



# Master of Music: Instrumental

Please review the audition information below carefully.

## AUDITION PROCESS

There is one (1) round of auditions for this program.

All applicants must submit their full audition program using the **Audition Program Template** (*available on the application status portal*) as part of their supporting documents by **Friday December 10, 2021**.

The **Audition Program Template** will direct you to an **online form** where you will indicate your Audition Preference and confirm that you have submitted the online form. Details on the options are below.

For 2022 Admissions, applicants may choose one of the following two (2) options for auditions:

### A. Audition by Recording

There is no distance requirement for recorded auditions. Applicants may choose to submit a recording of their audition program, regardless of their distance from Toronto. The deadline to submit recorded auditions is **January 20, 2022**.

Recorded auditions must include both video and audio and be of good sound quality. (*See more details under "Preparing Recordings" below.*)

Applicants selecting this option will be invited to an interview via Zoom to occur in February.

It is recommended that applicants living abroad/out of province opt to submit an audition via recording.

See "*Submitting Recordings*" below for how to submit your recorded audition.

### B. Audition In-Person

We will be offering a limited number of in-person auditions (subject to current Public Health guidelines).

All applicants who choose to audition in-person must show proof of vaccination with a Health Canada approved COVID-19 vaccination series in order to attend the audition/interview on campus. All accompanists must also provide similar proof of vaccination for all in-person audition/interviews.

Please note that we may not be able to accommodate all requests for in-person auditions.



In-person auditions are typically scheduled in February; see the [Applying & Auditions page](#) on the website for schedule information.

**Important Note:** You will not be able to change your choice of audition type once submitted to the application portal. Once you have indicated your preference to audition (either by video recording or in-person) by uploading the Audition Program your decision will be considered final. The only changes to the audition method will be made by the Faculty of Music, depending on space availability/Public Health Guidelines.

## PREPARING VIDEO RECORDINGS

- Ensure that you have met the audition requirements listed below and that the audio is of good quality
- Each piece of repertoire may be recorded separately, then combined into one video, or they may be listed on one playlist on an [unlisted YouTube channel](#).
- There must be **no editing** within individual pieces or movements.
- The applicant must appear centred in the video frame.
- For conductors and instrumentalists, the head and both hands must be clearly visible. For singers, the applicant must face the camera directly and the upper body and face must be visible.

## SUBMITTING RECORDINGS

Applicants must create an unlisted link to a YouTube video and submit it using the link for the area/instrument (see: [Audition Video Links](#)) by the **January 20, 2022** deadline. Note: A functional, direct link to a playlist must be provided.

## PIANIST

Where possible and safe to do so, the video recording should be made with a collaborative pianist in-person. However, should there be restrictions due to the pandemic in place in your area, please see the specific notes for areas preferences.

For **strings players**, solo performance is preferred when a live pianist is not possible; this includes concerti, showpieces, or other short works for strings and piano accompaniment.

For **brass players**, if it is not possible to record with a live accompanist do not use a recording to play with, please record unaccompanied.

A list of accompanists is available on request from the Graduate Department of Music. The applicant is responsible for contacting and their accompanist(s).



## AUDITION REPERTOIRE REQUIREMENTS

For all orchestral instruments except percussion (see the [website](#) for specific percussion information) and guitar (see below).

### **Instrumental** (*Accordion, Brass, Harp, Strings, Woodwinds*)

A full-length audition program of at least 60 minutes in length of professional level repertoire must be prepared and should include works in three (3) or more contrasting styles and periods. Complete works are encouraged but not mandatory.

Where there is major sonata repertoire that includes piano collaboration (e.g., violin, cello, etc.), a pianist must be hired to accompany the applicant at the audition.

Students auditioning on orchestral wind and brass instruments should prepare five (5) orchestral excerpts.

### **Guitar**

The audition program must be full-length recital program of at least 60 minutes in length.

The program must include:

- A complete suite or sonata of J.S. Bach from the original cello, violin or lute works;
- A concert work taken from the 19th century repertoire; and
- At least one other major style period must be represented in the program.

All works must be performed with all the original constituent movements.

If you have any questions regarding repertoire, please contact the [Area Chair](#) for your instrument area.

For any questions regarding the admission process, please contact [grad.music@utoronto.ca](mailto:grad.music@utoronto.ca).