MODE OF DELIVERY

There are four possible modes of delivery:

a) **In-Person**: requires attendance at a specific location and time for all course activities.

b) **In-Person: Hybrid**: some students attend in person each week, and others attend virtually at a specific time. This information will be provided by the instructor as part of the course syllabus. Courses that are delivered on-line (or a mix) in the fall and in-person in the winter are also considered in-person hybrid.

c) **Online-Synchronous**: Course may be completed fully online; some required real-time activities will be held online, as scheduled in the timetable. Details will be provided by the instructor as part of the course syllabus.

d) **On-line-Asynchronous**: Course may be completed fully online without requirement for participation in scheduled, real-time activities. Details will be provided by the instructor as part of the course syllabus.

TECHNOLOGY

The University of Toronto has identified the minimum technical requirements needed for students to access remote/online learning; kindly refer to https://www.viceprovoststudents.utoronto.ca/covid-19/tech-requirements-online-learning/ for further details.

**Music Specific Technical Accessories**

All Music students are strongly advised to have access to an external USB microphone that they can use instead of their computer's built-in mic. If you do not already own an external USB microphone, you will be able to purchase one from the Faculty of Music before classes begin in September.
The two options that will be available for purchase are listed below. Both devices can be used as an external microphone when connected to a computer. The difference is that the Tascam is a "field recorder," so it can be used as a standalone recording device. Students will be informed via email on how to reserve and/or purchase the microphone.

**USB Mic:** Audio-Technica AT2020USB Plus Cardioid Condenser USB Microphone  
**Field Recorder:** Tascam DR-05X

To avoid connection delays, students are also strongly advised to have access to a pair of **high-quality wired headphones**, such as the Sennheiser HD440 BT. **Headphones will NOT be available for purchase** at the Faculty of Music.

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**Large Ensembles**

*Major Ensemble Placement Auditions will be done by video or audio recording this year*

All excerpts for the placement auditions, and other details will be available at: [https://performance.music.utoronto.ca/major-ensembles/](https://performance.music.utoronto.ca/major-ensembles/) by the 10th of July.

Large/Major and World Music Ensembles will take place using an in-Person/hybrid approach for the fall term; rehearsals will include a mix of in-person (taking public health advisories into account), where a number of students may be able to attend each week and online modes of delivery.

<table>
<thead>
<tr>
<th>Ensemble</th>
<th>MON 4-5</th>
<th>TUES 4-5</th>
<th>WED 4-5</th>
<th>THURS 4-5</th>
<th>FRI 4-5</th>
</tr>
</thead>
<tbody>
<tr>
<td>UT Symphony Orchestra</td>
<td>Online</td>
<td>Online</td>
<td></td>
<td>In-Person: Hybrid</td>
<td></td>
</tr>
<tr>
<td>UT Wind Ensemble</td>
<td>Online</td>
<td>In-Person: Hybrid</td>
<td>Online</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UT Wind Symphony</td>
<td>Online</td>
<td>In-Person: Hybrid</td>
<td>Online</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Contemporary Music Ensemble</td>
<td>Online</td>
<td>In-Person: Hybrid</td>
<td>Online</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Soprano/Alto Chorus</td>
<td>Online</td>
<td>Online</td>
<td>In-Person: Hybrid</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tenor/Bass Chorus</td>
<td>Online</td>
<td>In-Person: Hybrid</td>
<td>Online</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Soprano/Alto Chamber Choir</td>
<td>Online</td>
<td>In-Person: Hybrid</td>
<td>Online</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MacMillan Singers</td>
<td>Online</td>
<td>In-Person: Hybrid</td>
<td>Online</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Opera Ensemble</td>
<td>Online</td>
<td>Online</td>
<td>In-Person: Hybrid</td>
<td>Online</td>
<td>In-Person: Hybrid</td>
</tr>
<tr>
<td>Schola Cantorum</td>
<td>Online (1-2pm)</td>
<td>Online (6-7pm) In-Person: Hybrid</td>
<td>Online</td>
<td>In-Person: Hybrid</td>
<td></td>
</tr>
<tr>
<td>Oratorio Ensemble</td>
<td>Online</td>
<td>In-Person: Hybrid</td>
<td>Online</td>
<td>In-Person: Hybrid</td>
<td></td>
</tr>
</tbody>
</table>
The following courses will be graded as CR/NCR for the 2020-21 year:

Tenor/Bass Chorus  
Soprano/Alto Chamber Choir   
Soprano/Alto Chorus  
Contemporary Music Ensemble  
Guitar Orchestra  
Collegium  
Schola Cantorum  
Wind Symphony/Wind Ensemble  
Orchestra  
Opera  
Oratorio Ensemble  

Gospel Choir (Fall)  
Klezmer Ensemble (Fall)  
Japanese Drumming Ensemble (Fall)  
African Drumming and Dancing (Winter)  
Latin-American Percussion Ensemble (Winter)  
Steel Pan Ensemble (Winter)  

**Jazz**

Students in the Jazz programs will complete their ensemble requirements by being assigned to small jazz ensembles. These ensembles will rehearse two hours a week with an In-Person and/or hybrid mode of delivery.

All excerpts for the placement auditions, and other details will be available at:  

**APPLIED LESSONS**

Students will receive their Teacher Assignment form from the Performance Office. **Students will be responsible to initiate contact and ascertain the mode of delivery with their teacher by July 24, 2020.** Should students have any concerns about the mode of delivery that their teacher intends to use, please let the Performance Office know by the 24th of July  
[performance.music@utoronto.ca](mailto:performance.music@utoronto.ca)