

**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 25, 2018

Course Number and Name: EMU250Y1 Instrumental Class - Violin & Viola

Course Description: Continuation of EMU150Y1, an introductory study of violin and viola.

Class Schedule: Tuesdays 9-10am – September 2018 to April 2019

Salary: \$5,440.00

Estimated Course Enrollment: 12

TA support: none

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on string instruments in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student string performers. Demonstrated excellence in teaching string pedagogy at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: June 15, 2018

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland
Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 25, 2018

Course Number and Name: EMU252H1 Instrumental Class - French Horn

Course Description: Introductory study of the French horn

Class Schedule: Section 1: Fall Term Mondays 11am-12pm, Section 2: Winter Term Mondays 11am-12pm – September 2018 to April 2019

Salary: \$2,720.00 per section

Estimated Course Enrollment: 12 per section

TA support: none

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on French horn in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student French horn performers.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 25, 2018

Course Number and Name: EMU254H1 Instrumental Class - Trombone

Course Description: Introductory study of the trombone

Class Schedule: Section 1: Fall Term Tuesdays 10-11am, Section 2: Winter Term Wednesdays 10-11am – September 2018 to April 2019

Salary: \$2,720.00 per section

Estimated Course Enrollment: 12 per section

TA support: none

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on trombone in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student trombone performers.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 25, 2018

Course Number and Name: EMU263H1 Instrumental Class - Flute

Course Description: Introductory study of the flute.

Class Schedule: Section 1: Fall term Wednesdays 9-10am, Section 2: Winter term Wednesdays 9-10am – September 2018 to April 2019

Salary: \$2,720.00 per section

Estimated Course Enrollment: 12 per section

TA support: none

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on flute in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student flute performers. Demonstrated excellence teaching flute pedagogy at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 25, 2018

Course Number and Name: EMU268H1 Instrumental Class - Bassoon

Course Description: Introductory study of the bassoon.

Class Schedule: Mondays 12-1pm in the Winter/Spring Term – January to April 2019

Salary: \$2,720.00

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on bassoon in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student bassoon performers. Demonstrated excellence teaching bassoon pedagogy at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 25, 2018

Course Number and Name: EMU330Y1 Choral Music Education

Course Description: The study and practice of choral music with an emphasis on teaching and learning in school and community choral settings. The course will focus on conducting, programming and score study with an emphasis on rehearsal pedagogy.

Class Schedule: Thursdays 1-3pm and Wednesdays 12-1pm – September 2018 to April 2019

Salary: \$16,320.00

Estimated Course Enrollment: 28

TA support: yes

Qualifications: Graduate degree in music, music education or equivalent professional experience. Extensive knowledge of choral repertoire, score study and rehearsal techniques. Demonstrated excellence in choral conducting & pedagogy at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 25, 2018

Course Number and Name: EMU359H1 Jazz Education

Course Description: Analysis, methods and materials for jazz education and improvisation techniques.

Class Schedule: Wednesdays 7-9pm – September to December 2018

Salary: \$8,160.00

Estimated Course Enrollment: 20

TA support: none

Qualifications: Graduate degree in music education, jazz performance or equivalent professional experience. Experience teaching jazz in a school or class setting. Extensive knowledge of jazz pedagogy, methods, improvisation and repertoire for students. Demonstrated excellence in teaching jazz pedagogy at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 25, 2018

Course Number and Name: EMU417H1 Jazz Arranging

Course Description: Advanced techniques of arranging for jazz ensembles, studio orchestra, and jazz choir.

Class Schedule: Wednesdays 7-9pm – January to April 2019

Salary: \$5,440.00

Estimated Course Enrollment: 20

TA support: none

Qualifications: Graduate degree in music education, jazz performance or equivalent professional experience. Extensive knowledge of jazz repertoire, and extensive experience as jazz arranger, composer, and band leader. Demonstrated excellence teaching jazz arranging at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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