

Title: Assistant Professor, Music Theory
Job Field: Tenure Stream
Faculty / Division: Faculty of Music
Campus: St. George (downtown Toronto)

The Faculty of Music at the University of Toronto invites applications for a full-time, tenure-stream position at the rank of Assistant Professor in the area of Music Theory beginning July 1, 2017.

Candidates specializing in any area of music theory will be considered. The committee especially encourages applications from candidates with expertise in areas that complement existing departmental strengths. Responsibilities will include undergraduate and graduate teaching, graduate advising, research and publication, and university service. A completed Ph.D. is required by the time of the appointment or shortly thereafter. Evidence of excellence in teaching and research is required. Excellence in research is demonstrated by publications in academic journals, presentations at major conferences, and strong endorsements by referees of high international standing. Evidence of excellence in teaching is demonstrated through teaching accomplishments, strong letters of reference and teaching dossier submitted with the application. Salary will be commensurate with qualifications and experience.

The Faculty of Music is a division of the University of Toronto, Canada's largest university. Located in the heart of one of North America's most diverse and culturally vibrant cities, the Faculty of Music plays a vital part in Toronto's active musical life and offers degrees in composition, music education, music and health sciences, music technology and digital media, musicology/ethnomusicology/music theory, and performance, including jazz and opera. There are 900 students, 600 undergraduate and 300 graduate students.

All qualified candidates are invited to apply by clicking on the link below.

Applications should include a cover letter, curriculum vitae, teaching dossier (including a statement of teaching philosophy), a statement outlining current and future research interests, and samples of work. All application materials should be submitted online. If you have questions about this position or the application process, please contact dean.music@utoronto.ca. Submission guidelines can be found at: <http://uoft.me/how-to-apply>. We recommend combining attached documents into one or two files in PDF or MS Word format.

Applicants should also ask three referees to send signed letters on letterhead directly to the search committee via email to: Prof. Ryan McClelland, Search Committee Chair and Acting Dean, Faculty of Music, at dean.music@utoronto.ca by the closing date of November 28, 2016.

Review of applications will begin after November 28, 2016, and the position will remain open until filled.

For more information about the Faculty of Music, please visit our home page at <http://www.music.utoronto.ca/>. The University of Toronto is strongly committed to diversity within its community and especially welcomes applications from racialized persons / persons of colour, women, Indigenous / Aboriginal People of North America, persons with disabilities, LGBTQ persons, and others who may contribute to the further diversification of ideas.

As part of your application, you will be asked to complete a brief Diversity Survey. This survey is voluntary. Any information directly related to you is confidential and cannot be accessed by search committees or human resources staff. Results will be aggregated for institutional planning purposes. For more information, please see <http://uoft.me/UP>.

All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.