



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

UNDERGRADUATE ADMISSIONS INFORMATION GUIDE

2024-2025





JOIN US AT THE FACULTY OF MUSIC

The Faculty of Music at the University of Toronto brings together creative and motivated students with outstanding educators. With extensive curricula in fields such as classical and jazz performance, music education, composition, music history, music theory, and ethnomusicology, the Faculty of Music also offers courses that explore music's intersections with health sciences, technology, and humanities. Our commitment to artistic and academic achievement, the vast possibilities of the University of Toronto campus, and the vibrant and diverse cultural life of Toronto provide an exciting and inspiring learning environment. Small class sizes, the dedication of our faculty and staff, and a shared passion for music create a community that supports and mentors students to achieve their individual goals. I invite you to explore this information guide—please do reach out to our admissions team with any questions that you have. I hope you will make U of T Music the next destination on your musical journey.

Professor Ryan McClelland

Associate Dean, Academic and Student Affairs

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DEGREES & CURRICULUM

The Faculty of Music offers two degrees: a Bachelor of Music degree (Mus.Bac.) and a Bachelor of Music in Performance degree (Mus.Bac.Perf.). Students may complete either degree in the jazz or classical idiom. Students admitted to the Bachelor of Music in Performance begin their specialization in first year. Bachelor of Music students studying in the jazz idiom enter directly into their specialization in first year. Classical students admitted to the Bachelor of Music, with the exception of those admitted directly into Music Education or Composition, enter a Common Year during which they embark on their core requirements and explore their options to determine a specialization for Year 2. Classical students intending to pursue Music Education or Composition also have the option of beginning their specialization in Year 2 after completing the Common Year.

All students complete a set of core requirements comprised of courses drawn from history, theory, and performance. This core curriculum constitutes a prescribed educational foundation that all students will have in common.

THE CORE CURRICULUM

HISTORY & CULTURE

The History & Culture core introduces the concept of music from global as well as Western art music perspectives. *Introduction to Music & Society* locates music as a social phenomenon and explores its contexts and meaning throughout the world. Two Historical Survey courses trace the evolution of Western music from the Medieval period to the present. Lastly, students complete a history elective of their choice. Jazz students complete a comparable study of history, which also includes courses in jazz history. These courses emphasize the development of critical writing skills and research techniques needed to explore music as a whole and communicate ideas about it effectively.

THEORY

The Theory core comprises a sequence of courses that develop students' understanding of melody, rhythm, harmony, and form through analysis and the development of aural skills. Courses chart the language of the Common Practice Period and trace its evolution: from simple diatonic harmony through chromatic harmony and on to atonality and serialism. Jazz students complete a comparable study of melody and harmony as it applies to jazz composition, arranging, and improvisation.

PERFORMANCE

The Performance core requires participation in vocal or instrumental ensembles and individual lessons. While the performance core varies among programs, the underlying philosophy is to enhance the growth of the student both musically and technically with extensive exposure to both solo and ensemble repertoire.

LIVES IN MUSIC

As a required course for students in their first year, *Lives in Music* offers a survey of potential career paths that

begin with an undergraduate degree in music. Students explore the competencies required in various music professions and learn strategies to develop them. Lectures are facilitated by a rotating panel of teaching staff and alumni from the Faculty of Music.

BREADTH ELECTIVES

Every music student is required to take electives outside of the Faculty of Music in order to satisfy the breadth requirements of the degree. A vast selection of courses is offered by the Faculty of Arts & Science. In many cases, Arts & Science courses complement and strengthen a student's chosen music specialization. Additionally, students are able to use these breadth electives towards completing a minor or major in a given area within the Faculty of Arts & Science.

MUSIC ELECTIVES

In addition to specific program requirements, each student is given the flexibility to select music electives from a number of courses offered at the Faculty of Music in history & culture, theory, education, composition, music & health, music technology, and global musics. The number of electives required varies among programs. Students are also able to use these music electives towards completing a certificate in one of the following areas in conjunction with their degree: Health Applications in Music, Music Technology, Piano Pedagogy, Popular Music Studies and Ethnomusicology, and Popular Music Studies and Ethnomusicology with Ensemble.

GENRE/STYLE REQUIREMENT

In order to ensure more engagement with a wide range of music, all students must complete a Genre/Style distribution requirement. This can be completed through an academic course, focusing on repertoire outside of the classical/jazz idioms, or through enrolment in an ensemble that focuses on music from other traditions.

UNDERGRADUATE PROGRAMS



CLASSICAL

BACHELOR OF MUSIC IN PERFORMANCE

BACHELOR OF MUSIC

COMPOSITION

MUSIC EDUCATION

COMMON YEAR

Year 2 specialization options:
Composition
Comprehensive Studies
History, Culture & Theory
Music Education



JAZZ

BACHELOR OF MUSIC IN PERFORMANCE

BACHELOR OF MUSIC

MUSIC EDUCATION

COMPREHENSIVE STUDIES

PROGRAM DETAILS

BACHELOR OF MUSIC DEGREE PROGRAMS

COMPOSITION

The goal of this program is to assist students in the acquisition of skills and perspective for creating music and aims to nurture the ability of committed individuals to express themselves effectively through music composition. The Composition program does not prepare individuals for a distinct career path, and as such, each composer will make their own path.



However, the skills and knowledge provided in the program have many applications. While many graduates have gone on to work as composers, a number of them have taken their training and used it in other ways. Many have gone on to become successful commercial musicians, sound designers, producers, orchestrators, editors, and a variety of other occupations that require artistic vision and skill. The program also provides the necessary background for admission into graduate school, which can prepare a student for a career in academia.

COMPREHENSIVE STUDIES

This program is well-suited for students seeking a robustly interdisciplinary experience around a music core, students interested in a field not clearly contained within our existing programs, or students interested in a general program of music studies.

The program provides depth in musical training while preserving considerable opportunities to pursue breadth through electives in music and other disciplines. It features a solid, multi-disciplinary core of required courses and it also offers students the freedom to design part of their program of study around individual interests that may not otherwise be accommodated through specialized programs. The flexibility in the program also makes it well-suited to students wanting to develop significant expertise in a discipline within the Faculty of Arts & Science.

The combination of a core music program with an emphasis on breadth in musical disciplines, highly developed writing skills, and interdisciplinary flexibility opens up a range of music-related careers and graduate study options in areas including, but not limited to, arts management, music journalism, entertainment law, audio recording, music business, or a host of other arts-related fields.

CLASSICAL

CLASSICAL

JAZZ

BACHELOR OF MUSIC IN PERFORMANCE DEGREE PROGRAM

The Performance program aims to produce thoughtful and creative performing musicians. A clearly defined talent in performance is critical, as is the potential for future musical growth. Our goal is to help our students become creative, entrepreneurial performers who are able to respect and understand the traditions of music while embracing future directions. The performance curriculum is centered around private applied lessons, master classes by resident and guest teachers, large and small ensemble participation, and a wide range of performance electives. There are extensive opportunities for solo, chamber music, and small ensemble performance, as well as specialized courses in performance styles and literature, pedagogy, languages, global musics, conducting, jazz, performance skills, and the business of music. This program prepares students for graduate study and a range of career paths in music.

CLASSICAL

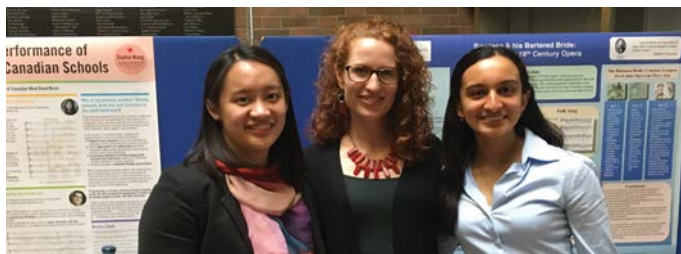
JAZZ

PROGRAM DETAILS

BACHELOR OF MUSIC DEGREE PROGRAMS

HISTORY, CULTURE & THEORY

The goal of this program is to develop individuals who can think independently, research, analyze, and weigh ideas from which they can draw logical conclusions. This program is suited to students who have a serious interest in how music communicates meaning, both in terms of how it is constructed and also how it has been and continues to be shaped by external forces.



These skills are applicable to a wide number of careers in music such as music criticism, library science, publishing, broadcasting, arts administration, and the recording industry. Given the widespread emphasis in today's job market on information and information technology, the skills acquired are applicable to numerous other careers. This program also prepares students for graduate studies in Musicology, Ethnomusicology, and Music Theory, leading to careers in university teaching.

MUSIC EDUCATION

This program aims to produce thoughtful, musically sensitive, and technically skilled music teachers capable of working at any level in the school system and in the broader community.

Music Education graduates are currently teaching in settings from preschools to universities and in a variety of community organizations. Some have pursued graduate work in music; others have chosen to combine careers as artist-teachers or have gone into related fields in the arts where their broad musical background has been an asset. For those students wishing to teach within the Ontario school system, a Bachelor of Education degree at a Faculty of Education must be completed following graduation.

The Music Education program is designed to provide students with both breadth and depth in their musical studies. Students may identify an area, or areas, of specialization within Music Education (for example, elementary; choral; instrumental; global musics; social change), but they are also encouraged to explore the richness of musical experiences offered. Music Education students in Year 3 are able to apply for entry into a combined degree program that leads to teaching certification in Ontario. This combined degree leads to completion of a Bachelor of Music degree and a Master of Teaching degree.

CLASSICAL

CLASSICAL

JAZZ

DIPLOMA PROGRAMS

ARTIST DIPLOMA

This program is a 3-year diploma taught in the classical idiom with a strong emphasis on performance skills at the highest level. A clearly defined talent in a performance area is critical, as is the potential for future musical growth. The Artist Diploma curriculum is centered around private applied lessons, master classes by resident and guest teachers, ensemble participation, and a wide range of performance electives. There are extensive opportunities for solo, chamber music, and small ensemble performance, as well as specialized courses in performance styles and literature, pedagogy, languages, global musics, performance skills, and the business of music. The core curriculum of this program is based on the Bachelor of Music in Performance without any required breadth electives.

CLASSICAL

ADMISSION REQUIREMENTS

The following sections outline the requirements you need to follow in order to be considered for admission to the Faculty of Music.

ACADEMIC REQUIREMENTS

ONTARIO HIGH SCHOOL APPLICANTS

- Must be eligible to receive, or have already received, the Ontario Secondary School Diploma (OSSD)
- Present six Grade 12 U or M courses, including English ENG4U.
We encourage all prospective applicants to take a variety of courses to ensure they are well-rounded in their knowledge base. The “out of school” component of Grade 12 U/M co-op courses will not be accepted for admission purposes.
- Provide proof of English facility if required.

More information on acceptable options for proof of English facility is available at uoft.me/englishfacilityreq.

HIGH SCHOOL APPLICANTS FROM OUTSIDE OF ONTARIO/ALL POST-SECONDARY APPLICANTS

Applicants from outside of Ontario, and all applicants who are currently, or have previously, studied at another post-secondary institution should visit The Office of University Admissions and Outreach website at www.future.utoronto.ca/apply for details regarding their specific academic and English facility requirements.

NOTE that both grade 11 and grade 12 marks may be taken into consideration for all current high school students. Recognizing that not all high school applicants will be able to present grade 12 results according to the usual timeline, U of T may make conditional offers of admission on the basis of your available Grade 11 and 12 (or equivalent) marks; this assessment is possible provided your record shows that you are enrolled in all required Grade 12 (or equivalent) courses.

MATURE APPLICANTS WHO DO NOT MEET ACADEMIC ADMISSION REQUIREMENTS

Candidates who are at least 19 years of age and have never completed an Ontario OSSD, or its equivalent, and/or do not meet the University’s established requirements for direct entry admission may be considered for admission, by completing , with high standing, the University of Toronto Millie Rotman Shime Academic Bridging program. This program, offered through Woodsworth College, University of Toronto, is open to Canadian Citizens as well as Convention Refugees, Protected Persons, and Permanent Residents of Canada.

For more information, contact Woodsworth College via email: academic.bridging@utoronto.ca or visit uoft.me/AcademicBridging.





THEORY REQUIREMENTS

REQUIREMENT OVERVIEW

Royal Conservatory of Music (RCM) Level 8 Theory, or equivalent, with a minimum grade of 60% is a required prerequisite for admission to any Classical Bachelor of Music or Artist Diploma program. Classical applicants without this qualification must successfully complete the Faculty of Music Classical Entrance Theory Exam with a minimum grade of 60% or higher (see details on [page 10](#)).

All Jazz applicants must complete the Faculty of Music Jazz Entrance Theory Exam (see details on [page 11](#)) with a minimum grade of 60% or higher to be considered for admission into a Jazz program. Transfer students applying to a Jazz program are exempt from writing the Jazz Entrance Theory Exam, provided they are transferring from a Jazz program at another recognized institution and have successfully completed previous Jazz theory courses.

Applicants applying to both a Jazz program and a Classical program must complete the theory requirements for both programs as indicated above.

ENTRANCE THEORY EXAM — ALL APPLICANTS

THE FOLLOWING EXAMS ARE OFFERED

JAZZ

Jazz Rudiments

CLASSICAL

Classical Rudiments

Note: If you are applying to both programs, you must complete both Jazz and Classical theory requirements.

SIGNING UP FOR THE ENTRANCE THEORY EXAMS

The Faculty of Music Entrance Theory Exams will be administered electronically/online on April 13, 2024.

Applicants may sign up for the Entrance Theory Exams on the supplementary Music Questionnaire.

There is no extra fee to write the Entrance Theory Exam.

**CLASSICAL AND JAZZ SPECIFIC THEORY
REQUIREMENTS ARE OUTLINED ON THE NEXT
PAGES.**



CLASSICAL THEORY REQUIREMENTS

REQUIRED

If you are applying to a Classical program and do not have the required RCM Level 8 Theory (or equivalent), you will need to write the Classical Entrance Theory Exam.

The examination covers the following material:

RUDIMENTS

- Alto/Bass/Tenor/Treble Clefs
- All major and minor scales; names of degrees of the scale (tonic, supertonic, etc.)
- Time signatures, time values of notes and rests
- Key signatures and accidentals
- Intervals (above & below a given note) and their inversions, including compound intervals and enharmonic equivalents
- Keys in which given intervals may be found
- Keys in which given chords may be found
- Basic musical terms & signs
- Dominant seventh chord & inversions
- Cadences (perfect, plagal & imperfect)
- Transposition of a given melody
- Figured bass symbols for triads and seventh chords

RECOMMENDED

RCM Level 9 Harmony, or equivalent, is strongly recommended to provide a solid foundation for the theory courses in first year. Admitted applicants without this qualification may elect to write the Faculty of Music Harmony Placement Test in September. Classical students admitted without the RCM Level 9 Harmony qualification will be placed into an intensive theory tutorial in first year.

The Harmony Placement Test (administered in September for incoming students) covers the following material:

HARMONY

- 4-part harmonization of a given melody or figured bass using I, V, V⁷; I⁶, V⁶, VII⁶; inversions of V⁷; IV, II, II⁶ leading to V; the cadential 6/4
- Harmonic analysis (Roman numerals, figured bass symbols & cadences) of a given passage
- Recognition of non-chord notes (passing & neighbouring notes, suspension, anticipation, appoggiatura) in a given passage

JAZZ THEORY REQUIREMENTS

REQUIRED

If you are applying to a Jazz program, you must write the Jazz Entrance Theory Exam.

The examination covers the following material:

RUDIMENTS

- Alto/Bass/Tenor/Treble Clefs
- All major and minor scales; names of degrees of the scale
- Time signatures, time values of notes and rests
- Key signatures and accidentals
- Intervals (above & below a given note) and their inversions, including compound intervals and enharmonic equivalents
- Transposition of a given melody including chords
- The recognition and construction of various time signatures
- Identify four part chords, including their extension, quality and function
- Scales: major, harmonic minor, melodic minor and their modes; may include altered, diminished and blues
- The construction and analysis of melodic and harmonic progression using Roman numerals and chord symbols
- Basic questions designed to assess your general knowledge and understanding of fundamental jazz repertoire and the idiom as a whole



AUDITION & INTERVIEW

An audition/interview is required as part of the admission process for all programs.

Applicants may audition on any standard orchestral instrument, classical guitar, free bass accordion, harpsichord, piano, organ, voice, or any standard jazz or non-standard jazz instrument.

DISTANCE REQUIREMENT

Applicants who reside within 300km of Toronto must audition in-person. Others may submit a recorded audition and complete a Zoom interview; however, all applicants are strongly advised to come for an in-person audition.

Other notes:

The Music Questionnaire must be completed in order to receive your audition/interview date or your Zoom interview date.

All recordings submitted must include both audio and visual, and must be of good quality (see [page 25](#) for full recording guidelines and details).

All in-person audition/interviews and Zoom interviews will be held in February (with possible overflow dates in March if necessary).

Applicants are responsible for following the guidelines specific to their instrument listed on the following pages.

Please note that failure to comply with the guidelines may jeopardize your eligibility for admission to the Faculty of Music.

CLASSICAL

The audition/interview for Classical applicants involves an in-person audition/interview.

There is no pre-screening requirement.

Please see [page 13](#) for repertoire selection and other details regarding the audition.

JAZZ

The audition/interview for Jazz applicants involves a two-step audition process:

Submit a Pre-Screening Recording for review with your Music Questionnaire (Please see [page 18](#) for Pre-Screening repertoire and submission requirements.)

Based on the Pre-Screening results, successful applicants will be invited to an official audition/interview.

Please see [page 19](#) for repertoire selection and other details regarding the audition/interview.

**Audition/Interviews will begin
February 1, 2024**

**Recorded Audition deadline is
February 1, 2024**

If you require an accommodation due to a disability, please contact Jennifer Panasiuk at undergrad.music@utoronto.ca by January 15, 2024.

CLASSICAL

AUDITION REPERTOIRE GUIDELINES

BACHELOR OF MUSIC

Classical applicants to the Common Year, Composition, or Music Education program should perform repertoire at the RCM Grade 8 level or above, unless otherwise specified within the instrument requirement below.

BACHELOR OF MUSIC IN PERFORMANCE & ARTIST DIPLOMA

Classical applicants to the Performance program or Artist Diploma should perform repertoire at the RCM Grade 10 level or above, unless otherwise specified within the instrument requirement below.

Please ensure you follow the Repertoire Guidelines for your instrument. If you are applying to two programs, one of which is Performance, your repertoire must be at the higher performance repertoire level.

Any questions regarding the appropriateness of your audition repertoire should be emailed to:
undergrad.music@utoronto.ca

REPERTOIRE GUIDELINES BY INSTRUMENT

ACCORDION

One piece from each of the following stylistic periods:

- 1) Renaissance
- 2) Baroque
- 3) Classical
- 4) Romantic



BRASS & WOODWINDS

- 1) Two contrasting movements of a Sonata or Concerto (may be two movements from the same piece or two different pieces)
- 2) One Étude demonstrating your highest level of technical development
- 3) A solo work from the 20th or 21st Century (accompanied or unaccompanied)
- 4) Brass applicants should prepare /play two major scales of your own choice, two octaves, eighth notes at mm quarter=60, each with a different style of articulation



GUITAR

Applicants to the Common Year, Composition, or Music Education program should perform repertoire at the RCM Grade 7 level or above. Applicants to the Performance or Artist Diploma program should perform repertoire at the RCM Grade 9 level or above.

Memorization of pieces is expected. One piece of the applicant's choosing may be performed with music but the remaining pieces must be played from memory.

Three pieces chosen from the following categories:

- 1) Renaissance or Baroque
- 2) Classical or Romantic
- 3) Spanish or South American
- 4) 20th or 21st Century work



HARP

- 1) Two contrasting movements from a Baroque or Classical Sonata
- 2) A French Composition
- 3) A 20th or 21st Century work



HARPSICHORD

Common Year, Composition, Music Education

- 1) A Prelude & Fugue by J.S. Bach or an Allemande & Gigue from a Suite or Partita
- 2) One or two pieces, such as a Toccata by Frescobaldi, or a Pavane & Galliard by Byrd, or two contrasting pieces by F. Couperin

Performance and Artist Diploma

Memorization is required.

- 1) A Prelude & Fugue by J.S. Bach
- 2) Three contrasting movements from a Partita or English Suite
- 3) Three contrasting movements from a work of the French School

ORGAN

Common Year, Composition, Music Education

- 1) Any one work or movement in trio form by J.S. Bach
- 2) Two contrasting works/movements (c. 10 minutes total duration)

Performance and Artist Diploma

- 1) A work by J.S. Bach
- 2) A pre-Bach work
- 3) A 20th or 21st Century work
- 4) One other contrasting work (if program is less than 20 minutes)



PERCUSSION

- 1) One timpani Étude
- 2) Two snare drum solos displaying rudimentary & orchestral techniques as well as:
 - closed roll from *piano* to *forte* and back to *piano* over 20 seconds
 - open roll from slow to fast and back to slow
- 3) Marimba:
 - One 2-mallet solo
 - One 4-mallet solo
 - Major and minor (harmonic and chromatic) scales, two octaves
- 4) Performance and Artist Diploma applicants only:
Glockenspiel excerpt from Mozart's *The Magic Flute*



PIANO

Common Year, Composition, Music Education

Piano applicants to these programs should perform repertoire at the RCM Grade 9 level or above; at least two pieces are required to be memorized.

- 1) A Prelude & Fugue or two movements of a Suite by J.S. Bach (a 3-Part Invention may be substituted)
- 2) Two contrasting movements of a Classical Sonata
- 3) A composition of the Romantic Period
- 4) Own choice: To further broaden and diversify your repertoire you are encouraged to perform a work by a 20th, 21st century, and/or female, 2SLGBTQ+, or BIPOC composer or a work from your own culture and traditions.

Performance and Artist Diploma

Piano applicants to these programs should perform repertoire at the RCM ARCT level; all pieces (with the exception of the Quick Study) are required to be memorized.

- 1) A work by J.S. Bach - a Prelude and Fugue, a Toccata or 3 movements from a Partita or Suite
- 2) Two contrasting movements of a Classical Sonata
- 3) A composition of the Romantic Period
- 4) A 20th or 21st Century work - we welcome works by a Canadian, female, under-represented BIPOC or 2SLGBTQ+ composer, or a composer from your own culture and traditions
- 5) A Fast Tempo Étude
- 6) Prepare and play a Quick Study piece (see [page 27](#) for details)

STRINGS

DOUBLE BASS

Applicants should prepare two contrasting movements and a study as indicated below:

- 1) One movement from a Concerto
- 2) One movement from a Sonata
- 3) A study from Simandl (30 Études) or Bille (ER 263 or 304)

VIOLIN, VIOLA & CELLO

Applicants should prepare three contrasting movements/short pieces:*

- 1) One movement of a Concerto
- 2) One or two movements of solo Bach
- 3) One work of your choice that adequately represents both your technical and musical abilities, chosen from the standard string repertoire. Selections from musicals and/or popular music are not acceptable.

* Memorization is required for at least two pieces



VOICE

Common Year, Composition, Music Education*

Applicants to these programs should perform five (5) pieces representing at least two (2) languages. All repertoire should be memorized. If you are a transfer student, please include a complete list of previously studied repertoire organized by language with your Music Questionnaire.

- 1) An Italian song or Italian aria from before 1750
- 2) An aria from an opera or oratorio (may substitute a folk song)
- 3) Two art songs (at least one must be in English)
- 4) A 20th or 21st Century song (songs from musicals and popular music are unacceptable)

Applicants are welcome to include one additional selection, in any language or style, which is relevant to their heritage or musical background.



Performance and Artist Diploma*

Applicants to these programs should perform six (6) pieces representing at least three (3) languages. All repertoire should be memorized. If you are a transfer student, please include a complete list of previously studied repertoire organized by language with your Music Questionnaire.

- 1) An Italian song or Italian aria from before 1750
- 2) An aria from an opera or oratorio
- 3) Three art songs (at least one must be in English)
- 4) A 20th or 21st Century song (songs from musicals and popular music are unacceptable)

Applicants are welcome to include one additional selection, in any language or style, which is relevant to their heritage or musical background.

*If you have questions about the appropriateness of your repertoire please email undergrad.music@utoronto.ca.

CLASSICAL

ACCOMPANIMENT GUIDELINES 2024

Classical applicants applying on Accordion, Guitar, Harp, Harpsichord, Organ, Percussion or Piano, do not require any accompaniment for their in-person or video audition. Applicants applying on any other classical instrument should follow the guidelines below for recommendations regarding accompaniment for their in-person or recorded audition. Applicants are responsible for arranging and employing their own accompanist.

IN-PERSON AUDITIONS

For the 2024 Admissions cycle, all applicants auditioning in-person, should audition with a pianist. See [page 28](#) for additional details regarding arranging an accompanist.

RECORDED AUDITIONS

For the 2024 Admissions cycle, all applicants auditioning via video recording, should audition with a pianist. If public health guidelines change in your area and you are not able to audition with a pianist for your video recording, you may follow the guidelines below for alternative accompaniment.

BRASS

- 1) No accompaniment (solo) - if you are not able to safely perform with a pianist, please perform your repertoire without accompaniment.

WOODWINDS

- 1) No accompaniment (solo) - if you are not able to safely perform with a pianist, please perform your repertoire without accompaniment.

Please DO NOT record your audition with pre-recorded accompaniment.

NEED HELP FINDING AN ACCOMPANIST FOR YOUR AUDITION?

Please contact the Faculty of Music at undergrad.music@utoronto.ca to have a list of potential collaborative pianists sent to you via email.

You will be responsible for contacting the pianist and for the cost of their service.

STRINGS - DOUBLE BASS, VIOLIN, VIOLA & CELLO

- 1) No accompaniment (solo) - if you are not able to safely perform with a pianist, please perform your repertoire without one. If you are performing your repertoire without accompaniment, please replace your sonata with a solo work for your instrument if possible.

Please DO NOT record your audition with pre-recorded accompaniment.

VOICE

- 1) Pianist (preferred) - we encourage you to perform with a pianist if it is safely possible to do so.
- 2) Pre-recorded piano accompaniment

Please do not record your audition material without accompaniment unless the piece has specifically been written to be performed without accompaniment.

JAZZ

PRE-SCREENING REQUIREMENTS

PRE-SCREENING REPERTOIRE REQUIREMENTS

Jazz applicants should prepare the following for their pre-screening video:

ALL INSTRUMENTS

(excluding Vocalists and Drummers)

Two versions of Billie's Bounce by Charlie Parker:

VERSION ONE:

Accompanied by a rhythm section (live, or play-along recording), play Billie's Bounce in F Major; quarter note = approx. 174. Include melody and 2-3 choruses of improvised solo. Piano and Guitar should also comp chords, Bassists should walk.

VERSION TWO:

Play Billie's Bounce, unaccompanied in any key at any tempo. Include melody and one chorus improvised solo.

JAZZ VOCALISTS

One version of Autumn Leaves, music by Joseph Kosma; English lyrics by Johnny Mercer.

With a rhythm section (live, or play-along recording), sing Autumn Leaves in the key of your choice; quarter note = approx. 174. The performance should contain two complete choruses of the song:

- a. The first chorus should be strictly melody.
- b. The second chorus should incorporate improvisation.

JAZZ DRUMMERS

With live (bass, piano, and/or guitar), or play-along recording accompaniment, play Blue Bossa by Kenny Dorham and Billie's Bounce by Charlie Parker.

Play Blue Bossa; quarter note = approx. 160. Include at least one solo chorus.

Play Billie's Bounce; quarter note = approx. 174. Include at least one solo chorus.

Please note that for the purposes of the Jazz Pre-Screening Recording only, applicants may play with a live accompaniment (rhythm section) or may use a 'play-along' recording.

SUBMITTING YOUR JAZZ PRE-SCREENING

All applicants to a Jazz program must submit an audiovisual Pre-Screening Recording for review. Please follow these steps when preparing your recording:

1. Ensure you follow the pre-screening repertoire requirements for your instrument.
2. Clearly identify yourself on your video, by stating your first and last name and the instrument you will be playing, before you begin your required repertoire.
3. Record yourself performing the required pre-screening repertoire. For the purposes of the Pre-Screening Recording only, you may play either with live accompaniment (rhythm section) or you may use a 'play-along' recording.
4. Upload your audiovisual recording to either YouTube or Dropbox (see <http://uoft.me/jazzprescreeninfo> for specific uploading and sharing instructions). Applicants who are unable to submit their video by either of these methods, must contact the Faculty of Music directly at undergrad.music@utoronto.ca well in advance of the application deadline for alternate instructions.
5. Complete the supplementary Music Questionnaire. Copy and paste the URL link from your video into the Music Questionnaire in the Audition section where requested. Submit the completed application online by the posted deadline.
6. Pre-Screening Recordings will be reviewed and successful applicants will be invited to an official audition.



JAZZ

AUDITION REPERTOIRE GUIDELINES

AUDITION REPERTOIRE REQUIREMENTS

Jazz applicants invited to an official audition should prepare the following for their audition/interview:

- Three contrasting pieces from the Jazz idiom. These pieces may be chosen from the list of repertoire provided. Applicants may include other “jazz standard” tunes that are not on the suggested list, if they so choose.
- Follow the instrument guidelines/special requirements for individual instruments on the following pages for your audition.

See <http://uoft.me/jazztunes> for the list of suggested repertoire. All pieces should be memorized and should include performance of the melody as well as improvisation.



JAZZ

INSTRUMENT GUIDELINES/SPECIAL REQUIREMENTS FOR JAZZ AUDITIONS 2024

Applicants invited to an official audition should perform three choruses on standard 32-form tune as follows:

BASS PLAYERS

- 1) Replace one improvised with one chorus of walking/accompaniment
- 2) Should demonstrate their ability to improvise bass lines in the appropriate style for each piece
- 3) May audition on electric bass if that is their major instrument

DRUMMERS

- 1) Should demonstrate various styles (e.g. swing, shuffle, afro-cuban, funk, bossa nova & samba) at various tempos
- 2) Should include trading 4's and/or 8's and/or solo on the form of the piece
- 3) Should use brushes as well as sticks

PIANISTS & GUITARISTS

- 1) Should replace one improvised with one chorus of comping
- 2) Should play one of the three required pieces unaccompanied
- 3) Will be assessed on their ability to 'comp' on all jazz pieces

SAXOPHONISTS

- 1) May elect to demonstrate facility on flute and/or clarinet
- 2) One chorus melody, two choruses improvising

WINDS/BRASS

- 1) One chorus melody, two choruses improvising

VOCALISTS

- 1) May elect to sing/interpret the melody twice and improvise one chorus

Please note: there is no need to restate the melody after improvising for any instrument.

On shorter forms such as 16 bars or the blues, double the number of choruses indicated above.

On 32-bar ballads, play two choruses total, improvising on the second chorus and returning to the melody for the final A section. On a 16-bar ballad, play 3-4 choruses total.

JAZZ

ACCOMPANIMENT GUIDELINES 2024

All Jazz applicants invited to an official audition should follow the guidelines below for recommendations regarding accompaniment for your audition/interview.

AUDITION/INTERVIEWS - ALL JAZZ INSTRUMENTS

For the 2024 Admissions cycle, Jazz applicants invited to audition should perform with a live rhythm section for their audition/interview regardless whether they are auditioning “in-person” or via recorded audition. [See page 28](#) for details on arranging a rhythm section for your “in-person” audition/interview.



IN-PERSON AUDITION & INTERVIEW

WHAT TO EXPECT AT THE IN-PERSON AUDITION & INTERVIEW - CLASSICAL

- 1) You will be asked to perform the pieces (or parts of pieces) that you have prepared. Please bring one extra copy of your music for the audition panel.
- 2) You may be asked to sight read a short piece on your instrument and/or sight sing a short piece, identify intervals and chords, and sing or playback a short melody. Sight reading repertoire is typically two grade levels below solo repertoire required for the audition. Piano Performance and Artist Diploma applicants will also play their assigned Quick Study piece (see [page 27](#) for specific details).
- 3) You will be asked questions to assess your knowledge of repertoire for your instrument, general repertoire, and structural features of chosen audition repertoire. You will also be asked to comment on musical interests and career goals.

We recommend that you prepare by making sure you have done some research on the composers of your pieces.

WHAT TO EXPECT AT THE IN-PERSON AUDITION/INTERVIEW - JAZZ

- 1) You will be asked to perform the pieces (or parts of pieces) that you have prepared. Please bring lead sheets for the rhythm section
- 2) You may be asked to identify intervals and chords, and sing or playback a short melody.
- 3) You will be asked questions to assess your knowledge of repertoire for your instrument, general repertoire, and structural features of chosen audition repertoire. You will also be asked to comment on musical interests and career goals.

We recommend that you prepare by making sure you have a good knowledge and understanding about jazz performers who play your instrument.

We recommend that you submit your Music Questionnaire well ahead of the submission deadline.

SCHEDULING YOUR IN-PERSON AUDITION/INTERVIEW

In-Person Audition/Interviews will take place beginning February 1.

Audition/Interviews are scheduled by the Faculty of Music once an applicant's Music Questionnaire and audition/interview fee payment have been submitted.

If you are aware of any dates in February on which you will not be available to audition/interview you will be able to indicate those on your Music Questionnaire. We will try our best to accommodate your requests, however, applicants should be prepared to audition/interview at any time in February and early March.

Applicants are encouraged to apply early to increase the amount of notice they will receive about their audition/interview date (Music Questionnaire will be available online in late October).

Once your audition/interview date has been set, it will not be possible to reschedule, except under documented extenuating circumstances, such as illness.

If you require an accommodation due to a disability, please contact Jennifer Panasiuk at undergrad.music@utoronto.ca by January 15, 2024.

IMPORTANT NOTE:

If you are applying to multiple schools, it is strongly suggested that you provide different dates of availability to each school to avoid scheduling conflicts.



RECORDED AUDITION & ZOOM INTERVIEW

AUDITION VIDEO RECORDING GUIDELINES FOR ALL PROGRAMS

Please follow the guidelines and instructions below for making and submitting your audition video recording.

RECORDED PERFORMANCE

- 1) The audio-visual recording must be of good quality (although professional not required).
- 2) The pieces performed should follow the repertoire guidelines for your specific instrument and/or the program to which you are applying and must be the same as those you list on your Music Questionnaire.
- 3) Piano Performance applicants will also record their assigned Quick Study piece for submission with their video audition (see [page 27](#) for specific details).
- 4) Identify yourself at the beginning of one piece by clearly stating your first and last name and your instrument.
- 5) You may stop the recording between pieces, however, each piece must be performed in one take.
- 6) No edits or enhancements are permitted.
- 7) Any performance submitted should have been recorded after November 1, 2023.
- 8) The performer must appear in the video frame. For instrumentalists the head and both hands must be clearly visible. For vocalists, the performer must face the camera and the upper body and face must be clearly visible.
- 9) The applicant is responsible for employing an accompanist (classical applicants) or rhythm section (jazz applicants), if required.



SUBMITTING YOUR VIDEO RECORDING

- 1) Upload your audiovisual recording to either YouTube or Dropbox. See [undergraduate recording guidelines and upload and sharing instructions](#) for details.
 - Applicants who are unable to submit their video by either of these methods, must contact the Faculty of Music directly at undergrad.music@utoronto.ca well in advance of the application deadline for alternate instructions.
- 2) In order to ensure that all adjudicators are able to access the recording, we ask that you do not place a password on your submission from either Dropbox or YouTube.
- 3) Video submissions must be viewable/accessible for at least 6 months from the date of submission. Do not set viewing of the link to expire.
- 4) Double check that your URL links open to the correct video and do not contain any error messages prior to submitting them.
- 5) Log back into your previously submitted supplementary Music Questionnaire (deadline January 15, 2024). When you log back in, you will see the Music Questionnaire Dashboard which will contain a list of the repertoire you previously submitted with your Music Questionnaire. Copy and paste the URL links from your videos into the Music Questionnaire next to your listed repertoire by **February 1, 2024**.

ZOOM INTERVIEW & SKILLS ASSESSMENT

WHAT TO EXPECT AT THE ZOOM INTERVIEW - CLASSICAL

- 1) You may be asked to sight read a short piece on your instrument (if available at the interview) and/or sight sing a short piece, identify intervals and chords, and sing or playback a short melody. Sight reading repertoire is typically two grade levels below solo repertoire required for the audition.
- 2) You will be asked questions to assess your knowledge of repertoire for your instrument, general repertoire, and structural features of chosen audition repertoire. Applicants will also be asked to comment on musical interests and career goals.

We recommend that you prepare by making sure you have done some research on the composers of your pieces.

WHAT TO EXPECT AT THE ZOOM INTERVIEW - JAZZ

- 1) You may be asked to identify intervals and chords, and sing or playback a short melody.
- 2) Answer questions to assess your knowledge of repertoire for your instrument, general repertoire, and structural features of chosen audition repertoire. Applicants will also be asked to comment on musical interests and career goals.

We recommend that you prepare by making sure you have a good knowledge and understanding about jazz performers who play your instrument.

SCHEDULING A ZOOM INTERVIEW

Audition/Interviews for classical applicants are scheduled by the Faculty of Music once an applicant's Music Questionnaire and audition/interview fee payment have been submitted. Jazz applicants will be scheduled once their pre-screening video has been assessed and approved.

Virtual interviews will take place over the Zoom platform in February for those applicants who meet the distance requirement of 300km and have indicated that they would like to audition/interview via recording and Zoom interview.

If you are aware of any dates in February and early March on which you will not be available to interview you will be able to indicate those on your Music Questionnaire. We will try our best to accommodate your requests, however, applicants should be prepared to interview at any time in February and early March.

Applicants are encouraged to apply early and submit their Music Questionnaire and payment as early as possible to increase the amount of notice they will receive about their interview date (Music Questionnaire will be available online in late October). Once your interview date has been set, it will not be possible to reschedule, except under documented extenuating circumstances, such as illness.

IMPORTANT NOTE:

If you are applying to multiple schools, it is strongly suggested that you provide different dates of availability to each school to avoid scheduling conflicts.

If you require an accommodation due to a disability, please contact Jennifer Panasiuk at undergrad.music@utoronto.ca by January 15, 2024.

Recorded Audition Submission Deadline: February 1

PROGRAM SPECIFIC REQUIREMENTS

Composition Portfolio must be submitted by February 1

THE COMPOSITION PROGRAM—DIRECT ENTRY REQUIREMENT

Direct entry into the Composition program in first year is designed to accommodate applicants who have already demonstrated significant commitment to the creation of music in a style based upon traditional and/or recent Western art music procedures. Admission into this classical program is highly competitive because enrolment is limited. Admission is based on demonstrable achievement in composition through a review of student portfolios.

In addition to the academic, audition/interview and theory requirements, applicants who wish to be considered for entry into the Composition program in first year must submit an electronic copy of their portfolio of compositions by February 1, through the Music Questionnaire (see [Undergraduate Composition Portfolio Submission Instructions](#) for details). Applicants who do not submit the required portfolio by the posted deadline will not be considered for direct entry into the Composition program, but will be considered for entry into the Common Year of the Bachelor of Music program.

THE PORTFOLIO SHOULD INCLUDE THE FOLLOWING:

- At least four works, totalling at least 15 minutes in duration, written for a variety of ensembles. Popular and commercial music should not appear in the portfolio, except as an addendum.
- Demonstrate recent and substantial activity as a composer as well as the candidate's willingness to explore and be challenged.
- Various methods of pitch organization, rhythmic structure and motivic/thematic development.
- Accurate notation is expected.
- Candidates are welcome to submit recordings of performances of their scores. In the case of electroacoustic works, a score is not necessary. Otherwise, works with recordings only will not be considered. A work for acoustic instruments recorded from a live or studio performance is not considered electroacoustic music.

At the interview, candidates will be expected to demonstrate:

- Knowledge of repertoire, including recent compositions
- Substantial insight into the music you have listened to or performed
- Strong ability in ear training and music theory



PIANO PERFORMANCE - QUICK STUDY

Applicants to the Piano Performance and Artist Diploma programs will be assigned a Quick Study piece which they will be asked to prepare for their audition. The Quick Study piece will be made available to the applicant 2 weeks prior to their assigned in-person audition/interview date or 2 weeks prior to the recorded audition deadline. At that time, applicants will be sent an email which will contain a website URL and password. Applicants will be required to log on to the website to gain access to the Quick Study piece. The applicant will be expected to learn the piece as well as possible within the given 2 week period. Those sending a recorded audition will video record themselves playing the Quick Study and submit it with their video recorded audition by February 1. Those auditioning in-person will play the Quick Study as part of their audition/interview.

This added component will be used to help evaluate the applicant in the same manner as the ear testing and sight-reading.

FEES & SUPPORTING DOCUMENTATION

AUDITION & INTERVIEW FEES

In addition to the OUAC application fees paid directly to the Ontario Universities' Application Centre, all applicants must pay a non-refundable \$67 CAD Faculty of Music Audition/Interview fee (per audition) which must be paid upon submission of the Music Questionnaire.

- Applicants applying for both a Jazz program and a Classical program or applicants auditioning on more than one instrument will be required to pay \$67 CAD for each audition/interview required.
- If you are uncertain about whether you will be required to complete two auditions, please contact us directly at undergrad.music@utoronto.ca.



ACCOMPANIMENT FEES

CLASSICAL

All classical applicants - with the exception of Accordion, Guitar, Harp, Harpsichord, Organ, Percussion, and Piano - require an accompanist for their audition.

If you do not have your own, or if your regular accompanist is not available on your assigned audition date, you may contact the Faculty of Music at undergrad.music@utoronto.ca to have a list of potential accompanists sent to you via email.

You will be responsible for arranging an accompanist and the cost of their service. You will also be responsible for arranging rehearsals.

The Faculty of Music provides all applicants with a space to rehearse and/or warm-up on the day of their audition.

JAZZ

All Jazz applicants who are invited to an official audition must perform with a live rhythm section and will be responsible for the cost of their accompaniment.

At the in-person auditions, the Faculty of Music will provide live rhythm section accompaniment for all of the required pieces at an extra cost. It is highly recommended that all Jazz applicants use this service; however, applicants may arrange their own accompaniment if they wish. Information regarding cost for the use of the Faculty of Music's rhythm section will be sent out with audition notices. There is no need to pre-arrange the live rhythm section, they will be available on all audition dates.

The Faculty of Music provides all applicants with a space to warm-up on the day of their audition.

Please note that due to the large number of applications we receive, we are unable to accommodate requests to change audition dates due to the unavailability of your regular accompanist.



SUPPORTING DOCUMENTS

1) REFERENCES

On the Music Questionnaire, all applicants must provide the name and contact information (including email and phone number) of 3 people who are willing to provide a reference on their behalf. Referees may include: music teachers, high school teachers, or any other qualified individual who is unrelated to you and able to comment on your musical and/or academic abilities. We will contact your referees directly once you have submitted your Music Questionnaire. References are confidential and will not be shared with the applicant.

We recommend all applicants contact their referees well in advance to obtain their permission and most up-to-date contact information.

2) ACADEMIC TRANSCRIPTS

All applicants must provide academic transcripts. See <https://future.utoronto.ca/apply/after-you-have-applied/required-documents/> for details.

Grades for current Ontario high school students will be submitted electronically by their high school through the OUAC. All other applicants must provide academic transcripts for all high school and any post-secondary institutions attended. Documents must be submitted electronically via Parchment/Naviance/OUAC whenever possible. Where an electronic transfer of documents is not possible, you will be required to upload a copy of your transcript(s) to the University of Toronto applicant portal at join.utoronto.ca.

Please do not send academic transcripts to the Faculty of Music. If an official transcript is required (a transcript sent directly from your institution to the University of Toronto), you will be notified by The Office of University Admissions & Outreach via the Join U of T applicant portal. We recommend that you check Join U of T for any instructions regarding your academic requirements. Any hard copies of official transcripts must be sent directly from the issuing academic institution to the following address:

The Office of University Admissions & Outreach
University of Toronto
172 St. George Street
Toronto, Ontario M5R 0A3

3) OFFICIAL RCM TRANSCRIPTS

Classical applicants who have completed exams with the Royal Conservatory of Music (RCM) must have an official transcript sent directly from the RCM to the attention of the Admissions & Recruitment Officer at undergrad.music@utoronto.ca or, at the mailing address below. Jazz applicants may elect to send RCM transcripts as well if they feel it will strengthen their overall application; however, it is not mandatory.

Admissions & Recruitment Officer
Faculty of Music, University of Toronto
Edward Johnson Building
80 Queen's Park, Rm. 145
Toronto, Ontario M5S 2C5

An official RCM transcript request form can be obtained at the following link: www.rcmusic.com/learning/examinations/forms-and-services or by calling RCM Examinations at (416) 408-5019.

Please do not send copies of certificates. Examination certificates are not considered official transcripts. You must contact the RCM directly to request an official transcript. (See [page 10](#) for more information on theory requirements.)

HOW TO APPLY

1

Apply through the Ontario Universities' Application Centre (OUAC)

2

Submit a supplementary Music Questionnaire and the audition/interview fee and any pre-screening materials to the Faculty of Music.

3

Complete any additional special requirements for individual programs (e.g. Composition Portfolio requirements, etc.).

4

Submit all supporting documentation (e.g. academic transcripts, official RCM transcripts etc.).

5

Complete an Audition/Interview

6

Complete the UTAPS application online through the U of T Need Navigator and the Join U of T awards profile to increase your chances for scholarship consideration for financial need scholarships

7

Apply for Residence by March 31

Applicants may apply to only one Music program on the OUAC application. However, you may select up to three (3) programs and/or instruments on the supplementary Music Questionnaire. Please ensure you list all Music programs of interest on your Music Questionnaire.



Applicants applying to both a Classical and a Jazz program must meet the deadlines and requirements for both programs in order to ensure that they will be considered for both programs.

THE APPLICATION PROCESS

**Music Questionnaire Deadline:
January 15**

**OUAC application deadline:
January 15**

A APPLICATIONS TO BOTH THE OUAC AND THE FACULTY OF MUSIC ARE REQUIRED

1. You must submit an application to the OUAC

- Domestic applicants and most International applicants who have never attended the University of Toronto:

Submit an application to the Ontario Universities Application Centre (OUAC) by **January 15, 2024**. Complete the online OUAC application available on the OUAC website at <https://www.ouac.on.ca/>

- If you are an international applicant interested in applying ONLY to the University of Toronto, and you reside outside of Canada and are not currently studying, nor have previously studied, in Canada:

Apply using the University of Toronto International Application by **January 15, 2024** available at <https://www.future.utoronto.ca/apply/applying/applications>

- If you are currently registered (or have ever been registered) at the University of Toronto:

Complete the Internal Application Form available at <https://www.future.utoronto.ca/apply/applying/applications> by **January 15, 2024**

Providing that your OUAC application has been filled out completely and all appropriate service fees have been paid, the application centre will forward your completed OUAC form to The Office of University Admissions & Outreach at the University of Toronto.

An acknowledgement email containing your U of T applicant ID number will be sent to the email address you have provided to the OUAC.

2. You must submit a Music Questionnaire and audition/interview fee to the U of T Faculty of Music

All applicants to any Bachelor of Music Program or any Artist Diploma Program are required to **complete the supplementary Music Questionnaire online by January 15, 2024**.

The Music Questionnaire will be available on our website under 'How to Apply' at the following link: <http://uoft.me/applymusic> in late October.

Please note that on the Music Questionnaire, all applicants will be asked to provide the name, email address and phone number of **three** people willing to provide a reference for you (see Supporting Documentation section on [page 29](#) for more details).

All applicants must submit the non-refundable audition/interview fee of \$67 CAD per audition (see Fees section on [page 28](#) for more details).

Please be advised that you do not need to wait to receive your applicant ID from The Office of University Admissions & Outreach to fill out the Music Questionnaire. You may submit this application without providing your applicant ID.

PLEASE NOTE

You do not need to receive an acknowledgement of your OUAC application, or applicant ID from the University of Toronto prior to submitting your Music Questionnaire. You may complete the applications in any order or simultaneously.

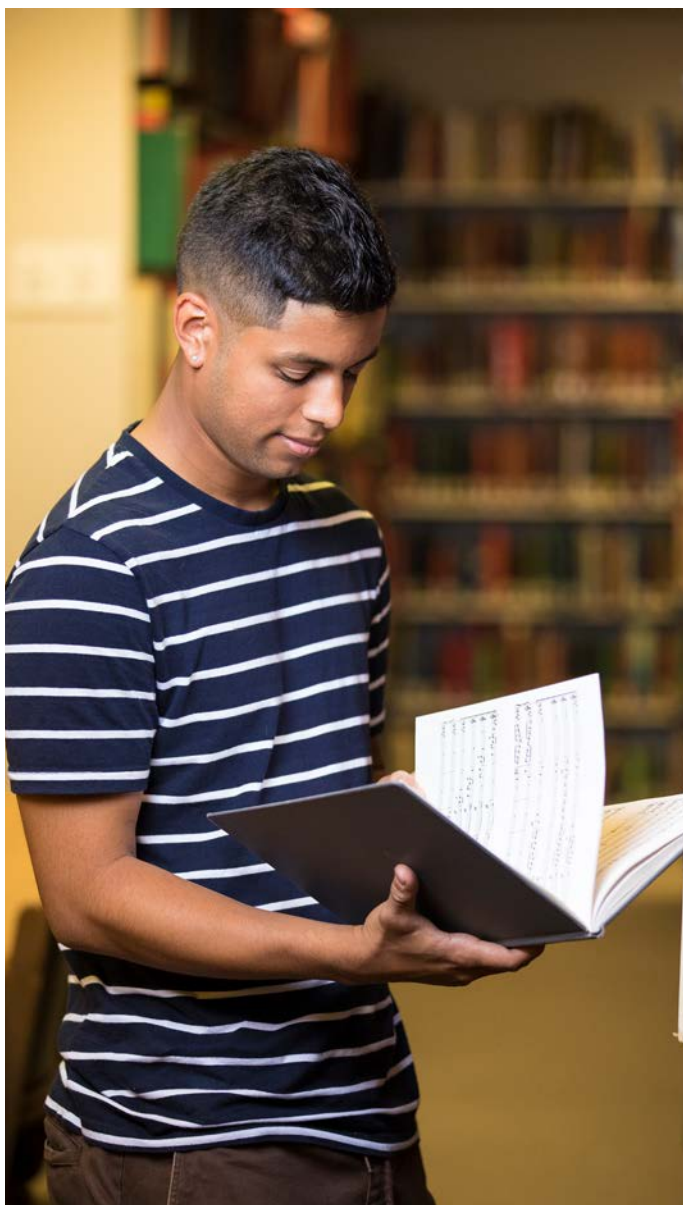
We encourage all applicants to submit their Music Questionnaire as early as possible!

APPLYING TO BOTH A CLASSICAL AND JAZZ PROGRAM?

Carefully read the requirements for both programs! To ensure you are considered for both, you must meet all deadlines for both programs and complete separate theory requirements for each program (see [page 10](#) for details). You will also be required to submit an additional audition/interview fee for the Classical program(s) and for the Jazz program(s) (see [page 28](#) for details).

B SUPPORTING DOCUMENTATION (ACADEMIC & RCM TRANSCRIPTS)

Please ensure you submit your supporting documents by the deadlines listed on [page 38](#). This includes RCM transcripts, academic transcripts, and any other required documentation for individual programs (please see [page 29](#) for more information on supporting documentation).



C ADDITIONAL REQUIREMENTS FOR INDIVIDUAL PROGRAMS:

1. Jazz Pre-Screening Recording for all Jazz applicants:

All Applicants applying to any Jazz Program must submit a video recording online for pre-screening with their Music Questionnaire by January 15, 2024. Applicants will upload their pre-screening recording via YouTube or Dropbox and submit the URL to the video within the Music Questionnaire (see Jazz Pre-Screening Section on [page 18](#) for specific details). Successful applicants will be invited to an official audition.

2. Composition Portfolio for Direct Entry into Composition Applicants:

All applicants applying for Direct Entry into Composition in year one should submit their Composition Portfolio through the Music Questionnaire dashboard by **February 1, 2024** (see Program Specific Requirements section on [page 27](#) for more details).

3. Quick Study Recording for Piano Performance and Artist Diploma applicants:

All applicants applying for Piano Performance or the Artist Diploma must learn and play a Quick Study as part of their audition. Applicants auditioning in-person will perform the Quick Study at their audition. Applicants applying via video recording will have the opportunity to record their Quick Study and submit it by the Recorded Audition deadline (see Program Specific Requirements section on [page 27](#) for more details).

D AUDITION & INTERVIEW

IN-PERSON AUDITION & INTERVIEW

1 ATTEND YOUR IN-PERSON AUDITION & INTERVIEW

In-person Audition/Interviews will begin on February 1.

Applicants are encouraged to apply early to increase the amount of notice they will receive about their audition/interview date.



RECORDED AUDITION & ZOOM INTERVIEW

1 SUBMIT YOUR RECORDED AUDITION VIDEO

Please note: The deadline for submission of the Music Questionnaire is January 15, 2024. You must submit your Music Questionnaire by January 15, however you will be able to log back in to paste the links to your audition video recordings until February 1.

- 1) Log back into your Music Questionnaire. Once you have submitted your Music Questionnaire, when you log back in you will see the Music Questionnaire Dashboard. You will be able to view your list of repertoire. Copy and paste your URLs next to the appropriate audition repertoire in your Music Questionnaire .

Applicants auditioning via recording must copy and paste their URLs for their video recordings into the Music Questionnaire by February 1, 2024.

2 ATTEND YOUR VIRTUAL INTERVIEW

All applicants will be scheduled for an online Zoom interview to take place in February (see [page 26](#) for details)

Applicants are encouraged to apply early to increase the amount of notice they will receive about their interview date.

WHAT HAPPENS NEXT?

All applicants will be informed of their in-person audition/interview date and time or their Zoom interview date and time via email, once their application and required supporting documents have been sent in by the required deadlines. In-Person audition/interviews and Zoom interviews will take place in February and early March.

Classical applicants without the required RCM Level 8 Theory or equivalent and all Jazz applicants will be required to write the Faculty of Music's Entrance Theory Examination online on April 13.

Audition results and offer recommendations will be sent out from the Faculty of Music via email by mid-April.

Official Admissions decisions will be available on the Join U of T portal for all applicants once their file is considered complete and their academic assessments have been made by The Office of University Admissions & Outreach.



SCHOLARSHIPS

The Faculty of Music awards a large number of Entrance Scholarships each year. All applicants are considered automatically for the Faculty of Music Entrance Scholarships. Criteria for these awards include academic achievements and/or musical abilities based on your audition or a combination of both.

A number of these awards are reserved exclusively for Ontario residents who are able to demonstrate financial need. Applicants who are Ontario residents are strongly encouraged to complete the online University of Toronto Advanced Planning for Students (UTAPS) application through the Need Navigator in order to determine your eligibility for these awards. If you are interested in applying for the 2024-2025 academic year, please monitor the website uoft.me/UTAPS for updates. Once the application period opens in early 2024, you can begin the application process.

The UTAPS deadline is February 28, 2024.

In addition, the University of Toronto also offers awards on the basis of financial need, academic merit, demonstrated leadership and other specific criteria. To be considered for awards on the basis of one or any of these criteria, complete the Awards Profile by logging into Join U of T and following the Awards Profile link. Information regarding the Awards Profile may be found at: <https://future.utoronto.ca/finances/awards/awards-profile/>. These awards are open to Canadian citizens, Permanent Residents, and Protected Persons. A small number of these awards also require additional letters or documentation. Please see The Office of University Admissions & Outreach website for details: www.future.utoronto.ca/apply

FINANCIAL AID

U of T understands that financing a university education is no small undertaking. It may involve a mix of financial resources—from student awards to government grants to part-time employment.

In addition to the financial aid programs below, prospective students and their families may wish to consider resources beyond those offered by the government and institution. These may include RESPs; external awards and scholarships offered by community organizations or companies; financial assistance and loans offered through banks and credit unions; part-time employment income; and contributions from family members.

Ontario Financial Aid - <https://future.utoronto.ca/finances/financial-aid/ontario/>

Canada Financial Aid - <https://future.utoronto.ca/finances/financial-aid/canada/>

United States of America Financial Aid - <https://future.utoronto.ca/finances/financial-aid/usa/>

International Financial Aid - <https://future.utoronto.ca/finances/financial-aid/international/>

At U of T, our goal is to help students like you bring your dream of a university education [Within Reach](#).

See the Office of University Admissions & Outreach website for further details: www.future.utoronto.ca/apply

ADVANCED STANDING

TRANSFER STUDENTS / ADVANCED STANDING

Students who have attended, or are currently attending, another post-secondary music institution and wish to transfer to the University of Toronto, Faculty of Music, may request consideration for Advanced Standing on the supplementary Music Questionnaire. Advanced Standing (being admitted into a program higher than first year) is based upon the level of performance that one demonstrates during their audition, and prior post-secondary academic record. Candidates must complete a minimum of two full years of study in the Faculty of Music in order to earn a University of Toronto degree or diploma.

Transfer credit for work done at another recognized institution will be assessed on the basis of individual course content, grade achieved and equivalency to courses relevant to the student's program at the University of Toronto, Faculty of Music. Transfer credits will not be assessed unless you have been accepted to the program. Courses that may possibly transfer are IB, AP, CEGEP, College and University level courses.

The guidelines for maximum allowable transfer credits are as follows:

- Candidates who have completed a post-secondary degree/3-yr diploma at another accredited institution, may be granted up to 5.0 transfer credits on admission, towards their degree/diploma.
- Candidates who have taken courses at another accredited institution, but have not completed a degree/diploma may transfer a maximum of 4 credits if admitted into Year 1, a maximum of 8 credits if admitted into Year 2, and maximum of 10 credits if admitted into Year 3 of the degree program. Candidates who have taken courses at another accredited institution, but have not completed a degree/diploma may transfer a maximum of 4.0 credits if admitted into Year 1 and a maximum of 5.0 credits if admitted into Year 2 of the diploma program.
- Candidates who have completed a post-secondary degree/3-yr diploma, and have partially completed another degree/diploma may transfer a maximum of 9 credits if admitted into Year 1, and a maximum of 10 credits, if admitted into Year 2 or 3.

The transfer credit process is by application. Once an applicant has been accepted by the Faculty of Music, they must fill out and submit the appropriate transfer credit forms in order to be considered for transfer credit.



HOUSING & RESIDENCE

HOUSING & RESIDENCE INFORMATION

The following is a brief overview of important reminders regarding housing for Music applicants.

For detailed and up-to-date information regarding housing and residence, please see the University of Toronto Housing website at the following link: <https://studentlife.utoronto.ca/department/housing/>

General Housing inquiries should be directed to St. George Student Housing Services at: housing.services@utoronto.ca

Residence inquiries should be directed to St. George Student Housing Services at: residence@utoronto.ca

FIRST YEAR RESIDENCE GUARANTEE

Residence is guaranteed for all new full-time students entering their first year of university in an undergraduate program for the first time, provided that they have indicated their interest in residence by completing the StarRez Portal application by March 31, and receive and accept an offer of admission by June 1. Students must respond to all deadlines and meet all deposit requirements in order to maintain their eligibility.

If you think you might be interested in staying in residence on campus, you must indicate your interest by March 31 at the latest. You do not need to wait for an offer of admission to apply.

FIRST YEAR APPLICANTS

Submission of the First Year StarRez application is required to complete your application for Residence placement at the University of Toronto. Please complete this process by March 31 to ensure you will be considered for residence.

The First Year application can be found on the University of Toronto Housing website at <https://studentlife.utoronto.ca/task/residence-application-for-1st-year-professional-faculty-students/>

UPPER YEAR / TRANSFER STUDENTS

Upper year or transfer applicants may also apply for Residence placement, although residence is not guaranteed for those who fall into this category. To find out more about your housing options as an upper year / transfer applicant, please see the University of Toronto Housing website at <https://studentlife.utoronto.ca/task/residence-application-dates-and-deadlines/>. As demand for residence space is often very high, it is recommended that you apply for residence as early as possible once you have applied to U of T through the OUAC.

Please ensure you visit the housing website at <https://studentlife.utoronto.ca/department/housing/> for the most complete and up-to-date information regarding your housing options.

IMPORTANT DATES & DEADLINES

OCT 20 2023	<ul style="list-style-type: none"> • Supplementary online Music Questionnaire becomes available on the Faculty of Music website
JAN 15 2024	<ul style="list-style-type: none"> • Deadline for the submission of the Music Questionnaire and audition/interview fee payment for all Classical and all Jazz applicants • Deadline for Jazz Pre-Screening video submissions • Ontario Universities' Application Centre (OUAC) application deadline
FEB 1 2024	<ul style="list-style-type: none"> • Deadline for the receipt of recorded audition videos • In-person audition/interviews and Zoom interviews begin • Deadline for Composition Portfolio submission for Direct Entry to Composition applicants • Academic Document deadline. Ensure all academic transcripts have been uploaded to Join U of T portal
FEB 28 2024	<ul style="list-style-type: none"> • Deadline for the submission of UTAPS (University of Toronto Advanced Planning for Students) application form through the U of T Need Navigator to determine financial need for admissions scholarship purposes.
MAR 31 2024	<ul style="list-style-type: none"> • First Year applicants must submit their residence application by this date in order to be eligible for the First Year Residence Guarantee
APR 13 2024	<ul style="list-style-type: none"> • Online Faculty of Music Entrance Theory Examination date <ul style="list-style-type: none"> • All Jazz Applicants must write the Jazz Entrance Theory Exam. • All Classical Applicants without RCM Level 8 Theory or equivalent must complete the Classical Entrance Theory Exam
JUN 21 2024	<ul style="list-style-type: none"> • Deadline for the submission of official proof of completion of Theory prerequisites • All official RCM transcripts must be received by the Faculty of Music by this date

APPLICATION CHECKLIST

☐ CHOOSE YOUR INTENDED PROGRAM(S)

Read through this book carefully, and [select your program\(s\) of interest](#). You may choose up to 3 programs or instruments of interest on your Music Questionnaire application.

☐ REVIEW ALL ADMISSION REQUIREMENTS

Make note of any special requirements for your program, as well as repertoire requirements for your instrument.

☐ GATHER YOUR REFERENCES

Prior to completing the application, ask 3 referees who are willing to provide a reference for you and get their current contact information (email, phone number).

RECOMMENDED: Ask your referees to notify you once they have completed your reference for us! You will also be able to see the status of your references on the Music Questionnaire Dashboard.

☐ APPLY THROUGH THE OUAC

Follow the information provided on [page 31](#). Note: On the OUAC application, you will only be able to list one program of interest in music.

☐ COMPLETE THE MUSIC QUESTIONNAIRE

Available on the Faculty of Music website in mid-October.

Make notes of any foreseen conflicts during the month of February on the Music Questionnaire. You will be able to indicate up to 3 programs of interest on your Music Questionnaire.

JAZZ APPLICANTS MUST SUBMIT THEIR PRE-SCREENING VIDEO WITH THEIR MUSIC QUESTIONNAIRE. SUCCESSFUL APPLICANTS WILL BE INVITED TO AN OFFICIAL AUDITION/INTERVIEW

RECOMMENDED: Print or save a copy of your Music Questionnaire for your records.

☐ SUBMIT THE AUDITION /INTERVIEW FEE

Submit your audition/interview fee online with your Music Questionnaire. See [page 28](#) for details.

IF YOU ARE AUDITIONING IN-PERSON

☐ ATTEND YOUR IN-PERSON AUDITION /INTERVIEW

Applicants auditioning in-person, will be scheduled for an audition/interview once they have submitted their Music Questionnaire. Audition/Interviews will begin on February 1. See [page 23](#) for details.

IF YOU ARE AUDITIONING VIA VIDEO RECORDING

☐ COMPLETE AND SUBMIT YOUR VIDEO RECORDING OF YOUR AUDITION MATERIAL

Complete your audition video recording. Submit your recording by logging back into your Music Questionnaire. Deadline to submit is February 1. See [page 25](#) for details.

☐ ATTEND YOUR ZOOM INTERVIEW & SHORT SKILLS ASSESSMENT

Applicants who have chosen this method will be scheduled for a virtual interview once they have submitted their Music Questionnaire. Zoom interviews will take place in February. See [page 22](#) for details.

Apply early!

All applicants are encouraged to submit the Music Questionnaire well in advance of the published deadline.

☐ **SUBMIT ANY ADDITIONAL REQUIREMENTS**

Composition-Direct Entry Applicants: Composition Portfolios (submit via the Music Questionnaire). See [page 27](#) for details.

☐ **SUBMIT YOUR GRADES / TRANSCRIPTS**

Current Ontario High School Students: Grades are sent automatically through OUAC.

All other applicants: Find out if your institution of study is able to forward your transcripts through OUAC, or submit grades through Parchment/Naviance. If not, you can upload unofficial copies of your transcripts via the Join U of T portal and order official final transcripts to be sent directly to The Office of University Admissions & Outreach at U of T, by the issuing institution.

☐ **COMPLETE THE THEORY REQUIREMENT**

Classical applicants: Order official transcripts from RCM to be sent directly to the Faculty of Music. Certificates are not acceptable. If you have completed RCM Level 8 Theory and/or Level 9 Harmony or an equivalent examination, arrange to have an official transcript sent to the Faculty of Music directly from the examining institution. Classical applicants without RCM Level 8 Theory must write the Faculty of Music's Classical Entrance Theory Exam.

Jazz applicants: Complete the Faculty of Music's Jazz Entrance Theory Exam.

☐ **COMPLETE THE UTAPS APPLICATION THROUGH THE U OF T NEED NAVIGATOR ONLINE***

Fill out the UTAPS (University of Toronto Advanced Planning for Students) application form online through the Need Navigator to increase your chances of receiving bursaries and scholarships that may be limited to those who are able to demonstrate financial need.

*Only applicable if you are a Canadian citizen, Permanent Resident, or classify as a Protected Person.

☐ **COMPLETE THE U OF T AWARDS PROFILE**

Fill out the University of Toronto Awards Profile online to increase your chances of receiving bursaries and scholarships that may require additional information such as financial need, community involvement, participation in sports, volunteering, etc. You can find the form on the Join U of T portal.

☐ **COMPLETE THE FIRST YEAR RESIDENCE APPLICATION ON THE STARREZ PORTAL**

Available online.

If you think you might be interested in staying in residence, be sure to indicate this by completing the First Year Residence Application on the StarRez Portal by the posted deadlines in order to maintain the first year residence guarantee if it is applicable.

**BE
HEARD
HERE!**





UNIVERSITY OF TORONTO
FACULTY OF MUSIC

DEFY
GRAVITY

Undergraduate Admissions & Recruitment Office

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