



Master of Music: Instrumental

Please review the audition information below carefully.

AUDITION PROCESS

There is one (1) round of auditions for this program.

All applicants must submit their full audition program using the **Audition Program Template** (*available on the application status portal*) as part of their supporting documents (deadline **Friday December 8, 2023**).

In-person auditions are typically scheduled in February; see the [Applying & Auditions page](#) on the website for schedule information. Applicants who reside within 500 km of Toronto must audition in-person. Others may submit a recorded audition; however, all applicants are strongly advised to come for an in-person audition. To request a recorded audition, applicants should complete the **online form** available on the **Audition Program Template** by January 2nd, 2024.

The deadline to submit recorded auditions is **January 22, 2024**. Selected applicants may be invited for a Zoom interview in late February. Recorded auditions must include both video and audio and be of good sound quality. (See more details under “Preparing Recordings” and “Submitting Recordings” below.)

Important Note: We will not be able to adjust your audition method after January 2nd. All requests for recorded auditions must be received by this point.

AUDITION REPERTOIRE REQUIREMENTS

For all orchestral instruments except percussion (see the [website](#) for specific percussion information) and guitar (see below).

Accordion and Harp

A full-length audition program of at least 60 minutes in length of professional level repertoire must be prepared and should include works in three (3) or more contrasting styles and periods. Complete works are encouraged but not mandatory.

Brass and Woodwinds

A full-length audition program of at least 60 minutes in length of professional level repertoire must be prepared and should include works in three (3) or more contrasting styles and periods. Complete works are encouraged but not mandatory.

Students auditioning on orchestral wind and brass instruments should also prepare five (5) orchestral excerpts.



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Guitar

The audition program must be full-length recital program of at least 60 minutes in length.

The program must include:

- Selected movements from a suite or sonata of J.S. Bach from the original cello, violin or lute works;
- A concert work taken from the 19th century repertoire; and
- A concert work from one other major style period (Spanish, South American, Contemporary).

Strings

A full-length audition program of at least 60 minutes in length of professional level repertoire must be prepared and should include works in three (3) or more contrasting styles and periods. Complete works are encouraged but not mandatory.

Where there is major sonata repertoire that includes piano collaboration (e.g., violin, cello, etc.), a pianist must be hired to accompany the applicant at the audition.

Percussion

Please prepare ONE of the following lists (25 minutes of music):

- a) Four (4) contrasting works in;
 - Snare: one etude from Delécluse Douze Etudes
 - Timpani
 - Mallets: marimba or vibraphone
 - Multi-percussion: e.g. Rebonds A or B, Asanga, She who sleeps with a small blanket, Side by Side or a work of similar level
- b) Three (3) contrasting works in
 - Snare
 - Timpani
 - Mallets
 - + Selection of 10 orchestral excerpts in snare, xylo, glock, timpani, cymbals, tambourine and triangle.

PREPARING VIDEO RECORDINGS

- Ensure that you have met the audition requirements listed below and that the audio is of good quality.
- Recordings should be no older than September 1, 2023.
- The applicant must appear centred in the video frame.
- Instrumentalists must ensure the head and both hands are clearly visible.
- Each piece of repertoire may be recorded separately, then combined into one video, or they may be listed on one playlist on an [unlisted YouTube channel](#).
- There must be **no editing** within individual pieces or movements.



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SUBMITTING RECORDINGS

Applicants must create an unlisted link to a YouTube video and submit it using the link for the area/instrument (see: [Audition Video Links](#)) by the **January 22, 2024** deadline.

Note: A functional, direct link to a playlist must be provided.

ACCOMPANIST

Where possible and safe to do so, the video recording should be made with a collaborative pianist in-person.

For **strings players**, solo performance is preferred when a live pianist is not possible; this includes concerti, showpieces, or other short works for strings and piano accompaniment.

For brass players, if it is not possible to record with a live accompanist do not use a recording to play with, please record unaccompanied.

A list of accompanists is available on request from the Graduate Department of Music. The applicant is responsible for contacting and their accompanist(s).

CONTACT

If you have any questions regarding repertoire, please contact the [Area Head](#) for your instrument area.

For any questions regarding the admission process, please contact grad.music@utoronto.ca.