

2018-19 HIGHLIGHTS & NEWS

Although Music at the University of Toronto has a history dating back to well before its chartering in 1827, the Faculty of Music was established as an academic unit 100 years ago. On June 25, 1918, six men, five of whom were organists, met at 11 am in a University College classroom to try to achieve consensus on a curriculum for a new music faculty that had no students and offered no classes.

Flash forward 100 years and we are still trying to achieve consensus on curriculum, but we now have 950 students, hundreds of faculty, and dozens of renowned and innovative programs. We are international leaders in many areas of music creation, performance, education, and interdisciplinary research.

Together, we affirm the transculturally transformative power of music in human experience and the capacity of the arts to build healthier societies.

As an important part of one of the world's great universities in one of the world's most diverse and dynamic cities, we are dedicated to preparing future generations of community-centred globally-informed cultural leaders.

Dean Don McLean

FACULTY

- Congratulations to Jazz faculty **Mike Murley** and **David Braid** (BMusPerf 1998) on their 2018 JUNO win for Jazz Album: Group for *The North*.
- This fall, Prof **Steven Vande Moortele** won the top award in the field (the Wallace Berry Award) from the Society for Music Theory for his 2017 book *The Romantic Overture and Musical Form from Rossini to Wagner*.
- A legend in classical guitar performance and instruction, we remember fondly Professor Emeritus **Eli Kassner** who passed away on August 23, 2018. After forming the Guitar Society of Toronto in 1956, Kassner began teaching guitar at U of T in 1959. In 1975 he organized Guitar '75, an international guitar festival at the Faculty of Music. Over 500 attendees converged and led to additional festivals in 1978, 1981, 1984, and 1987. Prof Kassner also was a huge proponent of commissioning new works for classical guitar. As of late 1980s he and the Guitar Society of Toronto had commissioned about 70 new works.

- Opera Prof **Michael Patrick Albano** received an Arbor Award last year from U of T for his longtime volunteer efforts as part of the Convocation reader program.
- Prof Emeritus Dr. **Doreen Rao** was named the recipient of the 2019 Robert Shaw Choral Award, the American Choral Directors Association lifetime achievement award recognizing extraordinary contributions to the art of choral music.
- We are sad to share the news that musicology Professor **Carl Morey** (BMus 1957) passed away on December 3, 2018 at the age of 84. He joined U of T Music in 1970 and became Full Professor in 1977, where his teaching, research, and graduate supervision focused on music of the classical Era (particularly Haydn and Mozart) and Canadian Music. He served as Dean of the Faculty of Music from 1984 to 1990 and as Jean A. Chalmers Chair in Canadian Music and Director of the Institute for Canadian Music from 1991 until his retirement in 2000. As a scholar Morey published articles in *Music & Letters*, *Acta Musicologica*, *Opera Canada*, and the *Canadian Music Review*. He was editor for Schott of eight musical works by Glenn Gould. His books include *Music in Canada*, *MacMillan on Music*, *An Opera Sampler*, and *Opera Viva* (with Ezra Schabas, on the first 50 years of the Canadian Opera Company). He was a frequent contributor to the discourse on Canadian music in the form of recording notes, reviews, dictionary and encyclopedia articles, and CBC radio commentaries.
- At the end of June, choral Prof **Hilary Apfelstadt** (BMus 1974) retired. She joined the Faculty in 2010.
- Area Head for Brass and Horn instructor **Harcus Hennigar** (BMus 1974) retired from the Faculty of Music at the end of June. He began his association with the Faculty as a member of the National Youth Orchestra of Canada rehearsing in the EJB in the summer of 1969.
- With over 27 years of working at the Faculty of Music, graduate studies office coordinator **Susan Ironside** retired last summer.
- In July we welcomed new academic appointments: Prof **Remi Chiu**, a Renaissance specialist, who came to us from Loyola University Maryland as well as violin Prof **Mark Fewer** (BMusPerf 1995) from McGill. Prof **Sarah Gutsche-Miller** and Prof **Ellen Lockhart** moved to full-time tenure-track positions, and Prof **Kenneth McLeod** moved from UT-Scarborough campus to St. George campus.
- The Faculty of Music gave out Teaching Awards in May 2018 to piano Prof **Lydia Wong** (BMusPerf 1982), conductor Prof **Gillian MacKay** and ethnomusicology Prof **Farzaneh Hemmasi**.
- The Banff Centre for Arts and Creativity has announced the appointment of the Gryphon Trio (with piano Prof **Jamie Parker**, violin Prof **Annalee Patipatanakoon**, and cellist **Roman Borys**) as Directors Designate of

- Classical Music Summer Programs beginning in 2019-20. The trio will be designate directors in 2019 before formally taking over for the 2020 summer courses.
- Postdoc Research Fellow **Thenille Braun Janzen** and Prof **Michael Thaut** have a chapter entitled 'Neurologic Music Therapy in Autism Spectrum Disorder: New Directions' accepted for publication in the Handbook of Interdisciplinary Treatment for Autism Spectrum Disorder.
 - A high honor, Dr. **Michael Thaut**'s paper "Neural basis for preservation of musical memory and effects on functional intra network connectivity in early Alzheimer's disease and mild cognitive impairment" was selected as the 'Hot Topic' at this year's Society for Neuroscience conference.
 - **Lois Weir** longtime administrator and Associate Dean of the Faculty of Music and later General Manager of Amici Chamber Ensemble passed away last February.
 - Prof **Jeff Packman** recently published a chapter in a book called *Dancing Bahia: Essays on Afro-Brazilian Dance, Educations, Memory, and Race*, published by Intellect Books and distributed by University of Chicago Press. Prof Packman wrote the chapter with Danielle Robinson from the Dance Department at York University via their SSHRC funded project on Bahian samba de roda.
 - Prof **Farzaneh Hemmasi** won multiple grants to support her team of graduate students in studying how music intersects with immigration, culture, and urban development in Toronto's Kensington Market.
 - Last fall Prof **Daphne Tan** was named co-recipient of the Journal of Music Theory's David Kraehenbuehl Award, for the best article published in the journal's 2016-17 biennium by a non-tenured music theorist for the article 'As Forming Becomes Form': Listening, Analogizing, and Analysis in Kurth's *Bruckner and Musikpsychologie*.
 - Congratulations to voice instructor **Nathalie Paulin** and fellow performers for their concert *Venus et Adonis*, which was the Quebec Council of Music's 2019 Prix Opus recipient for best renaissance/baroque concert of the year.

STUDENTS

- Winners of the Faculty's inaugural Undergraduate Research Showcase in April included **Elizabeth Legierski** for her work on 19th century opera and Czech Nationalism, **Sophia Wang** for her look at Canadian wind band music in Canadian schools, and **Shreya Jha** for her exploration of the relationship between expressive piano performance and heart rate variability.
- Congratulations to pianist **Jialiang Zhu**, the 2018 DMA Recital Competition Winner. In addition to a cash prize she performs in the 2018-19 Thursdays at Noon concert series.
- The Bedford Trio (violinist **Alessia Disimino** (MMus 2017, BMusPerf 2015), cellist **Andrew Ascenzo** (DMA student, MMus 2011, BMusPerf 2009), and pianist **Jialiang Zhu** (DMA student, MMus 2013, BMusPerf 2011)) was named the inaugural piano trio to be selected for the Irene R. Miller Piano Trio Residency at the University of Toronto's Faculty of Music for the 2018-19 season.
- 3rd year PhD Student **Hamidreza Salehyar** was awarded the Society for Ethnomusicology's Religion, Music and Sound Section's Student Prize for his 2018 paper presented at the 2018 Annual SEM Conference, "Ritual, Martyrdom, and Shia-Iranian Nationalism in the Islamic Republic of Iran." He also won the Student Prize from the British Forum for Ethnomusicology, which recognizes an outstanding paper presented at their annual conference in 2017 for the paper "Beyond Resistance and Subordination: The Paradox of Popular Music in Shi'ite Rituals in Post-Revolutionary Iran."
- PhD student **Alia O'Brien** (BMus 2005) was awarded the 2018 Wong Tolbert Prize from the SEM Section on the Status of Women, which recognizes the most distinguished paper presented at the 2017 SEM Conference dealing with women and music involving a deep engagement with social theory, for her paper "al-Batin, al-Wali, al-Zahir: Regimes of Silence and Voicing in Muslim Toronto."
- Choral conducting Master's student **Scott Jones** was featured in the documentary *Love, Scott* by Laura Marie Wayne. Following its world premiere release in BFI Flare: London (UK) LGBT Film Festival in March 2018, the film has won numerous awards at film festivals around the world. Following the journey of a young gay musician who is attacked and paralyzed, *Love, Scott* is an intimate and visually evocative window into the queer experience. Jones was also keynote speaker at the 2018 BC Music Educators Association Conference.
- Congratulations to outstanding Faculty of Music students **Marie Vaduva**, **Connie Tran**, **Emily Simone**, **Korin Thomas-Smith** and **Sophia Wang**, recipients of 2018 U of T Gordon Cressy Student Leadership Awards!
- Piano DMA students **David Potvin** and **Bryn Blackwood** placed 3rd and 4th at the 2018 Shean Competition in Edmonton. Blackwood also received the Paul J. Bourret Memorial Award for Best Performance of the Test Piece.
- In May, Composition DMA student **Paulo Brito** was top prize co-winner of the 2018 Toru Takemitsu Composition Award in Tokyo with his composition "STARING WEI JIE TO DEATH". His work was performed by the Tokyo Philharmonic Orchestra and judged by composer Unsuk Chin.
- Congratulations to opera Master's student **Korin Thomas-Smith** (BMusPerf 2018) on winning First Prize, College Division and Operatic Aria Prize at the

2018 George Shirley Vocal Competition at University of Michigan.

- In December the Toronto Trombone Cooperative led by **Vanessa Fralick** (BMusPerf 2008) comprised of U of T's trombone studio, UofT Jazz, and RCM's Glenn Gould School trombones, went to the Netherlands and Germany, including performing at the Lätzscht Trombone Festival. Thank you to our many grads who made gifts to help make this trip possible.
- Congrats to students saxophonist **Nicole Tse**, violinist **Olga Rykov** and pianist **Gina Hyunmin Lee** who swept the Open Category at the Kitchener-Waterloo Chamber Orchestra Concerto Competition in January.
- Congrats to 2nd year violinist **Emily Bosenius** who won the Guelph Symphony Orchestra Concerto Competition. One of the runners up was Master's student saxophonist **James Conquer** (BMusPerf 2017). Both will perform with the GSO in the 19-20 season.
- Composer **Bekah Simms** (DMA student, MMus 2015) released *Impurity Chains* on Centredisc this fall to rave reviews. Found on this album is her song "Everything Is...Distorted", which was chosen as one of six pieces representing Canada in the International Society for Contemporary Music's 2019 World Music Days in Estonia.
- 3rd year piano student **Elaine Yang** and 2nd year piano student **Shelley Shao** each placed 2nd at the American Protégé International Competition of Romantic Music 2018 and as a result they both will perform at Carnegie Hall. Yang also won the Asian International Youth Piano Contest in Zhuhai, China.
- 1st year piano student **Annie Cao** won first prize in the BC Registered Music Teachers Association Piano Competition.
- 4th year jazz pianist **Noah Franche-Nolan** was selected as the Spectrum Music New Voices Composer in Residence in 2019.
- Congrats to all the student winners of this year's UTSO Concerto Competition. We'll hear you in the 2019-20 season: cellist **Christopher Chan**, pianist **Michelle Lin**, trombonist **Kyle Orlando**, and alto saxophonist **Jennifer Tran**.
- Last year 1st year soprano **Emily Rocha** tied for first place and mezzo-soprano **Hala Chergui** placed third for their respective age categories at the Canadian Music Competition. 2nd year clarinetist **Fang Ling Mimmy Hsu** placed second in winds in her age category.
- PhD student **Hussein Janmohamed** conducted CultureLink's Nai Children's Choir (a choir of children from the age of 5-12 whose families have fled from war in Syria to Canada) in the first live Canadian performance of his composition "Rise Children, Let's Rise to Peace!" on July 1 at Toronto's Aga Khan Museum. The performance was shown at the Kennedy Center 2018 Serenade! Choral Festival Finale honoring the 100th anniversary of the birth of Nelson Rolihlahla Mandela. This commission was from Classical Movements through the Eric Daniel Helms New Music Program, specially written for the choir for the 2018 Serenade! Choral Festival.
- This year's Canadian Opera Company Centre Stage Finalists included opera Master's students **Jamie Groote** and **Matthew Cairns** and grads **Andrea Lett** (MMus 2016) and **Rocco Rupolo** (OpDip 2013). First Prize (\$5,000 and a performance opportunity with the Elora Festival) was awarded to Matthew Cairns, Third Prize (\$1,500) was awarded to Jamie Groote, Classical 96.3 FM's Audience Choice Award went to Andrea Lett, and the inaugural CBC Music Young Artist Development Prize, which includes a professional recording session, went to tenor Matthew Cairns and soprano Andrea Lett! Cairns and Groote will join the COC's Ensemble Studio in the 19-20 season.
- **Charlene Santoni**, PhD student in Music and Health Science, and Professor Michael Thaut in collaboration with colleagues from the UofT Department of Speech and Language Pathology have had a paper accepted for publication in the Journal of Voice entitled "Influence of Altered Auditory Feedback on Oral-Nasal Balance in Song".
- Congrats to Master's student **Tara Henechowitz** for receiving funding to conduct her research project "Prevalence of BDNF Polymorphism in Musicians: Evidence for Compensatory Motor Learning Strategies in Music".
- Congratulations to undergrad classical guitar student **Juri Yun** on his November 2018 win at the Elite International Music Competition. As part of the prize Yun will have a performance at Carnegie Hall.
- Composer **Matthew Emery** (DMA student, MMus17) was commissioned by the National Youth Orchestra of Canada to write "Lead Us Home". They sang it on every concert the 2018 tour, including performances in Germany and Scotland.
- In March, fifty students from the U of T choral program travelled to New York City to perform Cherubini's *Requiem in c minor* with professional orchestra at Lincoln Center.
- Congrats to the Faculty's 2018 Graduating Prize recipients. Choral conductor Dr. **Elaine Choi** (DMA 2018, MMus 2010, BMus 2008) received the William and Phyllis Waters Graduating Award and bass-baritone **Joel Allison** (MMus 2018) received the Tecumseh Sherman Rogers Graduating Award. These exceptional recent graduates will each receive \$25,000. Additional awards were given to saxophonist Dr. **Dani Oore** (DMA 2018) and violinist **Julia Mirzoev** (BMusPerf 2018).

ALUMNI

- In September, mezzo-soprano **Emily D'Angelo** (BMusPerf 2016) swept the awards at Plácido Domingo's prestigious Operalia Competition, held this year in Lisbon. D'Angelo won first prize among women in the general division and became the first person to win all the competition's other awards: the Birgit Nilsson Prize, Zarzuela Prize and Audience Prize. The 18-19 season marked her debut season on stage at the Metropolitan Opera, where her roles include Annio in *La clemenza di Tito*, Second Lady in *The Magic Flute*, and Soeur Mathilde in *Dialogues des Carmélites*, which will be conducted by music director Yannick Nézet-Séguin and broadcasted in movie theatres across the world as a Met Live in HD. She returned to the Canadian Opera Company for her role debut as Dorabella in *Così fan tutte*, and company debuts with Berlin Staatsoper Unter den Linden as Cherubino in *Le nozze di Figaro*, and the Santa Fe Opera as Dorabella in *Così fan tutte*.
- It was an extraordinary year for conductor and soprano **Barbara Hannigan** (MMus 1999, BMusPerf 1993). Following winning a 2018 GRAMMY for *Crazy Girl Crazy* and in addition to performing in concert halls around the world, she was named Principal Guest Conductor of the Gothenburg Symphony, was awarded the 2018 Rolf Schock Prize for Musical Arts by the Royal Swedish Academy of Sciences, the Royal Academy of Fine Arts and the Royal Swedish Academy of Music, she won a JUNO award for Classical Album: Vocal or Choral for *Crazy Girl Crazy*, released album *Vienna: Fin de Siècle* with longtime collaborator and mentor, Dutch pianist Reinbert de Leeuw, and launched Equilibrium Young Artists program to mentor young professional musicians.
- The Faculty of Music is grateful for its many alumni and friends who make gifts to support programs and scholarships each year. Among the many named scholarships created this past year: **Peter N. Smith** (BMus 1972) established the Helen (Nicholson) Smith Memorial Music Award in memory of his late wife, a resident organist at U of T and **Ruth Budd** established the Lynda Wulkan Oboe Scholarship in memory of **Lynda Wulkan** (BMusPerf 1994).
- Many thanks to **Neville Austin** (MA Music 1984, BMus 1983) for his outstanding support of the U of T Symphony Orchestra performance season and to **Darrell Steele** (BMusPerf 1991) for his support of a master class by bassoonist Judith LeClair. Janet Stubbs (OpDip 1975) made a gift to support the spring opera production of Mozart's *La finta giardiniera*.
- **Emily Kruspe** (BMusPerf 2013) joined the Rolston String Quartet as second violinist.
- **Christopher Deacon** (BMus 1982) was named the new President and CEO of the National Arts Centre in Ottawa. Congratulations! Deacon had joined the National Arts Centre Orchestra as Tour Manager in 1987. He became Orchestra Manager in 1989 and then Managing Director in 1996.
- Congratulations to **David Jaeger** (MMus 1972) being named a Member of the Order of Canada in June for being "at the forefront of Canadian music creation, performance and promotion."
- Wonderful recognition for composers **Imant Raminsh** (BMus 1966) and **John Rea** (MMus 1969, BMus 1967) being named Members of the Order of Canada in December 2018. Raminsh was noted for his decorated career as a composer, conductor, violinist and music educator. Rea has taught music theory, music history and composition at McGill University since 1973.
- Several grads received Dora Awards from the Toronto Alliance for the Performing Arts, honouring theatre, dance and opera productions in Toronto:
 - Composer **Britta Johnson** (BMus 2015) for Outstanding new Musical/Opera *Life After*, a joint production with The Musical Stage Company, Canadian Stage, and Yonge Street Theatricals
 - Director **Joel Ivany** (OpDip 2008) for Outstanding Production (Opera) for *Orphée*, a joint production with Against the Grain Theatre, Banff Centre of Arts and Creativity, and Opera Columbus
 - Baritone **Geoffrey Sirett** (MMus 2011) for Outstanding Performance – Male (Opera) in *The Overcoat – a musical tailoring*, a joint production with Canadian Stage, Tapestry Opera, and Vancouver Opera
- Choral Canada gave out awards in 2018 to Dr. **Frances Farrell** (DMA 2018) for Outstanding Thesis or Dissertation "Improvisation in Choral Settings" and Dr. **Hilary Apfelstadt** (BMus 1974) for Outstanding Choral Publication *I Didn't Want It To Be Boring*. In other award news, "Dr. A" also received the 2018 President's Leadership Award from Choirs Ontario.
- CBC Radio's Top 30 Classical Musicians Under 30 in 2018 included pianist **Jarred Dunn** (BMusPerf 2012), violinist **Emily Kruspe** (BMusPerf 2013), tenor **Charles Sy** (MMus 2015, BMusPerf 2013), violinist **Alice Hong** (DMA 2018), mezzo **Simona Genga** (MMus 2018), trombonist **Brayden Friesen** (BMusPerf 2017), and violinist **Julia Mirzoev** (BMusPerf 2018).
- Following an appointment as Assistant Professor at MacEwan University in July, composer Dr. **Emilie LeBel** (DMA 2013) was appointed as the affiliate composer of the Toronto Symphony Orchestra.
- In summer 2018, Exultate Chamber Singers announced its new Artistic Director, Dr. **Mark Ramsay** (DMA 2018).
- Dr. **Alexander JJ Martin** (BMus 2010) began a tenure track position in music theory at Stetson College in

- Florida following completion of his PhD program at CUNY.
- **Dr. Cecilia Livingston** (DMA 2015, MMus 2010, BMus 2008) was selected for Glyndebourne Opera's emerging composer development program. She is embedded there for two years, while also holding a Postdoctoral Fellowship at King's College London. In addition, she was named winner of the Canadian Music Centre's 2018 Toronto Emerging Composer Award, the 2018 Mécénat Musica Prix 3 Femmes for female opera creators in Canada, and was a winner in the SOCAN Foundation Awards for Young Composers.
 - **Dr. Yun Emily Wang** (PhD 2018) won the 2018 Charles Seeger Prize of the Society for Ethnomusicology, which recognizes the most distinguished student paper presented at the 2018 SEM Annual Meeting. She won for her paper "Shopping and Chopping: Sound, Diasporic Intimacy, and Everyday Movements in Chinese Toronto". The paper was also awarded the Clara Henderson Prize of the SEM Dance, Movement, and Gesture Section, and the Martin Hatch Award from the Society for Asian Music. Dr. Wang is currently a Postdoctoral Fellow in Music at Columbia University and will be joining Stony Brook University in 2020 as Assistant Professor in Ethnomusicology.
 - Congratulations to **Dr. Charlene Pauls** (DMA 2013), recipient of the 2018 Leslie Bell Prize for Choral Conducting from the Ontario Arts Council.
 - In August, guitarist **Abshir Miller** (BMusPerf 2018) won first prize at the 2018 National Music Festival in Sackville, NB.
 - **Robert Phillips** (MMus 1987) celebrated 25 years as founding conductor of the Durham Philharmonic Choir (GTA) which recently commissioned another composition, this time by composer Paul Halley. "She Moved Through The Fair", scored for mixed choir, cello and piano, premiered as part of a Celtic Celebration concert in May 2018.
 - Last May, guitarist **Dr. Brent Crawford** (DMA 2018, MMus 2012) won the 2018 Montreal International Guitar Competition.
 - Congrats to our alumni and friends at the Toronto Symphony Orchestra for their GRAMMY nomination for Best Classical Compendium (for Vaughan Williams: Orchestral Works). The recording includes soloists: oboist **Sarah Jeffrey** (BMusPerf 1998), tenor **Lawrence Wiliford** (MMus 2005), mezzo **Emily D'Angelo** (BMusPerf 2016), and soprano **Carla Huhtanen** (OpDip 2000, ArtDip 1998).
 - Mezzo-soprano **Jennifer Routhier** (MMus 2018, ACP 2014) was named First Prize winner of the Toronto Mozart Master Class Series (coordinated by **Dr. David Bowser** (DMA 2015, MMus 1995)). Runner up included current Master's student tenor **River Guard**.
 - **Joey Niceforo** (OpDip 2005) recorded at Abbey Road Studio and released his debut solo album *Priceless* in April 2018. His year also included a tour of China and a performance with Jennifer Hudson.
 - Last April, Pianist **Eve Egoyan** (MMus 1992) released her album *De Puro Amor/En Amor Duro* by composer Maria de Alvear. In June Egoyan had a world premiere of *Solo for Duet: works for augmented piano and images* at Toronto's Luminato Festival. In February 2019 she was named an Associate of the Royal Academy of Music.
 - Women on the Verge - **Elizabeth McDonald** (BMusPerf 1996), **Kathryn Tremills** (BMusPerf 1994) and colleague Emily Martin - had a busy 2018 performing stories of women's lives on a program titled "Expectations and Desires" in London, UK, Reykjavik, Iceland, throughout Alberta and Washington State, and in their hometowns of Toronto, ON and Lewisburg, PA. The Canada Council for the Arts awarded Women on the Verge a tour and circulation grant to support their tour of Western United States and Canada.
 - Congratulations to **Keshini Senanayake** (BMus 2016), a first year fine arts teacher at Nelson Mandela High School in Calgary for being named a 2018 nominee for the prestigious Edwin Parr Teacher Award.
 - FAWN continued to innovate the opera genre with *Belladonna* - a queer techno opera performed in Toronto last March with Director **Amanda Smith** (OpDip 2014), tenor **Jonathan MacArthur** (MMus 2014), and mezzo-soprano **Camille Rogers** (MMus 2017).
 - Taking over for founder John Miller, violinist Prof **Mark Fewer** (BMusPerf 1995) was named Artistic Director of Stratford Summer Music.
 - *More Songs About Error and Shame* by Peripheral Vision with guitarist **Don Scott** (BMusPerf 2001) and bassist **Michael Herring** (BMusPerf 2000) was released last winter. Spending many weeks last year #1 on Earshot jazz charts, the album also includes saxophonist **Trevor Hogg** (BMusPerf 1998) and jazz percussion instructor **Nick Fraser**.
 - Congratulations to collaborative pianist **Katherine Dowling** (MMus 2009) and violinist Amy Hillis, winners of the 41st Eckhardt-Gramatté National Music Competition.
 - **Peter Magadini** (MMus 1973) received the Yamaha Legacy in Education Award at Percussive Arts Society International Convention (PASIC) in 2017: "A professional drummer since age 16, Magadini's credits include Diana Ross, George Duke, Bobbie Gentry, Mose Allison, Sonny Stitt, Chet Baker, the Don Ellis Band, Al Jarreau, the Berkshire Music Festival at Tanglewood, Toronto Symphony, Oakland Orchestra and the Fromm Festival of Contemporary Music." He has also released four albums and published five books on percussion instruction.

- Pianist **Rea Beaumont** (ArtDip 1992, BMus 1990) released her fourth album *Timeless* in 2018. Produced by **David Jaeger** (MMus 1972), the album features several world premieres by Canadian composers, including **Jordan Pal** (DMA 2011, MMus 2007) and two of her own compositions.
- In March 2018 **Diana Dumlavwalla** (DMA 2011), Assistant Prof of Piano Pedagogy at Florida State, was honored by the Music Teachers National Association as the recipient of the *MTNA e-Journal* Article of the Year. Published in February 2017, Dumlavwalla received the award for her article “Transitioning From Traditional To Online Piano Lessons: Perceptions Of Students, Parents And Teacher.”
- Congratulations to Dr. **Catherine Gardner** (DMA 2017) who was appointed Assistant Professor in Voice at East Carolina University in August. Her dissertation and ongoing research explores pregnancy and its impact on the singing body.
- Congrats to trumpeter **Rebecca Hennessy** (BMusPerf 2006) who won the Toronto Arts Foundation 2018 Emerging Jazz Artist Award. Other finalists included drummer **Ethan Ardelli** (BMusPerf 2006) and saxophonist **Matt Woroshyl** (BMusPerf 2013).
- Composer **Roydon Tse** (MMus 2015) received the 2018 Emerging Artist Award from the Lieutenant Governor of Alberta Arts Awards Foundation.
- Congratulations to Dr. **M. Virginia Acuña** (PhD 2016) who began a post-doc at McGill in September 2018. She received a SSHRC Postdoctoral fellowship for a project entitled “Cultural Transfer in Mid-Eighteenth-Century Spain: The Italian Castrato in Madrid.”
- Elora Festival Singers appointed Dr. **Mark Vuorinen** (DMA 2014) as Artistic Director.
- **Julian Kuerti** (ACP 2001) was appointed as new Music Director of the Kalamazoo Symphony.
- ViVA Trio featuring opera alumna **Katya Tchoubar** (OpDip 2000) released their debut album *Nothing Else Matters* in summer 2018.
- **Sue Elliott** (ArtDip 1996) joined the Boston Symphony as inaugural director of the Tanglewood Learning Institute.
- Congratulations to Dr. **Colleen Skull** (DMA 2013, MMus 2002, OpDip 2000) on her new position of Assistant Professor of Voice at The Crane School of Music at SUNY Potsdam.
- Conductor **Janko Kastelic** (BMus 1991) joined Opera Zurich during the 2017-18 season.
- Congrats to **Natalie Worden** (BMusPerf 2014) who is a member of the 2019 Global Leaders Program for "rising change-makers in music".
- Clarinetist Dr. **Cecilia Kang** (BMus 2006), currently Assistant Professor of Clarinet at Furman University, released her album *Global Tapestry* with pianist Ana Maria Otamendi as the Ananta Duo last year. The recording includes “Lake from Sonata Muskoka” by composer **Robert Rival** (DMA 2010).
- **Luksimi Sivaneswaralingam** (BMusPerf 2015) won the 2018 Southern Indian International Movies Award for Best Playback Singer Female – Tamil as singer on “Senthooora”.
- Jazz alumnus saxophonist and composer **Patrick Smith** (BMusPerf 2017) released his first EP *Still Searching* in December 2018.
- Congratulations to **Lora Bidner** (MMus 2017) whose song “3,000 Volts” won the 2018 Colleen Peterson Songwriting Award from Ontario Arts Council.
- Congrats to organist **David Simon** (BMusPerf 2015) who won First Prize and Audience Prize at the University of Michigan Organ Improvisation Competition in September. Simon is currently a doctoral student at Yale University.
- In 2018 **Melissa Peiou** (MMus 2014) won the Metropolitan Opera Competition in the Buffalo/Toronto District Region and was a Metropolitan Opera Regional Finalist in Michigan.
- Jazz alumnus drummer and composer **Ethan Ardelli** (BMusPerf 2006) released his new album *The Island of Form* in November.
- Congratulations to the Iranian Canadian Composers of Toronto for producing new opera *The Journey: Notes of Hope*, with grads soprano **Zorana Sadiq** (MMus 2000), conductor **Maziar Heidari** (MMus 2014), director **Amanda Smith** (OpDip 2014), and composers **Saman Shahi** (MMus12, BMus10), **Afarin Mansouri** (MMus 2010), and **Pouya Hamidi** (BMus 2009).
- Composer **Liam Ritz** (BMus 2018) was named the inaugural Hamilton Philharmonic Composer Fellow.
- Following up on their 2016 Polaris Prize nominated album *Patience*, the band Georgian Bay, **Kelly Lefaive** (BMusPerf 2011) and **Joëlle Westman** (BMusPerf 2009), released their double album *Courage Vol 1: Soleil* and *Courage Vol 2: Moon*.
- Dr. **Aleysia Whitmore** (BMus 2008) received a EURIAS Fellowship to research at Institut d'études avancées d'Aix-Marseille Université on Cultural Policy and World Music in France.
- Congrats to soprano **Sara Schabas** (BMusPerf 2012) on winning the Career Blueprint Award from International Resource Centre for Performing Artists. The award includes 3 days at the National Opera America Center.
- The Royal Conservatory of Music announced that **Adrienne Pieczonka** (OpDip 1988) will be the first-ever Vocal Chair of the Glenn Gould School, starting in May 2019.
- In February 2019, composer **Barbara Croall** (BMus 1991) was named Artist-In-Residence and Cultural Consultant for Kitchener-Waterloo Symphony.

- Since opening the business in 2014, **Emilee-Mae Feely** (BMus 2014) has expanded Feely Piano School across Ontario and is developing a music lesson app.
- Composer **Andrew Staniland** (DMus 2006, MMus 2002) released *Go by Contraries* on Centrediscs this fall, an album of all art song. The song “Earthquakes and Islands” has been nominated for Classical Composition of the Year at the East Coast Music Awards.
- Ladom Ensemble toured across Canada in 2018 and released their debut album *The Walls Are Made of Song* in January 2019. The ensemble includes accordionist **Michael Bridge** (DMA Student, MMus 2017, BMusPerf 2015), percussionist **Adam Campbell** (MMus 2009), pianist **Pouya Hamidi** (BMus 2009), and cellist **Beth Silver** (BMusPerf 2013).
- From bassoon and french horn to country music: **Krista Wodelet** (BMusPerf 2008) and **Brandi Sidoryk** (BMus 2005) of the band Nice Horse won Group of the Year Award and Video of the Year Award for “Mansplainin’” at the 2018 Alberta Country Music Association Awards.
- Baritone **Jeremy Ludwig** (MMus 2009) and soprano Julie Ludwig started The Linden Project in Hamilton, bringing art song to new audiences.
- **Laura Swankey** (BMusPerf 2015) released her debut EP of solo vocals and electronics *Once More* last fall.
- GRAMMY-nominated flutist and composer **Ron Korb** (BMusPerf 1987) released his 20th solo album *World Café*.
- In September trumpeter and conductor **Dylan Rook Maddix** (MMus 2016) started a position as head of winds and brass at Cambrian College.
- **Katie Young** (MA Music 2014) now a PhD candidate at Royal Holloway, University of London, won the 2018 Student Prize from the British Forum for Ethnomusicology for her paper “‘If You Know Arabic, Indian Songs Are Easy For You’: Hindi Film Songs and the mawlid in Tamale, Northern Ghana.”
- Dr. **Polina Dessiatnichenko** (PhD 2017) defended her dissertation “Musical and Ontological Possibilities of Mugham Creativity in pre-Soviet, Soviet, and post-Soviet Azerbaijan” in May 2017. After another year of research in Baku, Dessiatnichenko took up a SSHRC postdoctoral fellowship at Harvard University.
- Ensemble Made in Canada, pianist **Angela Park** (MMus 2003, BMusPerf 2001), violinist **Elissa Lee** (MMus 1998, BMusPerf 1997), cellist **Rachel Mercer** (BMusPerf 1998) and violist Sharon Wei, commissioned *Mosaïque*, a suite of piano quartets by 14 Canadian composers, a 2018-20 national concert tour, and website with audience-generated artwork inspired by the commission. *Mosaïque* composers include grads **David Braid** (BMusPerf 1998), **Barbara Croall** (BMus 1991), **Andrew Downing** (MMus 2008, BMusPerf 1996), **Kevin Lau** (DMus 2012, MMus 2007, BMus 2005), **Richard Mascal** (BMus 1997), **William Rowson** (DMus 2012), and **Darren Sigesmund** (MMus 2014).
- **Stuart Siu** (BMus 2015), **Greg Colley** (BMus 1999), **Will Stokes** (BMus 2004), and **David Lum** (BMus 1988) all won Conducting Excellence Awards at this year’s Ontario Band Association Festival.
- The late **Alexander Sevastian** (ACP 2003) was the accordionist on *Yiddish Glory: The Lost Songs of World War II* that was nominated for a 2019 GRAMMY in the Best World Music Album category.
- Jazz trumpeter Dr. **Patrick Boyle** (DMA 2012) launched his new album entitled *After Forgetting*.
- Cellist **Margaret Maria** (BMusPerf 1992) released *Heroines in Harmony* last year. It includes two tracks co-written and performed with flutist **Ron Korb** (BMusPerf 1987).
- Composer **Frank Horvat** (BMus 1997) released a 35 movement recording *For Those Who Died Trying* with Mivos Quartet on ATMA Classique. Lifting the voices of 35 human rights defenders who died for their work in Thailand, Horvat also engaged string quartets around the world, such as the Juilliard String Quartet, who each performed a movement and shared it on social media using #music4HRDs.
- Composer and pianist **John Kameel Farah** (BMus 1996) released a new album of improvised works entitled *STRANDS* on Neue Meister label.
- We are sad to share that saxophonist **Elliot Wright** (BMusPerf 2015) passed away in a motorcycle accident last summer. Following graduation Elliot was a freelance music critic writing for The Whole Note and the Dallas Observer.
- **Karl Schwonik** (MMus 2012) joined the Board of Directors for Canada Council last fall.
- *Opera for Kids*, a new album from **Michelle Minke** (MMus 2010, BMusPerf 2004) was released last May.
- VC2 Cello Duo, **Amahl Arulanandam** (BMusPerf 2012) and **Bryan Holt** (DMA 2018, ACP 2010, BMusPerf 2009), released their debut album *Beethoven’s Cellists*. They commissioned five Canadian composers to create works based on the Beethoven Cello Sonatas.
- We are proud of our alumni and faculty members for their 2019 JUNO Awards nominations:
Jazz Album of the Year: Solo: *So Here We Are* - **Alison Young** (BMusPerf 2011)
Jazz Album of the Year: Group: *Wander Wonder* - Allison Au Quartet includes bassist **Jon Maharaj** (BMusPerf 2003); *Live at U of T* - Liebman/Murley Quartet; with faculty members **Mike Murley** on saxophone, **Jim Vivian** on bass and **Terry Clarke** on drums; *Path of Totality* - Quinsin Nachoff’s Flux; with **Quinsin Nachoff** (MMus 2007, BMusPerf 1997)

Classical Album of the Year: Solo or Chamber: *The End of Flowers: Works by Clarke & Ravel* - Gryphon Trio includes faculty members pianist **Jamie Parker** and violinist **Annalee Patipatanakoon**

Classical Album of the Year: Large Ensemble: *Into the Wonder* - Thunder Bay Symphony Orchestra conducted by Arthur Post with Gryphon Trio, music by **Jordan Pal** (DMA 2011, MMus 2007); *Vaughan Williams*, Toronto Symphony Orchestra conducted by Peter Oundjian featuring alumni soloists oboist **Sarah Jeffrey** (BMusPerf 1998), tenor **Lawrence Wiliford** (MMus 2005), mezzo **Emily D'Angelo** (BMusPerf 2016), and soprano **Carla Huhtanen** (OpDip 2000, ArtDip 1998)

Classical Album of the Year: Vocal or Choral: *Vienna: Fin de siècle* - **Barbara Hannigan** (MMus 1999, BMusPerf 1993) with Reinbert De Leeuw; *David Braid: Corona Divinae Misericordiae* - Elmer Iseler Singers featuring soprano **Patricia O'Callaghan** (BMusPerf 1991), music by **David Braid** (BMusPerf 1998); *Ayre: Live* with Miriam Khalil, produced by **Joel Ivany** (OpDip 2008)

Classical Composition of the Year: "Granitic" by **Bekah Simms** (MMus 2015) and "Arctic Symphony" by **Vincent Ho** (MMus 2000)

FACULTY OF MUSIC UPDATES

- Alumni Spotify Playlists! The Music Alumni Office released a Spotify playlist featuring music written or performed by graduates. A Holiday Music playlist was launched at the end of November and in January a playlist of music by Juno Nominees was created.
- Music and engineering students at U of T will soon have new ways to combine their passions. Two programs, administered collaboratively by U of T Engineering and the Faculty of Music launched in September of 2018: a minor in Music Performance and a certificate in Music Technology.
- Against the Grain Theatre joins University of Toronto Opera to immerse established and emerging artists in a two-week program focusing on the exciting canon of modern-contemporary works. The first program will take place in August 2019.
- Led by Research Grants Officer **Ely Lyonblum**, in March 2018 the Faculty of Music, with the UofT Career and Exploration and Education Office held its inaugural Toronto Music Entrepreneurship Exchange (ToMEE) at ONRamp, UofT's Entrepreneurship Office on College Street. Free and open to the public, the event featured two panels moderated by Alumni Development Officer **Tyler Greenleaf** and Music Technology & Digital Media Professor **Catherine Moore**. The 2nd ToMEE is scheduled at ONRamp on March 26, 2019 from noon-5 pm. All are welcome.

- In 2018 Dean Don McLean appointed Prof **Kevin Komisaruk** to the role of Advisor for Teaching & Learning Engagement to foster our Strategic Academic Plan commitment to build "a collaborative community that works together to foster exceptional teaching and learning experiences for our students, faculty, and our university and public partners."
- And in 2018 Dean Don McLean appointed Prof **Norbert Palej** to the role of Advisor for Internationalization to foster our Strategic Academic Plan mission and commitment "to being an internationally significant institution for artistic and academic excellence in music creation, performance, education, and research."
- The University of Toronto's plans to develop the 90 Queen's Park site in front of the Edward Johnson Building continue to move forward. There will be a new recital hall in this building.
- Dean **Don McLean** with Director of Advancement **Bruce Blandford** have formed a Faculty Advisory Committee to be champions of the Faculty of Music and to identify fellow community members to support programs and students.
- Please visit faculty100.music.utoronto.ca! **Tyler Greenleaf** has curated weekly #tbt news posts about past and present figures at the Faculty in the news section. Many alumni, faculty, and staff have shared stories under "Your Stories". Prof **Robin Elliott** (PhD 1990, MA Music 1981, BMus 1978) has gone in depth on a number of topics such as a history of the U of T Symphony Orchestra in the "Profiles" section. A rich number of photographs and documents are located in the "Gallery" Section. With thanks to alumna **Mary Bella** (MMus 1999, OpDip 1998) for her work in helping design and create the website.
- The Faculty of Music participated for the first time in the City of Toronto's Doors Open program in May. The Faculty opened up MacMillan Theatre and the Edward Johnson Building to the public and featured original architectural drawings of the EJB as well as opera costumes and original design drawings.
- The EJB hosted numerous special events throughout the year including MusicFest Canada, Flute Day, Ontario Percussive Arts Society Day of Percussion, the Digital Media at the Crossroads Conference in January, and the Canadian Women's Brass Collective conference *That's What She Said*.
- We are pleased to share all this news but this is an overview and we apologize to anyone whose achievements we have missed. Please stay in touch: music.alumni@utoronto.ca and 416-946-3580 or via our Facebook page UofTFacultyofMusicAlumni or Twitter @UofTMusicAlumni.