



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Stick with Love: Chamber Choir, Tenor-Bass Chorus, Soprano-Alto Chorus, MacMillan Singers

Thomas Burton, Dr. Elaine Choi, Michael Denomme, Dr. Lori-Anne Dolloff,
Nathan Gritter, Kathy Haddadkar, Dr. Jamie Hillman, and Tyrese Walters, conductors

Tuesday, February 14, 2023 at 7:30 pm | Grace Church-on-the-Hill, 300 Lonsdale Road

PROGRAM

Chamber Choir

Niška Banja

Joel Goodfellow, Sofia Bolonna, piano

Romani Dance, arr. Nick Page

Sarah Gangl, Alia Ginevra, Aimee Harness, Ana Castro Barrios, soloists

The Lake Isle of Innisfree

Kathy Haddadkar, conductor

Eleanor Daley (b. 1955)

Tianjingsha – Autumn Thoughts (World Premiere)

Yuhan Zhou

From Behind the Caravan: Songs of Hâfez

- i. “we have come”
- iii. “closer to the fire”
- v. “we have come (reprise)”

Saghar Moghadamfar, violin; Dr. Nasim Niknafs, daf

Abbie Betinis (b. 1980)

*Asha Mayadunne, Jamie Bateman, Sophia Bolonna, Anna Tanczak, Nikolina Ropar,
soloists*

We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

A Singing Farewell (World Premiere)

Larysa Kuzmeno (b. 1956)

This recital is in partial fulfillment of the Doctor of Musical Arts in Conducting.
Kathy Haddadkar is a student of Jamie Hillman.

Tenor-Bass Chorus

Cantate Domino

Hans Leo Hassler (1564–1612)

Fall, Leaves, Fall (World Premiere)

Yike Zhang

O, Love

Nathan Gritter, conductor

Elaine Hagenberg (b. 1979)

Wedding Qawwali

Elyssa Arde, percussion

A. R. Rahman arr. Ethan Sperry

This recital is in partial fulfillment of the Master of Music in Conducting.
Nathan Gritter is a student of Jamie Hillman.

Soprano-Alto Chorus

Five Hebrew Love Songs

- i. Temuná (A Picture)
- ii. Kalá kallá (Light Bride)
- iii. Laróv (Mostly)
- iv. Ézye shéleg! (What snow!)
- v. Rakút (Tenderness)

Tyrese Walters, conductor

Eric Whitacre (b. 1970)

Paruparong Bukid (Field Butterfly)

Traditional Filipino Folk Song, arr. George G. Hernandez
Isabella Milano, Amanda Won, soloists

This recital is in partial fulfillment of the Master of Music in Conducting.
Tyrese Walters is a student of Jamie Hillman.

Tenor-Bass Chorus and Soprano-Alto Chorus

The Road Not Taken

Randall Thompson (1899–1984)

Choose Something Like a Star

Randall Thompson

MacMillan Singers

Ubi Caritas

Michael Denomme, conductor

Talia Sinclair, violin I; Honoka Sophie Li, violin II; Daphne Waggener, viola; Brendan Rogers, cello

Dan Forrest (b. 1978)

Weep, O Mine Eyes

Nathan Gritter, conductor

John Bennet (1575–1614)

Twa Tanbou

Tyrese Walters, conductor

Sydney Guillaume (b. 1982)

Stick with Love

Aaron Manswell, piano

Aaron Manswell (b. 1991)

Anika Venkatesh, Tyrese Walters, soloists

This recital is in partial fulfillment of the Master of Music in Conducting.
Michael Denomme is a student of Jamie Hillman.

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CHAMBER CHOIR

Lori-Anne Dolloff, *conductor*

Kathy Haddadkar, *assistant conductor*

Joel Goodfellow, *collaborative pianist*

Soprano 1

Jamie Bateman
Susan Dong
Mindy Eng
Charlotte Fowler
Alia Ginevra
Lauren Levorson-Wong**
Nadia Nikolov
Rhiana McDonald
Lara Moshaver
May Sadan
Anna Tanczak
Celeste Thodarson
Tracy Wong
Paulina Zmak
Evelyn Tao
Victoria Chan

Soprano 2

Alannah Beauparlant
Ana Sofia Castro Barrios
Sophie Conrad
Julia Flagal
Sarah Michelle Gangl
Hazel Gaudette
Aimee Harness
Dimitra Kahrimanidis
Lily Lee
Joanna Li
Priscilla Menezes**
Karis Persaud
Mia Robles
Nikolina Ropar
Nathalie Winfield-Hicks
Brooke Zarubin

Alto 1

Sofia Bolonna
Maryanna Boyd
Ivy Ding
Madeline Amy Luntley
Asha Yoshiko Mayadunne
Michelle Wang
Mimi Ye

Alto 2

Emma Clark
Emma Della Rossa
Chiki Ogawa
Elizabeth Rodionova
Hannah Semeniuk
Gillian Wang
Yuchen Zhang

TENOR-BASS CHORUS

Thomas Burton, *conductor*

Nathan Gritter, *assistant conductor*

Trevor Flemings, *collaborative pianist*

Bradley Christensen, *vocal coach*

Tenor 1

Kenny Cheng
Vikramaditya Singh Chouhan
Alejandro De Leon Mejia
Yunze Du
Nathan Gritter
Peirong Huang
Sung Han (Johnny) Lai
Jeremy Lau
Ethan Shkut
Tyrese Walters

Tenor 2

William Cheng
Daniel Wang Gomes
Wenrui (Victor) Huang
Danial Khan Sheibani**
Mike (Mianfeng) Liu
Antonio Mendicino
David Miao
Yangu (Niko) Pan
Dameng (Damian) Tang

Qingwei (Wesley) Wang
Xiaoshuai (Adam) Wang
Di (Steven) Zhai

Bass 1

Dalen Cubillos
Rishikesh Das
Michael Denomme
Zihao Dong
Amir Elmi
Artem Kopylov

Alexander La
Jacob Manucdoc
Shengjun (Kyle) Meng
Jakub Mroz
Haoran (Harry) Sun
Jingren Sun
Adrian Tsui
Adam Wang
Ethan Yao

David Alejandro Zuniga
Molina

Bass 2
Ali Afifi
Noah Amodeo
Luke Carter
Hoi Lap (Matthew) Chow
Zhihao Gao

Desmond Kumprey**
Chuan Yi (Joey) Lin
Zerui (Sampson) Liu
Bennett Luo
Joshua Manrique
Joseph O'Leary-Ponzo
Matthew Woolard
Daniel Zhou
Peter Zougas

SOPRANO-ALTO CHORUS

Elaine Choi, *conductor*
Tyrese Walters, *assistant conductor*
Eunseong Cho, *collaborative pianist*
Anna Caroline Boyes, *vocal coach*

Soprano

Alynia Allan
Giuliana Barrow Lattanzio
Hannah Cai
Clarissa Chan
Eann Chao
Lauren Esch
Belen Fazio
Anika Fung
Saf Gaber
Elizabeth Gilerovitch
Korin Inoue
Paige Kaps**
Olivia Lee
Bebe Leung
Bingbing Li
Qiyang (Alice) Lin
Monica Lindsay
Sophie Liu
Isabella Milano
Danielle Millet
Jade Ondrik
Yoonie Park
Kira Pawluk
Tannaz Rahmati

Julia Renda
Alisha Suri
Katie Wang
Ruochen (Adina) Wang
Amanda Won
Claire Xiao
Fiona Xiao
Frieda Yat Sang Yau
Emily Zhang
Kelly Anne Zhao
Julia Zhuo

Alto

Daina Babeckas
Allison But
Sherry Chen
Yue Chen
Yuling Chen Phoebe Lin
Emma Davis
Katie Yezi Dong
Bienca Fung
Natazja Grimaldo
Yaqi (Chiya) Hou
Elly Hung
Candice Jiang

Victoria Jiang
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Sepia Mirkiyaei Tamijani
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Alex Siddhantakar
Summer (Xihan) Sun
Trinity Thai
Kirsten Marie Villegas
Amanda Wang
Cathy Wang
Tina Wang
Claudia Wong
Joanna Xiong
Erin Yip**
Amanda Yu
Sophia Zhang
Joyce Zheng

MACMILLAN SINGERS

Jamie Hillman, *conductor*

Michael Denomme, *assistant conductor*

Joy Lee, *collaborative pianist*

Soprano

Aislinn Brown

Rachel Currie

Arushi Das

Charlotte Goss

Manishya Jayasundera

Kate Medcalf

Maren Richardson

Alessia Signorella

Hermione Tankard

Alto

Ainsley deBoer

Francesca Hauser

Sarah Luedke

Sarah Mole

Théa Nappert

Claudia Rando

Elisabeth Ritthaler

Ania Suri

Dorothea Unwin

Anika Venkatesh

Tarquin Wongkee

Tenor

Max Webb Comor

Gabriel Gough

Nathan Gritter

Luca McCauley

Leon Page

Sehyeok (Joseph) Park

Alekzander Rosolowski

Eyal Stopnicki-Udokang

Tyrese Walters

Bass

Michael Denomme

Joshua Gibson

Ian Gillis

Owen Phillipson

Arthur Podpora

Giovanni Rabbito

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Simon Vandenberg

Ryan Paul Wong

Eric Yang

**ensemble manager

ACKNOWLEDGEMENTS

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Michael Denomme, Dr. Lindsay McIntyre, Faculty of Music Voice Faculty

TRANSLATIONS

Niška Banja

The public bath near Niš, hot water,
for the naughty boys a real convenience.

I will get her, I will love her,
and in Niš I will leave her.

We Gypsies love a good time,
we can't make it without plum brandy;

Without grape brandy, plum brandy,
without a young Gypsy girl.

One, two, three, four, five, six,
seven, eight, nine, ten.

Ten, nine, eight, seven,
six, five, four, three, two, one.

Ten, nine, eight, seven,
six, five, four, three, two, zero.

Two, two, twelve,
I'll kiss her on the face.

I will get her, and I will love her,
and in Niš I will leave her.

Tianjingsha

Over old trees wreathed with rotten vines fly evening crows
Under a small bridge near a cottage a stream flows
On ancient road in the west wind a lean horse goes
Westward declines the sun
Far, far from home is the heartbroken one

Behind the Caravan

I. we have come
We, to this door, seeking neither pride nor glory... we have come.
For shelter from ill-fortune, here... we have come.
From behind the caravan, with the fire of sighing "ah!"
Traveling along love's journey, from the borders of nothingness, now, into states of being, all this way.
O ship of grace, where is thy anchor of forbearance? For in this ocean of generosity, immersed in sin...
We have come, for shelter from ill-fortune, we have come.
Hafez, throw off your woolen kherqe, for we, from behind the caravan, with the fire of sighing "ah!"
...we have come. For shelter from ill-fortune... We have come.

II. closer to the fire

Last night I saw the angels beating at the door of the tavern; The clay of Adam they shaped, and into the mould they cast it.

The churches war among themselves, forgive them; When they cannot see the truth, the door of fable they beat.

Fire, Fire! Oh! Thanks be to God, for between me and Him, peace chanced; Sufis, dancing, cast their cup of thankfulness!

Fire, Fire! Oh! Oh!

V. we have come (reprise)

We, to this door, seeking neither pride nor glory... we have come.

(we have come...) Hafez, throw off your woolen kherqe, for we, from behind the caravan...

...with the fire of sighing "ah!"... we have come. For shelter from ill-fortune, here... we have come.

"ah!"... we have come, we have come, we have come!

A Singing Farewell

For a farewell, I will gift to you a singing letter,

And you are to think that it's a bird,

That lives at the very summit of the tree.

And tie (the bird) to the railing by its little leg with a thread,

So that it sings for you before you slumber

And so that it does not escape because I caught it for you

Do not feed it crumbs

But I will teach you how to untie it,

When it gives up singing.

Cantate Domino

Sing to the Lord a new song; sing to the Lord, all the earth.

Sing to the Lord, and bless his name:

Announce his salvation from day to day.

Announce among the nations his glory, and his wonders to all people.

Wedding Qawwali

Congratulations!

My darling is like gold.

Color me red.

Color my veil in red.

Apply red henna to my palms,

I have found

All my prayers are blooming in color.

Let's all embrace and follow the rituals.

Let's sing songs for my beloved

With our scarves flowing under our legs!

Paruparong Bukid

Butterfly that flutters about

It waves its wings in the middle of the road

Wearing a 9 meter-long rectangular cloth over her skirt

Sleeves, a handspan long
Her skirt that's shaped like a grand piano
has a train that's as long as an entire rack of cloth

She has a decorative hairpin -- uy!
And even a comb -- uy!
She displays her embroidered half-slip
She faces the altar, then looks into her mirror
Then she walks and sways her hips.

Five Hebrew Love Songs

I. A picture
A picture is engraved in my heart;
Moving between light and darkness:
A sort of silence envelopes your body,
And your hair falls upon your face just so.

II. Light Bride
Light bride
She is all mine,
And lightly
She will kiss me!

III. Mostly
"Mostly," said the roof to the sky,
"the distance between you and I is endlessness;
But a while ago two came up here,
And only one centimeter was left between us."

IV. What snow!
What snow!
Like little dreams
Falling from the sky.

V. Tenderness
He was full of tenderness;
She was very hard.
And as much as she tried to stay thus,
Simply, and with no good reason,
He took her into himself,
And set her down
In the softest, softest place.

Ubi Caritas

Where charity and love are, God is there.
Christ's love has gathered us into one.
Let us rejoice and be pleased in Him.
Let us fear, and let us love the living God.
And may we love each other with a sincere heart.
The joy that is immense and good, see Thy face in glory, O Christ our God.

Twa Tanbou

Three drums
Are having an argument
A great Sunday morning
On their way back from Guinea

A little Kata...
A little Tanbouren...
A big Boula...

Boula declared
That he can hit the loudest
Boula declared
“I can hit the loudest!”

Tanbouren said “I have the most beautiful
sound”
He said “when I perform, keep quiet and
listen!”

Kata who was hearing all this became angry
He could not comprehend how two soldiers
Who are dressed with the same outfit
And are children of the same mother
Are sitting around making a scandal

One fine Mardi-Gras day, Kata started to “zouk”
Every single person there began to dance...

Tanbouren and Boula who were there listening
To make the party more exciting, they started a great throng

That day,
They all sang a song that I'll never forget:

All drums that are dispersed
Let's put our shoulders together
To make life more beautiful

BIOGRAPHIES

Thomas Burton

Raised in Wolfville, Nova Scotia, Thomas Burton is a dynamic contributor to Canada's choral community. He is active as a conductor and singer throughout Canada and the United States. Thomas serves as Artistic Director of RESOUND Choir (Durham), Director of Music at Calvin Presbyterian/Deer Park United Church (Toronto), and is conductor of the Tenor/Bass Choir at the University of Toronto. Additionally, Thomas is Co-Conductor of the award-winning Eastern Horizon Chamber Choir (Halifax), and sings in the professional core of the Toronto Mendelssohn Choir.

An advocate for the community building power of music, Thomas enjoys conducting performers of all ages and abilities. He has had the privilege of working with such ensembles as the Pacific Chorale,

the Toronto Amadeus Choir, Pro Coro Canada, and the Vancouver Chamber Choir. In 2022, Thomas served as Apprentice Conductor of the National Youth Choir of Canada.

Thomas is a recipient of the Iwan Edwards Award in Choral Conducting, the Ken Fleet Choral Conducting Scholarship, and the Sir Ernest MacMillan Memorial Foundation Award. He holds a bachelor's degree in Trombone Performance from McGill University and a master's degree in Choral Conducting from the University of Michigan where he studied with Dr. Jerry Blackstone and Dr. Eugene Rogers.

Eunseong Cho

Being a versatile musician as an organist, conductor, harpsichordist and collaborative pianist, Eunseong Cho has contributed her talent to Toronto's music community for many years. She graduated from the University of Toronto with a master's degree in organ performance under the tutelage of Dr. John Tuttle. She studied with Sir Colin Tilney and was a harpsichordist for the U of T Early Music Ensemble under the direction of Jeanne Lamon. She also studied choral conducting with Dr. Hilary Apfelstadt. She serves as music director at The Light Korean Presbyterian Church and as collaborative pianist for U of T's Soprano-Alto Chorus.

Dr. Elaine Choi

Dr. Elaine Choi contributes to Toronto's vibrant choral community as a conductor, educator, adjudicator, and collaborative pianist. In addition to her role as conductor of the University of Toronto Soprano-Alto Chorus, she is the Director of Music at Timothy Eaton Memorial Church, Artistic Director of Babel, Co-chair of PODIUM 2022 and the Artistic Director of Pax Christi Chorale.

As a music educator, in addition to the above affiliations, Elaine is active as an adjudicator and a clinician for various community events, such as the Toronto Kiwanis Music Festival, CAMMAC reading sessions and Toronto Mendelssohn Choir Singsation Saturdays.

Elaine is an advocate for Chinese orchestral and choral music. She was the conductor of the Toronto Chinese Orchestra from 2010-2017 and currently continues her connection as Guest Conductor and Educational Outreach Representative. In 2018, Elaine founded Babel, an SATB choral ensemble with a mission to bridge cultures through choral music. The ensemble worked with more than 200 musicians in Hong Kong, Taiwan and Macau in its inaugural tour in 2019. This season, Babel focuses on the Choral Composer Mentorship Program, helping participants develop brand new choral compositions and completed with their premiere works recorded by the Babel summer choir.

Elaine holds the Doctor of Musical Arts and Master of Music in Performance (Choral Conducting) degrees from the University of Toronto under the tutelage of Dr. Hilary Apfelstadt and Dr. Doreen Rao. Elaine is a four-time recipient of the Elmer Iseler National Fellowship in Choral Conducting (2008, 2009, 2014, 2015) and a finalist in the Sir Ernest MacMillan Foundation Fellowship Award in Choral Conducting (2012). Dr. Choi is the 2018 recipient of the prestigious William and Waters Graduating Award.

Michael Denomme

Michael Denomme is a Canadian musician, educator, conductor, and performer, holding a Bachelor of Music with honorary standing from the University of Toronto. Previously, he has studied piano with Brian McDonagh, historical keyboards and organ with Dr. Kevin Komisarik, and is currently studying choral conducting at the Masters level with Dr. Jamie Hillman at the University of Toronto. He has also studied conducting with Professor Uri Mayer, Dr. Mark Ramsay, Kathleen Allen, and Zimfira Poloz.

Michael has acted as a Choral Scholar in the Near North Voices choir under the direction of Dr. Adam Adler (Nipissing University). He also studied conducting and vocal pedagogy with Dr. Adler, and was the assistant conductor for the 2018 season. This experience was extremely influential in his current love and passion for the choral arts.

Michael is currently the assistant conductor of U of T's MacMillan Singers, and VIVA Singers Toronto's Every Voice Matters chorus. He has worked as an apprentice conductor with Exultate Chamber singers, and Toronto Children's Chorus, and a guest clinician with Mississauga Children's Choir, Catholic Central high school choir (London), and Oakville Children's Choir's A Few Good Men.

Dr. Lori-Anne Dolloff

Dr. Lori-Anne Dolloff began conducting choirs in 1976, finding her voice through engaging others in singing together. Beginning in 1984 as conductor of the Mississauga Festival Choir, Dr. Dolloff oversaw the growth of that community ensemble for 21 years. A professor at the University of Toronto since 1994, she had several choral ensembles at the Faculty of Music, including the Symphony Chorus and Concert Choir, and is currently the conductor of the treble-voiced Chamber Choir. Dr. Dolloff has taught undergraduate and graduate courses in music education and choral conducting. She is cross-appointed to Emmanuel College as an instructor and examiner in the Master of Sacred Music program. She has been invited to give workshops, lectures, and conduct festivals across Canada, Sweden, New Zealand, and the United States.

Frequently commissioned to compose for choirs Dr. Dolloff has several works published by Boosey and Hawkes. Her compositions and arrangements have been performed by choirs around the world, including being featured at the International Children's Choir Festival held at Canterbury Cathedral and Westminster Hall, London, England.

An invitation to Iqaluit, Nunavut in 2009 proved a watershed moment. 17 more visits followed, singing with children and adults in schools and community, conducting and listening to the people and possibilities for change. This has resulted in following a path of listening to Indigenous voices and a commitment to honour the Calls to Action of the Truth and Reconciliation in her ongoing professional and personal practice.

Trevor Flemings

Trevor Flemings is a first year Master's student at the University of Toronto, studying collaborative piano performance under Steven Philcox. Originally from Sydney, Nova Scotia, Trevor grew up in rural Saskatchewan, discovering a love for communicating through music and developing community connections through art. Trevor received a Bachelor's of solo piano performance under the direction of Dr. Katherine Dowling in Regina, Saskatchewan in 2022. Under the influence and guidance of Dr. Dowling and Dr. Helen Pridmore at the University of Regina, Trevor developed a particular interest for contemporary musical practices and improvisation, experimental sound art, as well as solo and choral vocal music. They have been a member of various avant-garde and new music ensembles within Regina over the years, including most notably the Think Fast! Artist collective, through which they have developed into an eager and inquisitive interdisciplinary artist. Trevor also holds a keen interest in choral music, having taken part as a chorister, section lead, and assistant conductor with the Saskatchewan Youth Choir from 2017-2020, and as well as a chorister within the Canadian National Youth Choir for the 2018 and 2022 programming.

Joel Goodfellow

Joel Goodfellow, from Vernon, BC, has been working as a collaborative musician for over a decade and earned his Bachelor of Music in Piano Performance from the University of Lethbridge. He has performed as a soloist with the Okanagan Symphony Orchestra, Kamloops Symphony Orchestra, and Youth Symphony of the Okanagan, with critics praising his musical sensitivity and fresh

interpretation. With the release of his debut percussion and piano duo album, *Detours*, Joel was added to the PARMA recording artists roster under the Big Round Records label. Last summer, he joined the faculty of AIMS in Graz as a staff pianist. Joel is currently pursuing a Master of Music in collaborative piano at the University of Toronto under Steven Philcox, where he was the 2022 winner of the Kodolfsky Prize.

Nathan Gritter

Nathan Gritter is a Toronto-based choral singer and conductor. He is currently studying at the University of Toronto, working towards a Master of Performance degree in Choral Conducting, studying with Dr. Jamie Hillman. As a conductor, Nathan works with MSC Choirs, co-directing one of their chamber choirs, *Sehnsucht*. Nathan sings professionally with the Toronto Mendelssohn Singers, Soundstreams' *Choir 21*, and works as section lead with the Pax Christi Chorale and Kingsway Lambton United Church. Nathan is an alumnus of the Ontario Youth Choir and the National Youth Choir of Canada. When not singing or conducting, you can find Nathan cooking a good meal, replaying an old video game, or spending time with family.

Kathy Haddadkar

Kathy Haddadkar is a passionate conductor, educator, and collaborator who has a strong desire to help others thrive. While currently pursuing her DMA in Choral Conducting at the University of Toronto, Kathy is also the Director and Conductor of Florivox Choir and Assistant Conductor of the University of Toronto Chamber Choir.

Actively seeking to diversify and create transformative spaces for all, Kathy draws from a wide range of choral experiences including those with the Vancouver Chamber Choir and Luminous Voices of Calgary. Equally engaged as a community collaborator and singer, Kathy has served as Manager, Singer, and Accompanist of the 2018 British Columbia Youth Choir, alto section leader for the 2018 National Youth Choir and a remote apprentice singer with the Canadian Chamber Choir in 2021. While recently attaining her Master's degree in Choral Conducting, Kathy served as the Vice President Academic of the Graduate Students' Association at the University of Alberta.

Kathy is the recipient of a SSHRC Joseph-Armand Bombardier Master's research grant. Her research aims to raise awareness about the intersections between visual impairment and the choral arts in Canada. She also holds a B.A. Mus. in Piano Performance and Voice Performance from Trinity Western University and an ARCT in Piano Performance from the Royal Conservatory of Music.

Dr. Jamie Hillman

Jamie Hillman is a Canadian and American musician, active as a conductor, music educator, singer, and pianist. Appointed to the U of T Faculty of Music in 2021, Dr. Hillman directs the MacMillan Singers and leads the M.Mus. and DMA programs in Choral Conducting. Prior to his appointment at the Faculty of Music, Hillman served on the faculties of Gordon College, Longy School of Music of Bard College, and Boston University Tanglewood Institute. As a Boston University Prison Arts Scholar and faculty member of BU's Metropolitan College/Prison Education Program, Hillman co-initiated an innovative vocal music program in the Massachusetts prison system.

Dr. Hillman has guest conducted, adjudicated, performed, and given masterclass throughout Canada and the United States, and in France, India, Indonesia, and Portugal. Most recently, he has led All-State or honour choirs in Connecticut, Georgia, Maryland, Massachusetts, Ontario, New York, Rhode Island, Utah, Vermont, and Virginia. His upcoming engagements include conducting All-State choirs in several US states and an honour choir in Taiwan, leading two national festival choirs at Carnegie Hall, and representing Canada on the jury of the Bali International Choir Festival in Indonesia.

Dr. Hillman is the 2012 laureate of the Leslie Bell Prize for Choral Conducting from the Ontario Arts Council. He is also the curator and editor of the Jamie Hillman Choral Series published by Santa Barbara Music Publishing.

Dr. Joy Lee

Canadian pianist Dr. Joy Lee enjoys a multi-faceted career as a collaborative pianist, teacher, soloist and adjudicator. She is a passionate advocate of music and has performed at events and venues ranging from the Canadian Embassy in Washington D.C. to the Banff Centre for the Arts, to performance spaces in Inuvik and Yellowknife in Canada's Northwest Territories. She recently earned her Doctor of Musical Arts (DMA) degree from the University of Toronto where she coaches the singers and works with the MacMillan Singers as well as the graduate choral conducting students.

At Tyndale University, Dr. Lee is equally dedicated to educating a new generation of musicians both in Piano and Voice departments. Additionally, she works with choirs such as the Amadeus Choir of Greater Toronto, North Toronto Songbirds and Tyndale Community Choir (Tyndale University). Soprano Maeve Palmer and Joy Lee, voice-piano duo earned second-prize in the 2017 Eckhardt-Gramatté National Music Competition and, under its auspices, were invited to tour four Canadian cities sharing their passion for contemporary music. She is a winner of the prestigious 2018 Gwendolyn Williams Koldofsky Prize.

Dr. Lee is looking forward to her debut performance at the Stern Auditorium at Carnegie Hall (NYC) for the Canada at Carnegie concert, collaborating with the Canada National Chorus on Saturday, April 1st, 2023, presented by National Concerts.

Tyrese Walters

Tyrese Walters (he/him) is a graduate of Western University with a Bachelor of Music with Honours in Voice Performance, where he studied Voice with Prof. Torin Chiles and conducting with Prof. Kathleen Allan and Dr. Mark Ramsay. In his final year at Western, he co-lead and co-conducted the Student Choral Initiative, a 20 member choir, within the Faculty of Music. He also sang with Chorale and the Western University Singers. He is the recipient of many awards and scholarships, including the Deral Johnson Legacy Award in Choral Music Conducting (2021), the Richard G. Manuel Music Award (2022), and the Deral Johnson Award (2022). Tyrese is continuing his studies at the University of Toronto where he will complete a Master of Music in Choral Conducting under the tutelage of Dr. Jamie Hillman.

Tyrese is an experienced choral singer and conductor. He is the conductor of the low-voice ensemble, "Rocambolesco," and the associate conductor of the 60-voice youth choir "Frisson" in the MSC Choirs organization. He is also the Assistant Conductor of "Encore" in the Young Voices Toronto organization. Currently, he sings in the Nathaniel Dett Chorale and Concreamus Chamber Singers.

Tyrese is passionate about social justice, and exploring new, innovative ways to interact with and perform choral music. Outside of choir, you can find Tyrese at a coffee shop drinking an iced coffee, thrifting, or hanging out with his friends.

UPCOMING PERFORMANCES

Soprano Alto-Chorus with Pax Christi Chorale - March 4, 2023

Saturday March 24th 7:30 pm & Sunday March 25th 2:30 pm— All Choirs with the UTSO - Beethoven/Chichester Psalms— Macmillan Theatre

University of Toronto Choral Conducting Symposium with Dr. Jamie Hillman, Dr. Darryl Edwards, Dr. Joy Lee, and Dr. Felicia Barber (Yale University) - July 4-7, 2023 - uoft.me/conducting

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\$10,000+

Anonymous (2)
Neville H. Austin*
The Azrieli Foundation
John and Claudine Bailey
Harvey Botting
Vera Chau
The estate of Ivan Chorney
Terence Clarkson and Cornelis van de Graaff
Neal Colgrass
Ulla Colgrass
Sheila Connell
Marilyn E. Cook
The estate of George Brough
Swee C. Goh
The estate of Ethel S Harris
Christos Hatzis#
The William and Nona Heaslip Foundation
The Hellenic Initiative Canada
Dianne W. Henderson
Donna Holbrook
Jackman Foundation
Elaine Keillor C.M.*
Aviva Koffman
Janet and Charles Lin
Roy and Marjorie Linden
Lorna MacDonald#
Irene R. Miller
Milton Harris Investments Ltd.
Mary Morrison*#
Elie Nour
The estate of Marietta Orlov
The estate of Margaret P. Perkins
Richard D. Phillips
Brent Rinaldi
Debbi Ross
Janet Stubbs*
The estate of Barbara Sutherland
Ian W. Telfer and Nancy Burke
Marina Yoshida
Jian Zhang and Susan Xu

\$1,000-\$9,999

Eddy Aitken#
D. Amato and J. Hodges
Raymond C. K. Ang
Anonymous (4)
Hilary J. Apfelstadt*
Robert D. Arlidge
Ann H. Atkinson
Pamela Austin
Darius Bagli
Balfour Bowen Family Foundation
John Beckwith* and Kathleen McMorro
The estate of Harald and Jean Bohne
John Bossons
Eliot Britton#
Melissa Campbell
Alexandrina and Jeffrey Canto Thaler
Employment Lawyers
CHIN Radio-TV International
Caryl Clark#
Jennifer L. Dick
Neil and Susan Dobbs
Vreni and Marc Ducommun
Eli and Ellen Turkienicz Family Foundation
Robin Elliott*#
Gino P. A. Falconi*
David Fallis*#
Michael F. Filosa
Gladys and Lloyd Fogler
William F. Francis
Derrick Fung
Ann Kadrnka
Maryam Ghiai
Edward Goh
Siew Leng J. Goh
Pinelopi Gramatikopoulos
Tyler# and Emily Greenleaf
Nancy E. Hardy*
J. Russell Hartenberger
Paul F. Hawkshaw*
Paul T. Hellyer
Harcus C. Hennigar*
Ellie M. Hisama# and Anton J. Vishio#
J. Peter and Hélène Hunt
Jo-Anne Hunt
Michael and Linda Hutcheon
Heather Jackson
JAZZ.FM91
The Norman and Margaret Jewison Charitable
Foundation
Beverley J. Johnston*#
Shelley Jourard

\$1,000-\$9,999 continued

Harold Kalant
Marcia Kavanagh
Ken Page Memorial Trust
Arthur Kennedy
Annette Sanger and James Kippen
Midori Koga#
Vic Kurdyak
Sheila Larmer
Dorothy M. Lawson*
Sherry Lee# and Gregory Lee Newsome#
Mai Why and Peter Levitt
Jim Lewis#
V. Lobodowsky
Che Anne Loewen
Long & McQuade Musical Instruments
E M
Gillian MacKay#
Ryan McClelland#
Donald R. McLean* and Diane M. Martello
Kenneth McLeod
Esther McNeil
Merriam School of Music
Anna and Edward Morgan
William and Sally Morris
Sue Mortimer C.M.
Mike Murley
Nancy Nickle
Wendy Nielsen#
James Norcop
John D. Novak
Nick Nurse Foundation
Cristina Oke
Laurie Pallett and Willson McTavish
James E. K. Parker#
Annalee Patipatanakoon#
Carol Percy
Steven Philcox#
Adrianne Pieczonka* and Laura Tucker#
Waldemar Pieczonka
Brett A. Polegato*
Marlene Preiss
Terry Promane#
Luka Rajic
Paul E. Read*
Irene Reimanis Aziz
Jeffrey Reynolds#
Rodney and Evette Roberts
Shauna Rolston# and Andrew Shaw
The Ryckman Trust
Chase Sanborn#
Abbas Sataripoor

Enid R. Schloen
Bijan Sepanji
June Shaw
Helen K. Sinclair
Thomas A. Smee
Stephen and Jane Smith
Peter N. Smith*
David Smukler
Laetitia Snethen
Joseph K. So
The Sound Post
Martha Spears
Scott St. John#
Emily Sung
Max and Helen Sung
Vicky Sung
Ann D. B. Sutton
Francoise Sutton
Balaji Swaminath
Maureen Simpson and Almos Tassonyi
Peter Timbrell
Lilian Toyich
Mary Tulle
Ellen S. Turkienicz
Riki Turofsky* and Charles Petersen
Catherine Ukas
Ukrainian Canadian Foundation of Taras
Shevchenko
Sandra K. Upjohn
Denny Creighton and Kris Vikmanis
Melanie Whitehead
Jack Whiteside
Thomas A. Wilson
Women's Art Association of Canada
Women's Musical Club of Toronto
Lydia Wong*#
Siu-Man Wong

*Faculty of Music alumnus

#current Faculty of Music faculty or staff

For information on giving opportunities at the Faculty of Music: please contact Tyler Greenleaf at 416-946-3580 / tyler.greenleaf@utoronto.ca or make a gift online at engage.utoronto.ca/music.