

The Tuesday Noon Series is made possible in part by a generous gift from Dianne W. Henderson.

Voice Studies at the University of Toronto presents:

Tuesday Noon Series: Singers in Common Year, Comprehensive, MusBac, Music Education, Composition, and History Theory Culture Streams

Jo Greenaway, pianist

Tuesday, February 13th, 2024, at 12:10 pm | Walter Hall, 80 Queen's Park

PROGRAM

Oh, had I Jubal's lyre (Joshua, HWV 64)

Georg Friedrich Händel (1685-1759)

Paulina Zmak, soprano

Lascia ch'io pianga (Rinaldo, HWV 7)

Georg Friedrich Händel

Ania Suri, mezzo-soprano

O Rest in the Lord (Elijah, Op. 70)

Felix Mendelssohn Bartholdy (1809-1847)

Jeanne Tsui, mezzo-soprano

O Isis und Osiris (Die Zauberflöte, K. 620)

W. A. Mozart (1756-1791)

Ryan Paul Wong, bass-baritone

Venite inginocchiatevi (*Le nozze di Figaro, K 492*)

W. A. Mozart

Sylvia Sass, soprano

Olga's Aria (Eugene Onegin)

Pyotr Ilyich Tchaikovsky (1840-1893)

Elizabeth Rodionova, contralto

Versailles

Nadia Boulanger (1887-1979)

Nadia Nikolov, soprano

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Nuit d'étoiles

Claude Achille Debussy (1862-1918)

Jay-Daniel Baghbanan, baritone

L'esclave

Édouard Lalo (1823-1892)

Dorothea Unwin, mezzo-soprano

Air vif (Airs chantés)

Francis Poulenc (1899-1963)

Belén Fazio, soprano

Three Poems of Robert Frost

I - Dust of Snow

III - The Rose Family

Elliott Carter (1908-2012)

Eric Yang, baritone

Il mio bel foco

Francesco Bartolomeo Conti (1681-1732)

Sofia Radenko, mezzo-soprano

Allerseelen (8 Gedichte aus 'Letzte Blätter' Op. 10 no. 8)

Richard Strauss (1864-1949)

Chiara Urban, soprano

Van gli effluvî de le rose (*Due piccoli notturni*)

Francesco Paolo Tosti (1846-1916)

Sophia Gaber, soprano

Review

Celius Dougherty (1902-1986)

Julia Renda, mezzo-soprano

Music in May

Ivor Novello (1893-1951)

Eve Channell, soprano

UPCOMING EVENTS:

Tuesday Noon Series: Black Women of Song: As we continue to highlight underrepresented composers throughout the season, this concert showcases the remarkable works of Margaret Bonds, Florence Price, Undine Smith Moore and Errollyn Wallen; with performances by students from all Voice streams.

Feb. 27, 12:10 pm | Walter Hall

Voice Studies: VOCALINI Feb. 28, 7:30 pm | Walter Hall