

**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 29, 2017

Course Number and Name: EMU230H1 Vocal Education

Course Description: Introductory study of voice production with attention to breathing technique, tone development and vocal diction. This course focuses on the development of the singing voice for students seeking a basic understanding of how the voice works for singing.

Class Schedule: Mondays 2-3pm, September - December 2017

Salary: \$2,453.03

Estimated Course Enrollment: 20

TA support: dependent on enrollment

Qualifications: Graduate degree in music education or equivalent professional experience. Experience teaching singers in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student vocal performance. Demonstrated excellence teaching vocal pedagogy at the university level. Knowledge of principles of vocal diction, vocal physiology and voice production as they apply to teaching and performing.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: June 19, 2017

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland,
Acting Dean, Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with Article 14:12 of the CUPE 3902 Unit 3 collective agreement.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 29, 2017

Course Number and Name: EMU231H1 Vocal Pedagogy for Young Choirs

Course Description: Introductory study of vocal methods for teaching young choirs with attention to breathing techniques, tone production, vocal diction and rehearsal pedagogies relevant to working with children and youth choirs.

Class Schedule: Fridays 12-1pm, January to April 2018

Salary: \$2,453.03

Estimated Course Enrollment: 15

TA support: dependent on enrollment

Qualifications: Graduate degree in music education or equivalent professional experience. Experience teaching singers in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for young choirs. Demonstrated excellence teaching vocal pedagogy at the university level. Knowledge of principles of tone production, vocal physiology and rehearsal pedagogies as they apply to teaching children & youth choirs.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 29, 2017

Course Number and Name: EMU260H1 Instrumental Class - Cello I

Course Description: Introductory study of the cello.

Class Schedule: Section 1: Fall term Wednesdays 10-11am, Section 2: Fall term Wednesdays 11am-12pm, Section 3: Winter term Wednesdays 10-11am, September 2017 - April 2018

Salary: \$2,453.03 per section

Estimated Course Enrollment: 12 per section

TA support: none

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on cello in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student string performers. Demonstrated excellence teaching cello pedagogy at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 29, 2017

Course Number and Name: EMU263H1 Instrumental Class - Flute

Course Description: Introductory study of the flute.

Class Schedule: Section 1: Fall term Wednesdays 9-10am, Section 2: Winter term Wednesdays 9-10am, September 2017 - April 2018

Salary: \$2,453.03 per section

Estimated Course Enrollment: 12 per section

TA support: none

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on flute in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student flute performers. Demonstrated excellence teaching flute pedagogy at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Posting Date: May 29, 2017

Course Number and Name: EMU268H1 Instrumental Class - Bassoon

Course Description: Introductory study of the bassoon.

Class Schedule: Mondays 12-1pm in the Winter Term, January - April 2018

Salary: \$2,453.03

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on bassoon in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student bassoon performers. Demonstrated excellence teaching bassoon pedagogy at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 29, 2017

Course Number and Name: EMU359H1 Jazz Education

Course Description: Analysis, methods and materials for jazz education and improvisation techniques.

Class Schedule: Wednesdays 7-9pm in the Fall Term, September – December 2017

Salary: \$7,359.07

Estimated Course Enrollment: 20

TA support: none

Qualifications: University degree in music education, jazz performance or equivalent professional experience; experience teaching jazz in a secondary school classroom or ensemble setting; extensive knowledge of jazz pedagogy, methods, improvisation and repertoire; demonstrated excellence in teaching jazz at the university level. Additionally, preference will be given to applicants with experience arranging, composing, and publishing educational jazz materials for school use and with an active profile as a music educator involved in school and community-based jazz programs.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 29, 2017

Course Number and Name: EMU417H1 Jazz Arranging

Course Description: Advanced techniques of arranging for jazz ensembles, studio orchestra, and jazz choir.

Class Schedule: Wednesdays 7-9pm in the Winter Term, January – April 2018

Salary: \$4, 906.05

Estimated Course Enrollment: 20

TA support: none

Qualifications: University degree in music education, jazz performance or equivalent professional experience; experience teaching jazz in a secondary school classroom or ensemble setting; extensive knowledge of jazz arranging and repertoire; demonstrated excellence in teaching jazz at the university level. Additionally, preference will be given to applicants with experience arranging, composing, and publishing educational jazz materials for school use and with an active profile as a music educator involved in school and community-based jazz programs.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Posting Date: May 29, 2017

Course Number and Name: EMU431H1/MUS2223H Choral Literature & Conducting II

Course Description: The study of choral literature and conducting technique with an emphasis on European classical and Contemporary choral music (including selected choral-orchestral repertoire). The weekly class will meet in a combined literature and seminar and conducting practicum with piano and/or small instrumental ensemble.

Class Schedule: Thursdays 1-3pm and Tuesdays 9-10am, January - April 2018

Salary: \$7,359.07

Estimated Course Enrollment: 20

TA support: No

Qualifications: Graduate degree in music performance, music education or equivalent professional experience. Extensive knowledge of choral repertoire, score study and rehearsal techniques. Demonstrated excellence in choral conducting and pedagogy.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Posting Date: May 29, 2017

Course Number and Name: EMU461H1 Music Education in a Cultural Perspective

Course Description: A seminar exploring music's social nature, with special attention to the ways culture influences music perception, cognition, and value, and the way musical practices in turn influence culture and social relations. Issues addressed include: music education as intercultural education; music, gender, and power; the educational implications of cultural relativity; music education as an agent of social reproduction and/or transformation; social relations implicit in various musical and instructional practices; and music education's moral significance. Emphasis is placed on practical pedagogical applications of world music.

Class Schedule: Thursdays 10-12pm, September - December 2017

Salary: \$7,359.07

Estimated Course Enrollment: 15

TA support: none

Qualifications: Graduate degree in music education. Extensive experience teaching issues of cognition, value, educational implication of cultural relativity. Demonstrated excellence teaching music education at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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