



DMA: Performance, Instrumental

Please review the audition information below carefully.

AUDITION PROCESS

There are **two (2)** rounds of auditions for this program:

- A **Pre-screening audition recording** is to be submitted by the document deadline (**Friday December 10, 2021**). A direct link to an [unlisted YouTube playlist](#) must be included on the **Audition Program Template**. Pre-Audition results are available in January.
- Based on the Admission Committee's assessment of the pre-audition video, applicants may be invited for the **audition**. There are two (2) options for those that are invited to the second round of auditions (Recorded or /In-Person); see below for full details.

All applicants must submit their full audition program using the **Audition Program Template** (*available on the application status portal*) as part of their supporting documents (deadline **Friday December 10, 2021**).

The **Audition Program Template** will direct you to an **online form** where you will indicate your Audition Preference (should you be invited to the second round) and confirm its online submission. Details on the options are below.

AUDITION OPTIONS

(For those invited after the first round of pre-audition)

A. Audition via Recording

There is no distance requirement for recorded auditions. Applicants may choose to submit a recording of their audition program, regardless of their distance from Toronto. The deadline to submit Recorded auditions is **January 20, 2022**. (For those programs with a pre-audition, a recording should not be submitted until invited by the Graduate Department).

Recorded auditions must include both video and audio and be of good sound quality. (*See more details under "Preparing Recordings" below.*)

Those applicants auditioning by recording will also partake in an **interview via Zoom** in February.

It is recommended that applicants living abroad opt to submit an audition via recording.

See "*Submitting Recordings*" below.



B. Audition In-Person

We will be offering a limited number of in-person auditions (subject to current Public Health guidelines).

All applicants who choose to audition in-person must show proof of vaccination with a Health Canada approved COVID-19 vaccination series in order to attend the audition/interview on campus. All accompanists must also provide similar proof of vaccination for all in-person audition/interviews.

Please note that we may not be able to accommodate all requests for in-person auditions.

In-person auditions will take place in February and will include an interview component.

All applicants must indicate their preference on the Audition Program and upload as part of the supporting documents by **December 10, 2021**.

Important Note: **You will not be able to change your choice of audition type once submitted to the application portal.** Once you have requested to audition either by video recording or in-person by uploading the Audition Program your decision will be considered final. The only changes to the audition method will be made by the Faculty of Music, depending on space availability/Public Health Guidelines.

PREPARING VIDEO RECORDINGS

- Ensure that you have met the audition requirements listed below and that the audio is of good quality
- Each piece of repertoire may be recorded separately, then combined into one video, or they may be listed on one playlist on an unlisted YouTube channel.
- There must be no editing within individual pieces or movements.
- The applicant must appear centred in the video frame.
- For conductors and instrumentalists, the head and both hands must be clearly visible. For singers, the applicant must face the camera directly and the upper body and face must be visible.
- DMA Audition recordings should be completed within a 24-hour period.

SUBMITTING RECORDINGS

1. A pre-audition recording is to be submitted by the document deadline (**Friday December 10, 2021**). A direct link to an [unlisted YouTube playlist](#) must be included on the **Audition Program Template**. Pre-Audition results are available in January.
2. Those that are invited to submit a recording for the second round of auditions must create an unlisted link to a YouTube video and submit it using the link for the area/instrument (see: [Audition Video Links](#)) by the **January 20, 2022** deadline. Note: A functional, direct link to a playlist must be provided.



PIANISTS

Where possible and safe to do so, the video recording for orchestral instruments should be made with a collaborative pianist in-person. However, should there be restrictions due to the pandemic in place in your area, please see the specific notes for areas preferences.

A list of accompanists is available on request from the Graduate Department of Music. The applicant is responsible for contacting and paying their accompanist(s).

AUDITION REPERTOIRE REQUIREMENTS

See your specific instrument area for full details.

Instrumental (*Accordion, Harp*)

Round 1 (Pre-Screen Audition)

Prepare 20 minutes of the full audition program as below.

Round 2 (Recorded/In-Person Audition via invitation)

A full-length audition program of at least 60 minutes in length of professional level repertoire must be prepared and should include works in three (3) or more contrasting styles and periods. Complete works are encouraged but not mandatory.

Instrumental (*Brass*)

Round 1 (Pre-Screen Audition)

Prepare two (2) contrasting selections and three (3) orchestral excerpts from the full audition program.

Round 2 (Recorded/In-Person Audition via invitation)

A full-length audition program of at least 60 minutes in length of professional level repertoire must be prepared and should include works in three (3) or more contrasting styles and periods. Complete works are encouraged but not mandatory.

Students auditioning on orchestral wind and brass instruments should prepare five (5) orchestral excerpts.

For brass applicants, if it is not possible to record with a live accompanist do not use a recording to play with, please record unaccompanied.



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Instrumental (*Guitar*)

Round 1 (Pre-Screening Audition recording)

Prepare 20 minutes of the full audition program as below.

Round 2 (Recorded/In-Person Audition via invitation)

The audition program must be full-length 'recital' program of at least 60 minutes in length. The program must include:

- a complete suite or sonata of J.S. Bach from the original cello, violin or lute works
- a concert work taken from the 19th century repertoire.

At least one other major style period must be represented in the program. All works must be performed with all the original constituent movements.

Instrumental (*Strings*)

Round 1 (Pre-Screen Audition)

Prepare 15-20 minutes of repertoire from the audition program.

Applicants should present select movements that represent as many different eras as possible.

Solo Bach is encouraged but not mandatory.

Where there is major sonata repertoire that includes piano collaboration (e.g., violin, cello, etc.), a pianist must be hired to accompany the applicant.

Round 2 (Recorded/In-Person Audition via invitation)

A full-length audition program of at least 60 minutes in length of professional level repertoire must be prepared and should include works in three (3) or more contrasting styles and periods.

Complete works are encouraged but not mandatory.

Where there is major sonata repertoire that includes piano collaboration (e.g., violin, cello, etc.), a pianist must be hired to accompany the applicant.

For strings players, solo performance is preferred when a live pianist is not possible; this includes concerti, showpieces, or other short works for strings and piano accompaniment.

Where there is major sonata repertoire that includes piano collaboration (e.g., violin, cello, etc.), a pianist must be hired to accompany the applicant. Piano collaborators must also be hired for any other works that require a piano accompanist.



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Instrumental (*Woodwinds*)

Round 1 (Pre-Screen Audition)

Prepare 2-3 contrasting styles from the audition program to present 15-20 minutes of repertoire from the audition program.

Round 2 (Recorded/In-Person Audition via invitation)

A full-length audition program of at least 60 minutes in length of professional level repertoire must be prepared and should include works in three (3) or more contrasting styles and periods.

Complete works are encouraged but not mandatory.

Students auditioning on orchestral wind and brass instruments should prepare five (5) orchestral excerpts.

Instrumental (*Percussion*)

See the specific DMA percussion guidelines on the [music website](#).

If you have any questions regarding repertoire, please contact the [Area Chair](#) for your instrument area.

For any questions regarding the admission process, please contact grad.music@utoronto.ca.