UNDERGRADUATE ADMISSIONS INFORMATION GUIDE

2020-2021
Join us at the
Faculty of Music

The Faculty of Music at the University of Toronto brings together creative and motivated students with outstanding educators in every area of music study. With extensive curricula in fields such as classical and jazz performance, music education, composition, music history, music theory, and world music, the Faculty of Music also offers courses that explore music's intersections with health sciences, technology, and humanities. Our commitment to artistic and academic achievement, the vast possibilities of the University of Toronto campus, and the vibrant and diverse cultural life of Toronto provide an exciting and inspiring learning environment. Small class sizes, the dedication of our faculty and staff, and a shared passion for music create a community that supports and mentors students to achieve their individual goals. We invite you to join us in our pursuit of musical excellence.

Professor Ryan McClelland
Associate Dean, Academic and Student Affairs
The Faculty of Music offers two degrees: a Bachelor of Music degree (Mus.Bac.) and a Bachelor of Music in Performance degree (Mus.Bac.Perf.). Students may complete either degree in the jazz or classical idiom. Students admitted to the Bachelor of Music in Performance begin their specialization in first year. Bachelor of Music students studying in the jazz idiom enter directly into their specialization in first year. Classical students admitted to the Bachelor of Music, with the exception of those admitted directly into Music Education or Composition, enter a Common Year during which they embark on their core requirements and explore their options to determine a specialization for Year 2. Classical students intending to pursue Music Education or Composition also have the option of beginning their specialization in Year 2 after completing the Common Year.

All students complete a set of core requirements comprised of courses drawn from history, theory, and performance. This core curriculum constitutes a prescribed educational foundation that all students will have in common.

**THE CORE CURRICULUM**

**HISTORY & CULTURE**
The History & Culture core introduces the concept of music from global as well as Western art music perspectives. *Introduction to Music & Society* locates music as a social phenomenon and explores its contexts and meaning throughout the world. Two Historical Survey courses trace the evolution of Western music from the Medieval period to the present. Lastly, students complete a history elective of their choice. Jazz students complete a comparable study of history, which also includes courses in jazz history. These courses emphasize the development of critical writing skills and research techniques needed to explore music as a whole and communicate ideas about it effectively.

**THEORY**
The Theory core comprises a sequence of courses that develop students’ understanding of melody, rhythm, harmony, and form through analysis and the development of aural skills. Courses chart the language of the Common Practice Period and trace its evolution: from simple diatonic harmony through chromatic harmony and on to atonality and serialism. Jazz students complete a comparable study of melody and harmony as it applies to jazz composition, arranging, and improvisation.

**PERFORMANCE**
The Performance core requires participation in vocal or instrumental ensembles and individual lessons. While the performance core varies among programs, the underlying philosophy is to enhance the growth of the student both musically and technically with extensive exposure to both solo and ensemble repertoire.

**LIVES IN MUSIC**
As a required course for students in their first year, *Lives in Music* offers a survey of potential career paths that begin with an undergraduate degree in music. Students explore the competencies required in various music professions and learn strategies to develop them. Lectures are facilitated by a rotating panel of teaching staff and alumni from the Faculty of Music.

**BREADTH ELECTIVES**
Every music student is required to take electives outside of the Faculty of Music in order to satisfy the breadth requirements of the degree. A vast selection of courses is offered by the Faculty of Arts & Science. In many cases, Arts & Science courses complement and strengthen a student’s chosen music specialization. Additionally, students are able to use these breadth electives towards completing a minor or major in a given area within the Faculty of Arts & Science.

**MUSIC ELECTIVES**
In addition to specific program requirements, each student is given the flexibility to select music electives from a number of courses offered at the Faculty of Music in history & culture, theory, education, composition, music & health, music technology, and world music. The number of electives required varies among programs. Students are also able to use these music electives towards completing a certificate in one of the following areas in addition to their music degree: Health Applications in Music, Music Technology, World and Pop Musics, World and Pop Musics with Ensemble.
UNDERGRADUATE PROGRAMS

CLASSICAL

BACHELOR OF MUSIC IN PERFORMANCE

COMPOSITION
MUSIC EDUCATION
COMMON YEAR
Year 2 specialization options:
Composition
Comprehensive Studies
History, Culture & Theory
Music Education

JAZZ

BACHELOR OF MUSIC IN PERFORMANCE

MUSIC EDUCATION
COMPREHENSIVE STUDIES

BACHELOR OF MUSIC

Year 2 specialization options:
Composition
Comprehensive Studies
History, Culture & Theory
Music Education
PROGRAM DETAILS

BACHELOR OF MUSIC DEGREE PROGRAMS

COMPOSITION

The goal of this program is to assist students in the acquisition of skills and perspective for creating music and aims to nurture the ability of committed individuals to express themselves effectively through music composition.

The Composition program does not prepare individuals for a distinct career path, and as such, each composer will make their own path. However, the skills and knowledge provided in the program have many applications. While many graduates have gone on to work as composers, a number of them have taken their training and used it in other ways. Many have gone on to become successful commercial musicians, sound designers, producers, orchestrators, editors, and a variety of other occupations that require artistic vision and skill. The program also provides the necessary background for admission into graduate school, which can prepare a student for a career in academia.

JAZZ students admitted into the Bachelor of Music stream must enter directly into their specialization in year one (Comprehensive Studies or Music Education).

COMPREHENSIVE STUDIES

This program is well-suited for students seeking a robustly interdisciplinary experience around a music core, students interested in a field not clearly contained within our existing programs, or students interested in a general program of music studies.

The program provides depth in musical training while preserving considerable opportunities to pursue breadth through electives in music and other disciplines. It features a solid, multi-disciplinary core of required courses and it also offers students the freedom to design part of their program of study around individual interests that may not otherwise be accommodated through specialized programs. The flexibility in the program also makes it well-suited to students wanting to develop significant expertise in a discipline within the Faculty of Arts & Science.

The combination of a core music program with an emphasis on breadth in musical disciplines, highly developed writing skills, and interdisciplinary flexibility opens up a range of music-related careers and graduate study options in areas including, but not limited to, arts management, music journalism, entertainment law, audio recording, music business, or a host of other arts-related fields.

BACHELOR OF MUSIC IN PERFORMANCE DEGREE PROGRAM

The Performance program aims to produce thoughtful and creative performing musicians. A clearly defined talent in performance is critical, as is the potential for future musical growth. Our goal is to help our students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, master classes by resident and guest teachers, large and small ensemble participation, and a wide range of performance electives. There are extensive opportunities for solo, chamber music, and small ensemble performance, as well as specialized courses in performance styles and literature, pedagogy, languages, world music, conducting, jazz, performance skills, and the business of music. This program prepares students for graduate study and a range of career paths in music.
DIPLOMA PROGRAMS

ARTIST DIPLOMA
This program is a 3-year diploma taught in the classical idiom with a strong emphasis on performance skills at the highest level. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. The Artist Diploma curriculum is centered around private applied lessons, master classes by resident and guest teachers, ensemble participation, and a wide range of performance electives. There are extensive opportunities for solo, chamber music, and small ensemble performance, as well as specialized courses in performance styles and literature, pedagogy, languages, world music, performance skills, and the business of music. The core curriculum of this program is based on the Bachelor of Music in Performance without any required breadth electives.
The following four sections outline all of the requirements you need to follow in order to be considered for admission to the Faculty of Music.
ONTARIO APPLICANTS

- Must be eligible to receive, or have already received, the Ontario Secondary School Diploma (OSSD)
- Present six appropriate Grade 12 U or M courses, including English ENG4U
- A maximum of two music courses may be counted toward the 6 Grade 12 U or M course requirement
- The “out of school” component of Grade 12 U/M co-op courses will not be accepted for admission purposes
- Provide proof of English facility if required

More information on acceptable options for proof of English facility is available at uoft.me/englishfacilityreq.

APPLICANTS FROM OUTSIDE ONTARIO

Applicants from outside of Ontario should visit the Enrolment Services website www.future.utoronto.ca/apply for details regarding their specific academic and English facility requirements.

MATURE APPLICANTS

Candidates who are at least 19 years of age and have never completed an Ontario OSSD, or its equivalent, and/or do not meet the University’s established requirements for direct entry admission may request consideration for admission as a non-degree matriculant. Proof of age is required, as well as completion, with high standing, of at least one of the University Academic Bridging courses offered by Woodsworth College, University of Toronto. The Academic Bridging Program is open to Canadian Citizens as well as Convention Refugees, Protected Persons, and Permanent Residents of Canada.

For more information, contact Woodsworth College at (416) 978-4444 or email academic.bridging@utoronto.ca or visit uoft.me/AcademicBridging.
AUDITION & INTERVIEW

All applicants must complete an audition and interview as part of the admission process. Jazz applicants will be invited to audition based on their submitted audiovisual recording for pre-screening. There is no pre-screening requirement for Classical applicants; all Classical applicants will be required to audition.

Those within 400km (250 miles) of Toronto must audition in person. Others may submit a recording; however, all applicants are strongly advised to come for a live audition (see page 16 for recording guidelines and details).

All applicants to any program (including those auditioning by recording) are responsible for following the guidelines specific to their instrument listed on the following pages. Please note that failure to comply with the guidelines may jeopardize your eligibility for admission to the Faculty of Music.

JAZZ
The audition/interview for Jazz applicants involves a two-tier audition process:
- Submit a Pre-Screening Recording for review with your Music Questionnaire
- Based on the Pre-Screening results, successful applicants will be invited to audition & interview in person

Please see page 14 for repertoire selection and other details regarding the audition.

CLASSICAL
The audition/interview for Classical applicants involves a live audition & interview. There is no pre-screening process.

Please see page 11 for repertoire selection and other details regarding the audition.

Auditions are held in February and early March.
CLASSICAL AUDITION REPERTOIRE GUIDELINES

Bachelor of Music
Classical applicants to the Common Year, Composition, or Music Education program must perform repertoire at the RCM Grade 8 level or above, unless otherwise specified within the instrument requirement below.

Bachelor of Music in Performance & Artist Diploma
Classical applicants to the Performance program or Artist Diploma must perform repertoire at the RCM Grade 10 level or above, unless otherwise specified within the instrument requirement below.

As an applicant, if you are applying to two programs and one of which is Performance, your repertoire must be at the higher performance repertoire level.

REPERTOIRE GUIDELINES BY INSTRUMENT

BRASS & WOODWINDS
1) Two contrasting movements of a Sonata or Concerto (may be two movements from the same piece or 2 different pieces).
2) One Étude demonstrating your highest level of technical development
3) A 20th or 21st Century work
You may be asked to play scales and arpeggios with different articulations.

GUITAR/ LUTE/ ACCORDION
Memorization of pieces is expected protocol for Faculty of Music guitar applicants; one piece of the applicant’s choosing may be performed with music but the remaining pieces must be played from memory.
1) A 20th or 21st Century work
2) Three other pieces should be from different stylistic periods (Renaissance/Baroque/Classical/Romantic)

HARP
1) Two contrasting movements from a Baroque or Classical Sonata
2) A French Composition
3) A 20th or 21st Century work

HARPSICHORD (Common Year, Composition, Music Education)
1) A Prelude & Fugue by J.S. Bach (or an Allemande & Gigue from a Suite or Partita)
2) One or two pieces, such as a Toccata by Frescobaldi, or a Pavane & Galliard by Byrd, or two contrasting pieces by F. Couperin

HARPSICHORD (Performance and Artist Diploma)
Memorization is required for the Performance program.
1) A Prelude & Fugue by J.S. Bach
2) Three contrasting movements from a Partita or English Suite
3) Three contrasting movements from a work of the French School
PIANO (Common Year, Composition, Music Education)
1) A Prelude & Fugue or two movements of a Suite by J.S. Bach (a 3-Part Invention may be substituted)
2) Two contrasting movements of a Classical Sonata
3) A composition of the Romantic Period
4) A 20th or 21st Century work (Debussy & Ravel are acceptable)

ORGAN (Common Year, Composition, Music Education)
1) Any one work or movement in trio form by J.S. Bach
2) Two contrasting works/movements (c. 10 minutes total duration)

ORGAN (Performance & Artist Diploma)
1) A work by J.S. Bach
2) A pre-Bach work
3) A 20th or 21st Century work
4) One other contrasting work (if program is less than 20 minutes)

PERCUSSION
1) One timpani Étude
2) Two snare drum solos displaying rudimentary & orchestral techniques as well as:
   • closed roll from piano to forte and back to piano over 20 seconds
   • open roll from slow to fast and back to slow
3) Marimba:
   • One 2-mallet solo
   • One 4-mallet solo
   • Major and minor (harmonic and chromatic) scales, two octaves
4) Performance applicants only: Glockenspiel excerpt from Mozart’s The Magic Flute

PIANO (Common Year, Composition, Music Education)
Applicants to these programs must perform repertoire at the RCM Grade 9 level or above; at least two pieces are required to be memorized.
1) A Prelude & Fugue or two movements of a Suite by J.S. Bach (a 3-Part Invention may be substituted)
2) Two contrasting movements of a Classical Sonata
3) A composition of the Romantic Period
4) A 20th or 21st Century work (Debussy & Ravel are acceptable)

PIANO (Performance and Artist Diploma)
Applicants to these programs must perform repertoire at the RCM ARCT level; all pieces (with the exception of the Quick Study) are required to be memorized.
1) A work by J.S. Bach - a Prelude and Fugue, a Toccata or 3 movements from a Partita or Suite
2) Two contrasting movements of a Classical Sonata
3) A composition of the Romantic Period
4) A 20th or 21st Century work (Debussy & Ravel are acceptable)
5) An Étude (Fast Tempo) by Chopin, Liszt, Rachmaninoff or Scriabin
6) Prepare and play a Quick Study piece (see page 20 for details)
STRINGS

Double Bass
Applicants should prepare two contrasting movements, a study, as well as scales and arpeggios as indicated below:
1) One movement from a Concerto
2) One movement from a Sonata
3) A study from Simandl (30 Études) or Bille (ER 263 or 304)
4) Two octaves of all scales and arpeggios

Violin, Viola & Cello
Applicants should prepare 3 contrasting movements/short pieces*:
1) One movement of a Concerto
2) One or two movements of solo Bach
3) One work of your choice that adequately represents both your technical and musical abilities, chosen from the standard string repertoire. Selections from musicals and/or popular music are not acceptable.

* Memorization is required for at least two pieces

VOICE
(Common Year, Composition, Music Education)
Applicants to these programs must perform 5 pieces representing at least two languages. All repertoire should be memorized. If you are a transfer student, please include a complete list of previously studied repertoire organized by language with your Music Questionnaire.
1) An Italian song or Italian aria from before 1750
2) An aria from an opera or oratorio (may substitute a folk song)
3) Songs in English and one other language
4) A 20th or 21st Century song (songs from musicals or popular music are unacceptable)

VOICE
(Performance and Artist Diploma)
Applicants to these programs must perform 6 pieces representing at least three languages. All repertoire should be memorized. If you are a transfer student, please include a complete list of previously studied repertoire organized by language with your Music Questionnaire.
1) An Italian song or Italian aria from before 1750
2) An aria from an opera or oratorio
3) Songs in English and two other languages
4) A 20th or 21st Century song (songs from musicals or popular music are unacceptable)
JAZZ AUDITION REPERTOIRE GUIDELINES

JAZZ PRE-SCREENING RECORDING
All Jazz applicants must submit an audiovisual Pre-Screening Recording for review. Successful applicants will be invited to audition in person (see below for instructions on submitting the Pre-Screening video).

PRE-SCREENING REPERTOIRE REQUIREMENTS

ALL INSTRUMENTS
(excluding Vocalists and Drummers)
Two versions of Billie’s Bounce by Charlie Parker:
1. VERSION ONE:
   - Accompanied by a rhythm section (live, or play-along recording), play Billie’s Bounce in F Major;
     quarter note = approx. 174. Include melody and 2-3 choruses of improvised solo.
     Piano and Guitar should also comp chords, Bassists should walk.
   
2. VERSION TWO:
   - Play Billie’s Bounce, unaccompanied in any key at any tempo. Include melody and one chorus improvised solo.

JAZZ VOCALISTS
One version of Autumn Leaves, music by Joseph Kosma; English lyrics by Johnny Mercer.
1. With a rhythm section (live, or play-along recording), sing Autumn Leaves in the key of your choice; quarter note = approx. 174. The performance should contain two complete choruses of the song:
   a. The first chorus should be strictly melody.
   b. The second chorus should incorporate improvisation.

JAZZ DRUMMERS
With live (bass, piano, and/or guitar), or play-along recording accompaniment, play Blue Bossa by Kenny Dorham and Billie’s Bounce by Charlie Parker.
1. Play Blue Bossa; quarter note = approx. 160.
   Include at least one solo chorus.

   Include at least one solo chorus.

Please note that for the purposes of the Jazz Pre-Screening Recording only, applicants may play with a live accompaniment (rhythm section) or may use a ‘play-along’ recording.
SUBMITTING YOUR JAZZ PRE-SCREENING

All applicants to a Jazz program must submit an audiovisual Pre-Screening Recording for review. Please follow these steps when preparing your recording:

1. Ensure you follow the pre-screening repertoire requirements for your instrument.
2. Clearly identify yourself on your video, by stating your first and last name and the instrument you will be playing, before you begin your required repertoire.
3. Record yourself performing the required pre-screening repertoire. For the purposes of the Pre-Screening Recording only, you may play either with live accompaniment (rhythm section) or you may use a ‘play-along’ recording.
4. Upload your audiovisual recording to either YouTube or Dropbox (see http://uoft.me/jazzprescreeninfo for specific uploading and sharing instructions). Applicants who are unable to submit their video by either of these methods, must contact the Faculty of Music directly at undergrad.music@utoronto.ca well in advance of the application deadline for alternate instructions.
5. Complete the supplementary Music Questionnaire. Copy and paste the URL link from your video into the Music Questionnaire in the Audition section where requested. Submit the completed application online by the posted deadline.
6. Pre-Screening Recordings will be reviewed and successful applicants will be invited to audition in person.

LIVE AUDITION REPertoire REQUIREMENTS

Those invited to audition in person based on their Jazz Pre-Screening submission must prepare the following for their live audition:

• 3 contrasting pieces from the Jazz idiom. These pieces must be chosen from the list of repertoire provided.

See http://uoft.me/jazztunes for the complete repertoire list. All pieces should be memorized and MUST include performance of the melody as well as improvisation. Please provide 3 copies of lead sheets and other music for the audition panel.

SPECIAL LIVE AUDITION JAZZ REQUIREMENTS

BASS PLAYERS
a) Will be asked to demonstrate their ability to improvise bass lines in the appropriate style for each piece;
b) May audition on electric bass if that is their major instrument.

DRUMMERS
a) Should be prepared to demonstrate various styles (eg. swing, shuffle, afro-cuban, funk, bossa nova & samba) at various tempos;
b) Should include trading 4’s and/or 8’s in their performance of the required repertoire;
c) Should use brushes as well as sticks.

PIANISTS & GUITARISTS
a) Must play one of the three required pieces unaccompanied;
b) Will be assessed on their ability to ‘comp’ on all jazz pieces.

SAXOPHONISTS
a) May elect to demonstrate facility on flute and/or clarinet.
ADDITIONAL AUDITION INFORMATION

WHAT TO EXPECT AT THE LIVE AUDITION & INTERVIEW

1. Play the pieces (or parts of the pieces) that you have prepared. Please bring one extra copy of your music for the audition panel.

2. You may be asked to sight read a short piece on your instrument and/or sight sing a short piece, identify intervals and chords, and sing or playback a short melody. Sight reading repertoire is typically two grade levels below solo repertoire required for the audition. Piano Performance applicants will also play their assigned Quick Study piece (see page 20 for specific details). For those auditioning for the Jazz program, these requirements will be in the jazz idiom.

3. Answer questions to assess your knowledge of repertoire for your instrument, general repertoire, and structural features of chosen audition repertoire. Applicants will also be asked to comment on musical interests and career goals.

SCHEDULING AN AUDITION

Auditions take place in February and early March. Audition dates will be posted on the Faculty of Music website in November. If you are aware of any dates in the audition period that you will not be available to audition, you will be able to indicate those on your Music Questionnaire. In addition, you are given the opportunity to indicate which dates you would prefer to audition. We will try our best to accommodate your requests, however, applicants should be prepared to audition at any time during the audition period.

Applicants are encouraged to apply early and submit their Music Questionnaire and payment as early as possible to increase their chances of receiving a preferred audition date (the Music Questionnaire will be available online in November). Once your audition date has been set, it will not be possible to reschedule your audition except under extenuating documented circumstances, such as illness or injury. Please note that due to the large numbers of applications we receive, we are unable to accommodate requests to change audition dates due to unavailability of your regular accompanist.

If you require an accommodation due to a disability, please contact Jennifer Panasiuk at undergrad.music@utoronto.ca by January 10, 2020.

RECORDED AUDITIONS

Those within 400km (250 miles) of Toronto must audition in person. Others may submit a recording; however, all applicants are strongly advised to come for a live audition. Recording guidelines as well as upload and sharing instructions can be found on the Faculty of Music website.

CLASSICAL RECORDING GUIDELINES - uoft.me/classrecguide

JAZZ RECORDING GUIDELINES - uoft.me/jazzrecaud

IMPORTANT NOTE:
If you are applying to multiple schools, it is strongly suggested that you provide different dates of availability to different schools to avoid scheduling conflicts.
REQUIREMENT OVERVIEW

Royal Conservatory of Music (RCM) Level 8 Theory, or equivalent, with a minimum grade of 60% is a required prerequisite for admission to any Classical Bachelor of Music or Artist Diploma program. Classical applicants without this qualification must successfully complete the Faculty of Music Classical Entrance Theory Exam with a minimum grade of 60% or higher (see details on page 18).

All Jazz applicants must complete the Faculty of Music Jazz Entrance Theory Exam (see details on page 19) with a minimum grade of 60% or higher to be considered for admission into a jazz program. Transfer students applying to a Jazz program are exempt from writing the Jazz Entrance Theory Exam, provided they are transferring from a jazz program at another recognized institution and have successfully completed previous jazz theory courses.

Applicants applying to both a Jazz program and a Classical program must complete the theory requirements for both programs as indicated above.

Classical and Jazz specific theory requirements are outlined on the next pages.
CLASSICAL THEORY REQUIREMENTS

REQUIRED
If you are applying to a Classical program and do not have the required RCM Level 8 Theory (or equivalent), you will need to write the Classical Rudiments portion of the Entrance Theory Exam. The examination covers the following material:

Rudiments
- Alto/Bass/Tenor/Treble Clefs
- All major and minor scales; names of degrees of the scale (tonic, supertonic, etc.)
- Time signatures, time values of notes and rests
- Key signatures and accidentals
- Intervals (above & below a given note) and their inversions, including compound intervals and enharmonic equivalents
- Keys in which given intervals may be found
- Keys in which given chords may be found
- Basic musical terms & signs
- Dominant seventh chord & inversions
- Cadences (perfect, plagal & imperfect)
- Transposition of a given melody
- Figured bass symbols for triads and seventh chords

RECOMMENDED
RCM Level 9 Harmony, or equivalent, with a minimum grade of 60%, is strongly recommended to provide a solid foundation for the theory courses in first year. Applicants without this qualification may elect to write the harmony portion of the Faculty of Music Classical Entrance Theory Exam to prove equivalence or show proof of an equivalent exam. Classical students admitted without this qualification will be placed into an intensive theory tutorial in first year.

The Harmony portion of the Entrance Theory Examination covers the following material:

Harmony
- 4-part harmonization of a given melody or figured bass using I, V, V7, I, IV, V7; VI, II, VI leading to V; the cadential 6/4
- Harmonic analysis (Roman numerals, figured bass symbols & cadences) of a given passage
- Recognition of non-chord notes (passing & neighbouring notes, suspension, anticipation, appoggiatura) in a given passage
JAZZ THEORY REQUIREMENTS

REQUIRED
If you are applying to a Jazz program, you must write the Jazz Entrance Theory Exam. The examination covers the following material:

Rudiments
  - Alto/Bass/Tenor/Treble Clefs
  - All major and minor scales; names of degrees of the scale
  - Time signatures, time values of notes and rests
  - Key signatures and accidentals
  - Intervals (above & below a given note) and their inversions, including compound intervals and enharmonic equivalents
  - Transposition of a given melody including chords
  - The recognition and construction of various time signatures
  - Identify four part chords, including their extension, quality and function
  - Scales: major, harmonic minor, melodic minor and their modes; may include altered, diminished and blues
  - The construction and analysis of melodic and harmonic progression using Roman numerals and chord symbols
  - Basic questions designed to assess your general knowledge and understanding of fundamental jazz repertoire and the idiom as a whole

SIGNING UP FOR THE ENTRANCE THEORY EXAM
The Faculty of Music Entrance Theory Exam will be held on April 25, 2020 and May 2, 2020 at the Faculty of Music’s Edward Johnson Building.

There is no extra fee to write the Entrance Theory Exam.

Applicants may sign up for their preferred exam date on the supplementary Music Questionnaire.

Anyone living outside of commuting distance from Toronto may request to have the exam sent to a proctor where they live.

THE FOLLOWING EXAMS ARE OFFERED

JAZZ
Jazz Rudiments

CLASSICAL
Part I: Classical Rudiments*
Part II: Classical Harmony**

* Required if you do not have RCM Level 8 Theory
** Optional if you do not have RCM Level 9 Harmony

Note: If you are applying to both programs, you must complete both Jazz and Classical theory requirements.
PROGRAM SPECIFIC REQUIREMENTS

THE COMPOSITION PROGRAM - DIRECT ENTRY REQUIREMENT
Direct entry into the Composition program in first year is designed to accommodate applicants who have already demonstrated significant commitment to the creation of music in a style based upon traditional and/or recent Western art music procedures. Admission into the program is highly competitive because enrolment is limited. Admission is based on demonstrable achievement in composition through a review of student portfolios.

In addition to the academic, audition/interview and theory requirements, applicants who wish to be considered for entry into the Composition program in first year must submit a hard copy of their portfolio of compositions by January 15th. Applicants who do not submit the required portfolio by the posted deadline will not be considered for direct entry into the Composition program, but will be considered for entry into the Common Year of the Bachelor of Music program.

THE PORTFOLIO SHOULD INCLUDE THE FOLLOWING:

- At least four works, totalling at least 15 minutes in duration, written for a variety of ensembles. Popular and commercial music should not appear in the portfolio, except as an addendum.
- Demonstrate recent and substantial activity as a composer as well as the candidate's willingness to explore and be challenged.
- Various methods of pitch organization, rhythmic structure and motivic/thematic development.
- Accurate notation is expected.
- Candidates are welcome to submit recordings of performances of their scores. In the case of electroacoustic works, a score is not necessary. Otherwise, works with recordings only will not be considered. A work for acoustic instruments recorded from a live or studio performance is not considered electroacoustic music.

At the interview, candidates will be expected to demonstrate:
- Knowledge of repertoire up to and including the year of application to the program
- Substantial insight into the music you have listened to or performed
- Strong ability in ear training and music theory

PIANO PERFORMANCE - QUICK STUDY
Applicants to the Piano Performance program will be assigned a Quick Study piece which they will be asked to prepare for their audition. The Quick Study piece will be made available to the applicant 2 weeks prior to their audition date through an email reminder which will contain a website URL and password. Applicants will then be required to log on to the website to gain access to the Quick Study piece. The applicant will be expected to learn the piece as well as possible within the given 2 week period. This added component will be used to help evaluate the applicant in the same manner as the ear testing and sight reading.
FEES & SUPPORTING DOCUMENTATION

FEES

AUDITION & INTERVIEW FEES
In addition to the OUAC application fees paid directly to the Ontario Universities’ Application Centre, all applicants must pay a non-refundable $60.00 CAD Faculty of Music Audition/Interview fee (per audition).

• All applicants are required to submit their audition/interview fee along with their Music Questionnaire online by the required Music Questionnaire deadline.

• Applicants applying for both a Jazz program and a Classical program or applicants auditioning on more than one instrument will be required to pay $60 CAD for each audition/interview required.

If you are uncertain about whether you will be required to complete two auditions, please contact us directly at undergrad.music@utoronto.ca.

ACCOMPANIMENT FEES

JAZZ
All Jazz applicants who are invited to audition in person must perform with a live rhythm section and will be responsible for the cost of their accompaniment. The Faculty of Music will provide live rhythm section accompaniment for all of the required pieces at an extra cost. It is highly recommended that all Jazz applicants use this service; however, applicants may arrange their own accompaniment if they wish.

Information regarding cost for the use of the Faculty of Music's rhythm section will be sent out with audition notices. There is no need to pre-arrange, the live rhythm section will be available on all audition dates. Additionally, the Faculty of Music provides all applicants with a space to rehearse and/or warm-up on the day of their audition.

CLASSICAL
All classical applicants - with the exception of Accordion, Guitar, Harp, Organ, Percussion, and Piano - require an accompanist for their audition.

If you do not have your own or if your regular accompanist is not available on your assigned audition date, you may contact the Faculty of Music at undergrad.music@utoronto.ca to have a list of potential accompanists sent to you via email.

You will be responsible for arranging an accompanist and the cost of their service. You will also be responsible for arranging rehearsals. The Faculty of Music provides all applicants with a space to rehearse and/or warm-up on the day of their audition.

Please note that due to the large number of applications we receive, we are unable to accommodate requests to change audition dates due to the unavailability of your regular accompanist (Classical) or rhythm section (Jazz).
SUPPORTING DOCUMENTS

1. REFERENCES
On the Music Questionnaire, all applicants must provide the name and contact information (including email and phone number) of 3 people who are willing to provide a reference on their behalf. Referees may include: music teachers, high school teachers, or any other qualified individual who is unrelated to you and able to comment on your musical and/or academic abilities. We will contact your referees directly once you have submitted your Music Questionnaire. References are confidential and will not be shared with the applicant.

We recommend all applicants contact their referees well in advance to obtain their permission and most up-to-date contact information.

2. ACADEMIC TRANSCRIPTS
All applicants must provide academic transcripts. Grades for current Ontario high school students will be submitted electronically by their high school through the OUAC. All other applicants must provide academic transcripts for all high school and any post-secondary institutions attended. Documents must be submitted electronically via Parchment/Naviance/OUAC whenever possible. Where an electronic transfer of documents is not possible, you will be required to upload a copy of your transcript(s) and complete the Self-Reported Grades Form on the University of Toronto applicant portal at join.utoronto.ca.

Please do not send official academic transcripts to the Faculty of Music. If an official transcript is required, you will be notified by Enrolment Services. Any hard copies of official transcripts must be sent directly from the issuing academic institution to the following address:

| Enrolment Services   |
| University of Toronto|
| 172 St. George Street|
| Toronto, Ontario     |
| M5R 0A3              |

3. OFFICIAL RCM TRANSCRIPTS
Classical applicants who have completed exams with the Royal Conservatory of Music (RCM) must have a copy of the official transcript sent to the attention of the Admissions & Recruitment Officer at the address below. Jazz applicants may elect to send RCM transcripts as well if they feel it will strengthen their overall application; however, it is not mandatory.

| Admissions & Recruitment Officer |
| Faculty of Music, University of Toronto |
| Edward Johnson Building |
| 80 Queen's Park, Rm.145 |
| Toronto, Ontario |
| MSS 2C5                  |

An official RCM transcript request form can be obtained at the following link: www.rcmusic.com/learning/examinations/forms-and-services or by calling RCM Examinations at (416) 408-5019.

Please do not send copies of certificates. Examination certificates are not considered official transcripts. You must contact the RCM directly to request an official transcript. (See page 17 for more information on theory requirements).
HOW TO APPLY

STEPS

1. Apply through the Ontario Universities’ Application Centre (OUAC).

2. Submit a supplementary Music Questionnaire and the audition/interview fee to the Faculty of Music.

3. Complete any additional special requirements for individual programs (e.g. Jazz Pre-Screening Recording or Composition Portfolio requirements).

4. Submit all supporting documentation (e.g. references, transcripts, etc.).

5. Complete an Audition/Interview (all Classical applicants and Jazz applicants invited to audition live).

Applicants may apply to only one Music program on the OUAC application. However, you may select up to 3 programs and/or instruments on the supplementary Music Questionnaire.

Please ensure you list all Music programs of interest on your Music Questionnaire. You will be considered only for the programs you indicate on your supplementary Music Questionnaire.

ADVICE FROM A STUDENT AMBASSADOR

“Research all of your options: which program stream you are interested in; making sure the opportunities you desire are available in your stream, choosing a teacher that feels like a good fit; being diligent in the application itself; and most of all, have fun and enjoy yourself especially during the audition. If you love what you do, you’ll do it well!”

Evelina
Mus.Bac.Perf. 2018
Voice Performance

Applicants applying to both a Classical and a Jazz program must meet the deadlines for the Jazz program in order to ensure that they will be considered for both programs.
THE APPLICATION PROCESS

Applications to both the OUAC and the Faculty of Music are required

1. You must submit an application form to the OUAC

Domestic applicants and most International applicants who have never attended the University of Toronto:

- Submit an application to the Ontario Universities Application Centre (OUAC) in Guelph by January 15, 2020. Ontario Secondary School students complete the online OUAC application through their Guidance Departments. All others should complete the online OUAC application available on the OUAC website at www.ouac.on.ca.

If you are an International Applicant interested in applying ONLY to the University of Toronto, and you reside outside of Canada and are not currently studying, nor have previously studied, in Canada:

- Apply using the University of Toronto International Application by January 15, 2020 available at http://www.future.utoronto.ca/apply/applying.

If you are currently registered (or have ever been registered) at the University of Toronto:


Providing that your OUAC application has been filled out completely and all appropriate service fees have been paid, the application centre in Guelph will forward your completed OUAC form to Enrolment Services at the University of Toronto.

An acknowledgement email containing your UofT applicant ID number will be sent to the email address you have provided to the OUAC.

2. You must submit a Music Questionnaire and audition/interview fee to the UofT Faculty of Music

All applicants to any Bachelor of Music Program or any Artist Diploma Program are required to complete the supplementary Music Questionnaire online by January 10, 2020.

The Music Questionnaire will be available on our website under ‘How to Apply’ at the following link: http://uoft.me/applymusic

Please note that on the Music Questionnaire, all applicants will be asked to provide the name, email address and phone number of three people willing to provide a reference for you (see Supporting Documentation section on page 22 for more details).

All applicants must submit the non-refundable audition/interview fee of $60 CAD per audition (see Fees section on page 21 for more details).

Please be advised that you do not need to wait to receive your applicant ID from Enrolment Services to fill out the Music Questionnaire. You may submit this application without providing your applicant ID.

PLEASE NOTE

You do not need to receive an acknowledgement of your OUAC application prior to submitting your Music Questionnaire. You may complete the applications in any order or simultaneously.

We encourage all applicants to submit their Music Questionnaire as early as possible!
Supporting Documentation (Academic & RCM transcripts)

Please ensure you have your supporting documents in by the deadlines listed on page 29. This includes RCM transcripts, academic transcripts, and any other required documentation for individual programs (please see page 22 for more information on supporting documentation).

Additional Requirements for Individual programs:

1. Jazz Pre-Screening Submission:

All Applicants applying to any Jazz Program must submit an online audiovisual recording for pre-screening with their Music Questionnaire by January 10, 2020. Applicants will upload their pre-screening recording via YouTube or Dropbox and submit the URL to the video within the Music Questionnaire (see Jazz Pre-Screening Section on page 14 for specific details). Successful applicants will be invited to audition in person.

2. Composition Portfolio for Direct Entry to Composition Applicants:

All applicants applying for Direct Entry into Composition in year one (and any applicants who wish to submit a portfolio to strengthen their application) must submit a hard copy of their Composition Portfolio directly to the Faculty of Music by the January 15, 2020 deadline (see Program Specific Requirements section on page 20 for more details).

We recommend sending your submission via courier or registered mail directly to:

Admissions & Recruitment Officer
Faculty of Music, University of Toronto
Edward Johnson Building
80 Queen’s Park, Rm.145
Toronto, Ontario
M5S 2C5
WHAT HAPPENS NEXT?

After you apply and send in all your information by the posted deadlines, all Classical and Jazz applicants invited to audition in person will be informed of their audition date and time via email and/or Canada Post. Auditions take place in February and early March. Additionally, Classical applicants without the required RCM level 8 theory transcript or equivalent and all Jazz applicants will need to write the Faculty of Music’s Entrance Theory Examination.

Admissions decisions will be sent out via Canada Post in mid-April.

SCHOLARSHIPS

The Faculty of Music awards a large number of Entrance Scholarships each year. All applicants are considered automatically for the Faculty of Music Entrance Scholarships. Criteria for these awards include academic achievements and/or musical abilities based on your audition or a combination of both.

A number of these awards are reserved exclusively for Ontario residents who are able to demonstrate financial need. Applicants who are Ontario residents are strongly encouraged to complete the online University of Toronto Advanced Planning for Students (UTAPS) Online Estimator form at http://uoft.me/UTAPSestimator in order to determine your eligibility for these awards.

The UTAPS form must be submitted online by February 28, 2020.

In addition, the University of Toronto also offers awards on the basis of financial need, academic merit, demonstrated leadership and other specific criteria. To be considered for awards on the basis of one or any of these criteria, complete the Awards Profile by logging into Join U of T and following the Awards Profile link. These awards are open to Canadian citizens, Permanent Residents, and Protected Persons. A small number of these awards also require additional letters or documentation. Please contact Enrolment Services directly for details and/or applications at:

Enrolment Services
University of Toronto
172 St. George Street
Toronto, ON
M5R 0A3

Tel: (416) 978-2190

E-mail: osap.staff@utoronto.ca or admissions.help@utoronto.ca

Website: www.future.utoronto.ca/apply
TRANSFER STUDENTS / ADVANCED STANDING

Students who have attended, or are currently attending, another post-secondary music institution and wish to transfer to the University of Toronto, Faculty of Music, may request consideration for Advanced Standing on the supplementary Music Questionnaire. Advanced Standing (being admitted into a program higher than first year) is based upon the level of performance that one demonstrates during their audition, and prior post-secondary academic record. Candidates must complete a minimum of two full years of study in the Faculty of Music in order to earn a University of Toronto degree or diploma.

Transfer credit for work done at another recognized institution will be assessed on the basis of individual course content, grade achieved and equivalency to courses relevant to the student’s program at the University of Toronto, Faculty of Music. Transfer credits will not be assessed unless you have been accepted to the program. Courses that may possibly transfer are IB, AP, CEGEP, College and University level courses.

The guidelines for maximum allowable transfer credits are as follows:

- Candidates who have completed a post-secondary degree/3 year diploma at another accredited institution, may be granted up to 5.0 transfer credits on admission, towards their University of Toronto degree/diploma.

- Candidates who have attended another accredited post-secondary institution, but have not yet completed a degree/diploma may transfer a maximum of 4 credits if admitted into Year 1, a maximum of 8 credits if admitted into Year 2, and a maximum of 10 credits if admitted into Year 3.

The transfer credit process is by application. Once an applicant has been accepted by the Faculty of Music, they must fill out and submit the appropriate transfer credit forms in order to be considered for transfer credit.
HOUSING & RESIDENCE

HOUSING & RESIDENCE INFORMATION
The following is a brief overview of important reminders regarding housing for Music applicants.

For detailed and up-to-date information regarding housing and residence, please see the University of Toronto Housing website at the following link: http://www.studentlife.utoronto.ca/hs

General Housing inquiries should be directed to St. George Student Housing Services at: housing.services@utoronto.ca

Residence inquiries should be directed to St. George Student Housing Services at: residence@utoronto.ca

RESIDENCE GUARANTEE FOR FIRST YEARS
Residence is guaranteed for all new full-time students entering their first year of university in an undergraduate program for the first time, provided that they have indicated their interest in residence by completing the First Year StarRez application by March 31, and receive and accept an offer of admission by June 1. Students must respond to all deadlines and meet all deposit requirements in order to maintain their eligibility.

If you think you might be interested in staying in residence on campus, you must indicate your interest by March 31 at the latest.

FIRST YEAR APPLICANTS
Submission of the First Year StarRez application is required to complete your application for Residence placement at the University of Toronto. Please complete this process by March 31 to ensure you will be considered for residence.

The First Year application can be found on the University of Toronto Housing website at www.housing.utoronto.ca.

UPPER YEAR / TRANSFER STUDENTS
Upper year or transfer applicants may also apply for Residence placement, although residence is not guaranteed for those who fall into this category. To find out more about your housing options as an upper year / transfer applicant, please see the University of Toronto Housing website at www.housing.utoronto.ca. As demand for residence space is often very high, it is recommended that you apply for residence as early as possible once you have applied to UofT through the OUAC.

Please ensure you visit the housing website at www.studentlife.utoronto.ca/hs for the most complete and up-to-date information regarding your housing options.
<table>
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<th>Date</th>
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| Nov 1, 2019| • Supplementary online Music Questionnaire becomes available on the Faculty of Music website  
             • The schedule of possible audition dates will be posted on the Faculty of Music website |
| Jan 10, 2020| • Deadline for the submission of the supplementary online Music Questionnaire and audition/interview fee payment  
                     • Deadline for receipt of Jazz Pre-Screening Recording for all Jazz applicants |
| Jan 15, 2020| • Ontario Universities’ Application Centre (OUAC) application deadline  
                     • Postmark deadline for composition portfolios |
| Feb 14, 2020| • Deadline for the receipt of audition recordings for those applicants who reside further than 400km (250 miles) from Toronto, and are auditioning via recording |
| Feb 28, 2020| • Deadline for the submission of UTAPS (University of Toronto Advanced Planning for Students) estimator to determine financial need for admissions scholarship purposes |
| Mar 31, 2020| • First Year applicants must submit their residence application by this date in order to be eligible for the First Year Residence Guarantee |
| Apr 25, 2020| • Faculty of Music Entrance Theory Examination dates  
                     • All Jazz Applicants must write the Jazz Entrance Theory Exam  
                     • All Classical Applicants without RCM Level 8 Theory or equivalent must write the Classical Entrance Theory Exam |
| Jun 19, 2020| • Deadline for the receipt of official proof of completion of Theory prerequisites  
                     • All official RCM transcripts must be received by this date |
APPLICATION CHECKLIST

☐ CHOOSE YOUR INTENDED PROGRAM(S)
Read through this book carefully, and select your program(s) of interest. You may choose up to 3 programs or instruments of interest in your application.

☐ REVIEW ALL ADMISSION REQUIREMENTS
Make note of any special requirements for your program, as well as repertoire requirements for your instrument.

☐ GATHER YOUR REFERENCES
Prior to completing the application, ask 3 referees who are willing to provide a reference for you and get their current contact information (email, phone number).

RECOMMENDED: Ask them to notify you once they have completed your reference for us!

☐ APPLY THROUGH THE OUAC
Follow the information provided on page 24.
Note: on the OUAC application, you will only be able to list one program of interest in music.

☐ COMPLETE THE MUSIC QUESTIONNAIRE
Available on the Faculty of Music website during the first week of November.
Schedule of Audition dates by instrument will also be posted at this time; make notes of any foreseen conflicts on the Music Questionnaire. You will be able to indicate up to 3 programs of interest on your Music Questionnaire.

Jazz Applicants: Submit the URL for Pre-Screening Recording with your Questionnaire.

RECOMMENDED: Print a copy of your Music Questionnaire for your records!

☐ SUBMIT THE AUDITION / INTERVIEW FEE
Submit your audition/interview fee online with your Music Questionnaire. See page 21 for details.

☐ SUBMIT YOUR GRADES / TRANSCRIPTS
Current Ontario High School Students: Grades are sent automatically through OUAC.

All other applicants: Find out if your institution of study can forward your transcripts through OUAC, or submit grades through Parchment/Naviance. If not, order official transcripts to be sent directly to UofT Enrolment Services by the issuing institution.
All applicants are encouraged to submit the Music Questionnaire well in advance of the published deadline.

The Faculty of Music reserves the right to refuse any application submitted after the January 10th deadline. Apply early!

☐ COMPLETE THE THEORY REQUIREMENT
Classical applicants: order official transcripts from RCM to be sent directly to the Faculty of Music. Certificates are not acceptable. If you have completed RCM Level 8 Theory and/or Level 9 Harmony or an equivalent examination, arrange to have an official transcript sent to the Faculty of Music directly from the examining institution. Classical applicants without RCM Level 8 Theory must write the Faculty of Music’s Classical Entrance Theory Exam.

Jazz applicants: complete the Faculty of Music’s Jazz Entrance Theory Exam

☐ SUBMIT ANY ADDITIONAL REQUIREMENTS
Jazz Applicants: Pre-Screening Recording (upload to YouTube or Dropbox, include the URL in the Music Questionnaire).

Composition-Direct Entry Applicants: Composition Portfolios (submit via Canada Post or courier directly to the Faculty of Music).

☐ COMPLETE THE UTAPS ONLINE ESTIMATOR
Fill out the UTAPS (University of Toronto Advanced Planning for Students) form online to increase your chances of receiving bursaries and scholarships that may be limited to those who are able to demonstrate financial need.

Only applicable if you are a Canadian citizen, a Permanent Resident, or classify as a Protected Person.

☐ COMPLETE THE UOFT AWARDS PROFILE
Fill out the University of Toronto Awards Profile online to increase your chances of receiving bursaries and scholarships that may require additional information such as financial need, community involvement, participation in sports, volunteering, etc. You can find the form on the Join UofT website.

☐ COMPLETE THE STARREZ APPLICATION FORM
Available online.

If you think you might be interested in staying in residence, be sure to indicate this by completing the StarRez Application Form by the posted deadlines.