

Graduate Timetable 2022-23

July 6, 2022

Faculty of Music - Graduate Course Timetable - 2022-23

MUSICOLOGY AND ETHNOMUSICOLOGY							
Course Code	Section	Credit	Title	Section	Day/Time	Room	Instructor
MUS1000H	F	0.5	Intro to Music Research	L0101	M11-1	224	Neufeldt
MUS1006H	F	0.50	Public Music Scholarship	L0101	T10-12	225	Copeland/Tan
MUS1066H	F	0.50	Music and Racial/Ethnic Imagination	L0101	R1-3	225	Packman
MUS1069H	F	0.50	Remix Music, from Analogue to Digital	L0101	R10-12	225	Campbell
MUS1142H	F	0.50	Sound, Music, and Everyday Life	L0101	W1-4	225	Pilzer
MUS1169H	S	0.50	Listening to Cities	L0101	R1-3	225	Hemmasi
MUS1235H	S	0.50	Topics in Music and the History of Medicine	L0101	M10-12	225	Lockhart
MUS1245H	S	0.50	Orpheus	L0101	R10-12	225	Clark
MUS1250H	F	0.50	PhD Seminar	L0101	M9-12	225	Pilzer
MUS1270H	S	0.50	Music and East-Asian Modernity	L0101	W9-12	225	Pilzer
MUS1272H	F	0.50	19th-Century Music and Discourses of Nature	L0101	T2-4	tba	Lee
MUS1990H	Y	0.5	MA Major Paper or Project	L0101	tba		
MUS1997H	Y	0.5	Research in Ethnomusicology (Ph.D)	L0101	tba		
MUS1998H	Y	0.5	Reading & Research	L0101	tba		
MUS1999H	Y	0.5	Research in Musicology (Ph.D)	L0101	tba		

For Music Theory Courses see MUS3XXX section below.

MUSIC EDUCATION							
Course Code	Section	Credit	Title	Section	Day/Time	Room	Instructor
MUS2004H	S	0.5	Music for Children	L0101	W10-12	109	John (EMU485H1)
MUS2111H	F	0.5	Introduction to Research	L0101	T4:30-6:30	225	Niknafs
MUS2117H	F	0.5	Sound Studies and Music Education	L0101	W4:30-6:3	225	Gonzales Ben
MUS2122H	S	0.5	Music in Higher Education	L0101	M5-7	225	Dolloff
MUS2151H	S	0.5	Philosophy & Music Education	L0101	W4:30-6:3	225	Gonzales Ben
MUS2175H	F	0.5	Narrative Perspectives in Mus Ed	L0101	M5-7	225	Dolloff
MUS2176H	F	0.5	Social Psychology of Music	L0101	R3-5	225	John
MUS2199H	Y	0.5	Special Topics	L0101			tba

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MUS2222H	F	0.5	Conducting & Teaching Choral Mus I	L0101	R1-3	130	Allan (EMU430H1)
MUS2223H	S	0.5	Conducting & Teaching Choral Mus II	L0101	R1-3	130	Allan (EMU431H1)
MUS2990Y	Y	1.0	Major Essay (MA)	L0101	tba		
MUS2995Y	Y	1.0	Music Education Doctoral Research Project	L0101	tba		
MUS2998H	Y	0.5	Reading in Advanced Topics in Music Ed	L0101	tba		

COMPOSITION AND THEORY							
Course Code	Section	Credit	Title	Section	Day/Time	Room	Instructor
MUS3100Y	Y	1.0	Mus.M. Advanced Composition I	L0101	tba		
MUS3105Y	Y	1.0	Mus.M. Advanced Composition II	L0101	tba		
MUS3113H	S	0.5	Symphonic Modernisms	L0101	T1-4	225	Vande Moortele
MUS3114H	F	0.5	Counterpoint and Diversity	L0101	W10-12	224	Hatzis
MUS3203H	F	0.5	Score Analysis for Composers & Conductors	L0101	M1-3	120	Kulesha (TMU414H1)
MUS3204H	S	0.5	Advanced Orchestration	L0101	W10-12	120	Hatzis
MUS3209H	F	0.5	20th Century Opera	L0101	T3-5	216	Palej
MUS3213H	S	0.5	Composing for Chamber Music	L0101	M1-3	120	Kulesha
MUS3222H	Y	0.5	Composing for Film	L0101	W1	320	Tsang (TMU430H1)
MUS3231H	S	0.5	Conducting for Composers	L0101	W1-3	130	Mayer
MUS3248H	S	0.5	Current Compositional Practices	L0101	W3-5	224	Sallmen
MUS3258H	F	0.5	Songwriting	L0101	M9-11	215	Tsang (TMU409H1)
MUS3265H	S	0.5	Music Cognition	L0101	M1-3	225	Tan
MUS3300Y	Y	1.0	DMA Advanced Composition I	L0101	tba		
MUS3305Y	Y	1.0	DMA Advanced Composition II	L0101	tba		
MUS3404H	F	0.5	Extended Tonal Techniques	L0101	W3-5	224	Sallmen (TMU404H1)
MUS3410H	S	0.5	Analysis II	L0101	W1-3	217	Vande Moortele (TMU308H1)
MUS3610H	S	0.5	Music Entrepreneurship: Music & Cities	L0101	F3-6	215	Moore
MUS3611H	F	0.5	Creative Applications of Technology I	L0101	F10-1	EMS	Britton
MUS3612H	S	0.5	Creative Applications of Technology II	L0101	F10-1	EMS	Newsome
MUS3614H	F	0.5	Sound Recording I	L0101	M10-1	EMS	Wolpert
				L0102	W10-1	EMS	Wolpert
MUS3615H	S	0.5	Sound Recording II	L0101	M10-1	EMS	Wolpert

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				L0102	W10-1	EMS	Wolpert
MUS3616H	F	0.5	Music Mixing & Production	L0101	R10-1	EMS	Wolpert
MUS3617H	S	0.5	Production for Multi-Channel Immersive Audio	L0101	R10-1	EMS	Wolpert
MUS3618H	S	0.5	Studio Orchestration and Arranging	L0101	W2-4	320	Tsang
JDM3619H	F	0.5	Digital Media Distribution	L0101	F3-6	215	Moore
MUS3630H	Y	0.5	Video Music Game and Sound	L0101	M3-4	217	Victoria (TMU411H1)
MUS3632H	S	0.5	Video for Intermedia Performance	L0101	T1-3	EMS	Newsome
MUS3666Y	Y	1.0	MT&DM Major Project	L0101	R3-5	tba	
MUS3801H	S	0.5	Computer Assisted Sound Design and Composition	L0101	T10-1	EMS	Britton
MUS3805H	F	0.5	MAX/MSP	L0101	T1-3	217	Newsome (TMU406H1)
MUS3888Y	Y	1.0	DMA Recital of Works	L0101	tba		
MUS3990Y	Y	1.0	MMus Composition Thesis	L0101	tba		
MUS3997H	Y	0.5	Research in Music Theory	L0101	tba		
MUS3998H	Y	0.5	Reading & Research in Composition	L0101	tba		
MUS3999Y	Y	1.0	Research Project (Mus.Doc.)	L0101	tba		

PERFORMANCE

Course Code	Section	Credit	Title	Section	Day/Time	Room	Instructor
MUS4200Y	Y	1.0	Seminar in Music Literature	L0101	W9-11	217	tba
MUS4200Y	Y	1.0	Seminar in Music Literature	L0102	W9-11	215-fall	tba
						216-winter	
MUS4210H	F	0.5	Introduction to Music Analysis	L0101	R10-12	330	Vishio
MUS4213H	Y	0.5	Advanced Repertoire for Singers & Pianists I	L0101	F3-5	330	Philcox
MUS4214H	Y	0.5	Advanced Repertoire for Singers & Pianists II	L0101	F3-5	330	Philcox
MUS4219H	F	0.5	Perspectives on the Business of Music Perf	L0101	M9-11	217	Kwan
MUS4220H	F	0.5	Orchestral Conducting I	L0101	F1-3	130	Mayer
MUS4221H	S	0.5	Orchestral Conducting II	L0101	F1-3	130	Mayer
MUS4222Y	Y	1.0	Advanced Orchestral Conducting	L0101	F1-3	130	Mayer
MUS4223H	F	0.5	Choral Conducting I	L0101	W1-3	310	Hillman
MUS4224H	S	0.5	Choral Conducting II	L0101	W1-3	310	Hillman

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MUS4231H	Y	0.5	Advanced Vocal Repertoire Study I	L0101	M1-3	109	Braun/Tremills
MUS4232H	Y	0.5	Advanced Vocal Repertoire Study II	L0101	M1-3	109	Braun/Tremills
MUS4234H	Y	0.5	Explorations in Performance	L0101	T10	90W-127	Nielsen
MUS4240Y	Y	1.0	Vocal Pedagogy & Vocology	L0101	T10-12	217	MacDonald
MUS4241Y	Y	1.0	Advanced Voice Pedagogy	L0101	T2-4	215	MacDonald
MUS4272H	Y	0.5	Piano Ped - Advanced & University Levels	L0101	T10-12	52A	Koga
MUS4273H	Y	0.5	Practicum - Advanced & University Levels	L0101	R3 tbd	52A tbd	Koga
MUS4298H	Y	0.5	Reading & Research in Performance	L0101	tba		
MUS4300Y	Y	1.0	Seminar in Jazz Studies	L0101	W4-6	E13	Lewis
MUS4302H	F	0.5	Advanced Ear training & Harmony	L0101	M2-4	90W-280	Donnelly (JMU302H1)
MUS4303H	S	0.5	Rhythm for Improvisation	L0101	M2-4	90W-280	Brown (JMU303H1)
MUS4310Y	Y	1.0	Advanced Jazz Comp	L0101	T1-3	90W-380	Downing
MUS4311Y	Y	1.0	Advanced Jazz Arranging	L0101	tbd		Promane
MUS4312H	Y	0.5	Advanced Jazz Improvisation I	L0101	W2-4	90W-LJS	Fraser (JMU491Y1)
MUS4439H	Y	0.5	Guitar-Flute Masterclass	L0101	W6-8	224	McFadden(PMU426H1)
MUS4376/7H	Y	0.5	Piano Literature	L0101	T3	224	Bagan (PMU476Y1)
MUS4502H	Y	0.50	Collaborative Piano Techniques I	L0101	W1-3	90W-401/2	Philcox - Fall; Wong-Winter
MUS4506H	Y	0.5	Sonata Coaching Class	L0101	M1-3	253	Parker
MUS4508/9H	Y	0.5	Collaborative Piano Techniques II	L0101	W1-3	90W-401/2	Philcox - Fall; Wong-Winter
MUS4512H	Y	0.5	Operatic Repetiteur	L0101	TBA	tba	Horst
MUS4513Y	Y	1.0	Operatic Repertory Studies	L0101	R1-3	GT	Horst/Albano
MUS4522H	S	0.5	Diction - German	L0101	R1-3	216	Bach
MUS4523H	F	0.5	Diction - English	L0101	R1-3	216	Philcox
MUS4600H	S	0.5	Performance Practices Before 1800	L0101	R10-12	116	Abberger
MUS4606H	F/S	0.5	Special Topics in Performance Practice	L0101	tba		Johnston
MUS4608H	S	0.5	World Music Ens: Practical & Analytical Studies - <i>to be taken with 2 of the following ensembles:</i>	L0101	tba	tba	Packman
PMU264Y1	Y	0.50	West African Drumming and Dancing	L0101	R7-9	330	Dunyo
PMU267Y1	Y	0.50	Gospel Choir	L0101	W7-9	120	Hamilton

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PMU270Y1	Y	0.50	Latin-American Music Ensemble	L0101	T7-9	GT	Hetherington
PMU271Y1	Y	0.50	Japanese Drumming Ensemble	L0101	M9-11	WH	Nagata
PMU272Y1	Y	0.50	Steel Pan Ensemble	L0101	M7-9	BN	Cullen
MUS4610H	S	0.5	Analysis and Performance: Music of the 18th & 19th C.	L0101	M9-11	215	McClelland
MUS4615H	F	0.5	Analysis & Performance Practices of 20th C. Music	L0101	M9-11	216	Vishio
MUS4625H	F	0.5	Alexander Technique	L0101	M11-1	BN	Siesic
MUS4740/1H	Y	0.5	Small Jazz Ensemble	L0101	tba		
MUS4766/7H	Y	0.5	Instrumental Performance Class-Woodwinds	L0101	F11-1	130	Hall/Halladay
MUS4770/1H	Y	0.5	Oratorio Ensemble	L0101	M4-6	215	Edwards
MUS4785/6H	Y	0.5	Orchestral Studies - Brass	L0101	M9-11	BN	McAlister/Hodge(PMU479Y1)
			Orchestral Studies - Woodwinds	L0102	M9-11	209	tba
MUS4791/2H	Y	0.5	Instrumental Perf Class-Guitar	L0101	R5-7	209	McFadden (PMU405Y)
MUS4795/6H	Y	0.5	Piano-Instrumental	L0101	T1	252/253/20	Parker/Wong/Philcox
				L0102	T2	252/253/20	Parker/Wong/Philcox
							(PMU451/454Y1)
MUS4823H	S	0.5	Sound & Vision: Techniques in Research-Creation	L0101	T3-5	217	Lyonblum
MUS5700/1H	Y	0.5	Piano Masterclass	L0101	W4-6	130	Wong
MUS5704/5H	Y	0.5	Violin & Viola Masterclass	L0101	R6-8	130	Patipatanakoon
	Y	0.5	Cello & Double Bass Masterclass	L0102	M7-9	130	Johnson
THE FOLLOWING ENSEMBLE GROUPS ARE FORMED BY AUDITION OR PLACEMENT.							
Contact the Performance Office for Information.							
MUS4700/1H	Y	0.5	Major Ensemble - Orchestra	L0101	MWF3-5	tba	Mayer (PMU495Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Guitar Orchestra	L0103	WF3-6	90W-127	McDonald (PMU483Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Wind Ensemble	L0104	MWR3-5	tba	Reynolds (PMU490Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Wind Symphony	L0105	TRF3-5	tba	Gandhi (PMU490Y)
MUS4700/1H	Y	0.5	Major Ensemble - Tenor/Bass Chorus	L0106	TR3-5	330, 120	Burton(PMU410Y1)

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MUS4700/1H	Y	0.5	Major Ensemble - Soprano/Alto Chorus	L0107	TR3-5	CR, 209	Choi(PMU475Y1)
MUS4700/1H	Y	0.5	Major Ensemble - MacMillan Singers	L0108	M3-5 W3-5	CR, 209 WH, 209	Hillman (PMU492Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Chamber Choir	L0109	MW3-5	330,120	Dolloff (PMU415Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Opera	L0110	MTWR3-5	tba	Albano (PMU494Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Saxophone	L0111	tba		Halladay
MUS4706/7H	Y	0.5	Contemporary Chamber Ensemble	L0101	TR3-5	WH	Halladay (PMU482Y1)
Course Code	Section	Credit	Title	Section	Day/Time	Room	Instructor
MUS4710/1H	Y	0.5	Chamber Music - Brass	L0101	R1-3	BN/120/20	McAlister (PMU491Y1)
MUS4710/1H	Y	0.5	Chamber Music - Woodwinds	L0102	F1-3	WH	Hall (PMU491Y1)
MUS4710/1H	Y	0.5	Chamber Music - Strings	L0103	F11-1	WH	Patipatanakoon (PMU491Y1)
MUS4710/1H	Y	0.5	Chamber Music - Percussion	L0104	W12-3	WH	Huang (PMU491Y1)
MUS4710/1H	Y	0.5	Chamber Music - Misc	L0105			
MUS4750/1H	Y	0.5	Jazz Orchestra (12tet)	L0101	MW11-1	90W-UJS	Lewis (JMU489Y1)
MUS4750/1H	Y	0.5	Jazz Orchestra	L0102	TR10-12	90W-UJS	Logue (JMU489Y1)
MUS4750/1H	Y	0.5	Jazz Orchestra (12tet)	L0103	TR10-12	90W-LJS	Carn (JMU489Y1)
MUS4770/1H	Y	0.5	Oratorio Ensemble	L0101	M4-6	215	
MUS4774/5H	Y	0.5	Schola Cantorum	L0101	T1-3 W6-8	116 116	Taylor (PMU489Y1)
MUS4776/7H	Y	0.5	Collegium Musicium	L0101	M1-3 W11-1	116 116	Bagan (PMU487Y1)
MUS4900Y	Y	1.0	Operatic Studies I	L0101	tba		Albano/Horst
MUS4901Y	Y	1.0	Operatic Studies II	L0101	tba		Albano/Horst
MUS9000Y	Y	0.0	Recital Preparation (no credit)	L0101			
DMA IN PERFORMANCE							
Course Code	Section	Credit	Title	Section	Day/Time	Room	Instructor
MUS4800Y	Y	1.0	DMA Seminar	L0101	M11-2	217	Gutsche-Miller

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MUS4815H	Y	0.5	DMA Seminar in Performance Pedagogy - Strings	L0101	W10	209	Chow
MUS4816H	S	0.5	DMA Researching Performance	L0101	T10-12	109	Packman
MUS4819H	Y	0.5	String Pedagogy Practicum	L0101	tba		Chow
MUS4823H	S	0.5	Sound & Vision: Techniques in Research-Creation	L0101	T3-5	217	Lyonblum
MUS4838H	F	0.5	20th & 21st Century Interpretive Analysis	L0101	T10-12	224	Huang
MUS4899H	F	0.5	Research in Performance	L0101	M11-2	215	Brownell

MUSIC AND HEALTH							
MUS4112Y	Y	1.0	Clinical Performance Practicum	L0101	R12	209	C. Thaut
MUS4115Y	Y	1.0	Principles of Clinical Performance Pedagogy	L0101	W3-5	215	C. Thaut
MUS4120H	S	0.5	Clinical Voice Pedagogy	L0101	M10-12	216	tba
MUS4165Y	Y	1.0	Applied Lessons for Clinical Practice	L0101	tba		
MUS4166Y	Y	1.0	Performance Project	L0101			
MUS4188Y	Y	1.0	Public Capstone Presentation	L0101			
MUS7110H	S	0.5	Neurosciences Of Music	L0101	W9-11	215	M. Thaut
MUS7400H	F	0.5	Intro to Music in Healthcare	L0101	M6-8	online	Clements-Cortes (SMU400H1)
MUS7406H	S	0.5	Music Psychology	L0101	R10-12	215	tba
MUS7407H	Y	0.5	Clinical Research Practicum	L0101	W12-1	224	C. Thaut
MUS7412H	F	0.5	Elementary Improvisation Methods	L0101	M10-12	e047	M. Thaut
MUS7415H	S	0.5	Topics in Mus & Health I	L0101	M5:30-7:30	217	Clements-Cortes
MUS7416H	F	0.5	Topics in Mus & Health II	L0101	R3-5	217	C. Thaut
MUS7995Y	Y	1.0	Music & Health Doctoral Research Proj	L0101	tba		
MUS7998H	Y	0.5	Readings in Advanced Topics in Music and Health	L0101	M3-4	216	C. Thaut

NON CREDIT COURSES

The following undergraduate courses will be open to graduate students in August .

Students will receive undergraduate credit for these courses which will not count toward their graduate degree.

PMU405Y1	Y	0.33	Instrumental Performance Class				
			Percussion	P0101	R1-3	E047	Johnston

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		Violin	P0201	M7-9	330	Patipatanakoon
		Cello	P0301	R1-3	310	Rolston
		French Horn	P0401	F11-1	330	tba
		Trumpet	P0501	F1-3	209	McAlister
		Trombone	P0601	F1-3	BN	Fralick
		Tuba & Euphonium	P0701	T9-11	209	Fratia
		Piano	P0801	W7-9	WH - fall	Wong
					130 - winter	
		Flute	P0901	M7-9	GT	Newman
		Oboe	P1001	M7-9	120	tba
		Double Bass	P1002	F1-3	310	Dawson/Flynt
		Viola	P1003	M7-9	216	Rudolph
		Saxophone	P1004	F1-3	330	Halladay
		Organ	P1005	R9-11	TBA	James/Tuttle
		Guitar	P1006	R5-7	209	McFadden/Caballero
		Harp	P1007	M7-9	109	Schwartzopf
		Clarinet	P1008	M7-9	209	Stoll
		Bassoon	P1009	W7-9	90W-127	Hall