



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

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Degree Checklist - MA in Music Education

Requirements: 4.0 full-course equivalents and a comprehensive Exam. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

☐ **MUS2111H** – Research Methods in Music Education **Grade:** _____

☐ **MUS2151H** – Philosophical Foundations of Music Education **Grade:** _____

☐ **Electives** - 3.0 FCE's

Course Code	Course Weight	Grade

☐ **Comprehensive Exam**

☐ **Request to Graduate Submitted** – must be submitted at the beginning of your final term.



Degree Checklist - PhD in Music Education

Requirements: of 6.0 full-course equivalents (FCE'S), a comprehensive exam, an oral defense of the thesis proposal and a thesis. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

- ☐ **Electives (Years 1 & 2)** – 5.0 FCE's, at least 1.0 FCE must be taken from the departmental offerings. Other courses must be approved by the department and may include courses from MA, MMus, PhD or DMA list and/or from other graduate units.

Course Code	Course Weight	Grade

- ☐ **MUS2995 Y (Year 2)** – Music Ed. Doctoral Research Project **Grade:** _____
- ☐ **Comprehensive Exams (Year 2)**
- ☐ **Oral Defense of Dissertation Proposal (Year 3)**
- ☐ **Candidacy achieved (by end of Year 3)** or Extension to Achieve Candidacy request submitted
- ☐ **Research & Thesis Writing (Years 3 & 4)** ☐ **Thesis Defense (Year 4)**



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Degree Checklist - MA in Ethnomusicology

Requirements: 6.0 full-course equivalents and meet a language requirement.

It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

- ☐ **MUS1000H (Year 1)** – Introduction to Music Research I **Grade:** _____
- ☐ **Language Requirement (Year 1)** – _____
- ☐ **Electives (Years 1 & 2)** – 5.0 FCE's, at least 4.0 of which must be from within the discipline. 1.0 FCE's may be taken from outside Musicology, Ethnomusicology or Music Theory (either from in Music or another graduate unit), with approval of the course and program advising committee.

Course Code	Course Weight	Grade

- ☐ **MUS1002H (Year 1 or 2)** – Fieldwork Methods and Practicum **Grade:** _____
- ☐ **Request to Graduate Submitted** – must be submitted at the beginning of your final term.



Degree Checklist - PhD in Ethnomusicology

Requirements: of 3.0 full-course equivalents (FCE'S), a language requirement, comprehensive exams, a major field exam and a thesis. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

☐ **MUS1250H (Year 1) – PhD Seminar** **Grade:** _____

☐ **MUS1997H (2nd Term of Year 1) – Research in Ethnomusicology** **Grade:** _____

☐ **Ethnomusicology Electives (Year 1) - 1.0 FCE's in graduate-only seminars in ethnomusicology (to be taken in Year 1)**

Course Code	Course Weight	Grade

☐ **Electives (Year 1) – 1.0 FCE's; 0.5 may be taken outside musicology, ethnomusicology and music theory (in any graduate unit). With approval, one 0.5 FCE's may be deferred to the first session of Year 2.**

Course Code	Course Weight	Grade

☐ **Language Requirement (by end of Year2):** _____

☐ **Comprehensive Exams (fall of Year 2) – set of 3 exams in contemporary issues, history of the field and repertoire**

☐ **Major Field Exam (winter of Year 2)**

☐ **Candidacy achieved (by end of Year 3) or Extension to Achieve Candidacy request submitted**

☐ **Research & Thesis Writing (Years 3 & 4)**

☐ **Thesis Defense (Year 4)**



Degree Checklist - Direct Entry PhD in Ethnomusicology

Requirements: 6.0 full-course equivalents (FCE's), a language requirement, a major field exam and a thesis. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0. FCE's

☐ **Electives (Year 1)** – 3.0 FCE's with an average grade of A- or better.

Course Code	Course Weight	Grade

☐ **MUS1250H (1st term of Year 2)** – PhD Seminar **Grade:** _____

☐ **MUS1997H** (to be started term 2 of Year 2 and must be completed by end of first session of Year 3) – Research in Ethnomusicology **Grade:** _____

☐ **Electives (Years 2 & 3)** - 2.0 FCE's, 1.0 must be graduate-only seminars in ethnomusicology. Up to 0.5 may be taken outside musicology, ethnomusicology and music theory.

Course Code	Course Weight	Grade

☐ **Language (by the end of Year 2)** _____

☐ **Comprehensive Exams (fall term of Year 3)**

☐ **Major Field Exam (winter term of Year 3)**

☐ **Candidacy achieved (by end of Year 4)** or Extension to Achieve Candidacy request submitted

☐ **Research & Thesis Writing (Years 4 & 5)**

☐ **Thesis Defense (Year 5)**



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Degree Checklist - MA in Music and Health Sciences

Requirements: 4.0 full-course equivalents (FCE's) and a comprehensive exam. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

☐ **Quantitative research methods course** – One the following (0.5 FCE's) approved by advisor:

- ☐ **CHL5201H** - Biostatistics 1 **Grade:** _____
- ☐ **NUR1075H** – Applied Statistics Nursing I **Grade:** _____
- ☐ **REH1120H** – Research Methods in Rehabilitation **Grade:** _____
- ☐ **JOI1287H** – Introduction to Applied Statistics) **Grade:** _____

☐ **MUS7412H** – Elementary Improvisation Methods **Grade:** _____

☐ **MUS7110H** – Neurosciences of Music **Grade:** _____

☐ **Three of the following courses:** 1.5 FCE's or other course(s) as approved by department

- ☐ **MUS4248H** – Optimizing the Singing Mind **Grade:** _____
- ☐ **MUS4613H** – Performance Techniques for Hospice Palliative Care **Grade:** _____
- ☐ **MUS7400H** – Introduction to Music in Health Care **Grade:** _____
- ☐ **MUS7406H** – Music Psychology **Grade:** _____
- ☐ **MUS7407H** – Clinical Research Practicum **Grade:** _____
- ☐ **MUS7415H** – Topics in Music and Health I **Grade:** _____
- ☐ **MUS7416H** – Topics in Music and Health II **Grade:** _____

☐ **Electives** - 1.0 FCE's

Course Code	Course Weight	Grade

☐ **Comprehensive Exam**

☐ **Request to Graduate Submitted** – must be submitted at the beginning of your final term.

Degree Checklist - PhD in Music & Health Sciences

Requirements: 6.0 full-course equivalents (FCE's), a comprehensive exam, oral defense of thesis proposal and thesis. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

☐ **MUS7995Y (Years 1 or 2)** – Music and Health Sciences Doctoral Research Project **Grade:** _____

☐ **Quantitative research methods course(s) (Years 1 or 2)** – Two of the following (1.0 FCE's) approved by advisor:

☐ **CHL5201H** - Biostatistics 1 **Grade:** _____

☐ **NUR1075H** – Applied Statistics Nursing I **Grade:** _____

☐ **REH1120H** – Research Methods in Rehabilitation **Grade:** _____

☐ **JOI1287H** – Introduction to Applied Statistics) **Grade:** _____

☐ **Four of the following courses or other course(s) approved by the department:**

☐ **MUS4248H** – Optimizing the Singing Mind **Grade:** _____

☐ **MUS4613H** – Performance Techniques for Hospice Palliative Care **Grade:** _____

☐ **MUS7110H** – Neurosciences of Music **Grade:** _____

☐ **MUS7406H** – Music Psychology **Grade:** _____

☐ **MUS7407H** – Clinical Research Practicum **Grade:** _____

☐ **MUS7412H** – Elementary Improvisation Methods **Grade:** _____

☐ **MUS7415H** – Topics in Music and Health I **Grade:** _____

☐ **MUS7416H** – Topics in Music and Health II **Grade:** _____

☐ **Electives (Years 1 & 2)** – 2.0 FCE's from the Faculty of Music or related depts as approved by advisor

Course Code	Course Weight	Grade

☐ **Comprehensive Exams** (Year 2) ☐ **Oral Defense of dissertation proposal** (Year 2)

☐ **Candidacy achieved** or Extension to Achieve Candidacy request submitted – by end of Year 3

☐ **Research & Thesis Writing** – Years 3 & 4 ☐ **Thesis Defense** – Year 4



Degree Checklist - MA in Musicology

Requirements: 6.0 full-course equivalents and meet a language requirement.

It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

- ☐ **MUS1000H (Year 1)** – Introduction to Music Research I **Grade:** _____
- ☐ **Language Requirement (Year 1)** – _____
- ☐ **Electives (Years 1 & 2)** – 5.5 FCE's, at least 2.5 of which must be from within the discipline. 1.0 FCE's may be taken from outside Musicology, Ethnomusicology or Music Theory (either from in Music or another graduate unit), with approval of the course and program advising committee.

Course Code	Course Weight	Grade

- ☐ **Request to Graduate Submitted** – must be submitted at the beginning of your final term.



Degree Checklist - PhD in Musicology

Requirements: of 3.0 full-course equivalents (FCE'S), two language requirements, comprehensive exams, a major field exam and a thesis. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

- ☐ **MUS1250H (Year 1) – PhD Seminar** **Grade:** _____
- ☐ **MUS1999H (2nd Term of Year 1) – Research in Musicology** **Grade:** _____
- ☐ **Musicology Electives (Year 1) - 1.0 FCE's in graduate-only seminars in musicology (to be taken in Year 1)**

Course Code	Course Weight	Grade

- ☐ **Electives (Year 1) – 1.0 FCE's; 0.5 may be taken outside musicology, ethnomusicology and music theory (in any graduate unit). With approval, one 0.5 FCE's may be deferred to the first session of Year 2.**

Course Code	Course Weight	Grade

- ☐ **Language Requirements (by end of Year 2):**

Primary language _____

Secondary language _____

- ☐ **Comprehensive Exams (fall of Year 2) – set of 3 exams in contemporary issues, history of the field and repertoire**
- ☐ **Major Field Exam (winter of Year 2)**
- ☐ **Candidacy achieved (by end of Year 3) or Extension to Achieve Candidacy request submitted**
- ☐ **Research & Thesis Writing (Years 3 & 4)** ☐ **Thesis Defense (Year 4)**



Degree Checklist - Direct Entry PhD in Musicology

Requirements: 6.0 full-course equivalents (FCE's), a language requirement, a major field exam and a thesis. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0. FCE's

- ☐ **Electives (Year 1)** – 3.0 FCE's with an average grade of A- or better.

Course Code	Course Weight	Grade

- ☐ **MUS1250H (1st term of Year 2)** – PhD Seminar **Grade:** _____

- ☐ **MUS1999H** (to be started term 2 of Year 2 and must be completed by end of first session of Year 3) – Research in Musicology **Grade:** _____

- ☐ **Electives (Years 2 & 3)** - 2.0 FCE's, 1.0 must be graduate-only seminars in musicology. Up to 0.5 may be taken outside musicology, ethnomusicology and music theory.

Course Code	Course Weight	Grade

- ☐ **Language** (by the end of Year 2)

Primary language _____

Secondary language _____

- ☐ **Comprehensive Exams** (fall term of Year 3) ☐ **Major Field Exam** (winter term of Year 3)

- ☐ **Candidacy achieved** (by end of Year 4) or Extension to Achieve Candidacy request submitted

- ☐ **Research & Thesis Writing** – Years 4 & 5 ☐ **Thesis Defense** – Year 5



Degree Checklist - MA in Music Theory

Requirements: 6.0 full-course equivalents and meet a language requirement. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

- ☐ **MUS1000H (Year 1)** – Introduction to Music Research I **Grade:** _____
- ☐ **Language Requirement (Year 1)** – _____
- ☐ **Electives** (Years 1 & 2) – 5.5 FCE's, at least 2.5 must be graduate courses in music theory. 2.0 must be graduate-only seminars. 1.0 FCE's may be taken from outside Musicology, Ethnomusicology or Music Theory (either from in Music or another graduate unit), with approval of the course and program advising committee.

Course Code	Course Weight	Grade

- ☐ **Request to Graduate Submitted** – must be submitted at the beginning of your final term.



Degree Checklist - PhD in Music Theory

Requirements: of 3.0 full-course equivalents (FCE'S), two language requirements, comprehensive exams, a major field exam and a thesis. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

- ☐ **MUS1250H (Year 1) – PhD Seminar** **Grade:** _____
- ☐ **MUS3997H (2nd Term of Year 1) – Research in Music Theory** **Grade:** _____
- ☐ **Music Theory Electives (Year 1) - 1.0 FCE's in graduate-only seminars in music theory (to be taken in Year 1)**

Course Code	Course Weight	Grade

- ☐ **Electives (Year 1) – 1.0 FCE's; 0.5 may be taken outside musicology, ethnomusicology and music theory (in any graduate unit). With approval, one 0.5 FCE's may be deferred to the first session of Year 2.**

Course Code	Course Weight	Grade

- ☐ **Language Requirements (by end of Year 2):**

Primary language _____

Secondary language _____

- ☐ **Comprehensive Exams (fall of Year 2) – set of 3 exams in contemporary issues, history of the field and repertoire**
- ☐ **Major Field Exam (winter of Year 2)**
- ☐ **Candidacy achieved (by end of Year 3) or Extension to Achieve Candidacy request submitted**
- ☐ **Research & Thesis Writing (Years 3 & 4)** ☐ **Thesis Defense (Year 4)**



Degree Checklist - Direct Entry PhD in Music Theory

Requirements: 6.0 full-course equivalents (FCE's), a language requirement, a major field exam and a thesis. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0. FCE's

- ☐ **Electives (Year 1)** – 3.0 FCE's with an average grade of A- or better.

Course Code	Course Weight	Grade

- ☐ **MUS1250H (1st term of Year 2)** – PhD Seminar **Grade:** _____

- ☐ **MUS3997H** (to be started term 2 of Year 2 and must be completed by end of first session of Year 3) – Research in Music Theory **Grade:** _____

- ☐ **Electives (Years 2 & 3)** - 2.0 FCE's, 1.0 must be graduate-only seminars in ethnomusicology. Up to 0.5 may be taken outside musicology, ethnomusicology and music theory.

Course Code	Course Weight	Grade

- ☐ **Language** (by the end of Year 2)

Primary language _____

Secondary language _____

- ☐ **Comprehensive Exams** (fall term of Year 3) ☐ **Major Field Exam** (winter term of Year 3)

- ☐ **Candidacy achieved** (by end of Year 4) or Extension to Achieve Candidacy request submitted

- ☐ **Research & Thesis Writing** – Years 4 & 5 ☐ **Thesis Defense** – Year 5



Degree Checklist - MMus Composition

Requirements: 6.0 full-course equivalents (FCE's) and oral examination. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

☐ **MUS3100Y (Year 1)** – MMus Advanced Composition I **Grade:** _____

☐ **Electives (Years 1 & 2)** – 3.0 FCE's

Course Code	Course Weight	Grade

☐ **Additional courses (Year 1)** – if applicable, as determined by diagnostic test results

Course Code	Course Weight	Grade

☐ **MUS3105Y (Year 2)** – MMus Advanced Composition II **Grade:** _____

☐ **MUS3990Y (Year 2)** – MMus Composition Thesis **Grade:** _____

☐ **Oral Examination (Year 2)**

☐ **Request to Graduate Submitted** – must be submitted at the beginning of your final term.



UNIVERSITY OF TORONTO

FACULTY OF MUSIC

Degree Checklist - DMA Composition

Requirements: 4.0 full-course equivalents (FCE's), a comprehensive exam, recital of works and thesis. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

☐ **MUS3300Y (Year 1) – DMA Advanced Composition I** **Grade:** _____

☐ **Electives (Year 1 & 2) – 2.0 FCE's**

Course Code	Course Weight	Grade

☐ **Additional courses (Years 1 & 2) – if applicable, as determined by diagnostic test results**

Course Code	Course Weight	Grade

☐ **MUS3305Y (Year 2 or 3) – Advanced Composition II** **Grade:** _____

☐ **MUS3999Y (Year 3) – Research Project** **Grade:** _____

☐ **MUS3888Y (Year 3) – DMA Recital of Works** **Grade:** _____

☐ **Major Field Exam (Year 3)**

☐ **Candidacy achieved (by end of Year 3) or Extension to Achieve submitted**

☐ **Thesis Writing (Year 4)** ☐ **Thesis Defense (Year 4)**



UNIVERSITY OF TORONTO

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Degree Checklist - MMus Performance – Instrumental Accordion, Guitar, Harp, Harpsichord, Organ

Requirements: 7.0 full-course equivalents (FCE's) and 2 recitals. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

- ☐ **MUS4200Y (Year 1)** – Critical Approaches to Music History **Grade:** _____
- ☐ **MUS4444Y (Year 1)** – Applied Music I **Grade:** _____
- ☐ **MUS6666Y (Year 1)** – Recital I **Grade:** _____
- ☐ **MUS4210H (Year 1)** – Introduction to Music Analysis **Grade:** _____
- ☐ **Electives (Years 1 & 2)** – 3.0 FCE's

Course Code	Course Weight	Grade

- ☐ **ONE of the courses (Year 2):** **Grade:** _____
- ☐ **MUS4600H** – Performance Practices before 1800
- ☐ **MUS4606H** – Special Topics in Performance Practice (where there is no theory or literature relevant to instrumental specialization)
- ☐ **MUS4610H** – Analysis & Performance: Music in the 18th & 19th C
- ☐ **MUS4615H** – Analysis & Performance: 20th C.
- ☐ **MUS4445Y (Year 2)** – Applied Lessons **Grade:** _____
- ☐ **MUS8888Y (Year 2)** – Recital II **Grade:** _____
- ☐ **Request to Graduate Submitted** – must be submitted at the beginning of your final term



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Degree Checklist - MMus Performance – Instrumental Brass, Percussion, Strings, Woodwinds

Requirements: 7.0 full-course equivalents (FCE's) and 2 recitals. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

- | | | |
|--------------------------|-----------------------------------------------------------------|---------------------|
| <input type="checkbox"/> | MUS4200Y (Year 1) – Critical Approaches to Music History | Grade: _____ |
| <input type="checkbox"/> | MUS4444Y (Year 1) – Applied Music I | Grade: _____ |
| <input type="checkbox"/> | MUS6666Y (Year 1) – Recital I | Grade: _____ |
| <input type="checkbox"/> | MUS4210H (Year 1) – Introduction to Music Analysis | Grade: _____ |
| <input type="checkbox"/> | MUS4700H (Year 1) – Major Ensemble | Grade: _____ |
| <input type="checkbox"/> | Electives (Years 1 & 2) – 2.0 FCE's | |

Course Code	Course Weight	Grade

- | | | |
|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| <input type="checkbox"/> | ONE of the courses (Year 2): | Grade: _____ |
| <input type="radio"/> | MUS4600H – Performance Practices before 1800 | |
| <input type="radio"/> | MUS4606H – Special Topics in Performance Practice (where there is no theory or literature relevant to instrumental specialization) | |
| <input type="radio"/> | MUS4610H – Analysis & Performance: Music in the 18 th & 19 th C | |
| <input type="radio"/> | MUS4615H – Analysis & Performance: 20 th C. | |

- | | | |
|--------------------------|----------------------------------------------------------------------------------------------|---------------------|
| <input type="checkbox"/> | MUS4445Y (Year 2) – Applied Lessons | Grade: _____ |
| <input type="checkbox"/> | MUS8888Y (Year 2) – Recital II | Grade: _____ |
| <input type="checkbox"/> | MUS4701H (Year 2) – Major Ensemble | Grade: _____ |
| <input type="checkbox"/> | Request to Graduate Submitted – must be submitted at the beginning of your final term | |



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Degree Checklist - MMus Historical

Requirements: 7.0 full-course equivalents (FCE's) and 2 recitals. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

- ☐ **MUS4200Y (Year 1)** – Seminar in Music Literature **Grade:** _____
- ☐ **MUS4444Y (Year 1)** – Applied Music I **Grade:** _____
- ☐ **MUS6666Y (Year 1)** – Recital I **Grade:** _____
- ☐ **MUS4210H (Year 1)** – Introduction to Music Analysis **Grade:** _____
- ☐ **MUS4774H (Year 1)** – Schola Cantorum (required for singers, optional for instrumentalists)
OR **Grade:** _____
- ☐ **MUS4776H (Year 1)** – Collegium Musicum (required for instrumentalists, optional for singers)
- ☐ **Electives** (Years 1 & 2) – 2.0 FCE's

Course Code	Course Weight	Grade

- ☐ **ONE of the courses (Year 2):** **Grade:** _____
- ☐ **MUS4600H** – Performance Practices before 1800
- ☐ **MUS4606H** – Special Topics in Performance Practice (where there is no theory or literature relevant to instrumental specialization)
- ☐ **MUS4610H** – Analysis & Performance: Music in the 18th & 19th C
- ☐ **MUS4615H** – Analysis & Performance: 20th C.
- ☐ **MUS4445Y (Year 2)** – Applied Music II
- ☐ **MUS8888Y (Year 2)** – Recital II
- ☐ **MUS4775H (Year 2)** – Schola Cantorum II (required for singers, optional for instrumentalists)
OR **Grade:** _____
- ☐ **MUS477H (Year 2)** – Collegium Musicum II (required for instrumentalists, optional for singers)
- ☐ **Request to Graduate Submitted** – must be submitted at the beginning of your final term



Degree Checklist - MMus Voice

CLEAR

Requirements: 7.0 full-course equivalents (FCE's) and 2 recitals. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

- | | | |
|--------------------------|---------------------------------------------------------------------------|---------------------|
| <input type="checkbox"/> | MUS4200Y (Year 1) – Critical Approaches to Music History | Grade: _____ |
| <input type="checkbox"/> | MUS4444Y (Year 1) – Applied Music I | Grade: _____ |
| <input type="checkbox"/> | MUS6666Y (Year 1) – Recital I | Grade: _____ |
| <input type="checkbox"/> | MUS4210H (Year 1) – Introduction to Music Analysis | Grade: _____ |
| <input type="checkbox"/> | Electives (Years 1 & 2) – 3.0 FCE's approved by voice division | |

Course Code	Course Weight	Grade

- | | | |
|--------------------------|----------------------------------------------------------------------------------------------|---------------------|
| <input type="checkbox"/> | One of the courses (Year 2): | Grade: _____ |
| <input type="checkbox"/> | MUS4600H – Performance Practices before 1800 | |
| <input type="checkbox"/> | MUS4610H – Analysis & Performance: Music in the 18 th & 19 th C | |
| <input type="checkbox"/> | MUS4615H – Analysis & Performance: 20 th C. | |
| <input type="checkbox"/> | MUS4445Y (Year 2) – Applied Music II | Grade: _____ |
| <input type="checkbox"/> | MUS8888Y (Year 2) – Recital II | Grade: _____ |
| <input type="checkbox"/> | Request to Graduate Submitted – must be submitted at the beginning of your final term | |



UNIVERSITY OF TORONTO

FACULTY OF MUSIC

Degree Checklist - MMus Vocal Pedagogy

Requirements: 8.0 full-course equivalents (FCE's) and 2 recitals. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

- | | |
|------------------------------------------------------------------------------------------|---------------------|
| <input type="checkbox"/> MUS4200Y (Year 1) – Critical Approaches to Music History | Grade: _____ |
| <input type="checkbox"/> MUS4444Y (Year 1) – Applied Music I | Grade: _____ |
| <input type="checkbox"/> MUS6666Y (Year 1) – Recital I | Grade: _____ |
| <input type="checkbox"/> MUS4210H (Year 1) – Introduction to Music Analysis | Grade: _____ |
| <input type="checkbox"/> MUS4240Y (Year 1) – Vocal Pedagogy and Vocology | Grade: _____ |
| <input type="checkbox"/> MUS4248H (Year 1) – Optimizing the Singing Mind | Grade: _____ |
| <input type="checkbox"/> Electives (Year 2) – 0.5 FCE's | |

Course Code	Course Weight	Grade

- | | |
|-----------------------------------------------------------------------------------------------------------------------|---------------------|
| <input type="checkbox"/> One of the courses (Year 2): | Grade: _____ |
| <input type="checkbox"/> MUS4600H – Performance Practices before 1800 | |
| <input type="checkbox"/> MUS4610H – Analysis & Performance: Music in the 18 th & 19 th C | |
| <input type="checkbox"/> MUS4615H – Analysis & Performance: 20 th C. | |
| <input type="checkbox"/> MUS4231H – Advanced Vocal Repertoire Study I | |
| OR | Grade: _____ |
| <input type="checkbox"/> MUS4213H – Advanced Repertoire for Singers and Pianists | |
| I | |
| <input type="checkbox"/> MUS4241Y – Advanced Vocal Pedagogy and Vocology | Grade: _____ |
| <input type="checkbox"/> MUS7406H (Year 2) - Music Psychology | Grade: _____ |
| <input type="checkbox"/> MUS4445Y (Year 2) – Applied Music II | Grade: _____ |
| <input type="checkbox"/> MUS8888Y (Year 2) – Recital II | Grade: _____ |
| <input type="checkbox"/> Request to Graduate Submitted – must be submitted at the beginning of your final term | |



Degree Checklist - MMus Opera

Requirements: 7.0 full-course equivalents (FCE's) and 2 operatic productions. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

- | | | |
|--------------------------|-------------------------------------------------------------------------|---------------------|
| <input type="checkbox"/> | MUS4200Y (Year 1) – Critical Approaches to Music History | Grade: _____ |
| <input type="checkbox"/> | MUS4210H (Year 1) – Introduction to Music Analysis | Grade: _____ |
| <input type="checkbox"/> | MUS4444Y (Year 1) – Applied Music I | Grade: _____ |
| <input type="checkbox"/> | MUS4966Y (Year 1) – Operatic Role I | Grade: _____ |
| <input type="checkbox"/> | MUS4900Y (Year 1) – Operatic Studies I | Grade: _____ |
| <input type="checkbox"/> | Electives (Years 1/2) – 0.5 FCE's approved by the Opera division | |

Course Code	Course Weight	Grade

- | | | |
|--------------------------|----------------------------------------------------------------------------------------------|---------------------|
| <input type="checkbox"/> | MUS4513Y (Year 2) – Operatic Repertory Studies | Grade: _____ |
| <input type="checkbox"/> | MUS4901Y (Year 2) – Operatic Studies II | Grade: _____ |
| <input type="checkbox"/> | MUS4445Y (Year 2) – Applied Music II | Grade: _____ |
| <input type="checkbox"/> | MUS4988Y (Year 2) – Operatic Role II | Grade: _____ |
| <input type="checkbox"/> | Request to Graduate Submitted – must be submitted at the beginning of your final term | |



UNIVERSITY OF TORONTO FACULTY OF MUSIC

MMus in Performance – Choral Conducting Degree Checklist

MUS4200Y – Seminar in Music Literature (to be taken in Year 1)

MUS4444Y – Applied Lessons (to be completed in Year 1)

MUS6666Y – Recital I (to be completed in Year 1)

MUS4210H – Introduction to Music Analysis (to be taken in Year 1)

MUS4220H – Orchestral Conducting (to be taken in Year 1)

MUS4223H – Choral Conducting (to be taken in Year 1)

MUS4224H – Choral Conducting II (to be taken in Year 1)

One of the following courses (to be taken in Year 2):

MUS4600H – Performance Practices before 1800

MUS4610H – Analysis & Performance: Music in the 18th & 19th C

MUS4615H – Analysis & Performance: 20th C.

MUS4230Y – Vocal-Choral Pedagogy for conductors (to be taken in Year 2)

MUS4445Y – Applied Lessons (to be completed in Year 2)

MUS8888Y – Recital II (to be completed in Year 2)

MUS4225Y – Advanced Choral Conducting (to be taken in Year 2)

MUS4700H – Major Ensemble (to be taken in Year 2)

Request to Graduate Submitted – must be submitted at the beginning of your final term

Student in the **MMus in Performance – Choral Conducting** program must complete a total of 8.0 full-course equivalents and 2 recitals.

It is the student's responsibility to ensure they are enrolled in all the courses required for their program of study. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies [Sessional Dates](#).



Degree Checklist – MMus Orchestral Conducting

Requirements: 7.0 full-course equivalents (FCE's) and 2 recitals. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

<input type="checkbox"/>	MUS4200Y (Year 1) – Critical Approaches to Music History	Grade: __	Grade: __
<input type="checkbox"/>	MUS4444Y (Year 1) – Applied Music I	Grade: __	Grade: __
<input type="checkbox"/>	MUS6666Y (Year 1) – Recital I	Grade: __	Grade: __
<input type="checkbox"/>	MUS4210H (Year 1) – Introduction to Music Analysis	Grade: _____	
<input type="checkbox"/>	MUS4220H (Year 1) – Orchestral Conducting		
<input type="checkbox"/>	MUS4221H (Year 1) – Orchestral Conducting II		
<input type="checkbox"/>	MUS4223H (Year 1) – Choral Conducting		
<input type="checkbox"/>	One of the courses (Year 2):	Grade: _____	
<input type="checkbox"/>	MUS4600H – Performance Practices before 1800	Grade: _____	
<input type="checkbox"/>	MUS 4606H – Special Topics in Performance Practice	Grade: _____	
<input type="checkbox"/>	MUS4610H – Analysis & Performance: Music in the 18 th & 19 th C		
<input type="checkbox"/>	MUS4615H – Analysis & Performance: 20 th C.		
<input type="checkbox"/>	MUS4445Y (Year 2) – Applied Music II		
<input type="checkbox"/>	MUS8888Y (Year 2) – Recital II		
<input type="checkbox"/>	MUS4222H (Year 2) – Advanced Instrumental Conducting		
<input type="checkbox"/>	Elective (Year 2) – 0.5 FCE's		

Course Code	Course Weight	Grade

☐ **Request to Graduate Submitted** – must be submitted at the beginning of your final term



Degree Checklist – MMus Wind Conducting

Requirements: 7.0 full-course equivalents (FCE's) and 2 recitals. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

- | | | |
|--------------------------|---------------------------------------------------------------------------------------|--------------|
| <input type="checkbox"/> | MUS4200Y (Year 1) – Critical Approaches to Music History | Grade: _____ |
| <input type="checkbox"/> | MUS4444Y (Year 1) – Applied Music I | Grade: _____ |
| <input type="checkbox"/> | MUS6666Y (Year 1) – Recital I | Grade: _____ |
| <input type="checkbox"/> | MUS4210H (Year 1) – Introduction to Music Analysis | Grade: _____ |
| <input type="checkbox"/> | MUS4226H (Year 1) – Wind Ensemble Conducting I | Grade: _____ |
| <input type="checkbox"/> | MUS2203H (Year 1 or 2) – Development of the Wind Band | Grade: _____ |
| <input type="checkbox"/> | MUS4227H (Year 1) – Wind Ensemble Conducting II | Grade: _____ |
| <input type="checkbox"/> | One of the courses (Year 2): | Grade: _____ |
| <input type="radio"/> | MUS4600H – Performance Practices before 1800 | |
| <input type="radio"/> | MUS4610H – Analysis & Performance: Music in the 18 th & 19 th C | |
| <input type="radio"/> | MUS4615H – Analysis & Performance: 20 th C. | |
| <input type="checkbox"/> | MUS4445Y (Year 2) – Applied Music II | Grade: _____ |
| <input type="checkbox"/> | MUS8888Y (Year 2) – Recital II | Grade: _____ |
| <input type="checkbox"/> | MUS4228H (Year 2) – Advanced Wind Conducting I | Grade: _____ |
| <input type="checkbox"/> | MUS4229H (Year 2) – Advanced Wind Conducting II | Grade: _____ |
| <input type="checkbox"/> | Elective (Year 2) – 0.5 FCE's | |

Course Code	Course Weight	Grade

- ☐ **Request to Graduate Submitted** – must be submitted at the beginning of your final term



UNIVERSITY OF TORONTO

FACULTY OF MUSIC

Degree Checklist - MMus Jazz

Requirements: 7.0 full-course equivalents (FCE's) and 2 recitals. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

☐ **MUS4300Y (Year 1)** – Seminar in Jazz Studies **Grade:** _____

☐ **MUS4444Y (Year 1)**– Applied Music I **Grade:** _____

☐ **MUS6666Y (Year 1)** – Recital I **Grade:** _____

☐ **MUS4606H** – Special Topics in Performance Practice **Grade:** _____

☐ **MUS4615H** – Analysis and Performance Practices of 20th C Music **Grade:** _____

ONE of the following courses (Year 1): **Grade:** _____

☐ **MUS4310Y** - Advanced Jazz Composition and Arranging

☐ **MUS4311Y** – Advanced Jazz Composition and Arranging II

☐ **1.0 FCE** - chosen from a specified list approved by the Jazz department

☐ **TWO of the following courses (Years 1 & 2):**

Small Group Jazz Ensemble I, II, III **Grades:** _____

☐ **MUS4740H** ☐ **MUS4741H** ☐ **MUS4742H**

Jazz Orchestra I, II, III) **Grades:** _____

☐ **MUS4750H** ☐ **MUS4751H** ☐ **MUS4752H**

Vocal Jazz Ensemble I, II, III **Grades:** _____

☐ **MUS4760H** ☐ **MUS4761H** ☐ **MUS 4762H**

☐ **MUS4445Y (Year 2)** – Applied Music II **Grade:** _____

☐ **Electives (Year 2)** - 1.0 FCE's

Course Code	Course Weight	Grade

☐ **MUS8888Y (Year 2)**– Recital II **Grade:** _____

☐ **Request to Graduate Submitted** – must be submitted at the beginning of your final term



UNIVERSITY OF TORONTO

FACULTY OF MUSIC

Degree Checklist - MMus Collaborative Piano

Requirements: 7.0 full-course equivalents (FCE's) and 2 recitals. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0. FCE's

- ☐ **MUS4200Y (Year 1)** – Critical Approaches to Music History **Grade:** _____
- ☐ **MUS4213H (Year 1)** – Advanced Repertoire for Singers and Pianists I **Grade:** _____
- ☐ **MUS4444Y (Year 1)** – Applied Music I **Grade:** _____
- ☐ **MUS6666Y (Year 1)** – Recital I **Grade:** _____
- ☐ **MUS4210H (Year 1)** – Introduction to Music Analysis **Grade:** _____
- ☐ **MUS4502H (Year 1)** – Collaborative Piano Techniques I **Grade:** _____
- ☐ **MUS4506H (Year 1)** - Collaborative Repertoire Coaching **Grade:** _____
- ☐ **MUS4508H (Year 2)** – Collaborative Piano Techniques II – Instrumental
OR
- ☐ **MUS4509H (Year 2)** – Collaborative Piano Techniques II – Vocal **Grade:** _____
- ☐ **MUS4445Y (Year 2)** – Applied Music II **Grade:** _____
- ☐ **MUS8888Y (Year 2)** – Recital II **Grade:** _____
- ☐ **MUS4214H** – Advanced Repertoire for Singers and Pianists II (to be taken in Year 2)
- ☐ **ONE of the courses (Year 2):** **Grade:** _____
- ☐ **MUS4600H** – Performance Practices before 1800
- ☐ **MUS4610H** – Analysis & Performance: Music in the 18th & 19th C
- ☐ **MUS4615H** – Analysis & Performance: 20th C.
- ☐ **MUS4520H** ☐ **MUS4521H** ☐ **MUS4522H** ☐ **MUS4523** **Grade(s):** _____
- Advanced Diction Studies (if applicable, as determined in consultation with Collaborative Piano Division)
- ☐ **Elective (Year 2)** – 0.5 FCE's

Course Code	Course Weight	Grade

- ☐ **Request to Graduate Submitted** – must be submitted at the beginning of your final term



Degree Checklist - MMus Piano Pedagogy

Requirements: 7.0 full-course equivalents (FCE's) and 2 recitals. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

- ☐ **MUS4200Y (Year 1)** – Critical Approaches to Music History **Grade:** _____
- ☐ **MUS4444Y (Year 1)**– Applied Music I **Grade:** _____
- ☐ **MUS6666Y (Year 1)** – Recital I **Grade:** _____
- ☐ **MUS4210H (Year 1)** – Introduction to Music Analysis **Grade:** _____
- ☐ **MUS4270 H (Years 1 or 2)** – Piano Pedagogy I–Beginning & Intermediate Levels **Grade:** _____
- ☐ **MUS4271H (Year 1 or 2)** – Practicum I – Beginning and Intermediate Levels **Grade:** _____
- ☐ **Electives (Years 1 or 2)** – 1.0 FCE's

Course Code	Course Weight	Grade

- ☐ **One of the courses (Year 2):** **Grade:** _____
- _____ ☐

MUS4600H – Performance Practices before 1800

☐ **MUS4610H** – Analysis & Performance: Music in the 18th & 19th C

☐ **MUS4615H** – Analysis & Performance: 20th C.

- ☐ **MUS4272H (Years 1 or 2)** – Piano Pedagogy II – Advanced & University Levels **Grade:** _____
- ☐ **MUS4273H (Years 1 or 2)** – Practicum II – Advanced and University Levels **Grade:** _____
- ☐ **MUS4445Y (Year 2)** – Applied Music II **Grade:** _____
- ☐ **MUS8888Y (Year 2)** – Recital II **Grade:** _____
- ☐ **Request to Graduate Submitted** – must be submitted at the beginning of your final term



Degree Checklist - MMus Piano Solo

Requirements: 7.0 full-course equivalents (FCE's) and 2 recitals. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

- ☐ **MUS4200Y (Year 1)** – Critical Approaches to Music History **Grade:** _____
- ☐ **MUS4444Y (Year 1)** – Applied Music I **Grade:** _____
- ☐ **MUS6666Y (Year 1)** – Recital I **Grade:** _____
- ☐ **MUS4210H (Year 1)** – Introduction to Music Analysis **Grade:** _____
- ☐ **MUS5700H (Year 1)** – Piano Master Class I **Grade:** _____
- ☐ **Electives (Years 1 & 2)** – 2.0 FCE's

Course Code	Course Weight	Grade

- ☐ **ONE of the courses (Year 2):** **Grade:** _____
 - ☐ **MUS4600H** – Performance Practices before 1800
 - ☐ **MUS4606H** – Special Topics in Performance Practice (where there is no theory or literature relevant to instrumental specialization)
 - ☐ **MUS4610H** – Analysis & Performance: Music in the 18th & 19th C
 - ☐ **MUS4615H** – Analysis & Performance: 20th C.
- ☐ **MUS5701H (Year 2)** – Piano Master Class II
- ☐ **MUS4445Y (Year 2)** – Applied Lessons **Grade:** _____
- ☐ **MUS8888Y (Year 2)** – Recital II **Grade:** _____
- ☐ **Request to Graduate Submitted** – must be submitted at the beginning of your final term



Degree Checklist - MMus Music Technology and Digital Media

Requirements: 7.0 full-course equivalents (FCE's). It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

- ☐ **MUS3610H (Year 1)** – Music Entrepreneurship: Music & Cities **Grade:** _____
- ☐ **MUS3611H (Year 1)** – Creative Applications of Technology I **Grade:** _____
- ☐ **MUS3612H (Year 1)** – Creative Applications of Technology II **Grade:** _____
- ☐ **MUS3614H (Year 1)** – Sound Recording I **Grade:** _____
- ☐ **MUS3615H (Year 1)** – Sound Recording II **Grade:** _____
- ☐ **Electives (Year 1)** – 1.0 FCE's: 0.5 must be Digital Media electives; 0.5 selected from any of the Faculty of Music graduate courses with permission from MTDM department.

Course Code	Course Weight	Grade

- ☐ **JDM3619H (Year 2)** – Digital Media Distribution **Grade:** _____
- ☐ **Electives (Year 2)** – 2.0 FCE's from an approved department list, or from another graduate unit, with permission.

Course Code	Course Weight	Grade

- ☐ **MUS3666Y (Year 2)** – MTDM Major Project **Grade:** _____
- ☐ **Request to Graduate Submitted** – must be submitted at the beginning of your final term



Degree Checklist - MMus Applied Music and Health

Requirements: 9.0 full-course equivalents (FCE's), a performance project and a public capstone presentation. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

- | | | |
|--------------------------|----------------------------------------------------------------------------------------------------------|---------------------|
| <input type="checkbox"/> | MUS 4112Y (Year 1) – Clinical Performance Practicum | Grade: _____ |
| <input type="checkbox"/> | MUS4165Y (Year 1) – Applied Music for Clinical Practice | Grade: _____ |
| <input type="checkbox"/> | MUS4166Y (Year 1) – Performance Project | Grade: _____ |
| <input type="checkbox"/> | MUS7400H (Year 1) – Intro to Music in Health Care
(if similar course not previously completed) | Grade: _____ |
| <input type="checkbox"/> | MUS7406H (Year 1) – Music Psychology | Grade: _____ |
| <input type="checkbox"/> | MUS7412H (Year 1) - Elementary Improvisation Methods | Grade: _____ |
| <input type="checkbox"/> | MUS7415H (Year 1) – Topics in Music and Health Care I | Grade: _____ |
| <input type="checkbox"/> | MUS7416H (Year 1) – Topics in Music and Health Care II | Grade: _____ |

Electives (Years 1 and 2) – 1.0 FCE's. One is an approved Counselling course in the 1st year, the second an approved clinical course or other elective (Recommended: MUS4120H Clinical Voice Pedagogy).

Course Code	Course Weight	Grade

- | | | |
|--------------------------|----------------------------------------------------------------------------------------------|---------------------|
| <input type="checkbox"/> | MUS4115Y (Year 2) – Principles of Clinical Performance Pedagogy | Grade: _____ |
| <input type="checkbox"/> | MUS4188Y (Year 2) – Public Capstone Presentation | Grade: _____ |
| <input type="checkbox"/> | MUS7110H (Year 2) – Neuroscience of Music | Grade: _____ |
| <input type="checkbox"/> | MUS7404Y (Year 2) – Clinical Research Practicum | Grade: _____ |
| <input type="checkbox"/> | Request to Graduate Submitted – must be submitted at the beginning of your final term | |



Degree Checklist - DMA Music Performance

Requirements: 5.0 full-course equivalents (FCE's), a language requirement, a major field exam, three recitals and a thesis. It is the student's responsibility to ensure they are enrolled in all their required and elective courses. Check your ACORN account to ensure you are properly enrolled. Courses must be added and/or dropped via ACORN according to the School of Graduate Studies Sessional Dates.

Course weights: "H" = 0.5 FCE's "Y" = 1.0 FCE's

- ☐ **MUS4800Y (Year 1) – DMA Seminar** **Grade:** _____
- ☐ **MUS4899H (Year 2) – Research in Performance** **Grade:** _____
- ☐ **MUS4844Y (by end of Year 2) – Advanced Applied Music I** **Grade:** _____
- ☐ **Electives (Years 1 and 2) – 1.5 FCE seminar courses (marked with a ► in the Course Descriptions on the website)**

Course Code	Course Weight	Grade

- ☐ **Language Requirement (by the end of Year 2):** _____
- ☐ **Major Field Exam** (by the end of Year 2)
- ☐ **Candidacy achieved** or Extension to Achieve Candidacy request submitted – by end of Year 3
- ☐ **MUS4845Y (Year 4) – Advanced Applied Music II** **Grade:** _____

RECITALS may be completed at any time throughout the student's degree

- ☐ **MUS 4866Y – Recital I** **Grade:** _____
- ☐ **MUS4877Y- Recital II** **Grade:** _____
- ☐ **MUS4888Y - Recital III** **Grade:** _____
- ☐ **Research & Thesis Writing – Years 3 & 4** ☐ **Thesis Defense – Year 4**