

About Gabriel Policarpo

A virtuosic soloist in the world of samba, and as a **musician, arranger and educator**, Gabriel Policarpo stands out with his unique and creative way of playing the repique. Born in 1984, in the city of Niterói - RJ, he kindled his interest in percussion in his childhood, playing in the local carnival groups (blocos).

At the age of 13, he entered the samba school in his neighborhood, **G.R.E.S Unidos do Viradouro**, and after two years, under the baton of his mentor, Mestre Ciça, he assumed the position of the school's first chair repique and soloist. In 2015 he was asked to compose for the Commission of Drum Masters for the Rio de Janeiro Carnival Premiere Group. In 2019, Contemporânea Instrumentos Musicais - the world's leading Brazilian percussion instrument manufacturer - launched the Gabriel Policarpo Signature Series Repique, in his honour.

As an **educator**, Gabriel develops courses for the preparation of musical groups in many different countries. He also performs alongside some of the greatest names in Brazilian and international music today, both in concert and recording. A highlight of his career was his tour for the album *De Bem Com a Vida*, winner of the **Latin Grammy for Best Samba Album of 2016, with Martinho da Vila**.

