Faculty of Music  
University of Toronto

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2019

Course Number and Name: MUS1002H Fieldwork Methods & Practicum

Course Description: In this course we debate the theory and method of fieldwork itself, exploring ways in which ethnomusicologists operate in “the field” as they construct their musical ethnographies. The course will involve students in practical fieldwork studies of their own. Amongst other things we will also explore technology, documentation techniques, issues of reflexivity and collaboration, ethics, and a range of ways to present our fieldwork experiences and findings.

Class Schedule: Mondays 1-4pm in the Winter Term  
January - April 2020

Salary: $8,323.20

Estimated Course Enrollment: 12

TA support: none

Qualifications: PhD in ethnomusicology. University teaching experience in ethnomusicology. Experience conducting ethnomusicological fieldwork.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date:

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Robin Elliott  
Associate Dean, Academic & Student Affairs  
Faculty of Music  
University of Toronto  
80 Queen’s Park  
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with Article 14:12 of the CUPE 3902 Unit 3 collective agreement.
Faculty of Music  
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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2019

Course Number and Name: MUS3630H/TMU411H1 Interactive Music and Sound for Video Games

Course Description: Working in music and sound for video games means not only composing music or designing sounds but building and maintaining complex interactive systems that take players' input and translate it into sonic feedback. This course provides students with the opportunity to create their own interactive music and sound systems for video games, acquiring the relevant technical skills and the experience of team-based video game development.

Class Schedule: Mondays 3-4pm  
September 2019 - April 2020

Salary: $8,323.20

Estimated Course Enrollment: 20

TA support: No

Qualifications: Degree in music composition or related field. Extensive professional experience in sound design for audiovisual media, including music and sound for video games. Expert knowledge of relevant current software, including familiarity with audio asset implementation and in-game audio engines such as Unity and Wwise. Some college/university teaching experience desirable.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. This course involves a collaboration with students in video game development in the Department of Computer Science, and an integral part of the course is to support music students in this collaboration. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: July 1, 2019

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

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University of Toronto  
80 Queen's Park  
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CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2019

Course Number and Name: MUS4270/1H Piano Pedagogy & Practicum - Beginning and Intermediate Levels

Course Description: This course will focus on the techniques and methods pertaining to beginning and intermediate level teaching. Specific emphasis will be placed on the study of movement, aural awareness, singing and solfege, (Edwin Gordon and Music Learning Theory) and application to piano study. Other topics will include technique, repertoire, stylistic interpretation, and business aspects of teaching. Individualized research projects relating to beginning and intermediate teaching will be assigned. The practicum will offer piano teaching experience through observation and teaching in the group piano classes, and private lessons of the U of T Children’s Piano Pedagogy Program. All teaching scenarios will be supervised and critiqued by the instructor through videotapes and on-site observations.

Class Schedule: Tuesdays 1-3pm and Thursdays from 3-4pm
September 2019 - April 2020

Salary: $8,323.20

Estimated Course Enrollment: 10

TA support: Yes

Qualifications: Doctor of Musical Arts Degree in Piano Pedagogy or in Piano Performance with a cognate in Piano Pedagogy. Experience teaching pedagogy coursework at the university undergraduate and graduate levels is preferred. Experience in giving workshops and seminars in piano pedagogy. Teaching experience in giving both group and private piano lessons at beginner and intermediate levels. Additional experience coordinating and directing a children's piano program, as well as teaching experience at the REM Levels Intro - Gr. VIII is also necessary.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Oversee the work of TAs and instructors in the children's piano pedagogy program.

Closing Date: July 1, 2019

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

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Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen’s Park
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