

## Guest Faculty



### Dr. Mark Sirett

Conductor, composer, pianist and organist, **Dr. Mark Sirett** is the founding Artistic Director of the award-winning Cantabile Choirs of Kingston, Ontario, Canada. He holds both the Masters and DMA in choral conducting and pedagogy from the University of Iowa, and has taught at the University of Alberta, Bucknell University PA, the University of Western Ontario and Queen's University. He has won two international awards in conducting and has over 100 choral works published in Canada, US, UK, Germany and Sweden. He is the recipient of the *President's Leadership Award* from Choirs Ontario and *Outstanding Composition 2010* by the Association of Canadian Choral Communities. He has directed the Ontario Youth Choir, honours children's choirs in Alberta and Manitoba, and recently directed the Saskatchewan Treble Choir Project. He is in frequent demand as an adjudicator and clinician throughout the country, and has been on the jury for the Cork International Choral Festival, Ireland.

## Resident Faculty



**Dr. Hilary Apfelstadt** is Professor and Director of Choral Activities at the University of Toronto, where she holds the Elmer Iseler Chair in Conducting. She conducts the MacMillan Singers, the Women's Chamber Choir, and teaches

courses in conducting and choral repertory. She is also Artistic Director of Exultate Chamber Singers in Toronto. She is a frequent guest conductor of honor choirs, presents master classes in conducting, and lectures at conferences throughout North America. She has written extensively on choral pedagogy and repertoire, especially that of Canadian composers, and on leadership styles among conductors. She serves on the editorial board for the *Choral Journal* (American Choral Directors Association) and writes a quarterly column on choral music for the *Canadian Music Educator*.



**Dr. Lori-Anne Dolloff** is Coordinator of Music Education and Associate Professor at the Faculty of Music, University of Toronto, where she teaches courses in Choral Conducting, Narrative Methodology and Music in Childhood. Her

work leading singing in the Canadian Arctic is entering its seventh season and is now sponsored by the Canadian National Arts Centre "Music Alive" program. Currently she is developing a multi-year research project in partnership with schools in Nunavut, Canada to promote repertoire for Inuktitut-based learning in music. Dedicated to finding ways to connect learners in all contexts with their inherent musical identities and abilities, Dr. Dolloff travels widely as a choral conductor and commissioned composer.

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UNIVERSITY OF TORONTO  
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Presents

# Choral Conducting Symposium 2015

For secondary school,  
church and community  
chorus conductors

**July 6-10, 2015**

at the Faculty of Music  
University of Toronto

*Guest Clinician*

*Mark Sirett*

*Artistic Director of the Cantabile Singers of  
Kingston, Organist, Pianist and Composer*

*with*

*Hilary Apfelstadt*

*Lori-Anne Dolloff*

*University of Toronto*

This intensive, one-week seminar is an excellent opportunity for music teachers and community chorus conductors to gain professional development and continuing education credits (graduate and undergraduate). The combination of learning and camaraderie of fellow music teachers and other conductors makes for a stimulating and enjoyable experience.

**Dr. Mark Sirett**, will present sessions on the adolescent voice and working with youth choirs. He will also conduct all Symposium participants in a Directors' Chorus that rehearses daily.

**Dr. Hilary Apfelstadt**, will coach 8-12 advanced conductors in daily rehearsal with the Symposium Singers. Prospective masterclass conducting applications must send a letter of intent, a CV, and a repertoire list representing recent work no later than May 1, 2015.

**Dr. Lori-Anne Dolloff**, will coach intermediate level conductors and also lead sessions on singing, using materials gleaned from her research in the Canadian North.

**Elizabeth McDonald**, soprano and UofT voice faculty member, will present sessions on vocal health and pedagogy, as well as offer individual voice consults with participants.

## Repertoire

Conductors selected for Dr. Apfelstadt's masterclasses must prepare choruses from Handel's *Messiah* (Part I), Morten Lauridsen's *Nocturnes*, Fauré's *Cantique de Jean Racine*, and additional shorter works as assigned no later than June 10, 2015.

### The seminar will focus on:

- Leading adolescent choral ensembles
- Choral repertoire and resources
- Choral pedagogy and rehearsal planning
- Vocal health and pedagogy

### and will include:

- Daily rehearsals with the Symposium Singers
- Individual voice consultations
- Networking opportunities with peers
- Music Plus materials perusal and purchase opportunities

## Daily Schedule

**Monday - Thursday:** 8:30am-4:30pm

**Friday:** 9:00am-12:00pm

Conductors wishing to participate in the masterclasses with Dr. Apfelstadt must submit a letter of intent, a CV, and a repertoire list representing recent work by **May 1, 2015**, and will be notified by **June 1st** of acceptance.

All other participants must register by **June 1, 2015**.

For further information, e-mail the Symposium Coordinator, Dr. Hilary Apfelstadt at [hilary.apfelstadt@utoronto.ca](mailto:hilary.apfelstadt@utoronto.ca)

## Registration Form

Select one of the following:	Price (includes HST)
<input type="checkbox"/> Masterclass conductors (selected by application due May 1, 2015)	\$500
<input type="checkbox"/> Other attendees	\$450
<input type="checkbox"/> University students	\$300
<input type="checkbox"/> Choirs Ontario member discount	-\$50

\*Fees include all instruction and materials.

Total: \_\_\_\_\_

\_\_\_\_\_  
Name

\_\_\_\_\_  
Address

\_\_\_\_\_  
Instrument or Voice Type

\_\_\_\_\_  
E-mail Address

\_\_\_\_\_  
Phone

Method of Payment

Cheque (payable to **University of Toronto**)

Visa

MasterCard

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Credit Card #

\_\_\_\_\_  
Exp. date

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Signature

**Registration deadline: June 1, 2015**

Send form to:

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Toronto, ON M5S 2C5  
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