

The Tuesday Noon Series is made possible in part by a generous gift from Dianne W. Henderson.

Voice Studies at the University of Toronto presents:

Black Women of Song

Featuring the songs of Margaret Bonds, Florence Price, Undine Smith Moore, and Errollyn Wallen.

Mélisande Sinsoulier, pianist

Tuesday, February 27th, 2024, at 12:10 pm | Walter Hall, 80 Queen's Park

PROGRAM

Sunset

Florence B. Price (1887-1953)
Megan O'Donnell, soprano (2nd-year Performance)

Night

Florence B. Price
Belén Fazio, soprano (3rd-year Music Education)

Forever

Florence B. Price
Emma Lavigne, mezzo-soprano (1st-year Performance)

Love Let the Wind Cry... How I Adore Thee

Undine Smith Moore (1904-1989)
Daria Tereshchenko, mezzo-soprano (4th-year Performance)

Travel's End

Florence B. Price
Mona Subramani, soprano (1st-year Performance)

Hold Fast to Dreams

Florence B. Price
Julia Renda, mezzo-soprano (3rd-year Music Education)

Songs to the Dark Virgin

Florence B. Price
Trinity Turino, mezzo-soprano (1st-year Performance)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

Songs of the Seasons

- I. Poème d'Automne
- II. Winter Moon

Margaret Bonds (1913-1972)
Nikan Ingabire Kanate, soprano (4th-year Performance)

London's Burning
About Here

Errollyn Wallen (b. 1958)
Claire Latosinsky, soprano (2nd Year Master of Arts in Musicology)

Four Songs

- I. Even in the Moment
- IV. What Lips My Lips Have Kissed

Margaret Bonds
William Salinas-Crosby, tenor (4th-year Performance)

My Feet May Take a Little While

Errollyn Wallen
Ineza Mugisha, soprano (2022 Graduate, Bachelor of Music in Performance)

UPCOMING EVENTS:

VOCALINI

Feb. 28, 7:30 pm | Walter Hall

Celebrating Our Humanity: The Road Home

March 1, 7:30 pm | Walter Hall

VOCALIS: *Da Camera*

March 6, 7:30 pm | Trinity-St. Paul's United Church and Centre for Faith, Justice and the Arts

U of T Opera: Cendrillon

March 14, 15, 16, 17 | Location TBA

Celebrating the *Journée internationale de la Francophonie 2024*

March 20, 12:10 pm | Edward Johnson Building Lobby