COVID-19 Response
Led by Dean Don McLean (PhD 1997, MA Music 1978, BMus 1977), the Faculty of Music navigated the evolving guidelines, restrictions, and public health considerations due to COVID-19 with the highest priority for the safety of our students, faculty, and staff. The Faculty has minimized in-person elements of course delivery, and traffic through the buildings has been cut dramatically. The majority of classes, including large ensembles, have moved to online delivery. Private lessons, and other small classes, have moved to a hybrid model. Public events, including concerts and recitals, are now entirely online.

New Dean Announced
The Faculty of Music is pleased to announce Professor Ellie M. Hisama as Dean of the Faculty of Music for a five-year term from July 1, 2021 to June 30, 2026. Professor Hisama is a renowned scholar from the Department of Music at Columbia University where she is currently appointed in the areas of theory and historical musicology. Her research and teaching have addressed issues of race, ethnicity, gender, sexuality, and the social and political dimensions of music, with a focus on the visual arts, dance, film, theatre, and public engagement.

Anti-Racism and Anti-Oppression Committee
Following Dean Don McLean’s creation of the Anti-Racism, Equity, Diversity and Inclusion workgroup co-chaired by Prof Farzaneh Hemmasi and Prof Aiyun Huang in July 2020, the Faculty of Music established the Anti-Racism and Anti-Oppression (ARAO) Committee in September 2020. Co-chaired by Prof Bina John and Prof Midori Koga, it includes faculty members (tenured and sessional), students, and staff. Calls to Action by alumni (shared on social media, 5% of alumni ever signed an online petition in a 24 hour period in early June), #thisisartschool group, faculty and staff, and students all led to the creation of this committee.

The functions of the committee include: implementing anti-racist and anti-oppressive policies; implementing anti-racism and anti-oppression training for faculty, staff and students; organizing and promoting events and workshops devoted to anti-racism and anti-oppression; and providing input, as appropriate, in the areas of curriculum/program design, admissions, awards, concerts and research. Efforts made by the Faculty of Music and ARAO Committee are publicly available at our Change Music website: change.music.utoronto.ca.

Thank you Dr. Elaine Keillor!
Dr. Elaine Keillor, C.M. (DMus 1976), the first woman to receive a Ph.D. in musicology from the University of Toronto, generously donated $1 million to the Faculty of Music to establish the Elaine Keillor Music and Health Research Innovation Fund. Part of the donation will be matched dollar for dollar by the Office of Provost Cheryl Regehr. The new fund will provide annual funding for doctoral and post-doctoral fellows, or research projects stemming from the Faculty’s Music and Health Research Collaboratory. Dr. Keillor is currently a distinguished research professor emerita at Carleton University, and is also an internationally recognized pianist. We are grateful for this transformational gift from Dr. Keillor, the largest ever from a Faculty of Music graduate to the school.

In Memory
The Faculty of Music is saddened by the passing of three longstanding members of our community:

Professor Emeritus Ezra Schabas, C.M. OOnt (1924-2020) joined the Faculty in 1952, becoming an Associate Professor in 1961, and eventually principal of the Royal Conservatory until 1983. He was instrumental in the creation of the National Youth Orchestra of Canada in the early 60s, and served as the first president of the Association of Canadian Orchestras and the Association of Colleges and Conservatories of Music. An accomplished author and researcher, he won the City of Toronto Book Award in 1995 for his definitive biography of Sir Ernest MacMillan. He is survived by his wife Ann, five children, twelve grandchildren, and eleven great-grandchildren.

Victor Feldbrill, O.C. OOnt (1924-2020) began his relationship with the University of Toronto in February 1943, when he conducted the UTSO while he was still a secondary student at nearby Harbord Collegiate. A month later, he went on to conduct the Toronto Symphony Orchestra. After the Second World War, in which he served in the Royal Canadian Navy as a violinist, he returned to Toronto, earning an Artist Diploma from the Faculty in 1949. After graduation, he joined the TSO as a violinist, and began a long and distinguished career as a conductor. During his 75-year career, he conducted almost every orchestra in Canada, and was the founding music director of the Toronto Symphony Youth Orchestra. His last appearance with the UTSO was in April 2013, just after his 89th birthday. He is survived by his companion Mae Bernstein, two daughters, six grandchildren, and nine great-grandchildren.

Professor Marietta Orlov, C.M. (1932-2020) died peacefully in her home in November. Born in Romania, her prodigious talent was evident at an early age; by age 16 she was an active performer. She completed her Bachelor and Master’s studies in Bucharest, and was a Romanian State Soloist. Marietta
and her late husband, cellist Vladimir Orlov, defected while on tour in Vienna and remained there, performing and touring Europe extensively. Eventually settling in Toronto, Marietta joined the Faculty at the University of Toronto where she is remembered as going beyond the call in the dedication to and mentoring of her countless students. In her last few days, she received a phone call from the Governor General’s office awarding her the Order of Canada for her lifelong contributions as a piano pedagogue and for her enduring devotion to the next generation of Canadian musicians.

**FACULTY**

- The Music Library started a bi-weekly blog called "Notes from the Music Library" that showcases hidden collections, new acquisitions, and events at music.library.utoronto.ca.
- The Library published a Guide to BIPOC Musicians and Related Literature to help users find works by underrepresented or marginalized creators.
- The Library hosted the annual conference of the NY State/Ontario Chapter of the Music Library Association in November 2020. Librarians Trevor Deck, Jan Guise, Dr. Tim Neufeldt (PhD 2006, MA 1999, BMus 1997), and graduate student library assistant Tegan Niziol (PhD student, MA 2017) all presented at the conference.
- Digital Initiatives and Metadata Librarian James Mason spearheaded a Wikipedia Edit-a-thon throughout February 2021 in honour of Black History Month.
- The Library added several substantial collections to their holdings: The Stratton-Clarke Collection (early 20th century opera and vocal recordings), the administrative records of New Music Concerts and Esprit Orchestra organizations, as well as extensive archival collections of Victor Feldbrill (ADip 1949) and Michael Colgrass.
- The American Choral Directors Association named Professor Emeritus Hilary Apfelstadt (BMus 1974) Interim Executive Director in September 2020.
- Welcome to the Faculty – the Faculty welcomed two new Professors this year: Assistant Professor of Ethnomusicology Lyndsey Hoh Copeland, and Assistant Professor of Music Education Antía González Ben.
- Professor Mark Campbell won a Connaught New Researcher Award in 2020. In October, McGill-Queen’s University Press published We Still Here: Hip Hop North of the 49th Parallel, edited by Charity Marsh and Professor Campbell.
- Professor Caryl Clark joined the Jackman Humanities Institute on a 12-month appointment as a Faculty Research Fellow.
- Jazz Professor and former Associate Dean of Performance & Public Events Gordon Foote will retire from the Faculty in June 2021 after 9 years of service.
- Music Education Professor Elizabeth Gould will retire from the Faculty in June 2021 after over 15 years of service.
- Concert Office Manager Mary Ann Griffin retired from the Faculty in July 2020 after over 20 years of service.
- Musicology Professor Gregory Johnston retired from the Faculty in June 2020 after almost 30 years of service.
- David Lum (BMus 1988) returned to the Faculty after a distinguished career as a music teacher in the TDSB to lead the Wind Symphony during Professor Jeff Reynold’s sabbatical this semester.
- Euphonium instructor Robert Miller joined the Yamaha Canada Performing Artist and Clinician roster in 2019, exclusively playing the Yamaha Neo YEP-642 TS.
- The Warsaw Philharmonic performed Professor Norbert Palej’s Veronica in November 2020.
- Rebecca Shaw (Music Archivist) and Trevor Deck (Collections Librarian) published "Back to Blogging: Revitalizing Blogs in the Age of COVID" in the December 2020 issue of Open Shelf (the open access magazine of the Ontario Library Association).
- Professor Daniel Taylor was appointed an Officer of the Order of Canada in December 2020 “for his achievements as an internationally renowned opera singer and for his commitment to mentoring the next generation of Canadian singers.”
- We are pleased to welcome Music Theory Professor Anton Vishio to the Faculty starting in July 2021.
- Women on the Verge, soprano Elizabeth McDonald (BMusPerf 1996), pianist Dr. Kathryn Tremills (BMusPerf 1994), and soprano Emily Martin, started the Getting the Song Out podcast, exploring repertoire for voice and piano written by female and female-identifying Canadian classical composers.

**STUDENTS**

- The Faculty of Music awarded the 2020 Tecumseh Sherman Rogers and the William and Phyllis Waters Graduating Awards to cellist Dr. Andrew Ascenzo (DMA 2020, MMus 2011, BMusPerf 2009) and composer and singer Kai Leung (BMus 2020) respectively. These awards are the largest given by the Faculty of Music with a prize of $25,000 each.
- Trumpeter Daniel Barak and flautist Sarah Pollard (BMusPerf 2018) will be fellows for the 2021 Orchestra of the Americas Academy.
- The Bedford Trio, the Irene R. Miller Piano Trio in Residence, hosted and adjudicated the inaugural piano trio composition competition at the Faculty of Music in the fall. Katharine Petkovski (MMus student, BMus 2019) won first prize, and her Piano Trio No.1 will be recorded and premiered virtually by the Bedford Trio as part of the UofT New Music Festival.
• DMA accordionist Michael Bridge (MMus 2017, BMusPerf 2015) won the 2020 DMA Recital Competition. Michael’s duo, Bridge & Wolak, with clarinetist Kornel Wolak, are 2020-21 Debut Atlantic artists.

• Michael Bridge won the 2021 Career Development Award (CDA) from The Women’s Musical Club of Toronto. Awarded triannually, the CDA includes a $25,000 cash prize as well as the opportunity to give a recital in the Music in the Afternoon concert series. Finalists for the award included grads Matthew Cairns (MMus 2019), Marcel d’Entremont (MMus 2015), and Simona Genga (MMus 2018).

• DMA horn player Eileen Coyne performed with the Auckland Philharmonia Orchestra on a contract in 2019.

• DMA composer Gavin Fraser will be the composer-in-residence at the Lunenburg Academy of Music Performance in 2021.

• DMA conductor Lorenzo Guggenheim directed members of the UTSO in a virtual Pomp and Circumstance for the online 2020 University of Toronto Convocation. Desert Fish Studios and Music Technologist Peter Olsen assisted with the post-production.

• DMA violinist Heng-Han Hou joined the Regina Symphony Orchestra as Principal Second Violin.

• The Hnatyshyn Foundation awarded jazz saxophonist David Hodgson and alumna mezzo Adanya Dunn (MMus 2014, BMusPerf 2012) 2020 Developing Artist Grants.

• Opera student Alex Hetherington (BMusPerf 2019) won the Jim and Charlotte Norcop Prize in Song.

• PhD student Tara Henechowicz (MA 2019, BMus 2018) and Professor Michael Thaut were awarded a 2020 GRAMMY Museum Grant to investigate the prevalence of the Val66Met BDNF polymorphism in musicians vs. the general population.

• Harpist Christina Kant and saxophonist Jesse Ma won the 2021 UTSO Concerto Competition.

• Percussionist Sam Kerr and saxophonist Jennifer Tran (MMus 2020, BMusPerf 2016) won the 2020 Winds Concerto Competition.

• Sergei Kofman won the Ann H. Atkinson Prize in Composition for Voices in the Whir.

• Hanna Kim won the Karen Kieser Prize in Canadian Music for Seven Words.

• Pianist Vivid Ma won the 2020 Martha & Hagood Hardy Protégé Honour Award from the Minstrel Foundation.

• The Hamilton Philharmonic Orchestra announced DMA student Matthias McIntire as a 2020-21 Composer Fellow in the over 26 category. As well, Dr. Sophie Dupuis (DMA 2019, MMus 2013) received the HPO Future Award.

• Undergraduates, Anika-France Forget, Gabrielle Turgeon, Dante Mullin-Santone, and grad students Danlie Rae Acebuque (BMusPerf 2020), and David Walsh (BMusPerf 2020) are 2020-21 Sidgwick Scholars with the Orpheus Choir of Toronto.

• DMA students, mezzo Nicole Percifield, composer Gavin Fraser, and pianist Geoffrey Conquer, along with PhD student Patrick Moldowan from the School of the Environment, won a U of T COVID-19 Student Engagement Award to support their interdisciplinary project Shared Isolation I: Fly Above the Shuttered World.

• DMA guitarist Daniel Ramjattan joined Wilfrid Laurier University as a guitar instructor in September 2020.

• Undergraduate composer Michael Selvaggi received an Honourable Mention for his piece Pond Soundscape from the CMC/ACNMP ACTIVATE Young Composer Program.

• Pianist Dakota Scott-Digout won the Gwendolyn Williams Koldofsky Prize in Accompanying.

• The University recognized Faculty of Music students Chanel Chow, Lyndon Kwan, Stephane Martin Demers, Emily Tam, and Catherine Wang with the University of Toronto Student Leadership Award (UTSLA) in 2021. The UTSLA recognizes graduating students whose exemplary leadership contributions have significantly impacted UofT and the university experience of their peers.

• MMus student Sandra Veilleux won a percussionist position with the Naden Band of the Royal Canadian Navy in Victoria, B.C.

ALUMNI

• In January, Dr. Maria Virginia Acuña (PhD 2016) began a position as Assistant Teaching Professor of Musicology at the University of Victoria.

• Pianist Dr. Asher Armstrong (DMA 2015) joined the Department of Music at the University of Arkansas as Assistant Professor starting Fall 2020.

• Composer Dr. Eugene Astapov (DMA 2018) was appointed the inaugural RBC Associate Composer/Conductor of Esprit Orchestra.

• Global Mechanic, a boutique animation and design studio founded by Bruce Alcock (BMusPerf 1985), celebrated its 20th anniversary in 2020.

• Bass-baritone Joel Allison (MMus 2018) joined the Deutsche Oper Berlin’s ensemble for the 2020-21 season as a scholarship holder in their “Förderkreis.” He will appear in fourteen productions over the course of the season.

• Alysha Addetia (BMus 2015) recently landed a coveted Operations and Communications internship with the Silkroad organization, founded by Yo-Yo Ma in 1998 and based at Harvard. Alysha also appeared as a flautist on the Toronto Tabla Ensemble album Unexpected Guests released in June 2020.

• Andrew Dridge (MMus 2018, BMusPerf 2016) and Daevyd Pepper (MMus 2017) co-founded Opera In Reach (OIR), an opera outreach collective dedicated to inspiring the next generation to see themselves in opera. OIR offers
the HONE program, a digital lesson plan created for all educators who wish to implement inclusive and diverse opera education within their curriculum, the Digital Mentorship Program, a 1-on-1 mentorship program, and the Professional Engagement Program, designed for university students and is in the pilot phase with the Faculty of Music Opera School.

- Kimberly Albanowski (MA 2020) joined the Children’s Hospital of Philadelphia as a Clinical Research Assistant.
- Against the Grain Theatre, accompanied by the Toronto Symphony Orchestra, released Messiah/Complex to acclaim in December 2020. Co-directed by ArtG AD Joel Ivany (OpDip 2008) and Renelita Arluk, the Director of Indigenous Arts at Banff Centre, the production had over 130,000 views in its initial limited run. Messiah/Complex featured 6 languages, 12 soloists, and 4 choirs representing every province and territory across Canada.

- Composer Alastair Boyd (MMus 1980, BMus 1979) won the 2020 Toronto Mendelssohn Choir’s Choral Composition Competition for A Hymn on the Nativity.
- Violinists Marie Bérard (ADip 1983) and Stephen Sitarski (BMusPerf 1987) and pianist Stephen Clarke (BMus 1994) performed Schnittke’s Concerto Grosso No. 1 with Esprit Orchestra in February 2020.

- Composer Lora Bidner (MMus 2017) wrote the main title theme for the BBC/Family Channel series Malory Towers, released in March 2020.
- Opera Atelier named Measha Brueggergosman (BMusPerf 1999) Artist-in-Residence for the 2020-21 season. She also lead off the 2020 (Virtual) Luminato Festival Toronto last June.
- Soprano Sydney Baedke (BMusPerf 2017) and mezzo Adanya Dunn (MMus 2014, BMusPerf 2012) joined the 2021 Apprentice Singer program at Santa Fe Opera.
- Sydney Baedke and baritone Nicholas Borg (MMus 2016) were two of four participants in the 2020 Manitoba Opera Digital Emerging Artist Program.
- Bass Trevor Boves (MMus 2006, BMusPerf 2004) and tenor Charles Sy (MMus 2015, BMusPerf 2013) are 2020-21 Equilibrium Young Artists. Equilibrium was founded by Barbara Hannigan (MMus 1999, BMusPerf 1993). The 2020-21 EQ season includes performances throughout Europe and in Los Angeles; the Toronto run set for January 2021 was cancelled due to the pandemic.
- Composer Barbara Croall (BMus 1991) was appointed to the Order of Ontario, the province’s highest honour, in January 2021.
- Dr. Katelyn Clark (PhD 2019) is now on a FRQSC Postdoctoral Fellowship at the University of British Columbia (2019–2022).
- Robert Carli (BMusPerf 1993) won a Domestic Television Music Award – Fiction Programming at the 2020 SOCAN Awards for his score of Murdoch Mysteries.
- The Canadian League of Composers appointed Dr. Sophie Dupuis (DMA 2019, MMus 2013) the President of the National Council in June 2020.
- The Canadian Children’s Opera Company named Andrea Donais (MMus 2008, BMus 2004) the new Head of the Junior Division starting in the 2020-21 season.
- Dr. Aleksandra Drozzina (MA 2016, BMus 2013) joined Purdue University Fort Wayne as a theory lecturer.
- Downbeat Magazine’s Annual Critics Poll Jazz named Kris Davis (BMusPerf 2001) co-Pianist of the Year.
- Congratulations to 2020 Dora Award winners, from the Toronto Alliance for the Performing Arts:

  OUTSTANDING ORIGINAL SOUND COMPOSITION (DANCE):
  AF – Red Sky Performance – Professor Eliot Britton and Rick Sacks
  OUTSTANDING NEW OPERA (OPERA):
  Shanawdithit - Composer Dr. Dean Burry (DMA 2018, MMus 1996)
  OUTSTANDING PERFORMANCE BY AN ENSEMBLE (OPERA):
  Two Odysseys: Pivooteewin / Gállábártnit - ensemble includes Jonathan MacArthur (MMus 2014) and Bryan Martin (MA 1989, BMus 1985)
- Mezzo Adanya Dunn (MMus 2014, BMusPerf 2012) was a winner in the Michigan District of the 2021 Metropolitan Opera National Council Auditions.
- Congratulations to nominees for the 2021 East Coast Music Awards:

CLASSICAL COMPOSITION OF THE YEAR:
Dr. Andrew Staniland (DMus 2006, MMus 2002) – “Peter Quince at the Clavier”
Dr. Bekah Simms (DMA 2019, MMus 2015) – “Granitic”
Dr. Dinuk Wijeratne (DMA 2017) – “The Spirit and the Dust”
CLASSICAL RECORDING OF THE YEAR:
Sarah Slean and Symphony Nova Scotia – composer Professor Christos Hatzis

INSTRUMENTAL RECORDING OF THE YEAR:
In Search Of… - grej; Greg Harrison (MMus 2011) Mirrored Glass - Taktus; Greg Harrison, Dr. Jonny Smith (DMA 2020, MMus 2012)

ELECTRONIC RECORDING OF THE YEAR:
In Search Of… - grej; Greg Harrison

- Essential Opera, founded by Erin Bardua (MMus 2009) and Maureen Batt (MMus 2009), celebrated its 10th year. In 2020 they premiered December, a new opera by composer/librettist Monica Pearce (MMus 2008), and Mirror, Mirror by composer Anna Pidgorna.
- Emily Fraser (BMus 2013) started the C.A.L.M. podcast in March 2020, featuring conversations about finding purpose, developing resilience, and supporting well-being.
- Still Life: After Death, a short film produced by and starring soprano Dr. Stacey Fraser (BMusPerf 1994) is now available to stream on Amazon Prime. Dr. Fraser is Director of the Music Department at California State University, San Bernardino.
- The Freesound performance collective re-launched in February 2021. Members of Freesound are some of Toronto’s top young soloists in new music, including: Matthew Antal (DMA student, ACP 2016, BMusPerf 2013), Matti Pulkki (DMA student), AD and conductor Paolo Griffin (BMus 2013), Amahl Arulanandam (BMus 2012), Michael Murphy (BMusPerf 2016), Wesley Shen (ACP 2012, BMus 2011), and Tristan Durie (DMA student, MMus 2016, BMusPerf 2011).
- Dr. Kiera Galway (PhD 2017, MA 2009) joined the faculty at Mount Allison University as Assistant Professor of Music Education and Choral Conducting in 2020.
- Vasil Garvanliev (OpDip 2010) was to represent North Macedonia in the 2020 Eurovision Song Contest prior to its cancellation due to the pandemic. He will instead compete in the 2021 edition.
- Rebecca Gray (MMus 2018) and Steven Webb (DMA student, MMus 2017) were chosen for the 2020 RBC Bridges program – Soundstreams’ Workshop for Early Career Composers.
- The Forgotten Home Child by author Genevieve Graham (BMusPerf 1986), published by Simon & Schuster, finished the year at #5 in the Canadian Fiction section of the Toronto Star Bestselling Books list for 2020. It was also the January 2021 selection for the University of Toronto Alumni Virtual Book Club. Genevieve will discuss the book at an online event open to all UofT alumni in March.
- Flautist Katharine Hao (BMusPerf 2017) and trumpeter Charles Watson (BMusPerf 2020) advanced to the semi-final round of the OSM Competition.
- Soprano Elisabeth Hetherington (BMusPerf 2015) won the 2020 Dutch Classical Talent Award. The year-long program included a cash prize, coachings, and a tour of twelve Dutch concert halls.
- Dr. Ina Henning (DMA 2013, MMus 2007, ACP 2005) joined the University of Music, Drama and Media in Hanover, Germany, as Assistant Professor of Music Pedagogy.
- Alice Ping Yee Ho (MMus 1984) is the composer for City Opera Vancouver’s latest commission, CHINATOWN, with libretto by Madeleine Thien, scheduled for fall 2021.
- Mount Allison University appointed musicologist Dr. Jeffrey Hennessy (PhD 2008) Provost and Vice-President Academic and Research.
- Opera Canada honoured Barbara Hannigan (MMus 1999, BMusPerf 1993) with the “Ruby” Award in 2020. Fellow 2020 honourees were Yannick Nézet-Séguin, Michael Schade, and Edward Johnson (posthumous).
- Scott Harbin (BMus 2014) will join the United Nations International School in Hanoi, Vietnam teaching MS/HS Band for a two-year term.
- Dr. Amanda Hsieh (PhD 2020) joined the Chinese University of Hong Kong as Research Assistant Professor of Historical Musicology in January 2021. As well, the Royal Musical Association appointed her the Reviews Editor, responsible for both the Journal of the Royal Musical Association and the Royal Musical Association Research Chronicle. Additionally, she received the prestigious Jerome Roche Prize as an early career scholar from the RMA.
- Dr. Vincent Ho (MMus 2000) released a 20-minute music film, directed by Emil Agopian, for his JUNO-nominated piece, Kickin’ It 2.0.
- Composers Dr. Abigail Richardson-Schulte (DMus 2005, MMus 2000) and Liam Ritz (BMus 2018) won the 2020 Established and Emerging Artist Music Awards, respectively, from the City of Hamilton.
- The Hogtown Brass Quintet announced new members, trumpeter Dr. Michael Barth (DMA 2011, MMus 2006) and trombonist Brayden Friesen (BMusPerf 2017).
- At the start of the pandemic, composer Frank Horvat (BMus 1997) wrote 31 short solo and duo pieces for various instruments and voice in a suite called Music for Self-Isolation. Approximately 150 video performances have been posted from around the world, including many from alumni. In January 2021, twenty-five musicians recorded all 31 pieces in Roy Thomson Hall for an album set to release in spring 2021 on Centrediscs.
• Congratulations to our 2020 JUNO Award winners:
  CLASSICAL ALBUM OF THE YEAR: SOLO OR CHAMBER
  Detabh - Dr. Angela Schwarzkopf (DMA 2015, MMus 2009)
  JAZZ ALBUM OF THE YEAR: GROUP Abundance - Ernesto Cervini’s Turboprop; Ernesto Cervini (BMusPerf 2003), Tara Davidson (BMusPerf 2002), William Carn (Faculty)
  CLASSICAL ALBUM OF THE YEAR: VOCAL OR CHORAL
  Handel: Dixit Dominus; Bach & Schütz: Motets - Ottawa Bach Choir, conducted by Lisette Canton; Professor Dan Taylor O.C. and Kayla Ruiz (MMus 2020)
• Statistics, by composer and playwright Shreya Jha (BMus 2020), won the 2020 Adams Prize for Musical Theatre from the Toronto Fringe Festival. Statistics was showcased at the Fringe Collective in July 2020.
• Alanna Jenish (BMus 2017) was awarded the 2019 Bluegrass Fiddle Player of the Year by the Central Canadian Bluegrass Awards.
• Dr. Lindsay Jones (PhD 2020, MA 2011, BMus 2009) is currently a sessional musicology lecturer at the University of Toronto.
• Dr. Cecilia Kang (BMusPerf 2006) joined the Louisiana State University School of Music as Associate Professor of Clarinet starting in fall 2020.
• Trumpeter Tara Kannangara (BMusPerf 2013) and singer Robin Dann (BMusPerf 2008) performed on Lido Pimienta’s NPR Tiny Desk Concert in October 2020.
• Dr. Lynn Kuo (DMA 2012, MMus 2001, BMusPerf 1999) was Visiting Assistant Professor of Violin at the Memorial University of Newfoundland during the 2020 Winter semester.
• Collaborative pianist Amy Seulkly Lee (MMus 2016) joined the 2020-21 Vancouver Opera Yulanda M. Faris Young Artists Program.
• In 2021, Dr. Yung-Yu Lin (DMA 2020) was appointed Associate Professor with tenure in the College of Music at Hainan Normal University in China.
• Bryn Lutek (MMus 2020) joined L’Orchestre Symphonique de Québec as Principal Percussionist in 2020.
• The Diapason journal named Zoe Lei (MMus 2019) one of their 2021 “20 under 30” which recognizes twenty leaders in organ, harpsichord, carillon, and sacred music in the United States
• Dr. Noam Lemish (DMA 2018, MMus 2012) joined the Department of Music at York University as Assistant Professor of Jazz Instruction and Pedagogy.
• Composer Shreya Jha (BMus 2020) will work with librettist Nam Nguyen to develop a new 30-45 minute chamber opera as part of Loose Tea Music Theatre’s new BIPOC Composer Librettist Development Program. The company also announced a new commission from Olivia Shortt (ACP 2016, BMusPerf 2014), and that Charlotte Siegel (BMusPerf 2017) will join their team as a librettist for Carmen #YesAllWomen scheduled for 2022.
• Saxophonist Dr. Jeffrey Leung (BMusPerf 2013) is the Associate Director of the newly formed International Saxophone Academy (ISA). He also joined the artist roster of Ishimori-Wood Stone Wind Instruments.
• Justice Byrdena MacNeil (BMusPerf 1991) was appointed a Judge of the Superior Court of Justice of Ontario in December 2020.
• The Band Room Podcast, hosted by Dylan Maddix (MMus 2016), recently welcomed composer Cait Nishimura (BMus 2014) as the new co-host.
• Tenor Conor Murphy (BMusPerf 2016) sang the national anthems for the Toronto Maple Leafs on Hockey Night in Canada in February 2020.
• Coventry Cathedral, in England’s West Midlands, appointed organist Rachel Mahon (BMusPerf 2013) Director of Music in September 2020. She is the first woman to hold the position.
• Dr. Daniel Mehdiyadeh (DMA 2020), composer-in-residence of the Scarborough Philharmonic Orchestra, hosts their podcast series #SPOGreatMusic.
• Composer Dr. August Murphy-King (DMA 2020, MMus 2013) scored the film The Winter Lake set to be released on demand in the United States in March 2021.
• Violinist Julia Mirzoev (BMusPerf 2018) and cellist Christopher Hwang (BMusPerf 2011) are finalists in the 2021 Eckhardt-Gramatté National Music Competition in April.
• The Marigold Music Program, a not-for-profit co-founded by grads Khadija Mbowe (BMusPerf 2020), Charlotte Siegel (BMusPerf 2017), and Kevin Mulligan (MMus 2020, BMus 2018), is up and running with their educational internship course (in partnership with the Faculty’s Music Education Division) and free summer music intensive for 2021. Working with current U of T students and youth in the community, they are carrying out their mission of "changing the visual landscape of music" by creating more arts access for marginalized communities. They are grateful for their generous U of T Pillar sponsorship from MBNA Canada and TD Insurance.
• In March 2021, Khadija Mbowe (BMusPerf 2020) surpassed 210,000 subscribers on YouTube, and their channel has over 3 million views and counting.
• Sean Nimmons-Paterson (MMus 2012) scored The Wedding Planners on CityTV with co-composer Steph Copeland.
After a two-year position as Visiting Assistant Professor of Music History at Mount Allison University, Dr. Patrick Nickleseon (PhD 2017, MA 2012) joined Queen’s University on a two-year Postdoctoral Research Associate position (2019-21).

The Association for Opera in Canada announced their new RBC Future Launch LINK Emerging Artist program, the inaugural fellows include: Madison Angus (MMus 2018, ACP 2016, BMusPerf 2015), Lindsay Connolly (OpDip student), Jardena Gertler-Jaffe (MA 2017, BMusPerf 2015), Leanne Kaufman (MMus 2018), Khadija Mbowe, Morgan Reid (DMA student, MMus 2020), Anna Theodosakis (OpDip 2016), and Jonathan Wong (ACP 2020, BMus 2019).

Dr. Nina Penner (MA 2009, BMusPerf 2007) joined the Department of Music at Brock University as Assistant Professor in 2020. In October 2020, Indiana University Press published her first book *Storytelling in Opera and Musical Theatre*.

Composer Monica Pearce (MMus 2008) won the 2020 Harry Freedman Recording Award from the Canadian Music Centre for her piece *toile de jouy*.


Katharine Petkovski (MMus student, BMus 2019) scored the short film *With Love from Munera* which premiered in October 2020 at the Inside Out Film Festival.

In 2019 the Regina Symphony Orchestra named Christian Robinson (BMusPerf 2002) concertmaster.

Dr. Mark Ramsay (DMA 2018, MMus 2015) joined the Don Wright Faculty of Music at Western University as Coordinator of Choral Activities in August 2020.

The Faculty was well represented at the 2020 Eckhardt-Gramatté National Music Competition, congratulations: Brittany Rae (BMusPerf 2014) won 1st Prize, Jennifer Routhier (MMus 2018, ACP 2014) won 2nd Prize and the City of Brandon Prize for the best performance of the commissioned work. Sopranos Rebecca Gray (MMus 2018) and Sarah Parkin (BMusPerf 2009) were also finalists.

Choral conductor Nila Rajagopal (BMus 2017) joined Le Cheur St-Laurant in September 2020 as the inaugural conductor of the Iwan Edwards Mentorship Program.

Matthew Reid (BMus 1993) composed *Mass Hysterical, a Comedic Cantata*, a satirical look at over 1000 years of ecclesiastical music. The production, available on demand, is hosted by Colin Mochrie and features members of the TSO and alumni of Second City Toronto.


Singer Luksimi Sivaneswaralingam (BMusPerf 2015) released her cover and music video of A.R. Rahman’s *Bhoomi* *Bhoomi* on Sony Music South in October 2020.

Composer Dr. Parisa Sabet (DMA 2019, MMus 2014) and librettist Nika Khanjani were recipients of the Mécénat Musica Prix 3 Femmes award to develop a new opera to premiere in 2021. Dr. Sabet also won the 2020 Kathleen McMorrow Music Award from the Ontario Arts Foundation, which recognizes the composition and presentation of contemporary classical music by Ontario composers.

Soprano Charlotte Siegel (BMusPerf 2017) was to participate in Pacific Opera Victoria’s 40 Days of Opera program prior to its cancellation due to the pandemic. Now, Charlotte is a member of their Civic Engagement Quartet and part of their Music Alive program.

We are thrilled for our grads who won prizes at the 2020 SOCAN Foundation Awards for Young Composers: 1st Prize, Solo and Duet, Liam Ritz (BMus 2018); 2nd Prize, Chamber Ensemble, Liam Ritz; 2nd Prize, Large Ensemble, Dr. Bekah Simms (DMA 2019, MMus 2015); 2nd Prize, Solo and Duet, Dr. Roydon Tse (DMA 2019, MMus 2015); and 3rd Prize, Electroacoustic, Brooklynn Whidden (BMus 2018).

In 2019, euphonium player Denise Simpson (PhD student, MMus 2016, BMus 2013) became a Besson Artist.

Amongst many performances, Olivia Shortt (ACP 2016, BMusPerf 2014) was a 2020 ThisGen sound design fellow with Why Not Theatre, a 2020-21 RBC Apprentice Sound Designer with The Musical Stage Company, and a member of the Generator 2020-21 Artist Producer Training cohort. As well, they were commissioned by Long Beach Opera to write a vocal work for their UniGala, and was a curator for The Music Gallery’s X AVANT Festival. Olivia also won a 2020 Queer Emerging Artist award from Buddies in Bad Times Theatre, and was featured in Musicworks Magazine #138.

Dr. Vivek Sharma (PhD 2019, BMus 2006) joined the Hospital for Sick Children (Toronto) as a postdoctoral research fellow.

Saxophonist Jennifer Tran (MMus 2020, BMusPerf 2016) performed Milhaud’s *Scaramouche* with the National Arts Centre Orchestra in February 2021.

Naoko Tsujita (MMus 2018) won 1st Place in the Guild of Carillonneurs in North America’s 2020 Sally Slade Warner Arrangements & Transcriptions Competition for her arrangement of *Itsuki Lullaby*, a Japanese folk song. The Guild will publish this arrangement.

Dr. Roydon Tse (DMA 2019, MMus 2015) was a grand prize winner at the iSing! International Composition Competition for his composition *Yellow Crane Tower* – for tenor, baritone, SATB, orchestra. The Suzhou Symphony
Orchestra and the China National Orchestra Chorus performed this piece in November 2020 in Suzhou, China.

- Dr. Edward Turgeon (BMusPerf 1988) was promoted to full professor at Algoma University, Sault Ste Marie, where he is the Director of the School of Music. He was recently appointed President of the Canadian chapter of the World Piano Teachers Association, and in 2019 founded the Great Lakes International Summer Music Institute at Algoma University. The Duo Turgeon, with Dr. Anne Louise-Turgeon (BMusPerf 1989), are on the artistic advisory boards of the Murray Dranoff Two Piano Foundation and the San Francisco International Music Festival. Recent tours include Europe and the United States, and they are currently Musicians-in-Residence at Algoma University.

- Starbucks added the song *Buffalo Jump* by drummer and composer Harry Vetro (BMusPerf 2018) to their 'Starbucks Jazz' Spotify playlist which is played at cafés around the world.

- Veronica Vuong (MA 2016, BMus 2015) joined the Music and Health Science Research Collaboratory at the University of Toronto as Research Coordinator.

- Composer R. Scott Whittington (BMus 1983) released *Cool, Hot & Swingin‘* a collection of seven original jazz-flavoured compositions for string orchestra published by Kjos (California).


**ALBUMS:**

Glimmer Glimmer, solo trumpet - Lisa Allemano (BMusPerf 1997) • March 2020
- Walter Kaufmann: Chamber Works - ARC Ensemble; Erika Raum (BMusPerf 1993), Marie Bérard (ADip 1983), Steven Dann (BMusPerf 1977), Joaquin Valdepeñas (Faculty), with guest Jamie Kruspe (MMus 2013, BMusPerf 2011) • September 2020
- Eau de Bonjourno - Bernice; Robin Dann (BMusPerf 2008), Thom Gill (BMusPerf 2009), Dan Fortin (BMusPerf 2007) • March 2021
- Swivel - Dr. Patrick Boyle (DMA 2012) • February 2020
- Solfeggio - Hélène Brunet (ACP 2012), L’Harmonie des saisons, Eric Milnes • November 2020
- Measha Jazz - Measha Brueggergosman (BMusPerf 1999) • July 2020
- Unconfined Invisible - Hayley Card (BMusPerf 2006) • July 2020
- Tetradron - Ernesto Cervini (BMusPerf 2003) • March 2020
- Philip Glass: The Complete Piano Etudes - Leslie Dala (BMusPerf 1993) • March 2021
- Blood Moon - Kris Davis (BMusPerf 2001), Ingrid Laubrock • June 2020
- A Present from a Small Distant World - Alex Eddington (BMus 2002) • February 2021
- This Love Between Us - The Elora Singers; conductor Dr. Mark Vuorinen (DMA 2014), composers Reena Esmail, Barbara Croall • OOnt (BMus 1991) • June 2020
- The Latest Tech - Dan Fortin (BMusPerf 2007) • November 2020
- Richard Strauss and the Viennese Trumpet - Jonathan Freeman-Attwood CBE (BMus 1985) • February 2020
- Square Peg - Mark Godfrey (BMusPerf 2010) • February 2020
- In Search Of… - grej; Greg Harrison (MMus 2011) • May 2020
- La Passione - soprano and conductor Barbara Hannigan (MMus 1999, BMusPerf 1993), Ludvig Orchestra • March 2020
- All the Little Things You Do - Rebecca Hennessy (BMusPerf 2006) • November 2020
- The Venom of Love: Electronic Ballet Music - Alice Ping Yee Ho (MMus 1984) • September 2020
- Happiness in a Troubled World - Frank Horvat (BMus 1997) • January 2021
- With You - Sammy Jackson (BMusPerf 2013) • September 2020
- Dream Logic - Sarah Jerrom (BMusPerf 2005) • March 2021
- The Spirit and the Dust - Beverley Johnston (BMus 1980), Mark Djokic, Amici Ensemble; composers Professors Christos Hatzis, Norbert Palej, Dr. Dinuk Wijeratne (DMA 2017), Richard Mascal (BMus 1997) • April 2020
- reTHINK - junctQin keyboard collective; pianist Stephanie Chua (MMus 2006), composers Monica Pearce (MMus 2008), Alex Eddington (BMus 2002), Dr. Chris Thornborrow (DMA 2014, MMus 2008), Dr. Elisha Denburg (DMA 2013, MMus 2009) • October 2020
- Canadian Organ Music on the Organ of Coventry Cathedral - Rachel Mahon (BMusPerf 2013) • February 2020
- Pivotal Arc - Quinsin Nachoff (MMus 2007, BMusPerf 1997) • August 2020
- To the Nib - Nimmons Tribune; Kevin Turcotte (BMus 1991), Tara Davidson (BMusPerf 2002), Mike Murley (Faculty), William Carn (Faculty), Sean Nimmons-Paterson (MMus 2012), Jon Maharaj (BMusPerf 2003), Ethan Ardelli (BMusPerf 2006) • November 2020
- Island - Owen Pallett (BMus 2002) • May 2020
- Irrational Revelation and Mutual Humiliation - Peripheral Vision; Trevor Hogg (BMusPerf 1998), Don Scott (BMusPerf 2001), Michael Herring (BMusPerf 2000), Nick Fraser (Faculty) • May 2020
- Great Tenor Arias - David Pomeroy (OpDip 1997), Newfoundland Symphony Orchestra, Marc David • October 2020
- Brotherwood (The Original Motion Picture Score) - composer and conductor Dr. William Rowson (DMus 2012) • February 2021
- Gioseffo Zarlino - Marc Sabat (BMusPerf 1986) and the Harmonie Space Orchestra • October 2020
- Breathing in the Shadows - Saman Shahi (MMus 2012, BMusPerf 2010) • September 2020
- Rachmaninoff: Piano Concerto No. 2 in C Minor (Live from The Danube Palace, Budapest 2019) - Dr. Lisa Tahara (DMA 2015, MMus 2010), Danube Symphony Orchestra, András Deák • September 2020
- Secret Worlds - Dream Sounds; Clarisse Tonigussi (MMus 2017, BMusPerf 2015) • April 2020
- Earth Voices - Amanda Tosoff (MA 2014) • January 2021
- Verspielt - VC2 Cello Duo; Amahl Arulanandam (BMusPerf 2012), Dr. Bryan Holt (DMA 2018, ACP 2010, BMusPerf 2009) • May 2020
- Circles - David Zucchi (BMusPerf 2014) • December 2020

We are pleased to share this news and we apologize to anyone whose achievements we have missed. Please stay in touch: music.alumni@utoronto.ca • 416-946-3380 • FB: UofTFacultyofMusicAlumni • @UofTMusicAlumni