



## Graduate Program Degree Checklists 2017-18

### MA and PhD Programs

MA in Music Education.....	2
PHD in Music Education .....	3
MA in Ethnomusicology.....	4
PHD in Ethnomusicology .....	5
MA in Music And Health Sciences .....	6
PHD in Music & Health Sciences.....	7
MA in Musicology.....	8
PHD in Musicology .....	9
MA in Music Theory .....	10
PHD in Music Theory.....	11

### MMus and DMA Programs

MMUS in Performance - Composition.....	12
DMA in Performance - Composition.....	13
MMUS in Performance - Instrumental .....	14
<i>Accordion, Guitar, Harp, Harpsichord, Organ, Piano</i> .....	14
MMUS in Performance - Instrumental .....	15
<i>Brass, Percussion, Strings, Woodwinds</i> .....	15
MMUS in Performance - Historical.....	16
MMUS in Performance - Voice.....	17
MMUS in Performance - Opera.....	18
MMUS in Performance - Choral Conducting.....	19
Mmus In Performance - Orchestral Conducting.....	20
MMUS in Performance - Wind Conducting.....	21
MMUS in Performance - Jazz.....	22
MMUS in Performance - Collaborative Piano.....	23
MMUS in Performance - Piano Pedagogy.....	24
MMUS in Performance - Vocal Pedagogy .....	25
MMUS in Music Technology And Digital Media.....	26
DMA in Performance.....	27

## MA in MUSIC EDUCATION

*4.0 full-course equivalents, comprehensive examination*

### *Checklist*

	<b>YEAR I</b>	<b>Complete</b>
0.5	MUS2111H Research Methods in Music Education	
0.5	MUS2151H Philosophical Foundations of Music Education	
3.0	FCE Course equivalent	
	Comprehensive Examination	

# PHD in MUSIC EDUCATION

*6.0 full-course equivalents, comprehensive exam,  
oral defense of dissertation proposal, dissertation*

## *Checklist*

	<b>YEAR I</b>	<b>Complete</b>
3.0	FCE Course equivalents	
	<b>YEAR II</b>	
1.0	MUS 2995Y Music Education Doctoral Research Project	
2.0	FCE Course	
	<b>YEAR III</b>	
	Comprehensive Examination	
	Oral defense of the dissertation proposal	
	<b>YEAR IV</b>	
	Dissertation	
	Dissertation Defense	

# MA in ETHNOMUSICOLOGY

6.0 full-course equivalents, language requirement

## Checklist

	<b>YEAR I</b>	<b>Complete</b>
0.5	MUS1000H Introduction to Music Research I	
2.5	FCE Course equivalent	
	Language Requirement (normally German)	
	<b>YEAR II</b>	
0.5	MUS1002H Fieldwork Methods and Practicum	
2.5	FCE Course equivalents	

# PHD in ETHNOMUSICOLOGY

*3.0 full-course equivalents, language requirement, major field exam, dissertation*

## *Checklist*

	<b>YEAR I</b>	<b>Complete</b>
0.5	MUS1250H PhD Seminar	
0.5	MUS1997H Research in Ethnomusicology (second term)	
1.0	FCE in graduate-only seminars in ethnomusicology	
1.0	1.0 FCE in electives, of which 0.5 FCE may be taken outside of musicology, ethnomusicology, and music theory (either in the Graduate Department of Music or another graduate unit). With approval from the CPA committee, one 0.5 FCE course may be deferred to the first session of Year 2.	
	Language Requirement	
	<b>YEAR II</b>	
	Fall Term: A set of three comprehensive exams in (1) contemporary issues, (2) history of the field, and (3) repertoire.	
	Winter Term: Major Field Exam	
	<b>YEAR III</b>	
	Research	
	<b>YEAR IV</b>	
	Research	
	Dissertation Defense	

# MA in MUSIC AND HEALTH SCIENCES

4.0 full-course equivalents, comprehensive examination

1 year program

## Checklist

	<b>YEAR I</b>	<b>Complete</b>
0.5	MUS2111H Research Methods in Music Education <i>or</i> MUS1000H Introduction to Music Research <i>or</i> <i>a quantitative methods course from another graduate unit as approved.</i>	
0.5	MUS7406H Music Psychology	
0.5	MUS7412 Elementary Improvisation Methods	
0.5	MUS7400H Introduction to Music in Health Care	
2.0	<i>Electives from health related music courses or from related departments as approved by the advisor.</i>	
	Comprehensive Examination	

# PHD in MUSIC & HEALTH SCIENCES

*6.0 full-course equivalents, comprehensive exam,  
oral defense of dissertation proposal, dissertation*

## *Checklist*

	<b>YEARS I &amp; II</b>	<b>Complete</b>
1.0	MUS 7995Y Music and Health Sciences Doctoral Research Project <i>or equivalent</i>	
0.5	Research course <i>or equivalent if taken in the M.A.</i>	
4.5	<i>Health-related music courses or electives from related departments as approved by the advisor.</i>	
	Comprehensive Examination	
	Oral defense of the dissertation proposal	
	<b>YEAR III</b>	
	Dissertation	
	<b>YEAR IV</b>	
	Dissertation Defense	

# MA in MUSICOLOGY

*6.0 full-course equivalents, language requirement*

## *Checklist*

	<b>YEAR I</b>	<b>Complete</b>
0.5	MUS1000H Introduction to Music Research I	
2.5	FCE Course equivalents	
	Language Requirement (normally German)	
	<b>YEAR II</b>	
3.0	FCE Course equivalents	



## PHD in MUSICOLOGY

*3.0 full-course equivalents, language requirement, major field exam, dissertation*

### *Checklist*

	<b>YEAR I</b>	<b>Complete</b>
0.5	MUS1250H PhD Seminar	
0.5	MUS1999H Research in Musicology (second term)	
1.0	FCE in graduate-only seminars in Musicology	
1.0	1.0 FCE in electives, of which 0.5 FCE may be taken outside of Musicology, Ethnomusicology, and Music Theory (either in the Graduate Department of Music or another graduate unit). With approval from the CPA committee, one 0.5 FCE course may be deferred to the first session of Year 2.	
	<b>YEAR II</b>	
	Fall Term: A set of three (written) comprehensive exams in (1) contemporary issues, (2) history of the field, and (3) repertoire.	
	Winter Term: Major Field Examination	
	Language requirements (major and minor)	
	<b>YEAR III</b>	
	Research	
	<b>YEAR IV</b>	
	Research	
	Dissertation Defense	

# MA in MUSIC THEORY

*6.0 full-course equivalents, language requirement*

## *Checklist*

	<b>YEAR I</b>	<b>Complete</b>
0.5	MUS1000H Introduction to Music Research I	
2.5	FCE Course equivalents	
	Language Requirement (normally German)	
	<b>YEAR II</b>	
3.0	FCE Course equivalents	

## PHD in MUSIC THEORY

*3.0 full-course equivalents, language requirement, major field exam, dissertation*

### *Checklist*

	<b>YEAR I</b>	<b>Complete</b>
0.5	MUS1250H PhD Seminar	
0.5	MUS3997H Research in Music Theory (second term)	
1.0	FCE in graduate-only seminars in music theory	
1.0	FCE in electives, of which 0.5 FCE may be taken outside of musicology, ethnomusicology, and music theory (either in the Graduate Department of Music or another graduate unit). With approval from the CPA committee, one 0.5 FCE course may be deferred to the first session of Year 2.	
	<b>YEAR II</b>	
	Fall Term: A set of three (written) comprehensive exams in (1) history of the field; (2) current issues in the field; and (3) repertoire and analysis, to be taken at the beginning of Year 2.	
	Language requirements (major and minor)	
	Winter Term: Major Field Examination	
	<b>YEAR III</b>	
	Research	
	<b>YEAR IV</b>	
	Research	
	Dissertation Defense	

# MMUS in PERFORMANCE - COMPOSITION

6.0 full-course equivalents, Oral Examination

## Checklist

	<b>YEAR I</b>	<b>Complete</b>
1.0	MUS 3100Y MMus Advanced Composition I	
1.0	Full-course equivalent	
1.0	Full-course equivalent	
	<i>Possible course requirements as a result of diagnostic tests</i>	
	<b>YEAR II</b>	
1.0	MUS 3105Y MMus Advanced Composition II	
1.0	MUS3990Y MMus Composition Thesis	
1.0	FCE Course equivalent	
	Oral Examination	

## DMA in PERFORMANCE - COMPOSITION

*5.0 full-course equivalents, Recital of Works, Major Field Exam, Dissertation Defense*

### *Checklist*

	<b>YEAR I</b>	<b>Complete</b>
1.0	MUS 3300Y DMA Advanced Composition I	
1.0	FCE Course equivalent	
	<i>Possible course requirement as a result of diagnostic tests</i>	
	<i>Possible course requirement as a result of diagnostic tests</i>	
	<b>YEAR II</b>	
1.0	MUS 3305Y DMA Advanced Composition II	
1.0	FCE Course equivalent	
	MUS3999Y Research Project (started)	
	<i>Possible course requirement as a result of diagnostic tests</i>	
	<i>Possible course requirement as a result of diagnostic tests</i>	
	<b>YEAR III &amp; IV</b>	
CR	MUS3888Y Recital of Works	
1.0	MUS3999Y Research Project (complete)	
CR	Major Field Examination	
	<b>YEAR IV</b>	
	Research	
	Dissertation Defense	

**MMUS in PERFORMANCE - INSTRUMENTAL**  
**Accordion, Guitar, Harp, Harpsichord, Organ, Piano**

*7.0 full-course equivalents + 2 recitals are required for the degree*

**Checklist**

	<b>YEAR I</b>	<b>Complete</b>
1.0	MUS 4200Y Seminar in Music Literature	
1.0	MUS 4444Y Applied Lessons (Year I)	
CR	MUS 6666Y Recital I	
0.5	Mus 4210H Introduction to Music Analysis	
1.5	Full-course equivalent (FCE) electives approved by the Graduate Department	
<b>YEAR II</b>		
0.5	One of the following courses: 1. MUS 4600H Performance Practices before 1800 <i>OR</i> MUS 4606H Special Topics in Performance Practice <i>for those where there is no theory or literature relevant to their instrumental specialization (e.g., percussion)</i> 2. MUS 4610H Analysis & Performance: Music of the 18 <sup>th</sup> & 19 <sup>th</sup> C. 3. MUS 4615H Analysis & Performance: 20 <sup>th</sup> C.	
1.0	MUS 4445Y Applied Lessons (Year II)	
CR	MUS 8888Y Recital II	
1.5	Full-course equivalent (FCE) electives approved by your graduate division	

## MMUS in PERFORMANCE - INSTRUMENTAL

### Brass, Percussion, Strings, Woodwinds

*7.0 full-course equivalents + 2 recitals are required for the degree*

### *Checklist*

	<b>YEAR I</b>	<b>Complete</b>
1.0	MUS 4200Y Seminar in Music Literature	
1.0	MUS 4444Y Applied Lessons (Year I)	
CR	MUS 6666Y Recital I	
0.5	MUS 4210H Introduction to Music Analysis	
.05	MUS 4700H Major Ensemble	
1.0	Full-course equivalent (FCE) electives approved by the Graduate Department	
	<b>YEAR II</b>	
0.5	One of the following courses: 1. MUS 4600H Performance Practices before 1800 <i>OR</i> MUS 4606H Special Topics in Performance Practice <i>for those where there is no theory or literature relevant to their instrumental specialization (e.g., percussion)</i> 2. MUS 4610H Analysis & Performance: Music of the 18 <sup>th</sup> & 19 <sup>th</sup> C. 3. MUS 4615H Analysis & Performance: 20 <sup>th</sup> C.	
1.0	MUS 4445Y Applied Lessons (Year II)	
CR	MUS 8888Y Recital II	
0.5	MUS 4701H Major Ensemble <i>Required for Brass, percussion, strings, woodwind</i>	
1.0	Full-course equivalent (FCE) electives approved by your graduate division	

## MMUS in PERFORMANCE - HISTORICAL

*7.0 full-course equivalents + 2 recitals are required for the degree*

### *Checklist*

	<b>YEAR I</b>	<b>Complete</b>
1.0	MUS 4200Y Seminar in Music Literature	
1.0	MUS 4444Y Applied Lessons (Year I)	
CR	MUS 6666Y Recital I	
0.5	Mus 4210H Introduction to Music Analysis	
.05	MUS 4774H Schola Cantorum I OR MUS 4776H Collegium Musicium I	
1.0	Full-course equivalent (FCE) electives approved by the Graduate Department	
	<b>YEAR II</b>	
0.5	One of the following courses: 1. MUS 4600H Performance Practices before 1800 <i>OR</i> MUS 4606H Special Topics in Performance Practice <i>for those where there is no theory or literature relevant to their instrumental specialization (e.g., percussion)</i> 2. MUS 4610H Analysis & Performance: Music of the 18 <sup>th</sup> & 19 <sup>th</sup> C. 3. MUS 4615H Analysis & Performance: 20 <sup>th</sup> C.	
1.0	MUS 4445Y Applied Lessons (Year II)	
CR	MUS 8888Y Recital II	
0.5	MUS 4775H Schola Cantorum II OR MUS 4777H Collegium Musicium II	
1.0	Full-course equivalent (FCE) electives approved by your graduate division	



## MMUS in PERFORMANCE - VOICE

7.0 full-course equivalents + 2 recitals are required for the degree

### Checklist

	<b>YEAR I</b>	<b>Complete</b>
1.0	MUS 4200Y Seminar in Music Literature	
1.0	MUS 4444Y Applied Lessons (Year I)	
CR	MUS 6666Y Recital I	
0.5	Mus 4210H Introduction to Music Analysis	
0.5	Full-course equivalent (FCE) electives approved by the Graduate Department	
	<b>YEAR II</b>	
0.5	One of the following courses: 1. MUS 4600H Performance Practices before 2. MUS 4610H Analysis & Performance: Music of the 18 <sup>th</sup> & 19 <sup>th</sup> C. 3. MUS 4615H Analysis & Performance: 20 <sup>th</sup> C.	
1.0	MUS 4445Y Applied Lessons (Year II)	
CR	MUS 8888Y Recital II	
2.5	Full-course equivalent (FCE) electives approved your graduate division	

## MMUS in PERFORMANCE - OPERA

*7.0 full-course equivalents + 2 opera roles are required for the degree*

### *Checklist*

	<b>YEAR I</b>	<b>Complete</b>
1.0	MUS 4200Y Seminar in Music Literature	
1.0	MUS 4444Y Applied Lessons (Year I)	
CR	MUS 4966Y Opera Role I	
1.0	MUS 4900Y Operatic Studies I	
0.5	FCE Elective approved by the Graduate Department	
	<b>YEAR II</b>	
1.0	MUS 4513Y Operatic Repertory Studies	
1.0	MUS 4901Y Operatic Studies II	
1.0	MUS 4445Y Applied Lessons (Year II)	
CR	MUS 4988Y Operatic Role II	
.05	FCE Elective approved by your graduate division	

# MMUS in PERFORMANCE - CHORAL CONDUCTING

*8.0 full-course equivalents + 2 recitals are required for the degree*

## *Checklist*

	<b>YEAR I</b>	<b>Complete</b>
1.0	MUS 4200Y Seminar in Music Literature	
1.0	MUS 4444Y Applied Lessons (Year I)	
CR	MUS 6666Y Recital I	
0.5	Mus 4210H Introduction to Music Analysis	
0.5	MUS 4220H Orchestral Conducting	
0.5	MUS 4223H Choral Conducting	
0.5	MUS 4224H Choral Conducting II	
	<b>YEAR II</b>	
0.5	One of the following courses: 1. MUS 4600H Performance Practices before 2. MUS 4610H Analysis & Performance: Music of the 18 <sup>th</sup> & 19 <sup>th</sup> C. 3. MUS 4615H Analysis & Performance: 20 <sup>th</sup> C.	
1.0	MUS4230Y Vocal-Choral Pedagogy for Conductors	
1.0	MUS 4445Y Applied Lessons (Year II)	
CR	MUS 8888Y Recital II	
1.0	MUS 4225Y Advanced Choral Conducting	
0.5	MUS 4700H Major Ensemble	

# MMUS in PERFORMANCE - ORCHESTRAL CONDUCTING

7.0 full-course equivalents + 2 recitals are required for the degree

## Checklist

	<b>YEAR I</b>	<b>Complete</b>
1.0	MUS 4200Y Seminar in Music Literature	
1.0	MUS 4444Y Applied Lessons (Year I)	
CR	MUS 6666Y Recital I	
0.5	Mus 4210H Introduction to Music Analysis	
0.5	MUS 4220H Orchestral Conducting	
0.5	MUS 4221H Orchestral Conducting II	
0.5	MUS 4223H Choral Conducting I	
<b>YEAR II</b>		
0.5	One of the following courses: 1. MUS 4600H Performance Practices before 1800 OR MUS 4606H Special Topics in Performance Practice 2. MUS 4610H Analysis & Performance: Music of the 18 <sup>th</sup> & 19 <sup>th</sup> C. 3. MUS 4615H Analysis & Performance: 20 <sup>th</sup> C.	
1.0	MUS 4445Y Applied Lessons (Year II)	
CR	MUS 8888Y Recital II	
1.0	MUS 4222Y Advanced Instrumental Conducting	
0.5	Elective approved by the your graduate division	

## MMUS in PERFORMANCE - WIND CONDUCTING

*6.0 full-course equivalents + 2 recitals are required for the degree*

### *Checklist*

	<b>YEAR I</b>	<b>Complete</b>
1.0	MUS 4200Y Seminar in Music Literature	
1.0	MUS 4444Y Applied Lessons (Year I)	
CR	MUS 6666Y Recital I	
0.5	Mus 4210H Introduction to Music Analysis	
0.5	MUS 4226H Wind Ensemble Conducting I	
0.5	MUS 4227H Wind Ensemble Conducting II	
<b>YEAR II</b>		
0.5	One of the following courses: 1. MUS 4600H Performance Practices before 1800 2. MUS 4610H Analysis & Performance: Music of the 18 <sup>th</sup> & 19 <sup>th</sup> C. 3. MUS 4615H Analysis & Performance: 20 <sup>th</sup> C.	
1.0	MUS 4445Y Applied Lessons (Year II)	
CR	MUS 8888Y Recital II	
1.0	MUS 4228Y Advanced Wind Ensemble	

## MMUS in PERFORMANCE - JAZZ

*7.0 full-course equivalents + 2 recitals are required for the degree*

### *Checklist*

	<b>YEAR I</b>	<b>Complete</b>
1.0	MUS 4300Y Seminar in Jazz Studies	
1.0	MUS 4444Y Applied Lessons (Year I)	
CR	MUS 6666Y Recital I	
0.5	MUS 4606H Special Topics in Performance Practice	
1.0	MUS 4310Y Advanced Jazz Composition and Arranging Or 1.0 course equivalent	
1.0	Two of the following courses: MUS 4740, 4741, 4742H Small Group Jazz Ensemble MUS 4750, 4751, 5752H Jazz Orchestra MUS 4760, 4761, 4752H Vocal Jazz Ensemble	
	<b>YEAR II</b>	
0.5	MUS 4615H Analysis & Performance: 20 <sup>th</sup> C.	
1.0	MUS 4445Y Applied Lessons (Year II)	
1.0	FCE course equivalent	
CR	MUS 8888Y Recital II	

# MMUS in PERFORMANCE - COLLABORATIVE PIANO

7.0 full-course equivalents + 2 recitals are required for the degree

## Checklist

	<b>YEAR I</b>	<b>Complete</b>
1.0	MUS 4200Y Seminar in Music Literature	
0.5	MUS 4213H Advanced Repertoire for Singers and Pianists I	
1.0	MUS 4444Y Applied Lessons (Year I)	
CR	MUS 6666Y Recital I	
0.5	Mus 4210H Introduction to Music Analysis	
0.5	MUS 4502H Collaborative Piano Techniques I	
0.5	MUS 4506H Collaborative Repertoire Coaching	
	<b>YEAR II</b>	
1.0	MUS 4445Y Applied Lessons (Year II)	
CR	MUS 8888Y Recital II	
0.5	One of the following Courses: 1. MUS 4508H Collaborative Piano Techniques II – Instrumental 2. MUS 4509H Collaborative Piano Techniques II – Vocal	
0.5	MUS 4214H Advanced Repertoire for Singers and Pianists II	
0.5	One of the following courses: 1. MUS 4600H Performance Practices before 1800 2. MUS 4610H Analysis & Performance: Music of the 18 <sup>th</sup> & 19 <sup>th</sup> C. 3. MUS 4615H Analysis & Performance: 20 <sup>th</sup> C.	
0.5	One half course (0.5) electives	
	<i>Based on the outcome of preliminary consultations with the Department, students may be required to take: MUS 4520, 4521, 4522, or 4523H Advanced Diction Studies</i>	

## MMUS in PERFORMANCE - PIANO PEDAGOGY

*7.0 full-course equivalents + 2 recitals are required for the degree*

### *Checklist*

	<b>YEAR I</b>	<b>Complete</b>
1.0	MUS 4200Y Seminar in Music Literature	
1.0	MUS 4444Y Applied Lessons (Year I)	
CR	MUS 6666Y Recital I	
0.5	Mus 4210H Introduction to Music Analysis	
0.5	MUS 4270H Piano Pedagogy I – Beginning and Intermediate Levels	
0.5	MUS 4271H Practicum I - Beginning and Intermediate Levels	
0.5	0.5 elective approved by the Graduate Department	
<b>YEAR II</b>		
0.5	One of the following courses: 1. MUS 4600H Performance Practices before 2. MUS 4610H Analysis & Performance: Music of the 18 <sup>th</sup> & 19 <sup>th</sup> C. 3. MUS 4615H Analysis & Performance: 20 <sup>th</sup> C.	
1.0	MUS 4445Y Applied Lessons (Year II)	
CR	MUS 8888Y Recital II	
0.5	MUS 4272H Piano Pedagogy II – Advanced and University Levels	
0.5	MUS 4273H Practicum II – Advanced and University Levels	
0.5	0.5 elective approved by your graduate division	



## MMUS in PERFORMANCE - VOCAL PEDAGOGY

*8.0 full-course equivalents + 2 recitals are required for the degree*

### *Checklist*

	<b>YEAR I</b>	<b>Complete</b>
1.0	MUS 4200Y Seminar in Music Literature	
1.0	MUS 4444Y Applied Lessons (Year I)	
CR	MUS 6666Y Recital I	
0.5	Mus 4210H Introduction to Music Analysis	
1.0	MUS 4240Y Vocal Pedagogy and Vocology	
0.5	MUS 4248H Optimizing the Singing Mind	
	<b>YEAR II</b>	
0.5	One of the following courses: 1. MUS 4600H Performance Practices before 1800 2. MUS 4610H Analysis & Performance: Music of the 18 <sup>th</sup> & 19 <sup>th</sup> C. 3. MUS 4615H Analysis & Performance: 20 <sup>th</sup> C.	
1.0	MUS 4241Y Advanced Vocal Pedagogy and Vocology	
0.5	MUS 7406H Music Psychology	
0.5	One of the following courses: 1. MUS 4231H Advanced Vocal Repertoire Study I 2. MUS 4213H Advanced Repertoire for Singers and Pianists I	
1.0	MUS 4445Y Applied Lessons (Year II)	
CR	MUS 8888Y Recital II	
0.5	FCE Elective approved by your graduate division	

# MMUS in MUSIC TECHNOLOGY AND DIGITAL MEDIA

7.0 full-course equivalents, Oral Examination

## Checklist

	<b>YEAR I</b>	<b>Complete</b>
.5	MUS 3614H Sound Recording I	
.5	MUS 3615H Sound Recording II	
.5	MUS 3611H Computer Applications in Music I	
.5	MUS 3612H Computer Applications in Music II	
.5	MUS 3618H Studio Orchestration and Arranging	
.5	MUS3613H Musical Acoustics	
.5	MUS7406H Music Psychology	
	<b>YEAR II</b>	
.5	MUS 3616H Sound Recording III	
.5	MUS 3617H Sound Recording IV	
.5	MUS 3610H Music Entrepreneurship	
.5	JDM3619H Digital Media Distribution	
1.0	MUS 3666Y MTDM Major Project	
0.5	Elective(s)	

## DMA in PERFORMANCE

*5.0 full-course equivalents, language requirement, thesis plus 3 recitals.  
Recital requirements may be met any time from Year II-Year IV*

### *Checklist*

	<b>YEAR I</b>	<b>Complete</b>
0.5	MUS4800H DMA Seminar (first term)	
0.5	MUS4899H Research in Performance (second term)	
1.0	MUS 4844Y Advanced Applied Music I	
1.0	FCE Seminar course – list found on website under Course Descriptions	
	<b>YEAR II</b>	
1.0	MUS4845Y Advanced Applied Music II	
1.0	FCE Seminar course – list found on website under Course Descriptions	
CR	Major Field Examination	
CR	Language Requirement	
	<b>YEAR III &amp; IV</b>	
1.0	MUS4866Y Recital I	
1.0	MUS4877Y Recital II	
1.0	MUS4888Y Recital II	
	Thesis	