Faculty of Music
University of Toronto

CUPE Local 3902 Unit 3 Job Posting

Posting Date: July 3, 2020

Course Number and Name: EMU150H1 Instrumental Violin

Course Description: Introductory study of violin.

Class Schedule: Section 1: Thursday 12-1pm (in-person and synchronous online; September – December 2020)
Section 2: Wednesday 10-11am (January – April 2021)

Salary: $2,829.89 per section

Estimated Course Enrollment: 12

TA support: none

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on string instruments in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student string performers. Demonstrated excellence in teaching string pedagogy at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: July 24, 2020

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland
Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen’s Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with Article 14:12 of the CUPE 3902 Unit 3 collective agreement.
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CUPE Local 3902 Unit 3 Job Posting

Posting Date: July 3, 2020

Course Number and Name: EMU252H1 Instrumental French Horn

Course Description: Introductory study of the French horn

Class Schedule: Section 1: Monday 11am-12pm (in-person and synchronous online; September – December 2020)
Section 2: Monday 11am-12pm (January – April 2021)

Salary: $2,829.89 per section

Estimated Course Enrollment: 12

TA support: none

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on brass instruments in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student brass performers. Demonstrated excellence in teaching brass pedagogy at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: July 3, 2020

Course Number and Name: EMU254H1 Instrumental Trombone

Course Description: Introductory study of the trombone.

Class Schedule:
Section 1: Tuesday 10-11am (in-person and synchronous online; September – December 2020)
Section 2: Wednesday 10-11am (January – April 2021)

Salary: $2,829.89 per section

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on trombone in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student brass performers. Demonstrated excellence teaching trombone pedagogy at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: July 3, 2020

Course Number and Name: EMU264H1 Instrumental Oboe

Course Description: Introductory study of the oboe.

Class Schedule: Tuesdays 1-2pm (in-person and synchronous online; September – December 2020)

Salary: $2,829.89

Estimated Course Enrollment: 9

TA support: none

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on oboe in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student oboe performers. Demonstrated excellence teaching oboe pedagogy at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: July 3, 2020

Course Number and Name: EMU268H1 Instrumental Bassoon

Course Description: Introductory study of the bassoon.

Class Schedule: Monday 12-1pm  
January – April 2021

Salary: $2,829.89

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on bassoon in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student bassoon performers. Demonstrated excellence teaching bassoon pedagogy at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: July 3, 2020

Course Number and Name: EMU356Y1 Instrumental Music I: Curriculum, Conducting, Rehearsal & Repertoire

Course Description: A study of techniques for the instruction and administration of wind and string instrumental programs. Analysis and performance of beginning and intermediate band and string orchestra repertoire. (The duties for this course are shared with a member of the full-time Faculty with the salary pro-rated accordingly.)

Class Schedule: Tuesdays 9-10am and Fridays 10-12am (in-person and online synchronous) September 2020 – April 2021

Salary: $8,489.67

Estimated Course Enrollment: 25

TA support: yes

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on string instruments in a school class setting. Extensive knowledge of pedagogy, methods and repertoire for student string performers. Demonstrated excellence in teaching string pedagogy at the university level.

Duties: Coordinate and teach string and full orchestra lab program for music education majors. Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: July 3, 2020

Course Number and Name: EMU417H1 Jazz Arranging

Course Description: Advanced techniques of arranging for jazz ensembles, studio orchestra, and jazz choir.

Class Schedule: Wednesday 7-9pm (synchronous online)
            September – December 2020

Salary: $5,659.78

Estimated Course Enrollment: 20

TA support: none

Qualifications: Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz repertoire, and extensive experience as jazz arranger, composer, and band leader in school settings. Demonstrated excellence teaching jazz arranging at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: July 3, 2020

Course Number and Name: EMU456Y1 Instrumental Music II: Advanced Curriculum, Conducting, Rehearsal & Repertoire

Course Description: Practical orchestral and small ensemble lab. Selected lecture topics related to teacher effectiveness in an instrumental program. In-field observation and participation.

Class Schedule: Friday 9-11am (in-person and online synchronous; September – December 2020)
Friday 9-11am (January - April 2021)

Salary: $16,979.33

Estimated Course Enrollment: 25

TA support: Yes

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on string and wind instruments in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student wind band performers. Demonstrated excellence in teaching instrumental pedagogy at the university level.

Duties: Coordinate and teach string and full orchestra lab program for music education majors. Coordinate and teach woodwind and brass ensemble lab program for music education majors. Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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