Faculty of Music
University of Toronto

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2019

Course Number and Name: EMU150H1 Instrumental Class - Violin

Course Description: Introductory study of violin.

Class Schedule: Section 1: Fall term Wednesdays 10-11am, Section 2: Winter term Wednesdays 10-11am
September 2019 - April 2020

Salary: $2,774.40 per section

Estimated Course Enrollment: 12 per section

TA support: none

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on violin in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student string performers. Demonstrated excellence in teaching violin pedagogy at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: July 1, 2019

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Robin Elliott
Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen’s Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

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Faculty of Music  
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CUPE Local 3902 Unit 3 Job Posting  

Posting Date: June 3, 2019  

Course Number and Name: EMU252H1 Instrumental Class - French Horn  

Course Description: Introductory study of the French horn  

Class Schedule: Section 1: Fall Term Mondays 11am-12pm, Section 2: Winter Term Mondays 11am-12pm  
September 2019 - April 2020  

Salary: $2,774.40 per section  

Estimated Course Enrollment: 12 per section  

TA support: none  

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on French horn in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student French horn performers. Demonstrated excellence in teaching French horn pedagogy at the university level.  

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.  

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2019

Course Number and Name: EMU254H1 Instrumental Class - Trombone

Course Description: Introductory study of the trombone.

Class Schedule: Section 1: Fall Term Tuesdays 10-11am, Section 2: Winter Term Wednesdays 10-11am
September 2019 - April 2020

Salary: $2,774.40 per section

Estimated Course Enrollment: 10 per section

TA support: none

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on trombone in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student brass performers. Demonstrated excellence teaching trombone pedagogy at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2019

Course Number and Name: EMU263H1 Instrumental Class - Flute

Course Description: Introductory study of the flute.

Class Schedule: Wednesdays 9-10am in the Fall Term
September - December 2019

Salary: $2,774.40

Estimated Course Enrollment: 12

TA support: none

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on flute in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student flute performers. Demonstrated excellence teaching flute pedagogy at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2019

Course Number and Name: EMU264H1 Instrumental Class - Oboe

Course Description: Introductory study of the oboe.

Class Schedule: Mondays 12-1pm in the Fall Term
September - December 2019

Salary: $2,774.40

Estimated Course Enrollment: 9

TA support: none

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on oboe in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student oboe performers. Demonstrated excellence teaching oboe pedagogy at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2019

Course Number and Name: EMU268H1 Instrumental Class - Bassoon

Course Description: Introductory study of the bassoon.

Class Schedule: Mondays 12-1pm in the Winter Term  
January - April 2020

Salary: $2,774.40

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on bassoon in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student bassoon performers. Demonstrated excellence teaching bassoon pedagogy at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2019

Course Number and Name: EMU330Y1 Choral Music Education

Course Description: The study and practice of choral music with an emphasis on teaching and learning in school and community choral settings. The course will focus on conducting, programming and score study with an emphasis on rehearsal pedagogy.

Class Schedule: Wednesdays 12-1pm and Thursdays 1-3pm
September 2019 - April 2020

Salary: $16,646.40

Estimated Course Enrollment: 28

TA support: Yes

Qualifications: Graduate degree in music, music education or equivalent professional experience. Extensive knowledge of choral repertoire, score study and rehearsal techniques. Demonstrated excellence in choral conducting & pedagogy.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting  

Posting Date: June 3, 2019  

Course Number and Name: EMU356Y1 Instrumental Music I: Curriculum, Conducting, Rehearsal & Repertoire  

Course Description: A study of techniques for the instruction and administration of wind and string instrumental programs. Analysis and performance of beginning and intermediate band and string orchestra repertoire. The duties for this course are shared with a member of the full-time Faculty with the salary pro-rated accordingly.  

Class Schedule: Fridays 9am-12pm  
September 2019 - April 2020  

Salary: $8,323.20  

Estimated Course Enrollment: 25  

TA support: yes  

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on string instruments in a school class setting. Extensive knowledge of pedagogy, methods and repertoire for student string performers. Demonstrated excellence in teaching string pedagogy at the university level.  

Duties: Coordinate and teach string and full orchestra lab program for music education majors. Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.  

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Posting Date: June 3, 2019

Course Number and Name: EMU359H1 Jazz Education

Course Description: Analysis, methods and materials for jazz education and improvisation techniques.

Class Schedule: Wednesdays 7-9pm
   September - December 2019

Salary: $8,323.20

Estimated Course Enrollment: 20

TA support: none

Qualifications: Graduate degree in music education, jazz performance or equivalent professional experience. Experience teaching jazz in a school or class setting. Extensive knowledge of jazz pedagogy, methods, improvisation and repertoire for students. Demonstrated excellence in teaching jazz pedagogy at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2019

Course Number and Name: EMU456Y1 Instrumental Music II: Advanced Curriculum, Conducting, Rehearsal & Repertoire

Course Description: Practical orchestral and small ensemble lab. Selected lecture topics related to teacher effectiveness in an instrumental program. In-field observation and participation.

Class Schedule: Fridays 9-11am
September 2019 - April 2020

Salary: $16,646.40

Estimated Course Enrollment: 25

TA support: Yes

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on string and wind instruments in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student wind band performers. Demonstrated excellence in teaching string pedagogy at the university level.

Duties: Coordinate and teach string and full orchestra lab program for music education majors. Coordinate and teach woodwind and brass ensemble lab program for music education majors. Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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