220329 Dawn Chorus – Lecture Recital Information

CONTACT & SOCIAL MEDIA INFO
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EVENT INFORMATION
Date & Time: April 8, 2022, 2pm
Location: Online
Register on Eventbrite: https://www.eventbrite.co.uk/e/the-pleasure-of-the-dawn-chorus-premier-lecture-recital-tickets-307173302617
http://tiny.cc/li0quz

SPEAKERS & PERFORMERS
Prof. Alexander J. B. Hampton (Department for the Study of Religion)
Prof. Wendy Nielsen (Faculty of Music)
Andrew Crozier, ecologist (Biology, Environmental Science, UTM)
Nicole Percifield, mezzo soprano (Faculty of Music)
Gavin Fraser, composer (Faculty of Music)

DETAILED EVENT & PROJECT DESCRIPTION

Debut Lecture Recital
The Pleasure of the Dawn Chorus: Preserving the Pandemic Soundscape
Throughout the year, students have recorded birdsong, on campus, in parks, and in backyards, and wrote reflections on the meaning of nature awareness. These recordings and reflections have inspired a musical composition, written and performed by students from the Faculty of Music. This online lecture recital features a premiere performance of the composition, and reflections by faculty and students upon nature and music, nature and spirituality, and urban wildlife conservation.

PROJECT WEBSITE
https://www.ajbhampton.com/dawnchorus

PI BRIEF BIO
Alexander J.B. Hampton is an Assistant Professor at the University of Toronto, specialising in metaphysics, poetics and nature. His publications include Romanticism and the Re-Invention of Modern Religion (Cambridge 2019), Christian Platonism: A History (ed.) (Cambridge, 2021). and the Cambridge Companion to Christianity and the Environment (Cambridge, 2022). He is currently writing a study of nature and the metaphysics of participation. He was educated at the University of Toronto, Stanford, Oxford and Cambridge.