



Graduate Program – Degree Checklists 2018-19

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Notes: You will follow the Degree Checklist from your first year of study for the duration of your degree.
FCE stands for Full Course Equivalent

MA in MUSIC EDUCATION

4.0 full-course equivalents, comprehensive examination

Checklist

	YEAR I	Complete
0.5	MUS2111H Research Methods in Music Education	
0.5	MUS2151H Philosophical Foundations of Music Education	
3.0	FCE Course equivalent	
	Comprehensive Examination	

PHD in MUSIC EDUCATION

*6.0 full-course equivalents, comprehensive exam,
oral defense of dissertation proposal, dissertation*

Checklist

	YEAR I	Complete
3.0	FCE Course equivalents	
	YEAR II	
1.0	MUS 2995Y Music Education Doctoral Research Project	
2.0	FCE Course	
	YEAR III	
	Comprehensive Examination	
	Oral defense of the dissertation proposal	
	YEAR IV	
	Dissertation	
	Dissertation Defense	

MA in ETHNOMUSICOLOGY

6.0 full-course equivalents, language requirement

Checklist

	YEAR I	Complete
0.5	MUS1000H Introduction to Music Research I	
2.5	FCE Course equivalent	
	Language Requirement (normally German)	
	YEAR II	
0.5	MUS1002H Fieldwork Methods and Practicum	
2.5	FCE Course equivalents	

PHD in ETHNOMUSICOLOGY

3.0 full-course equivalents, language requirement, major field exam, dissertation

Checklist

	YEAR I	Complete
0.5	MUS1250H PhD Seminar	
0.5	MUS1997H Research in Ethnomusicology (second term)	
1.0	FCE in graduate-only seminars in ethnomusicology	
1.0	1.0 FCE in electives, of which 0.5 FCE may be taken outside of musicology, ethnomusicology, and music theory (either in the Graduate Department of Music or another graduate unit). With approval from the CPA committee, one 0.5 FCE course may be deferred to the first session of Year 2.	
	Language Requirement	
	YEAR II	
	Fall Term: A set of three comprehensive exams in (1) contemporary issues, (2) history of the field, and (3) repertoire.	
	Winter Term: Major Field Exam	
	YEAR III	
	Research	
	YEAR IV	
	Research	
	Dissertation Defense	

MA in MUSIC AND HEALTH SCIENCES

4.0 full-course equivalents, comprehensive examination

1 year program

Checklist

	YEAR I	Complete
0.5	A quantitative methods research course approved by advisor: (e.g. CHL5201H Biostatistics I NUR1075H Applied Statistics Nursing I REH1120H Research Methods in Rehabilitation JOI1287H Introduction to Applied Statistics)	
0.5	MUS 7412H Elementary Improvisation Methods	
0.5	MUS 7110H Neurosciences of Music	
1.5	Three of the following courses: MUS7400H Introduction to Music in Health Care MUS7406H Music Psychology MUS7415H Topics in Music and Health I MUS7416H Topics in Music and Health II MUS4248H Optimizing the Singing Mind MUS4613H Performance Techniques for Hospice Palliative Care	
1.0	Electives from health related music courses or from related departments as approved by the advisor.	
	Comprehensive Examination	

PHD in MUSIC & HEALTH SCIENCES

*6.0 full-course equivalents, comprehensive exam,
oral defense of dissertation proposal, dissertation*

Checklist

	YEARS I & II	Complete
1.0	MUS7995Y Music and Health Sciences Doctoral Research Project <i>or equivalent</i>	
1.0	Quantitative methods research course(s) as approved by the advisor (e.g.: CHL5201H Biostatistics I NUR 1075H Applied Statistics Nursing I REH1120H Research Methods in Rehabilitation JOI1287H Introduction to Applied Statistics)	
2.0	Four of the following courses: MUS7110H Neurosciences of Music MUS7406H Music Psychology MUS7412H Elementary Improvisation Methods MUS7415H Topics in Music and Health I MUS7416H Topics in Music and Health II MUS4248H Optimizing the Singing Mind MUS4613H Performance Techniques for Hospice Palliative Care	
2.0	Electives from the Faculty of Music or related departments as approved by the advisor	
	Comprehensive Examination	
	Oral defense of the dissertation proposal	
	YEAR III	
	Dissertation	
	YEAR IV	
	Dissertation Defense	

MA in MUSICOLOGY

6.0 full-course equivalents, language requirement

Checklist

	YEAR I	Complete
0.5	MUS1000H Introduction to Music Research I	
2.5	FCE Course equivalents	
	Language Requirement (normally German)	
	YEAR II	
3.0	FCE Course equivalents	

PHD in MUSICOLOGY

3.0 full-course equivalents, language requirement, major field exam, dissertation

Checklist

	YEAR I	Complete
0.5	MUS1250H PhD Seminar	
0.5	MUS1999H Research in Musicology (second term)	
1.0	FCE in graduate-only seminars in Musicology	
1.0	1.0 FCE in electives, of which 0.5 FCE may be taken outside of Musicology, Ethnomusicology, and Music Theory (either in the Graduate Department of Music or another graduate unit). With approval from the CPA committee, one 0.5 FCE course may be deferred to the first session of Year 2.	
	YEAR II	
	Fall Term: A set of three (written) comprehensive exams in (1) contemporary issues, (2) history of the field, and (3) repertoire.	
	Winter Term: Major Field Examination	
	Language requirements (major and minor)	
	YEAR III	
	Research	
	YEAR IV	
	Research	
	Dissertation Defense	

MA in MUSIC THEORY

6.0 full-course equivalents, language requirement

Checklist

	YEAR I	Complete
0.5	MUS1000H Introduction to Music Research I	
2.5	FCE Course equivalents	
	Language Requirement (normally German)	
	YEAR II	
3.0	FCE Course equivalents	

PHD in MUSIC THEORY

3.0 full-course equivalents, language requirement, major field exam, dissertation

Checklist

	YEAR I	Complete
0.5	MUS1250H PhD Seminar	
0.5	MUS3997H Research in Music Theory (second term)	
1.0	FCE in graduate-only seminars in music theory	
1.0	FCE in electives, of which 0.5 FCE may be taken outside of musicology, ethnomusicology, and music theory (either in the Graduate Department of Music or another graduate unit). With approval from the CPA committee, one 0.5 FCE course may be deferred to the first session of Year 2.	
	YEAR II	
	Fall Term: A set of three (written) comprehensive exams in (1) history of the field; (2) current issues in the field; and (3) repertoire and analysis, to be taken at the beginning of Year 2.	
	Language requirements (major and minor)	
	Winter Term: Major Field Examination	
	YEAR III	
	Research	
	YEAR IV	
	Research	
	Dissertation Defense	

MMUS in PERFORMANCE - COMPOSITION

6.0 full-course equivalents, Oral Examination

Checklist

	YEAR I	Complete
1.0	MUS 3100Y MMus Advanced Composition I	
1.0	Full-course equivalent	
1.0	Full-course equivalent	
	<i>Possible course requirements as a result of diagnostic tests</i>	
	YEAR II	
1.0	MUS 3105Y MMus Advanced Composition II	
1.0	MUS 3990Y MMus Composition Thesis	
1.0	FCE Course equivalent	
	Oral Examination	

DMA in PERFORMANCE - COMPOSITION

4.0 full-course equivalents, Recital of Works, Major Field Exam, Dissertation Defense

Checklist

	YEAR I	Complete
1.0	MUS 3300Y DMA Advanced Composition I	
1.0	FCE Course equivalent	
	<i>Possible course requirement as a result of diagnostic tests</i>	
	<i>Possible course requirement as a result of diagnostic tests</i>	
	YEAR II	
1.0	MUS 3305Y DMA Advanced Composition II	
1.0	FCE Course equivalent	
	<i>Possible course requirement as a result of diagnostic tests</i>	
	<i>Possible course requirement as a result of diagnostic tests</i>	
	YEAR III & IV	
CR	MUS3888Y Recital of Works	
1.0	MUS3999Y Research in Composition	
CR	Major Field Examination	
	YEAR IV	
	Research	
	Dissertation Defense	

MMUS in PERFORMANCE - INSTRUMENTAL
Accordion, Guitar, Harp, Harpsichord, Organ, Piano

7.0 full-course equivalents + 2 recitals are required for the degree

Checklist

	YEAR I	Complete
1.0	MUS 4200Y Seminar in Music Literature	
1.0	MUS 4444Y Applied Lessons (Year I)	
CR	MUS 6666Y Recital I	
0.5	MUS 4210H Introduction to Music Analysis	
1.5	Full-course equivalent (FCE) electives approved by the Graduate Department	
	YEAR II	
0.5	One of the following courses: 1. MUS 4600H Performance Practices before 1800 <i>OR</i> MUS 4606H Special Topics in Performance Practice <i>for those where there is no theory or literature relevant to their instrumental specialization (e.g., percussion)</i> 2. MUS 4610H Analysis & Performance: Music of the 18 th & 19 th C. 3. MUS 4615H Analysis & Performance: 20 th C.	
1.0	MUS 4445Y Applied Lessons (Year II)	
CR	MUS 8888Y Recital II	
1.5	Full-course equivalent (FCE) electives approved by your graduate division	

MMUS in PERFORMANCE - INSTRUMENTAL

Brass, Percussion, Strings, Woodwinds

7.0 full-course equivalents + 2 recitals are required for the degree

Checklist

	YEAR I	Complete
1.0	MUS 4200Y Seminar in Music Literature	
1.0	MUS 4444Y Applied Lessons (Year I)	
CR	MUS 6666Y Recital I	
0.5	MUS 4210H Introduction to Music Analysis	
.05	MUS 4700H Major Ensemble	
1.0	Full-course equivalent (FCE) electives approved by the Graduate Department	
	YEAR II	
0.5	One of the following courses: 1. MUS 4600H Performance Practices before 1800 <i>OR</i> MUS 4606H Special Topics in Performance Practice <i>for those where there is no theory or literature relevant to their instrumental specialization (e.g., percussion)</i> 2. MUS 4610H Analysis & Performance: Music of the 18 th & 19 th C. 3. MUS 4615H Analysis & Performance: 20 th C.	
1.0	MUS 4445Y Applied Lessons (Year II)	
CR	MUS 8888Y Recital II	
0.5	MUS 4701H Major Ensemble <i>Required for Brass, percussion, strings, woodwind</i>	
1.0	Full-course equivalent (FCE) electives approved by your graduate division	

MMUS in PERFORMANCE - HISTORICAL

7.0 full-course equivalents + 2 recitals are required for the degree

Checklist

	YEAR I	Complete
1.0	MUS 4200Y Seminar in Music Literature	
1.0	MUS 4444Y Applied Lessons (Year I)	
CR	MUS 6666Y Recital I	
0.5	MUS 4210H Introduction to Music Analysis	
.05	MUS 4774H Schola Cantorum I <i>OR</i> MUS 4776H Collegium Musicium I	
1.0	Full-course equivalent (FCE) electives approved by the Graduate Department	
	YEAR II	
0.5	One of the following courses: 1. MUS 4600H Performance Practices before 1800 <i>OR</i> MUS 4606H Special Topics in Performance Practice <i>for those where there is no theory or literature relevant to their instrumental specialization (e.g., percussion)</i> 2. MUS 4610H Analysis & Performance: Music of the 18 th & 19 th C. 3. MUS 4615H Analysis & Performance: 20 th C.	
1.0	MUS 4445Y Applied Lessons (Year II)	
CR	MUS 8888Y Recital II	
0.5	MUS 4775H Schola Cantorum II <i>OR</i> MUS 4777H Collegium Musicium II	
1.0	Full-course equivalent (FCE) electives approved by your graduate division	

MMUS in PERFORMANCE - VOICE

7.0 full-course equivalents + 2 recitals are required for the degree

Checklist

	YEAR I	Complete
1.0	MUS 4200Y Seminar in Music Literature	
1.0	MUS 4444Y Applied Lessons (Year I)	
CR	MUS 6666Y Recital I	
0.5	MUS 4210H Introduction to Music Analysis	
0.5	Full-course equivalent (FCE) electives approved by the Graduate Department	
	YEAR II	
0.5	One of the following courses: 1. MUS 4600H Performance Practices before 1800 2. MUS 4610H Analysis & Performance: Music of the 18 th & 19 th Century 3. MUS 4615H Analysis & Performance: 20 th Century	
1.0	MUS 4445Y Applied Lessons (Year II)	
CR	MUS 8888Y Recital II	
2.5	Full-course equivalent (FCE) electives approved your graduate division	

MMUS in PERFORMANCE - OPERA

7.0 full-course equivalents + 2 opera roles are required for the degree

Checklist

	YEAR I	Complete
1.0	MUS 4200Y Seminar in Music Literature	
1.0	MUS 4444Y Applied Lessons (Year I)	
CR	MUS 4966Y Opera Role I	
1.0	MUS 4900Y Operatic Studies I	
0.5	FCE Elective approved by the Graduate Department	
	YEAR II	
1.0	MUS 4513Y Operatic Repertory Studies	
1.0	MUS 4901Y Operatic Studies II	
1.0	MUS 4445Y Applied Lessons (Year II)	
CR	MUS 4988Y Operatic Role II	
.05	FCE Elective approved by your graduate division	

MMUS in PERFORMANCE - CHORAL CONDUCTING

8.0 full-course equivalents + 2 recitals are required for the degree

Checklist

	YEAR I	Complete
1.0	MUS 4200Y Seminar in Music Literature	
1.0	MUS 4444Y Applied Lessons (Year I)	
CR	MUS 6666Y Recital I	
0.5	MUS 4210H Introduction to Music Analysis	
0.5	MUS 4220H Orchestral Conducting	
0.5	MUS 4223H Choral Conducting	
0.5	MUS 4224H Choral Conducting II	
	YEAR II	
0.5	One of the following courses: 1. MUS 4600H Performance Practices before 1800 2. MUS 4610H Analysis & Performance: Music of the 18 th & 19 th C. 3. MUS 4615H Analysis & Performance: 20 th C.	
1.0	MUS4230Y Vocal-Choral Pedagogy for Conductors	
1.0	MUS 4445Y Applied Lessons (Year II)	
CR	MUS 8888Y Recital II	
1.0	MUS 4225Y Advanced Choral Conducting	
0.5	MUS 4700H Major Ensemble	

MMUS in PERFORMANCE - ORCHESTRAL CONDUCTING

7.0 full-course equivalents + 2 recitals are required for the degree

Checklist

	YEAR I	Complete
1.0	MUS 4200Y Seminar in Music Literature	
1.0	MUS 4444Y Applied Lessons (Year I)	
CR	MUS 6666Y Recital I	
0.5	MUS 4210H Introduction to Music Analysis	
0.5	MUS 4220H Orchestral Conducting	
0.5	MUS 4221H Orchestral Conducting II	
0.5	MUS 4223H Choral Conducting I	
	YEAR II	
0.5	One of the following courses: 1. MUS 4600H Performance Practices before 1800 <i>OR</i> MUS 4606H Special Topics in Performance Practice 2. MUS 4610H Analysis & Performance: Music of the 18 th & 19 th C. 3. MUS 4615H Analysis & Performance: 20 th C.	
1.0	MUS 4445Y Applied Lessons (Year II)	
CR	MUS 8888Y Recital II	
1.0	MUS 4222Y Advanced Instrumental Conducting	
0.5	Elective approved by the your graduate division	

MMUS IN PERFORMANCE - WIND CONDUCTING

6.0 full-course equivalents + 2 recitals are required for the degree

Checklist

	YEAR I	Complete
1.0	MUS 4200Y Seminar in Music Literature	
1.0	MUS 4444Y Applied Lessons (Year I)	
CR	MUS 6666Y Recital I	
0.5	MUS 4210H Introduction to Music Analysis	
0.5	MUS 4226H Wind Ensemble Conducting I	
0.5	MUS 4227H Wind Ensemble Conducting II	
	YEAR II	
0.5	One of the following courses: 1. MUS 4600H Performance Practices before 1800 2. MUS 4610H Analysis & Performance: Music of the 18 th & 19 th C. 3. MUS 4615H Analysis & Performance: 20 th C.	
1.0	MUS 4445Y Applied Lessons (Year II)	
CR	MUS 8888Y Recital II	
0.5	MUS 4228H Advanced Wind Conducting I	
0.5	MUS 4229H Advanced Wind Ensemble II	

MMUS in PERFORMANCE - JAZZ

7.0 full-course equivalents + 2 recitals are required for the degree

Checklist

	YEAR I	Complete
1.0	MUS 4300Y Seminar in Jazz Studies	
1.0	MUS 4444Y Applied Lessons (Year I)	
CR	MUS 6666Y Recital I	
0.5	MUS 4606H Special Topics in Performance Practice	
1.0	MUS 4310Y Advanced Jazz Composition and Arranging <i>OR</i> 1.0 course equivalent	
1.0	Two of the following courses: MUS 4740, 4741, 4742H Small Group Jazz Ensemble MUS 4750, 4751, 5752H Jazz Orchestra MUS 4760, 4761, 4752H Vocal Jazz Ensemble	
YEAR II		
0.5	MUS 4615H Analysis & Performance: 20 th C.	
1.0	MUS 4445Y Applied Lessons (Year II)	
1.0	FCE course equivalent	
CR	MUS 8888Y Recital II	

MMUS in PERFORMANCE - COLLABORATIVE PIANO

7.0 full-course equivalents + 2 recitals are required for the degree

Checklist

	YEAR I	Complete
1.0	MUS 4200Y Seminar in Music Literature	
0.5	MUS 4213H Advanced Repertoire for Singers and Pianists I	
1.0	MUS 4444Y Applied Lessons (Year I)	
CR	MUS 6666Y Recital I	
0.5	MUS 4210H Introduction to Music Analysis	
0.5	MUS 4502H Collaborative Piano Techniques I	
0.5	MUS 4506H Collaborative Repertoire Coaching	
	YEAR II	
1.0	MUS 4445Y Applied Lessons (Year II)	
CR	MUS 8888Y Recital II	
0.5	One of the following courses: 1. MUS 4508H Collaborative Piano Techniques II – Instrumental 2. MUS 4509H Collaborative Piano Techniques II – Vocal	
0.5	MUS 4214H Advanced Repertoire for Singers and Pianists II	
0.5	One of the following courses: 1. MUS 4600H Performance Practices before 1800 2. MUS 4610H Analysis & Performance: Music of the 18 th & 19 th C. 3. MUS 4615H Analysis & Performance: 20 th C.	
0.5	One half course (0.5) electives	
	<i>Based on the outcome of preliminary consultations with the Department, students may be required to take: MUS 4520, 4521, 4522, or 4523H Advanced Diction Studies</i>	

MMUS in PERFORMANCE - PIANO PEDAGOGY

7.0 full-course equivalents + 2 recitals are required for the degree

Checklist

	YEAR I	Complete
1.0	MUS 4200Y Seminar in Music Literature	
1.0	MUS 4444Y Applied Lessons (Year I)	
CR	MUS 6666Y Recital I	
0.5	MUS 4210H Introduction to Music Analysis	
0.5	MUS 4270H Piano Pedagogy I – Beginning and Intermediate Levels	
0.5	MUS 4271H Practicum I - Beginning and Intermediate Levels	
0.5	0.5 elective approved by the Graduate Department	
	YEAR II	
0.5	One of the following courses: 1. MUS 4600H Performance Practices before 2. MUS 4610H Analysis & Performance: Music of the 18 th & 19 th C. 3. MUS 4615H Analysis & Performance: 20 th C.	
1.0	MUS 4445Y Applied Lessons (Year II)	
CR	MUS 8888Y Recital II	
0.5	MUS 4272H Piano Pedagogy II – Advanced and University Levels	
0.5	MUS 4273H Practicum II – Advanced and University Levels	
0.5	0.5 elective approved by your graduate division	

MMUS in PERFORMANCE - VOCAL PEDAGOGY

8.0 full-course equivalents + 2 recitals are required for the degree

Checklist

	YEAR I	Complete
1.0	MUS 4200Y Seminar in Music Literature	
1.0	MUS 4444Y Applied Lessons (Year I)	
CR	MUS 6666Y Recital I	
0.5	MUS 4210H Introduction to Music Analysis	
1.0	MUS 4240Y Vocal Pedagogy and Vocology	
0.5	MUS 4248H Optimizing the Singing Mind	
	YEAR II	
0.5	One of the following courses: 1. MUS 4600H Performance Practices before 1800 2. MUS 4610H Analysis & Performance: Music of the 18 th & 19 th C. 3. MUS 4615H Analysis & Performance: 20 th C.	
1.0	MUS 4241Y Advanced Vocal Pedagogy and Vocology	
0.5	MUS 7406H Music Psychology	
0.5	One of the following courses: 1. MUS 4231H Advanced Vocal Repertoire Study I 2. MUS 4213H Advanced Repertoire for Singers and Pianists I	
1.0	MUS 4445Y Applied Lessons (Year II)	
CR	MUS 8888Y Recital II	
0.5	FCE Elective approved by your graduate division	

MMUS IN MUSIC TECHNOLOGY AND DIGITAL MEDIA

7.0 full-course equivalents, Oral Examination

Checklist

	YEAR I	Complete
0.5	MUS 3610H Music Entrepreneurship: Music & Cities	
0.5	MUS 3611H Creative Applications of Technology I	
0.5	MUS 3612H Creative Applications of Technology II	
0.5	MUS 3613H Musical Acoustics	
0.5	MUS 3614H Sound Recording I	
0.5	MUS 3615H Sound Recording II	
0.5	MUS 3618H Studio Orchestration and Arranging	
	YEAR II	
0.5	JDM 3619H Digital Media Distribution	
1.0	Digital Media Elective (see MUS 36XX and MUS38XX courses)	
1.0	Music Elective (note: may consist of additional digital media courses)	
1.0	MUS 3666Y MTDM Major Project	

MMUS IN PERFORMANCE – APPLIED MUSIC & HEALTH

7.0 full-course equivalents + Performance Project and Public Capstone Presentation

Checklist

	YEAR I	Complete
0.5	MUS 7400H Intro to Music in Health Care	
0.5	MUS 7110H Neuroscience of Music	
0.5	MUS 7412H Elementary Improvisation Methods	
0.5	MUS 7416H Topics in Music and Health Care II	
1.0	MUS 4444Y Applied Music	
0.5	Music Elective	
0.5	Elective in Music or, with Permission, outside of Music	
CR	MUS4166Y Performance Project (CR/NCR)	
	YEAR II	
0.5	MUS 7415H Topics in Music and Health Care I	
0.5	MUS 4115H Principles of Clinical Performance Pedagogy	
1.0	MUS 4112Y Clinical Performance Practicum	
0.5	Music Elective	
0.5	Elective in Music or, with Permission, outside of Music	
CR	MUS4188Y Public Capstone Presentation	

DMA in PERFORMANCE

*5.0 full-course equivalents, language requirement, thesis plus 3 recitals.
Recital requirements may be met any time from Year II-Year IV*

Checklist

	YEAR I	Complete
0.5	MUS4800H DMA Seminar (first term)	
0.5	MUS4899H Research in Performance (second term)	
1.0	MUS 4844Y Advanced Applied Music I	
1.0	FCE Seminar course – list found on website under Course Descriptions	
	YEAR II	
1.0	MUS4845Y Advanced Applied Music II	
1.0	FCE Seminar course – list found on website under Course Descriptions	
CR	Major Field Examination	
CR	Language Requirement	
	YEAR III & IV	
1.0	MUS4866Y Recital I	
1.0	MUS4877Y Recital II	
1.0	MUS4888Y Recital II	
	Thesis	