

Guest Faculty



Scott Leithead is the founder and Artistic Director of Edmonton's Kokopelli Choir Association and TIME Association. He has conducted provincial and state honor choirs on twenty-one occasions, and has presented workshops in North America and beyond. Scott has a passion for music from southern Africa and he has been invited to work with choirs in South Africa and Namibia on numerous occasions. Scott's passion for innovative and unique choral music experiences has shaped the direction of the Kokopelli Choir Association. In 2016/17 he will present clinics and workshops across Canada and conduct numerous honour choirs including the 2017 Ellison Canadian Honour Choir.

Resident Faculty



Dr. Hilary Apfelstadt is Professor and Director of Choral Activities at the University of Toronto, where she holds the Elmer Iseler Chair in Conducting. She conducts the MacMillan Singers, the Women's Chamber Choir, and teaches courses in conducting and choral repertory. She is also Artistic Director of Exultate Chamber Singers in Toronto. She is a frequent guest conductor of honor choirs, presents master classes in conducting, and lectures at conferences throughout North America. She has written extensively on choral pedagogy and repertoire, especially that of Canadian composers, and on leadership styles among conductors. She serves on the editorial board for the *Choral Journal* (American Choral Directors Association) and writes a quarterly column on choral music for the *Canadian Music Educator*.



Dr. Lori-Anne Dolloff is Coordinator of Music Education and Associate Professor at the Faculty of Music, University of Toronto, where she teaches undergraduate and graduate courses in music education, narrative research methodology, and music in childhood. Her work leading singing in the Canadian Arctic is entering its eighth season and is now sponsored by the Canadian National Arts Centre "Music Alive" program. Currently she is developing a multi-year research project in partnership with schools in Nunavut, Canada to promote repertoire for Inuktitut-based learning in music. Dedicated to finding ways to connect learners in all contexts with their inherent musical identities and abilities, Dr. Dolloff travels widely as a choral conductor and commissioned composer.

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UNIVERSITY OF TORONTO
FACULTY OF MUSIC

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ONTARIO

Choral Conducting Symposium

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Toronto, ON M5S 2C5

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UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Presents

Choral Conducting Symposium 2017

For secondary school,
church and community
chorus conductors



July 4-7, 2017

at the Faculty of Music, University of Toronto

Guest Clinician Scott Leithead,
Edmonton's Kokopelli Choir Association

with

Hilary Apfelstadt
Lori-Anne Dolloff
Elizabeth McDonald
Mark Ramsay
University of Toronto

This intensive, four-day seminar is an excellent opportunity for music teachers and community chorus conductors to gain professional development and continuing education credits (graduate and undergraduate).

The combination of learning and camaraderie of fellow music teachers and other conductors makes for a stimulating and enjoyable experience.

Scott Leithead will offer sessions on world music and community music making.

Dr. Hilary Apfelstadt will coach daily conducting master classes with up to 8 conductors who work with the Symposium Singers, a resident choral ensemble.

Dr. Lori-Anne Dolloff will share music of the North with us in daily singing sessions, and also teach intermediate level conducting.

Elizabeth McDonald, Voice Instructor at U of T, will offer sessions on vocal pedagogy and provide voice consultations for interested registrants.

Mark Ramsay, Conductor of the U of T Men's Chorus, will offer conducting basics for participants with limited experience.

Repertoire

The **eight** conductors selected for Dr. Apfelstadt's masterclasses must prepare Ola Geilo's *Ubi Caritas I*; Handel's *Sing unto God*; Mendelssohn's *He watching over Israel (Elijah)*; Somers' *Feller from Fortune*, and additional shorter works as assigned no later than June 10, 2017.

Seminar Focus

- Leading adolescent choral ensembles
- Choral repertoire and resources, including world musics
- Choral pedagogy and conducting
- Vocal health and singing technique

Seminar Includes

- Daily rehearsals with the Symposium Singers
- Individual voice consultations
- Networking opportunities with peers

Come and get new teaching ideas, repertoire and resources, meet friendly colleagues, sing in daily choral rehearsals with master teachers, and enjoy a few days of rejuvenation and inspiration.

Daily Schedule

Tuesday - Friday: 8:30am-4:30pm

Conductors wishing to participate in the masterclasses with Dr. Apfelstadt must submit a letter of intent and a current CV by **May 1, 2017**, and will be notified by **June 1, 2017** of acceptance.

All other participants must register by **June 1, 2017**.

On-campus housing is available.

For further information, e-mail the Symposium Coordinator, Dr. Hilary Apfelstadt at hilary.apfelstadt@utoronto.ca

Registration Form

Select One of the Following:

Fees include all instruction and materials.

Price

Includes HST

- | | |
|--|-------|
| <input type="checkbox"/> Masterclass conductors
Eight conductors selected by application due May 1, 2017 | \$500 |
| <input type="checkbox"/> Other attendees | \$450 |
| <input type="checkbox"/> University students | \$300 |
| <input type="checkbox"/> Choirs Ontario member discount | -\$50 |

Total \$ _____

Name _____

Address _____

Address _____

Instrument or Voice Type _____

E-mail Address _____

Phone _____

Method of Payment

- Cheque** Payable to University of Toronto
 Visa
 MasterCard

Credit Card # _____

Expiry Date _____

Signature _____

Registration Deadline: June 1, 2017

Send form to

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