



Course Delivery, Technology & Performance Information for Graduate Students

2020-2021

MODE OF DELIVERY

There are four possible modes of delivery:

- a) **In-Person:** requires attendance at a specific location and time for all course activities.
- b) **In-Person: Hybrid:** some students attend in person each week, and others attend virtually at a specific time. This information will be provided by the instructor as part of the course syllabus. Courses that are delivered on-line (or a mix) in the fall and in-person in the winter are also considered in-person hybrid
- c) **Online-Synchronous:** Course may be completed fully online; some required real-time activities will be held online, as scheduled in the timetable. Details will be provided by the instructor as part of the course syllabus.
- d) **On-line-Asynchronous:** Course may be completed fully online without requirement for participation in scheduled, real-time activities. Details will be provided by the instructor as part of the course syllabus.

TECHNOLOGY

The University of Toronto has identified the minimum technical requirements needed for students to access remote/online learning; kindly refer to <https://www.viceprovoststudents.utoronto.ca/covid-19/tech-requirements-online-learning/> for further details.

Music Specific Technical Accessories

All Music students are strongly advised to have access to an **external USB microphone** that they can use instead of their computer's built-in mic. If you do not already own an external USB microphone, you will **be able to purchase one from the Faculty of Music before classes begin in September.**

The two options that will be available for purchase are listed below. Both devices can be used as an external microphone when connected to a computer. The difference is that the Tascam is a "field recorder," so it can be used as a standalone recording device. Students will be informed via email on how to reserve and/or purchase the microphone.

USB Mic: Audio-Technica AT2020USB Plus Cardioid Condenser USB Microphone

Field Recorder: Tascam DR-05X

To avoid connection delays, students are also strongly advised to have access to a pair of **high-quality wired headphones**, such as the Sennheiser HD440 BT. **Headphones will NOT be available for purchase** at the Faculty of Music.

Large Ensembles

Major Ensemble Placement Auditions will be done by video or audio recording this year

All excerpts for the placement auditions, and other details will be available at:

<https://performance.music.utoronto.ca/major-ensembles/> by the 10th of July.

Large/Major and World Music Ensembles will take place using an in-Person/hybrid approach for the fall term; rehearsals will include a mix of in-person (taking public health advisories into account), where a number of students may be able to attend each week and online modes of delivery.

Ensemble	MON 4-5	TUES 4-5	WED 4-5	THURS 4-5	FRI 4-5
UT Symphony Orchestra	Online		Online		In-Person: Hybrid
UT Wind Ensemble	Online		In-Person: Hybrid	Online	
UT Wind Symphony		Online		In-Person: Hybrid	Online
Contemporary Music Ensemble		Online In-Person: Hybrid		Online	
Soprano/Alto Chorus		Online		Online In-Person: Hybrid	
Tenor/Bass Chorus		Online In-Person: Hybrid		Online	
Soprano/Alto Chamber Choir	Online		Online In-Person: Hybrid		
MacMillan Singers	Online In-Person: Hybrid		Online		
Opera Ensemble	Online In-Person: Hybrid	Online In-Person: Hybrid	Online In-Person: Hybrid	Online In-Person: Hybrid	
Schola Cantorum		Online (1-2pm)	Online (6-7pm) In-Person: Hybrid		
Oratorio Ensemble	Online In-Person: Hybrid				

The following courses will be graded as CR/NCR for the 2020-21 year:

Tenor/Bass Chorus
Soprano/Alto Chamber Choir
Soprano/Alto Chorus
Contemporary Music Ensemble
Guitar Orchestra
Collegium
Schola Cantorum
Wind Symphony/Wind Ensemble
Orchestra
Opera
Oratorio Ensemble

Gospel Choir (Fall)
Klezmer Ensemble (Fall)
Japanese Drumming Ensemble (Fall)
African Drumming and Dancing (Winter)
Latin-American Percussion Ensemble (Winter)
Steel Pan Ensemble (Winter)

Jazz

Students in the Jazz programs will complete their ensemble requirements by being assigned to small jazz ensembles. These ensembles will rehearse two hours a week with an In-Person and/or hybrid mode of delivery.

All excerpts for the placement auditions, and other details will be available at:
<https://performance.music.utoronto.ca/major-ensembles/>

APPLIED LESSONS

Students will receive their Teacher Assignment form from the [Performance Office](#). **Students will be responsible to initiate contact and ascertain the mode of delivery with their teacher by July 24, 2020.** Should students have any concerns about the mode of delivery that their teacher intends to use, please let the Performance Office know by the 24th of July (performance.music@utoronto.ca)