
**Faculty of Music
University of Toronto**

VIEWBOOK



Faculty of Music University of Toronto

"Established in 1918, The University of Toronto's Faculty of Music offers a vibrant and welcoming learning environment to a diverse and talented group of students.

The U of T provides exciting opportunities to study composition, performance, music education, music history & culture, and music theory with an internationally renowned and dedicated faculty. We offer a rich array of courses and programs rooted in inclusive excellence that prepare students for a variety of careers. Our beautiful concert halls, superb music library, and student-centred teaching offer an exceptionally strong educational experience in one of the world's greatest cities. - Ellie Hisama, Dean



We Value:

Excellence and equity of opportunity, developing individuals to the best of their and our ability

The transculturally transformative power of music

Diversity and fostering individuality in our students, faculty, and staff

Tradition and innovation, reaffirming fundamental practices while creating new ones

Education and the responsibility to create positive change

Academic and artistic freedom of expression

#1 University in Canada and 18th in the world according to the 2021 Times Higher Education World University Rankings

Join us in our pursuit of musical excellence!



Ellie Hisama, Dean

INTRODUCTION



“I LOVE BEING DOWNTOWN. THERE’S A CONSISTENTLY LIVELY ENVIRONMENT IN THE AREA SURROUNDING UOFT, AND THERE ARE ALWAYS OPPORTUNITIES TO MAKE ART. BEING IN TORONTO HAS IMPACTED MY STUDIES BY GIVING ME SO MANY OPPORTUNITIES FOR WATCHING CONCERTS AND PLAYING EXTRACURRICULAR SHOWS.”

– Keshav Sharma-Jaitly, Mus.Bac. Comprehensive 2019



Photography: © University of Toronto

Toronto: Canada’s Leading Cultural and Economic City

Be a part of our city’s living mosaic, which draws the best and the brightest who come here seeking world-class business, culture, and education in one of the safest cities in North America. The city has, at its very core, exceptional diversity: nearly half of Toronto’s 2.8 million residents were born outside of Canada.



The City of Toronto:

- One of the world’s most vibrant, multicultural, and arts-oriented cities
- Ranked world’s best city (Economist’s 2015 Global Liveability Ranking)
- 10,000 theatrical performances in Toronto’s 90 theatres annually
- Over 140 languages and dialects spoken

Immerse yourself in a multitude of cultural experiences across the city such as Nuit Blanche, Toronto International Film Festival, Toronto Downtown Jazz Festival and North America’s largest Pride Week, or take in the beauty and history of the Art Gallery of Ontario and Royal Ontario Museum.

Get outside to explore Toronto’s many eclectic neighborhoods, take a hike on some of the city’s 373 miles of trails, and join in community festivals.

In the heart of the city, UofT Music is a part of the Bloor Street Cultural Corridor. Many of our Faculty are active members of some of the world’s finest ensembles, including Toronto Symphony Orchestra, Canadian Opera Company, National Ballet Orchestra, Tafelmusik Baroque Orchestra & Chamber Choir, Esprit Orchestra.

Exceptional Student Experiences

UofT Music offers small class sizes and a closely-knit community within the vast resources of Canada's largest university.



Build relationships with outstanding faculty and connect with other like-minded and engaged students

Experience a flexible, personalized and enhanced educational experience in an environment that nurtures creativity and encourages students to achieve their best

Student life is central to the University of Toronto experience. There is a multitude of different social, cultural, recreational and wellness initiatives to help students reach their full potential.



STUDENT EXPERIENCE

“AS A STUDENT AT UOFT, YOU GET ACCESS TO THE UNPARALLELED RESOURCES AND OPPORTUNITIES OF THE LARGEST UNIVERSITY AND CITY IN CANADA. AT THE SAME TIME, YOU GET THE ATMOSPHERE AND SUPPORT OF A CLOSE-KNIT FAMILY IN THE FACULTY OF MUSIC, WHERE THE FACULTY AND STAFF KNOW YOU BY NAME AND A FRIEND IS ALWAYS NEARBY. MY PROFESSORS HAVE BEEN AN UNWAVERING SOURCE OF POSITIVITY, INSPIRATION, AND ENCOURAGEMENT. WE ARE SO LUCKY TO HAVE SUCH CARING PROFESSORS. UOFT MUSIC IS THE BEST OF BOTH WORLDS.”

– Sophia Wang, Mus.Bac. Music Education 2018



“IN A CITY AS ATTRACTIVE AS TORONTO, WE EXPERIENCE MANY CONCERTS FROM WORLD-CLASS MUSICIANS AND OTHER OPPORTUNITIES TO LEARN FROM GREAT MUSICIANS. AT UOFT MUSIC, I HAVE GREAT TEACHERS AND MENTORS. PERFORMANCES HAPPEN ON A REGULAR BASIS, WITH MANY OF THEM INVOLVING COLLABORATION WITH OTHER INSTRUMENTALISTS AND VOCALISTS. BEING SURROUNDED BY FELLOW MUSICIANS PROVIDES INSPIRATION AND MOTIVATION TO KEEP WORKING HARD.”

– Chris Soong, Mus.Bac.Perf. 2016, M.Mus. 2018



Our People

Our faculty members are among the finest in their fields.

Our faculty members include musicians who perform on the world’s most prestigious stages and record for major labels, scholars who present at leading international conferences and publish with top presses, educators who offer workshops and masterclasses at universities and conservatories worldwide, and composers whose works are performed by renowned ensembles and commissioned by acclaimed musicians and arts organizations. Visit “Our People” at music.utoronto.ca to read profiles of our outstanding faculty members – nearly sixty full-time and one hundred part-time – models and mentors to support a broad range of music-related careers.

Each year, the Visiting Artists & Scholars program provides our community with rich opportunities for interaction with the world’s leading scholars, composers, educators, and performers. Recent visitors have included:

Atar Arad (violinist)
John Beckwith (composer)
Suzanne Cusick (musicologist)
Sir Andrew Davis (conductor)
Johannes Debus (conductor)
Sir James Galway (flautist)
Paul Griffiths (music critic and opera librettist)
Barbara Hannigan (soprano and conductor)
Ben Heppner (tenor)

Steven Isserlis (cellist)
Vijay Iyer (jazz pianist)
Warren Jones (pianist)
Laurence Lesser (cellist)
Dave Liebman (jazz saxophonist)
Stephen Lord (conductor)
Menahem Pressler (pianist)
Sondra Radvanovsky (soprano)
Alexander Rehding (music theorist)
Stephen Wadsworth (opera director)
Norma Winstone (jazz vocalist)

In addition, recent resident and visiting ensembles include the Gryphon Trio, St. Lawrence String Quartet, New Orford String Quartet, Festival Winds, Tallis Scholars, and Theatre of Early Music.

Diversity of Programs with World-Renowned Faculty

UofT Music is internationally renowned for its academic and artistic excellence in musical creation, performance, education, and research.

We explore music’s interdisciplinary intersections with technology, health sciences, and humanities. The breadth and depth of our programs encourage students to explore new possibilities.



Visit music.utoronto.ca to read about all of the following programs:

Bachelor of Music (Mus. Bac.)
Composition
Comprehensive (Classical or Jazz)
History & Theory
Music Education (Classical or Jazz)

Bachelor of Music in Performance (Mus.Bac. Perf.)
Classical or Jazz

Diplomas
Advanced Certificate in Performance
Artist Diploma
Diploma in Operatic Performance

Master of Arts (M.A.)
Ethnomusicology
Music Education
Music & Health Sciences
Music Theory
Musicology

Master of Music (M.Mus.)
Applied Music & Health
Collaborative Piano
Composition
Conducting
Historical Performance
Instrumental
Jazz
Music Technology & Digital Media
Opera
Piano Pedagogy
Voice
Vocal Pedagogy

Doctor of Philosophy (Ph.D.)
Ethnomusicology
Music Education
Music & Health Sciences
Music Theory
Musicology

Doctor of Musical Arts (D.M.A.)
Collaborative Piano
Composition
Conducting
Historical Performance
Instrumental
Jazz
Piano Pedagogy
Voice
Vocal Pedagogy

PROGRAMS

“THE PROGRAMS OFFERED FEATURE SUCH AN INCREDIBLE BREADTH OF FIELDS ACROSS MUSIC, WHICH SPEAKS NOT ONLY TO MUSIC AS AN INTERDISCIPLINARY PRACTICE, BUT TO ITS RELEVANCE IN SOCIETY TODAY. NO MATTER WHICH PROGRAM YOU ARE IN, YOU HAVE BOUNDLESS OPPORTUNITIES TO ENRICH YOUR UNDERSTANDING OF MUSIC BY WORKING WITH STUDENTS FROM DIFFERENT PROGRAMS AND LEVELS OF STUDY, AS WELL AS TAKING COURSES FROM OTHER DISCIPLINES.”

– Zoe Brown, Mus.Bac. Comprehensive 2017

“THE UOFT JAZZ PROGRAM HAS GIVEN ME MANY OPPORTUNITIES TO PLAY IN PROFESSIONAL SETTINGS, ALLOWING ME TO GAIN REAL INDUSTRY EXPERIENCE WHILE STILL IN SCHOOL. MANY OF MY ACADEMIC PERFORMANCES HAVE LED TO PROFESSIONAL PERFORMANCE OPPORTUNITIES IN THE CITY.”

– Ben Edgecombe, Mus.Bac.Perf. 2018

Photography: Matt Forsythe

Performance Opportunities: from the Classroom...to the City

UofT Music offers abundant opportunities to perform in solo, chamber music, and ensemble settings in both on and off-campus venues.



Including:

Over 600 concerts, master classes, conferences, and symposia presented annually

Two fully staged Operas and one student-composed Opera each year

Student ensembles include Symphony Orchestra, Chamber Orchestra, Wind Ensemble, Wind Symphony, MacMillan Singers, Women's Chamber Choir, Women's Chorus, Men's Chorus, Early Music Ensemble, Contemporary Music Ensemble, Percussion Ensemble, World Music Ensembles, Vocal Jazz Ensemble, and two Jazz Orchestras

Students perform regularly in chamber music groups and small jazz ensembles. In addition, the Music Booking Office connects undergraduate and graduate students with paid professional work both on and off-campus.

Facilities

The facilities at UofT Music include a theatre, recital hall, classrooms, studios, labs, ensemble rehearsal rooms, and individual practice rooms.



Facilities

MacMillan Theatre (815 seats) is one of Toronto's largest stages, with an orchestra pit for 50 musicians and a full fly-tower

Walter Hall (450 seats) is Toronto's finest small auditorium for chamber music and solo recitals

Students have 24/7 access to practice rooms

State-of-the-art recording studio and digital composition lab

Music Library

Ours is the largest music research collection in Canada and part of the third-largest university library system in North America.



Library

Over 300,000 books, scores, and periodicals

Nearly 200,000 sound recordings ranging from wax cylinder to Blu-ray

Extensive archival collections documenting the creative activities of composers and music clubs associated with the university and the city

Access to millions of electronic resources in various formats

FACILITIES AND MUSIC LIBRARY



Our Alumni

“It’s hard to calculate the value of going to my own hometown university and getting to study with such an international reputed faculty. Everywhere I go around the world, when they ask me where I studied or who I studied with they automatically know it’s a world-class program.”

— Edward Choi, Mus.Bac.Perf., Principal Percussionist, Seoul Philharmonic Orchestra



“I came to UofT because I wanted the best teachers, and I got them. UofT allowed me to expand my horizons. I would not be where I am today without the solid experience I was afforded.”

— John Kieser, Mus.Bac., Executive Vice-President and Provost, New World Symphony



— Christopher Enns, Dip.Op.Perf., tenor and financial planner

Careers & Alumni

Our programs, which combine music creation, performance, education and research, promote career sustainability, long-term employment flexibility and life-long learning.

83% of our graduates work in a music-related field, including alumni playing in more than 95 orchestras in 16 countries and teaching in more than 144 universities in 15 countries. Each year, 40–50 undergraduate students are matched with alumni in our Music Mentorship Program to share experiences and discuss career possibilities.

The Music Booking Office provides opportunities for our students to perform and teach in the community.



— Amy Kazandjian, Mus.Bac., B.Ed., music educator



“I chose UofT Music because it was a place where I could be challenged in a highly reputable and recognized music program. I was fortunate to work with such diverse, experienced, and professional faculty members who helped me better understand the voice and music in me.”

— Luksimi Sivaneswaralingam, Mus.Bac.Perf., music teacher and Tamil singer



“To learn the vocabulary needed to succeed in the world of opera was invaluable. My favorite aspect of the program was how it was tailored

Captions/
Credits

John Kieser
Photography by Gregory Reed

Christopher Enns
Photography courtesy of (?)

Amy Kazandjian
Photography (?)

Captions/
Credits

Luksimi Sivaneswaralingam
Photography by Glow Studio Photography

Joel Ivany
Photography by Nikola Novak

Heather Bambrick
Photography courtesy of Heather Bambrick

to meet my strengths and needs. The faculty were industry leaders. Toronto is one of the greatest cities in the world. By being in Toronto, I was able to experience a breadth of performances which directly affected my studies and in turn influenced my technique and artistic vocabulary.”

— Joel Ivany, Dip.Op.Perf., opera director and librettist



“The first thing that drew me to UofT Music was the impressive faculty. I had the chance to study with some of the artists who had already inspired me. I also loved the performance opportunities we were given, from concerts at the Faculty to performances at local prominent jazz clubs and festivals. It was terrific practical application of the things we were learning in our studies, and it also put us in touch with those who were in positions to hire us for future work.”

— Heather Bambrick, Mus.Bac.Perf., jazz vocalist, broadcaster, and educator



“Be yourself. Ironically that’s what touches people: your unique voice, not your insincere imitation of what someone else is doing.”

— Mychael Danna, Mus.Bac., B.Ed., Academy Award-winning composer



“Coming to Toronto and seeing all the talent, and having a teacher of world-class caliber and the pace of a big city kicked me into a new gear. I benefitted enormously from the knowledge of many professors over the course of my Bachelors and Masters degrees. I was like a kid in a candy shop, taking every course that I could, going to concerts at night, spending hours in the fabulous UofT Music Library, hungrily pouring over scores.”

— Barbara Hannigan, Mus.Bac.Perf., M.Mus., soprano and conductor

Captions/
Credits

Mychael Danna
Photography courtesy of Mychael Danna

Barbara Hannigan
Photography by Musacchio & Ianniello

Join Us

The admissions process at the Faculty of Music is highly personalized, as we select students with a combination of academic and musical interests, covering a range of instrumental, vocal, and research specializations.



Undergraduate Admissions

1

Fall/Winter
Apply through the Ontario University Application Centre and submit an online Music Questionnaire by the early January deadline. uoft.me/applymusic

2

Winter/Spring
Auditions/Interviews are held at the Faculty of Music in February and early March.

3

Spring
Admission decisions will be communicated in April.

In addition to completing an audition and interview, all students must satisfy the academic requirements of the University of Toronto. Refer to music.utoronto.ca for more details.

Graduate Admissions

1

Fall/Winter
Apply online at apply.sgs.utoronto.ca by November 25th. Submit supporting documents online by mid-December.

2

Winter/Spring
Auditions/Interviews are held at the Faculty of Music in February.

3

Spring
Admission decisions will be sent on a rolling basis from January to March.

APPLICATIONS

Andrew Miller, Mus.Bac.Perf. 2016

Photography: Carrie Musgrave



Generous Financial Aid



Undergraduate

All applicants automatically considered for scholarships

UofT Music scholarships awarded based on academic merit and/or performance during audition

UofT centrally awarded scholarships are based on academic merit and other specific criteria.

Graduate

Financial support is provided to all M.A., Ph.D., and D.M.A. students

M.Mus. students automatically considered for scholarships

Teaching Assistantships available

Check out music.utoronto.ca for further details on graduate funding

Tuition varies by program, for details visit: music.utoronto.ca

Housing Guarantee

Residence is guaranteed for all new full-time students entering their first year of university in an undergraduate program for the first time.

To qualify for the guarantee, applicants must indicate their interest in residence by completing the University’s common residence application (StarRez) by the posted deadline.

For further details on housing options at the University of Toronto, see: www.studentlife.utoronto.ca/hs/apply

Imagine the Possibilities



Imagine the Possibilities...

Write music for films and complete commissions for major orchestras throughout Canada

Kevin Lau has done this, in addition to work as a pianist, arranger, and conductor, since graduating from the D.M.A. in Composition in 2012.



Imagine the Possibilities...

Study the use of radio calisthenics in contemporary Taiwan

Yun Emily Wang, Ph.D. student in ethnomusicology, received an award from the Society for Ethnomusicology for this research.



Imagine the Possibilities...

Have your music performed at the White House

Mathew Emery had his choral composition performed in the White House in December 2015 while he was studying for his Master's degree.



Imagine the Possibilities...

Perform on the MET stage

Emily D'Angelo took the top prize at the Metropolitan Opera National Council Audition Finals in 2016 before graduating with her Mus.Bac.Perf.



Imagine the Possibilities...

Coach a Hollywood actor on how to play like a jazz great

Ben Promane coached Ethan Hawke in preparation to play Chet Baker in the film *Born to Be Blue* (2015)



Imagine the Possibilities...

Perform on four continents

Michael Bridge is a D.M.A. student in accordion performance gives over 100 concerts per year.

Captions/ Credits

Kevin Lau
Photography by
Bohuang

Yun Emily Wang
Photography
courtesy of Yun
Emily Wang

Matthew Emery
Photography by
Boyu Wang

Emily D'Angelo
Photography by
Daniel Alexander
Denino

Ben Promane
Photography by
Richard Van
Photography

Michael Bridge
Photography by
Gustavo Toledo

IMAGINE THE POSSIBILITIES

Danielle Greene, Mus.Bac.Perf. 2017





UNIVERSITY OF TORONTO

FACULTY OF MUSIC

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