

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 12, 2017

Course Number and Title: PMU191-491Y1 Woodwind Chamber Music

Course Description: Instruction in small ensemble performance, i.e., woodwind quintets, quartets, flute ensemble, clarinet ensemble

Class Schedule: Coaching times TBA dependent on coordination of student timetables, September 2017 to April 2018

Salary: \$4,906.05 per section

Estimated Course Enrollment: Anticipated number of woodwind sections: 6 (Dependent on student enrollment) Student enrolment sub-divided into multiple chamber ensemble sections as assigned by the coordinator. It is understood that the organization and number of chamber ensemble sections is tentative, pending final course instrumentation, determinations and enrolment. Hiring of coaches will take into account instrument specialization needs to be determined by the coordinator in consultation with the performance office.

TA support: Yes

Qualifications: Graduate degree in performance or equivalent professional experience. Extensive knowledge of chamber music repertoire and materials. Active performance career combined with demonstrated excellence teaching chamber music at the university level. Hiring of woodwind chamber music instructors will take into account a breadth of instrument specialization needs as determined by the coordinator in consultation with the performance office. In the interest of ensuring diverse coaching expertise, no instructor will be assigned more than one chamber ensemble.

Duties: Meet with assigned chamber ensemble for coaching session one hour each week, advise on the selection of repertoire for assigned student ensemble, attend and participate in masterclass sessions as scheduled. Attend and participate in evaluation of performances of assigned student ensemble. Participate in marking and grading of the assigned ensemble and submission of grades in accordance with policy. Consult as necessary with the coordinator of woodwind chamber music regarding masterclasses and additional performance opportunities for student chamber ensembles. Maintain reasonable hours of student consultation outside scheduled coaching hours.

Closing Date: July 3, 2017

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland,
Acting Dean, Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with Article 14:12 of the CUPE 3902 Unit 3 collective agreement.

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 12, 2017

Course Number and Title: PMU191-491Y1 String Chamber Music

Course Description: Instruction in small ensemble performance, i.e. string quartets, piano quartets.

Class Schedule: Coaching times TBA dependent on coordination of student timetable, September 2017 to April 2018

Salary: \$4,906.05 per section

Estimated Course Enrollment: Anticipated number of string sections: 2 (Dependent on student enrollment) Student enrolment sub-divided into multiple chamber ensemble sections. It is understood that the organization and number of chamber ensemble sections is tentative, pending final course instrumentation, determinations and enrolment. Hiring of coaches will take into account instrument specialization needs to be determined by the coordinator in consultation with the performance office.

TA support: Yes

Qualifications: Graduate degree in performance or minimum of 10 years experience performing in a professionally recognized chamber ensemble. Extensive knowledge of chamber music repertoire and materials. Active performance career combined with demonstrated excellence teaching chamber music at the university level.

Duties: Meet with assigned chamber ensemble for coaching session one hour each week, advise on the selection of repertoire for assigned student ensemble, attend and participate in masterclass sessions as scheduled. Attend and participate in evaluation of performances of assigned student ensemble. Participate in marking and grading of the assigned ensemble and submission of grades in accordance with policy. Consult as necessary with the Performance Office and area chamber music coordinator regarding masterclasses and additional performance opportunities for student chamber ensembles. Maintain reasonable hours of student consultation outside scheduled coaching hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 12, 2017

Course Number and Title: PMU191-491Y1 Brass Chamber Music

Course Description: Instruction in small brass ensemble performance.

Class Schedule: Coaching times TBA dependent on coordination of student timetables, September 2017 to April 2018

Salary: \$4,906.05 per section

Estimated Course Enrollment: Anticipated number of brass sections: 4 (Dependent on student enrollment) Student enrolment sub-divided into multiple chamber ensemble sections. It is understood that the organization and number of chamber ensemble sections is tentative, pending final course instrumentation, determinations and enrolment. Hiring of coaches will take into account instrument specialization needs to be determined by the coordinator in consultation with the performance office.

TA support: Yes

Qualifications: Graduate degree in performance or equivalent professional experience. Extensive knowledge of chamber music repertoire and materials. Active performance career combined with demonstrated excellence teaching chamber music at the university level. In the interest of ensuring diverse coaching expertise, no instructor will be assigned more than one chamber ensemble.

Duties: Meet with assigned chamber ensemble for coaching session one hour each week, advise on the selection of repertoire for assigned student ensemble, attend and participate in masterclass sessions as scheduled. Attend and participate in evaluation of performances of assigned student ensemble. Participate in marking and grading of the assigned ensemble and submission of grades in accordance with policy. Consult as necessary with the Performance Office and area chamber music coordinator regarding masterclasses and additional performance opportunities for student chamber ensembles. Maintain reasonable hours of student consultation outside scheduled coaching hours.

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