

**Faculty of Music  
University of Toronto**

## **CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 18, 2021**

**Course Number and Name:** EMU150H1 Instrumental Violin

**Course Description:** Introductory study of violin.

**Class Schedule:** Section 1: Fall term Wednesdays 10-11am, Section 2: Winter term Wednesdays 10-11am  
September 2021 - April 2022

**Salary:** \$2,829.89 per section

**Estimated Course Enrollment:** 12

**TA support:** none

**Qualifications:** Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on string instruments in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student string performers. Demonstrated excellence in teaching string pedagogy at the university level.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

**Closing Date: July 19, 2021**

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland  
Associate Dean, Academic & Student Affairs  
Faculty of Music  
University of Toronto  
80 Queen's Park  
Toronto, Ontario M5S 2C5

**Email:** [edna.aitken@utoronto.ca](mailto:edna.aitken@utoronto.ca)

**Fax:** 416.946.3353

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## **CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 18, 2021**

**Course Number and Name:** EMU230H1 Vocal Education

**Course Description:** Introductory study of voice production with attention to breathing technique, tone development and vocal diction. This course focuses on the development of the singing voice for students seeking a basic understanding of how the voice works for singing.

**Class Schedule:** Mondays 2-3pm in the Fall term  
September to December 2021

**Salary:** \$2,829.89

**Estimated Course Enrollment:** 20

**TA support:** dependent on enrollment

**Qualifications:** Graduate degree in music education or equivalent professional experience. Experience teaching singers in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student vocal performance. Demonstrated excellence teaching vocal pedagogy at the university level. Knowledge of principles of vocal diction, vocal physiology and voice production as they apply to teaching and performing.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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## **CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 18, 2021**

**Course Number and Name:** EMU231H1 Vocal Pedagogy for Young Choirs

**Course Description:** Introductory study of vocal methods for teaching young choirs with attention to breathing techniques, tone production, vocal diction and rehearsal pedagogies relevant to working with children and youth choirs.

**Class Schedule:** Fridays 12-1pm in the Winter term  
January to April 2022

**Salary:** \$2,829.89

**Estimated Course Enrollment:** 15

**TA support:** dependent on enrollment

**Qualifications:** Graduate degree in music education or equivalent professional experience. Experience teaching singers in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for young choirs. Demonstrated excellence teaching vocal pedagogy at the university level. Knowledge of principles of tone production, vocal physiology and rehearsal pedagogies as they apply to teaching and children & youth choirs.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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## **CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 18, 2021**

**Course Number and Name:** EMU252H1 Instrumental French Horn

**Course Description:** Introductory study of the French horn

**Class Schedule:** Section 1: Fall term 11am-12pm, Section 2: Winter term 11am-12pm  
September 2021 - April 2022

**Salary:** \$2,829.89 per section

**Estimated Course Enrollment:** 12

**TA support:** none

**Qualifications:** Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on horn in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student brass performers. Demonstrated excellence in teaching horn pedagogy at the university level.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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## **CUPE Local 3902 Unit 3 Job Posting**

**Posting Date:** June 18, 2021

**Course Number and Name:** EMU254H1 Instrumental Trombone

**Course Description:** Introductory study of the trombone.

**Class Schedule:** Section 1: Fall term Wednesdays 9-10am, Section 2: Winter term Wednesdays 9-10am  
September 2021 - April 2022

**Salary:** \$2,829.89 per section

**Estimated Course Enrollment:** 10

**TA support:** none

**Qualifications:** Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on trombone in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student brass performers. Demonstrated excellence teaching trombone pedagogy at the university level.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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## **CUPE Local 3902 Unit 3 Job Posting**

**Posting Date:** June 18, 2021

**Course Number and Name:** EMU260H1 Instrumental Cello I

**Course Description:** Introductory study of the cello.

**Class Schedule:** Wednesdays 10-11am in the Winter term  
January to April 2022

**Salary:** \$2,829.89

**Estimated Course Enrollment:** 12 per section

**TA support:** none

**Qualifications:** Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on cello in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student string performers. Demonstrated excellence teaching cello pedagogy at the university level.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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## **CUPE Local 3902 Unit 3 Job Posting**

**Posting Date:** June 18, 2021

**Course Number and Name:** EMU263H1 Instrumental Class - Flute

**Course Description:** Introductory study of the flute.

**Class Schedule:** Wednesdays 11am-12pm in the Fall term  
September - December 2021

**Salary:** \$2,829.89

**Estimated Course Enrollment:** 12 per section

**TA support:** none

**Qualifications:** Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on flute in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student flute performers. Demonstrated excellence teaching flute pedagogy at the university level.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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## **CUPE Local 3902 Unit 3 Job Posting**

**Posting Date:** June 18, 2021

**Course Number and Name:** EMU264H1 Instrumental Oboe

**Course Description:** Introductory study of the oboe.

**Class Schedule:** Mondays 1-2pm in the Fall term  
September - December 2021

**Salary:** \$2,829.89

**Estimated Course Enrollment:** 9

**TA support:** none

**Qualifications:** Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on oboe in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student oboe performers. Demonstrated excellence teaching oboe pedagogy at the university level.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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## **CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 18, 2021**

**Course Number and Name:** EMU268H1 Instrumental Bassoon

**Course Description:** Introductory study of the bassoon.

**Class Schedule:** Mondays 12-1pm in the Winter Term  
January - April 2022

**Salary:** \$2,829.89

**Estimated Course Enrollment:** 10

**TA support:** none

**Qualifications:** Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on bassoon in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student bassoon performers. Demonstrated excellence teaching bassoon pedagogy at the university level.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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## **CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 18, 2021**

**Course Number and Name:** EMU356Y1 Instrumental Music I: Curriculum, Conducting, Rehearsal & Repertoire

**Course Description:** A study of techniques for the instruction and administration of wind and string instrumental programs. Analysis and performance of beginning and intermediate band and string orchestra repertoire. The duties for this course are shared with a member of the full-time faculty and the salary is pro-rated accordingly.

**Class Schedule:** Fridays 9am-12pm  
September 2021 - April 2022

**Salary:** \$8,489.67

**Estimated Course Enrollment:** 25

**TA support:** yes

**Qualifications:** Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on string instruments in a school class setting. Extensive knowledge of pedagogy, methods and repertoire for student string performers. Demonstrated excellence in teaching string pedagogy at the university level.

**Duties:** Coordinate and teach string and full orchestra lab program for music education majors. Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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## **CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 18, 2021**

**Course Number and Name:** EMU359H1 Jazz Education

**Course Description:** Analysis, methods and materials for jazz education and improvisation techniques.

**Class Schedule:** Wednesdays 7-9pm in the Fall term  
September - December 2021

**Salary:** \$8,489.67

**Estimated Course Enrollment:** 20

**TA support:** none

**Qualifications:** Graduate degree in music education, jazz performance or equivalent professional experience. Experience teaching jazz in a school or class setting. Extensive knowledge of jazz pedagogy, methods, improvisation and repertoire for students. Demonstrated excellence in teaching jazz pedagogy at the university level.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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## **CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 18, 2021**

**Course Number and Name:** EMU456Y1 Instrumental Music II: Advanced Curriculum, Conducting, Rehearsal & Repertoire

**Course Description:** Practical orchestral and small ensemble lab. Selected lecture topics related to teacher effectiveness in an instrumental program. In-field observation and participation.

**Class Schedule:** Fridays 9am-12pm  
September 2021 - April 2022

**Salary:** \$16,979.33

**Estimated Course Enrollment:** 25

**TA support:** Yes

**Qualifications:** Graduate degree in music education, music performance or equivalent professional experience. Experience teaching beginners on string and wind instruments in a school, private lesson or class setting. Extensive knowledge of pedagogy, methods and repertoire for student wind band performers. Demonstrated excellence in teaching string pedagogy at the university level.

**Duties:** Coordinate and teach string and full orchestra lab program for music education majors. Coordinate and teach woodwind and brass ensemble lab program for music education majors. Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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