Faculty of Music
University of Toronto

“Established in 1918, UofT Music is Canada’s leading comprehensive institution for higher education in music and is a growing global presence in musical training, interdisciplinary research, and digital media content development.

Home to a diverse and dynamic community of scholars, performers, composers, and educators, UofT Music offers a supportive community in one of the world’s most diverse and dynamic cities. We provide a superb learning environment, an internationally renowned teaching faculty, multiple performance halls, and an outstanding music library collection. With degrees and diplomas available in numerous areas of study, our array of courses and programs provides our 900 students an exceptional opportunity to explore various fields within music.” ~ Don McLean, Dean

We Value:

- Excellence and equity of opportunity, developing individuals to the best of their and our ability
- The transculturally transformative power of music
- Diversity and fostering individuality in our students, faculty, and staff

Join us in our pursuit of musical excellence!

Don McLean, Dean

#1 University in Canada and 18th in the world according to the 2020 Times Higher Education World University Rankings

Photography: Picasa
Be a part of our city’s living mosaic, which draws the best and the brightest who come here seeking world-class business, culture, and education in one of the safest cities in North America. The city has, at its very core, exceptional diversity: nearly half of Toronto’s 2.8 million residents were born outside of Canada.

The City of Toronto:

- One of the world’s most vibrant, multicultural, and arts-oriented cities
- Ranked world’s best city (Economist’s 2015 Global Liveability Ranking)
- 10,000 theatrical performances in Toronto’s 90 theatres annually
- Over 140 languages and dialects spoken
- Immerse yourself in a multitude of cultural experiences across the city such as Nuit Blanche, Toronto International Film Festival, Toronto Downtown Jazz Festival and North America’s largest Pride Week, or take in the beauty and history of the Art Gallery of Ontario and Royal Ontario Museum.
- Get outside to explore Toronto’s many eclectic neighborhoods, take a hike on some of the city’s 373 miles of trails, and join in community festivals.

In the heart of the city, UofT Music is a part of the Bloor Street Cultural Corridor. Many of our Faculty are active members of some of the world’s finest ensembles, including Toronto Symphony Orchestra, Canadian Opera Company, National Ballet Orchestra, Tafelmusik Baroque Orchestra & Chamber Choir, Esprit Orchestra.
Exceptional Student Experiences

UofT Music offers small class sizes and a closely-knit community within the vast resources of Canada’s largest university.

Build relationships with outstanding faculty and connect with other like-minded and engaged students

Experience a flexible, personalized and enhanced educational experience in an environment that nurtures creativity and encourages students to achieve their best

Student life is central to the University of Toronto experience. There is a multitude of different social, cultural, recreational and wellness initiatives to help students reach their full potential.

"AS A STUDENT AT UOFT, YOU GET ACCESS TO THE UNPARALLELED RESOURCES AND OPPORTUNITIES OF THE LARGEST UNIVERSITY AND CITY IN CANADA. AT THE SAME TIME, YOU GET THE ATMOSPHERE AND SUPPORT OF A CLOSE-KNIT FAMILY IN THE FACULTY OF MUSIC, WHERE THE FACULTY AND STAFF KNOW YOU BY NAME AND A FRIEND IS ALWAYS NEARBY. MY PROFESSORS HAVE BEEN AN UNWAVERING SOURCE OF POSITIVITY, INSPIRATION, AND ENCOURAGEMENT. WE ARE SO LUCKY TO HAVE SUCH CARING PROFESSORS. UOFT MUSIC IS THE BEST OF BOTH WORLDS."

– Sophia Wang, Mus.Bac. Music Education 2018
Our People

Our faculty members are among the finest in their fields.

Our faculty members include musicians who perform on the world’s most prestigious stages and record for major labels, scholars who present at leading international conferences and publish with top presses, educators who offer workshops and masterclasses at universities and conservatories worldwide, and composers whose works are performed by renowned ensembles and commissioned by acclaimed musicians and arts organizations. Visit “Our People” at music.utoronto.ca to read profiles of our outstanding faculty members – nearly sixty full-time and one hundred part-time – models and mentors to support a broad range of music-related careers.

Each year, the Visiting Artists & Scholars program provides our community with rich opportunities for interaction with the world’s leading scholars, composers, educators, and performers. Recent visitors have included:

- Atar Arad (violist)
- John Beckwith (composer)
- Suzanne Cusick (musicologist)
- Sir Andrew Davis (conductor)
- Johannes Debus (conductor)
- Sir James Galway (flautist)
- Paul Griffiths (music critic and opera librettist)
- Barbara Hannigan (soprano and conductor)
- Ben Heppner (tenor)
- Steven Isserlis (cellist)
- Vijay Iyer (jazz pianist)
- Warren Jones (pianist)
- Laurence Lesser (cello)
- Dave Liebman (jazz saxophonist)
- Stephen Lord (conductor)
- Menahem Pressler (pianist)
- Sondra Radvanovsky (soprano)
- Alexander Rehding (music theorist)
- Stephen Wadsworth (opera director)
- Norma Winstone (jazz vocalist)

In addition, recent resident and visiting ensembles include the Gryphon Trio, St. Lawrence String Quartet, New Orford String Quartet, Festival Winds, Tallis Scholars, and Theatre of Early Music.

“IN A CITY AS ATTRACTIVE AS TORONTO, WE EXPERIENCE MANY CONCERTS FROM WORLD-CLASS MUSICIANS AND OTHER OPPORTUNITIES TO LEARN FROM GREAT MUSICIANS. AT UOFM MUSIC, I HAVE GREAT TEACHERS AND MENTORS. PERFORMANCES HAPPEN ON A REGULAR BASIS, WITH MANY OF THEM INVOLVING COLLABORATION WITH OTHER INSTRUMENTALISTS AND VOCALISTS. BEING SURPRISED BY FELLOW MUSICIANS PROVIDES INSPIRATION AND MOTIVATION TO KEEP WORKING HARD.”

– Chris Soong, Mus.Bac.Perf. 2016, M.Mus. 2018
Diversity of Programs with World-Renowned Faculty

UofT Music is internationally renowned for its academic and artistic excellence in musical creation, performance, education, and research.

We explore music’s interdisciplinary intersections with technology, health sciences, and humanities. The breadth and depth of our programs encourage students to explore new possibilities.

Programs

Visit music.utoronto.ca to read about all of the following programs:

- Bachelor of Music (Mus. Bac.)
  - Comprehensive (Classical or Jazz)
  - History & Theory
  - Music Education (Classical or Jazz)
  - Bachelor of Music in Performance (Mus.Bac. Perf.)
  - Classical or Jazz

- Diplomas
  - Advanced Certificate in Performance
  - Artist Diploma
  - Diploma in Operatic Performance

- Master of Arts (M.A.)
  - Ethnomusicology
  - Music Education
  - Music & Health Sciences
  - Music Theory
  - Musicology

- Doctor of Philosophy (Ph.D.)
  - Ethnomusicology
  - Music Education
  - Music & Health Sciences
  - Music Theory
  - Musicology

- Doctor of Musical Arts (D.M.A.)
  - Collaborative Piano
  - Composition
  - Conducting
  - Historical Performance
  - Instrumental Jazz
  - Piano Pedagogy
  - Voice
  - Vocal Pedagogy

"THE PROGRAMS OFFERED FEATURE SUCH AN INCREDIBLE BREADTH OF FIELDS ACROSS MUSIC, WHICH SPEAKS NOT ONLY TO MUSIC AS AN INTERDISCIPLINARY PRACTICE, BUT TO ITS RELEVANCE IN SOCIETY TODAY. NO MATTER WHICH PROGRAM YOU ARE IN, YOU HAVE BOUNDLESS OPPORTUNITIES TO ENRICH YOUR UNDERSTANDING OF MUSIC BY WORKING WITH STUDENTS FROM DIFFERENT PROGRAMS AND LEVELS OF STUDY, AS WELL AS TAKING COURSES FROM OTHER DISCIPLINES.”

Performance Opportunities: from the Classroom...to the City

UofT Music offers abundant opportunities to perform in solo, chamber music, and ensemble settings in both on and off-campus venues.

Including:
- Over 600 concerts, master classes, conferences, and symposia presented annually
- Two fully staged Operas and one student-composed Opera each year
- Student ensembles include Symphony Orchestra, Chamber Orchestra, Wind Ensemble, Wind Symphony, MacMillan Singers, Women's Chamber Choir, Women's Chorus, Men's Chorus, Early Music Ensemble, Contemporary Music Ensemble, Percussion Ensemble, World Music Ensembles, Vocal Jazz Ensemble, and two Jazz Orchestras

Students perform regularly in chamber music groups and small jazz ensembles. In addition, the Music Booking Office connects undergraduate and graduate students with paid professional work both on and off-campus.

“THE UOF T JAZZ PROGRAM HAS GIVEN ME MANY OPPORTUNITIES TO PLAY IN PROFESSIONAL SETTINGS, ALLOWING ME TO GAIN REAL INDUSTRY EXPERIENCE WHILE STILL IN SCHOOL. MANY OF MY ACADEMIC PERFORMANCES HAVE LED TO PROFESSIONAL PERFORMANCE OPPORTUNITIES IN THE CITY.”

– Ben Edgecombe, Mus.Bac.Perf. 2018
Facilities

The facilities at UofT Music include a theatre, recital hall, classrooms, studios, labs, ensemble rehearsal rooms, and individual practice rooms.

- **MacMillan Theatre (815 seats)** is one of Toronto's largest stages, with an orchestra pit for 50 musicians and a full fly-tower.
- **Walter Hall (450 seats)** is Toronto's finest small auditorium for chamber music and solo recitals.
- Students have 24/7 access to practice rooms.
- State-of-the-art recording studio and digital composition lab.

Music Library

Ours is the largest music research collection in Canada and part of the third-largest university library system in North America.

- **Library**
  - Over 300,000 books, scores, and periodicals.
  - Nearly 200,000 sound recordings ranging from wax cylinder to Blu-ray.
  - Extensive archival collections documenting the creative activities of composers and music clubs associated with the university and the city.
  - Access to millions of electronic resources in various formats.
- **Library**
  - Over 300,000 books, scores, and periodicals.
  - Nearly 200,000 sound recordings ranging from wax cylinder to Blu-ray.
  - Extensive archival collections documenting the creative activities of composers and music clubs associated with the university and the city.
  - Access to millions of electronic resources in various formats.

Mackenzie Clark, Mus.Bac, Concurrent Teacher Education 2017
“It’s hard to calculate the value of going to my own hometown university and getting to study with such an international reputed faculty. Everywhere I go around the world, when they ask me where I studied or who I studied with they automatically know it’s a world-class program.”
— Edward Choi, Mus.Bac.Perf., Principal Percussionist, Seoul Philharmonic Orchestra

“I chose UofT Music because it was a place where I could be challenged in a highly reputable and recognized music program. I was fortunate to work with such diverse, experienced, and professional faculty members who helped me better understand the voice and music in me.”

“I came to UofT because I wanted the best teachers, and I got them. UofT allowed me to expand my horizons. I would not be where I am today without the solid experience I was afforded.”
— John Kieser, Mus.Bac., Executive Vice-President and Provost, New World Symphony

“To learn the vocabulary needed to succeed in the world of opera was invaluable. My favorite aspect of the program was how it was tailored to meet my strengths and needs. The faculty were industry leaders. Toronto is one of the greatest cities in the world. By being in Toronto, I was able to experience a breadth of performances which directly affected my studies and in turn influenced my technique and artistic vocabulary.”
— Luksimi Sivaneswaralingam, Mus.Bac., music teacher and Tamil singer

“Our programs, which combine music creation, performance, education and research, promote career sustainability, long-term employment flexibility and life-long learning. 83% of our graduates work in a music-related field, including alumni playing in more than 95 orchestras in 16 countries and teaching in more than 164 universities in 15 countries. Each year, 40-50 undergraduate students are matched with alumni in our Music Mentorship Program to share experiences and discuss career possibilities.

The Music Booking Office provides opportunities for our students to perform and teach in the community. The first thing that drew me to UofT Music was the impressive faculty. I had the chance to study with some of the artists who had already inspired me. I also loved the performance opportunities we were given, from concerts at the Faculty to performances at local prominent jazz clubs and festivals. It was terrific practical application of the things we were learning in our studies, and it also put us in touch with those who were in positions to hire us for future work.”
— Mychael Danna, Mus.Bac., B.Ed., Academy Award-winning composer

“Be yourself. Ironically that’s what touches people: your unique voice, not your insincere imitation of what someone else is doing.”
— Mychael Danna, Mus.Bac., B.Ed., Academy Award-winning composer

“Coming to Toronto and seeing all the talent, and having a teacher of world-class caliber and the pace of a big city kicked me into a new gear. I benefitted enormously from the knowledge of many professors over the course of my Bachelors and Masters degrees. I was like a kid in a candy shop, taking every course that I could, going to concerts at night, spending hours in the fabulous UofT Music Library, hungrily pouring over scores.”
— Barbara Hannigan, Mus.Bac.Perf., MMus., soprano and conductor
The admissions process at the Faculty of Music is highly personalized, as we select students with a combination of academic and musical interests, covering a range of instrumental, vocal, and research specializations.

In addition to completing an audition and interview, all students must satisfy the academic requirements of the University of Toronto. Refer to music.utoronto.ca for more details.
Undergraduate
All applicants automatically considered for scholarships

UofT Music scholarships awarded based on academic merit and/or performance during audition

UofT centrally awarded scholarships are based on academic merit and other specific criteria.

Graduate
Financial support is provided to all M.A., Ph.D., and D.M.A. students

M.Mus. students automatically considered for scholarships

Teaching Assistantships available

Check out music.utoronto.ca for further details on graduate funding

Tuition varies by program, for details visit: music.utoronto.ca

Generous Financial Aid

Housing Guarantee

Residence is guaranteed for all new full-time students entering their first year of university in an undergraduate program for the first time.

To qualify for the guarantee, applicants must indicate their interest in residence by completing the University’s common residence application (StarRez) by the posted deadline.

For further details on housing options at the University of Toronto, see: www.studentlife.utoronto.ca/hs/apply
Imagine the Possibilities

Imagine the Possibilities...

Write music for films and complete commissions for major orchestras throughout Canada

Kevin Lau has done this, in addition to work as a pianist, arranger, and conductor, since graduating from the D.M.A. in Composition in 2012.

Imagine the Possibilities...

Perform on the MET stage

Emily D’Angelo took the top prize at the Metropolitan Opera National Council Audition Finals in 2016 before graduating with her Mus.Bac.Perf.

Imagine the Possibilities...

Study the use of radio calisthenics in contemporary Taiwan

Yun Emily Wang, Ph.D. student in ethnomusicology, received an award from the Society for Ethnomusicology for this research.

Imagine the Possibilities...

Coach a Hollywood actor on how to play like a jazz great

Ben Promane coached Ethan Hawke in preparation to play Chet Baker in the film *Born to Be Blue* (2015).

Imagine the Possibilities...

Have your music performed at the White House

Matthew Emery had his choral composition performed in the White House in December 2015 while he was studying for his Master’s degree.

Imagine the Possibilities...

Perform on four continents

Michael Bridge is a D.M.A. student in accordion performance gives over 100 concerts per year.

Imagine the Possibilities...

Perform on the MET stage

Emily D’Angelo took the top prize at the Metropolitan Opera National Council Audition Finals in 2016 before graduating with her Mus.Bac.Perf.