

Guest Faculty



Dr. Rollo Dilworth

Professor of Choral Music Education and Chair of Music Education and Therapy at Temple University's Boyer College of Music in Philadelphia, PA. His choral publications can be found in the catalogs of Hal Leonard, Colla Voce, and Santa

Barbara, and his choral pedagogy books, entitled *Choir Builders*, are well known among school, community, and church choral directors. His research interests are in the area of adolescent vocal development, African American choral music, social-emotional learning, culturally responsive teaching, diversity, and inclusion in choral settings. He is Chairman for the Chorus America Board of Directors.

Resident Faculty

Dr. Hilary Apfelstadt

is Professor and Director of Choral Activities at the University of Toronto, where she holds the Elmer Iseler Chair in Conducting. She conducts the MacMillan Singers, the Women's Chamber Choir, and teaches courses in conducting and choral repertoire. She is also Artistic Director of Exultate Chamber Singers in Toronto. She is a frequent guest conductor of honor choirs, presents master classes in conducting, and lectures at conferences throughout North America. She has written extensively on choral pedagogy and repertoire, especially that of Canadian composers, and on leadership styles among conductors. She serves on the editorial board for the *Choral Journal* (American Choral Directors Association) and writes a quarterly column on choral music for the *Canadian Music Educator*.

Dr. Lori-Anne Dolloff

is Coordinator of Music Education and Associate Professor at the Faculty of Music, University of Toronto, where she teaches courses in Choral Conducting, Narrative Methodology and Music in Childhood. Her work leading singing in the Canadian Arctic is entering its seventh season and is now sponsored by the Canadian National Arts Centre "Music Alive" program. Currently she is developing a multi-year research project in partnership with schools in Nunavut, Canada to promote repertoire for Inuktitut-based learning in music. Dedicated to finding ways to connect learners in all contexts with their inherent musical identities and abilities, Dr. Dolloff travels widely as a choral conductor and commissioned composer.

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Choral Conducting Symposium
Faculty of Music University of Toronto
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Phone: 416-978-0827
E-mail: hilary.apfelstadt@utoronto.ca



UNIVERSITY OF TORONTO
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Presents

Choral Conducting Symposium 2016

For secondary school,
church and community
chorus conductors

July 5-8, 2016

at the Faculty of Music
University of Toronto

Guest Clinician
Rollo Dilworth

*Temple University's Boyer College of Music
in Philadelphia, PA*

with
Hilary Apfelstadt
Lori-Anne Dolloff
Elizabeth McDonald
University of Toronto

This intensive, one-week seminar is an excellent opportunity for music teachers and community chorus conductors to gain professional development and continuing education credits (graduate and undergraduate). The combination of learning and camaraderie of fellow music teachers and other conductors makes for a stimulating and enjoyable experience.

Dr. Rollo Dilworth, will offer sessions on teaching adolescent voices; work with a demonstration choir from Viva! Youth Singers of Toronto (Carol Ratzlaff, artistic director and founder), and conduct the daily Directors' Chorus which includes everyone registered for the workshop.

Dr. Hilary Apfelstadt, will coach daily conducting master classes with up to 8 conductors who work with the Symposium Singers, a resident choral ensemble.

Dr. Lori-Anne Dolloff, will share music of the North with us in daily singing sessions, and also teach intermediate level conducting.

Elizabeth McDonald, Voice Instructor at U of T, will offer sessions on vocal pedagogy and provide voice consultations for interested registrants.

Repertoire

Conductors selected for Dr. Apfelstadt's masterclasses must prepare choruses from Vivaldi's *Gloria*, Daley's *grandmother moon*, and *It couldn't be done*, and additional shorter works as assigned no later than June 10, 2016.

The seminar will focus on:

- Leading adolescent choral ensembles
- Choral repertoire and resources
- Choral pedagogy and conducting
- Vocal health and singing technique

and will include:

- Daily rehearsals with the Symposium Singers
- Individual voice consultations
- Networking opportunities with peers

Come and get new teaching ideas, repertoire and resources, meet friendly colleagues, sing in daily choral rehearsals with a master teacher, and enjoy a few days of rejuvenation and inspiration.

Daily Schedule

Tuesday - Friday: 8:30am-4:30pm

Conductors wishing to participate in the masterclasses with Dr. Apfelstadt must submit a letter of intent, a CV, and a repertoire list representing recent work by **May 1, 2016**, and will be notified by **June 1st** of acceptance.

All other participants must register by **June 1, 2016**.

On-campus housing is available.

For further information, e-mail the Symposium Coordinator, Dr. Hilary Apfelstadt at hilary.apfelstadt@utoronto.ca

Registration Form

Select one of the following:	Price (includes HST)
<input type="checkbox"/> Masterclass conductors (selected by application due May 1, 2016)	\$500
<input type="checkbox"/> Other attendees	\$450
<input type="checkbox"/> University students	\$300
<input type="checkbox"/> Choirs Ontario member discount	-\$50

*Fees include all instruction and materials.

Total: _____

Name

Address

Instrument or Voice Type

E-mail Address

Phone

Method of Payment

Cheque (payable to **University of Toronto**)

Visa

MasterCard

Credit Card #

Exp. date

Signature

Registration deadline: June 1, 2016

Send form to:

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