walter Hall

Karen Kieser Prize Concert
Tue Jan 14 | 7:30 pm | Walter Hall

Vancouver pianist Rachel Kiyo Iwaasa performs Hildegard Westerkamp’s Klavierklang on a program of Canadian music for piano, along with a performance of Francis Ubertelli’s prize-winning Quartetto 2 for string quartet. Presented in conjunction with the Jackman Humanities Institute.

Presented by Greg Newsome.

Composition Master Class II with André Mehmari
Wed Jan 15 | 10 am to 12 pm | Walter Hall

From Bach to Latin America
Wed Jan 15 | 7:30 pm | Walter Hall

With André Mehmari piano and Emmanuele Baldini violin

Presented by Norbert Palej.
OPERA STUDENT COMPOSER COLLECTIVE
Maid and Master: The Massey Murder
Sun Jan 19 | 2:30 pm | MacMillan Theatre
See Opera p. 4 for details.

Penderecki String Quartet plays new music
Sun Jan 19 | 7:30 pm | Walter Hall
Including the Toronto premiere of Christos Hatzis’s String Quartet No. 4 (The Suffering) and more.
Presented by Norbert Palej.

Face to Face
Fri Jan 17 | 12 pm | Walter Hall
Konstantinos Valianatos performs solo piano works by Christos Hatzis including a Canadian premiere.
Presented by Norbert Palej.

Lecture by Women on the Verge
Fri Jan 17 | 5:10 pm | Walter Hall
“Evolution of an Idea: Bringing your artistic vision to market”
Presented by Aiyun Huang.
See Percussion Ensemble p. 22 for details.

Contemporary Music Ensemble Concert
Tue Jan 21 | 7:30 pm | Walter Hall
In memory of Roger D. Moore
Presented by Wallace Halladay.
See Contemporary Music Ensemble p. 11 for details.

Noon Jazz Session
Sat Jan 18 | 12 pm | Walter Hall
Composer and pianist André Mehmari will be featured in workshops and performances with students from the Jazz Studies program, including small jazz ensembles.
Presented by Jim Lewis.

U of T Jazz Faculty and Guests Concert
Sat Jan 18 | 7:30 pm | Walter Hall
The University of Toronto DOG Ensemble and members of the U of T Jazz Faculty welcome special guest pianist André Mehmari in an evening featuring improvised music and jazz compositions.
Presented by Jim Lewis.