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Master of Arts: Ethnomusicology

Applicants must hold an appropriate Bachelor of Arts specialist degree or Bachelor of Music degree from a recognized university, with an average standing equivalent to a University of Toronto mid-B or better over the final two years. Applicants whose undergraduate degrees do not meet this standard may be required to take up to a full year of prerequisite courses.

Exceptional applicants with an undergraduate degree may apply to the five-year fully-funded Direct Entry PhD program. Please see 'Direct Entry PhD' in the degree drop-down menu for more information on this option.

The following materials must be submitted online by the posted document deadline (please be sure to use templates where provided):

Transcripts

Transcript(s) of your academic record from every post-secondary institution attended must be uploaded to the online application by the applicant.

The following must be included in the transcript:

- Applicant Name
- Name of Institution
- Transcript Legend: typically appears on the back of a transcript or as an additional page, and provides information on the grading system used, weight of courses, symbols used and other relevant information to assist in evaluating credentials.
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Important Note: Official paper or digital transcripts will not be accepted at the time of application and should not be sent to the Faculty of Music. An applicant will be admitted to a graduate program on the basis of the scanned transcripts, but, if admitted, will be required to submit official transcripts sent directly from the issuing institutions to the Faculty of Music. This condition must be met prior to registration in the program.

Letters of Reference

At least **two** (2) letters of reference (one from an instructor in your major area and one from an instructor familiar with your academic work) must accompany your application. References are to be submitted online using an institutional e-mail address.

If an institutional email address is not available, please contact grad.music@utoronto.ca with the referee's contact information as requested within the application.



***Important Note:** Referees will receive an email request as soon as you enter their contact information; please be sure to contact them well in advance prior to adding them to your application and provide them with the deadline (supporting document deadline).*

Referees will receive instructions from the School of Graduate Studies (apply@sgs.utoronto.ca) on how to submit their letter of recommendation online; you can monitor your application to see if the letters have been submitted through the application portal.

In order for your application to be considered complete, letters of recommendation must be submitted by the document deadline.

Statement of Interest

A short statement indicating background and intended area of interest.

Writing Sample

An essay representative of your work in ethnomusicology.

Curriculum Vitae

An up-to-date Curriculum Vitae which also lists any relevant studies and/or professional experience that does not appear in official transcripts (e.g., certification courses; publications; workshop presentations).

Applications must be complete and all materials received by the appropriate deadlines to be considered.



Master of Arts: Music & Health Sciences

A **bachelor of music** or **bachelor of music therapy degree** with an average standing of mid-B or better over the final two years, or an equivalent program and standing from another recognized university. Applicants who have taken courses in music therapy, psychology, kinesiology, and/or rehabilitation science are preferred. Applicants whose undergraduate degree does not meet this standard may be required to take appropriate prerequisite courses.

Selected applicants will be invited for an **interview**. Depending on circumstances, an assigned essay may be substituted for the interview with faculty approval.

The following materials must be submitted online by the posted document deadline (please be sure to use templates where provided):

Transcripts

Transcript(s) of your academic record from every post-secondary institution attended must be uploaded to the online application by the applicant.

The following must be included in the transcript:

- Applicant Name
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Letters of Reference

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In order for your application to be considered complete, letters of recommendation must be submitted by the document deadline.

Writing Sample

An essay demonstrating your academic writing—preferably on a music and health-related topic. (1500-2000 word min.)

Letter of Intent

A short statement indicating your background and intended area of interest.

Curriculum Vitae

This updated Curriculum Vitae should include an indication of your level of performance proficiency, including the number of years of instrumental/vocal studies, a summary of your performance experience, and lists of any relevant studies and/or professional experience which does not appear in official transcripts (e.g., certification courses; publications; workshop presentations).

Applications must be complete and all materials received by the appropriate deadlines to be considered.



Master of Arts: Music Education

Applicants must hold a Bachelor of Music degree in Music Education from the University of Toronto with an average standing of B or better over the final two years, or an equivalent program and standing from another recognized university. Applicants whose undergraduate degree does not meet this standard may be required to take appropriate prerequisite courses.

Applicants in Music Education will normally be required to have had two years of teaching experience, although this requirement may be waived at the discretion of the Department.

An in-person interview with the Music Education faculty will be scheduled once the required essay is received. This may be substituted by a videotaped interview at the discretion of the faculty.

The following materials must be submitted online by the posted document deadline (please be sure to use templates where provided):

Transcripts

Transcript(s) of your academic record from every post-secondary institution attended must be uploaded to the online application by the applicant.

The following must be included in the transcript:

- Applicant Name
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Letters of Reference

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In order for your application to be considered complete, letters of recommendation must be submitted by the document deadline.

Letter of Intent

A short statement indicating background and intended area of interest.

Writing Sample

A 1500-2000 word essay presenting a critique/review of one of the following articles:

- Dillon, J. E. (2023). Project-based learning: Toward a world-centered music education. *International Journal of Education & the Arts*, 24(13). <http://doi.org/10.26209/ijea24n13>
- Westerlund, H., & Karlsen, S. (2017). Knowledge Production Beyond Local and National Blindspots: Remedying Professional Ocularcentrism of Diversity in Music Teacher Education. *Action, Criticism & Theory for Music Education*, 16(3). <https://doi.org/10.22176/act16.3.78>

Curriculum Vitae

This updated Curriculum Vitae should include an indication of your level of performance proficiency, including the number of years of instrumental/vocal studies, a summary of your performance experience, and lists of any relevant studies and/or professional experience which does not appear in official transcripts (e.g., certification courses; publications; workshop presentations).

Applications must be complete and all materials received by the appropriate deadlines to be considered.



Master of Arts: Musicology

Applicants must hold an appropriate Bachelor of Arts specialist degree or Bachelor of Music degree from a recognized university, with an average standing equivalent to a University of Toronto mid-B or better over the final two years. Applicants whose undergraduate degrees do not meet this standard may be required to take up to a full year of prerequisite courses.

Exceptional applicants with an undergraduate degree may apply to the five-year fully-funded Direct Entry PhD program. Please see 'Direct Entry PhD' in the degree drop-down menu for more information on this option.

The following materials must be submitted online by the posted document deadline (please be sure to use templates where provided):

Transcripts

Transcript(s) of your academic record from every post-secondary institution attended must be uploaded to the online application by the applicant.

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Letters of Reference

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In order for your application to be considered complete, letters of recommendation must be submitted by the document deadline.

Letter of Intent

A short statement indicating background and intended area of interest.

Writing Sample

An essay representative of your work in music history.

Curriculum Vitae

An up-to-date Curriculum Vitae which also lists any relevant studies and/or professional experience that does not appear in official transcripts (e.g., certification courses; publications; workshop presentations).

Applications must be complete and all materials received by the appropriate deadlines to be considered.



Master of Arts: Music Theory

Applicants must hold an appropriate Bachelor of Arts specialist degree or Bachelor of Music degree from a recognized university, with an average standing equivalent to a University of Toronto mid-B or better over the final two years. Applicants whose undergraduate degrees do not meet this standard may be required to take up to a full year of prerequisite courses.

Exceptional applicants with an undergraduate degree may apply to the five-year fully-funded Direct Entry PhD program. Please see 'Direct Entry PhD' in the degree drop-down menu for more information on this option.

The following materials must be submitted online by the posted document deadline (please be sure to use templates where provided):

Transcripts

Transcript(s) of your academic record from every post-secondary institution attended must be uploaded to the online application by the applicant.

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- Transcript Legend: typically appears on the back of a transcript or as an additional page, and provides information on the grading system used, weight of courses, symbols used and other relevant information to assist in evaluating credentials.
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- Grades

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Letters of Reference

At least **two** (2) letters of reference (one from an instructor in your major area and one from an instructor familiar with your academic work) must accompany your application. References are to be submitted online using an institutional e-mail address.

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In order for your application to be considered complete, letters of recommendation must be submitted by the document deadline.

Letter of Intent

A short statement indicating background and intended area of interest.

Writing Sample

An essay representative of their work in music theory.

Curriculum Vitae

An up-to-date Curriculum Vitae which also lists any relevant studies and/or professional experience that does not appear in official transcripts (e.g., certification courses; publications; workshop presentations).

Applications must be complete and all materials received by the appropriate deadlines to be considered.



Doctor of Philosophy: Ethnomusicology

The PhD in Ethnomusicology is a research degree. Applicants must hold a Master's degree with specialization in Musicology, Ethnomusicology or Music Theory, or in a cognate field such as Anthropology or Cultural Studies. Applicants must have an average standing of B+ or better.

Applicants, whether from the University of Toronto or from elsewhere, **may be interviewed** by the Department.

The following materials must be submitted online by the posted document deadline (please be sure to use templates where provided):

Transcripts

Transcript(s) of your academic record from every post-secondary institution attended must be uploaded to the online application by the applicant.

The following must be included in the transcript:

- Applicant Name
- Name of Institution
- Transcript Legend: typically appears on the back of a transcript or as an additional page, and provides information on the grading system used, weight of courses, symbols used and other relevant information to assist in evaluating credentials.
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Letters of Reference

At least **two** (2) letters of reference (one from an instructor in your major area and one from an instructor familiar with your academic work) must accompany your application. References are to be submitted online using an institutional e-mail address.

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In order for your application to be considered complete, letters of recommendation must be submitted by the document deadline.

Letter of Intent

A short statement indicating background and intended area of interest.

Writing Sample

An extended essay (ca. 3000 words) demonstrating an ability to handle research problems.

Curriculum Vitae

An up-to-date Curriculum Vitae which also lists any relevant studies and/or professional experience that does not appear in official transcripts (e.g., certification courses; publications; workshop presentations).

Applications must be complete and all materials received by the appropriate deadlines to be considered.



Doctor of Philosophy: Music and Health Sciences

Applicants must hold a **four-year bachelor's degree**, either in music (or with a musical credential [e.g., ARCT]) or music therapy, plus a field-related master's degree (e.g., master of music, master of music therapy, master's degree in a health field (e.g., speech-language pathology, kinesiology, or neuroscience), with a standing of B+ or better, from the University of Toronto, or an equivalent degree and standing from another recognized university.

An **interview** with Music and Health faculty members must be scheduled whenever possible. With faculty approval, an assigned essay may be substituted for the interview.

Appropriate letters of reference commenting on the applicant's professional experience and academic ability.

Please note that there is no Direct Entry option for the PhD in Music and Health Sciences.

The following materials must be submitted on-line by the posted document deadline (please be sure to use templates where provided):

Transcripts

Transcript(s) of your academic record from every post-secondary institution attended must be uploaded to the online application by the applicant.

The following must be included in the transcript:

- Applicant Name
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- Transcript Legend: typically appears on the back of a transcript or as an additional page, and provides information on the grading system used, weight of courses, symbols used and other relevant information to assist in evaluating credentials.
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Letters of Reference

At least **two (2)** letters of reference (one from an instructor in your major area and one from an instructor familiar with your academic work) must accompany your application. References are to be submitted online using an institutional e-mail address.



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In order for your application to be considered complete, letters of recommendation must be submitted by the document deadline.

Letter of Intent

A short statement indicating background and intended area of interest.

Sample of Writing

An extended essay (ca. 3000 words) demonstrating your academic writing – preferably on a music and health related topic.

Curriculum Vitae

This updated Curriculum Vitae should include an indication of your level of performance proficiency, including the number of years of instrumental/vocal studies, a summary of your performance experience.

Relevant Studies

List any relevant studies and/or professional experience which does not appear in official transcripts (e.g., certification courses; publications; workshop presentations).

Applications must be complete and all materials received by the appropriate deadlines to be considered.



Doctor of Philosophy: Music Education

Applicants must hold a Master's degree specializing in Music Education from the University of Toronto with an average standing of B+ or better, or an equivalent degree and standing from another recognized university.

An in-person interview with the Music Education faculty may be scheduled in early February. This may be substituted by a videotaped interview at the discretion of the faculty. Candidates may also be required to provide a videotape of their teaching expertise.

Please note that there is no Direct Entry option for the PhD in Music Education.

The following materials must be submitted on-line by the posted document deadline (please be sure to use templates where provided):

Transcripts

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Letters of Reference

At least **two** (2) letters of reference (one from an instructor in your major area and one from an instructor familiar with your academic work) must accompany your application. References are to be submitted online using an institutional e-mail address.

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UNIVERSITY OF TORONTO FACULTY OF MUSIC

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In order for your application to be considered complete, letters of recommendation must be submitted by the document deadline.

Letter of Intent

A short statement explaining why you want to begin a doctoral program in Music Education

Sample of Writing

An example of your academic writing (ca. 3000 words)

Curriculum Vitae

This updated Curriculum Vitae should include an indication of your level of performance proficiency, including the number of years of instrumental/vocal studies, a summary of your performance experience.

Relevant Studies

List any relevant studies and/or professional experience which does not appear in official transcripts (e.g. certification courses; publications; workshop presentations).

Applications must be complete and all materials received by the appropriate deadlines to be considered.



Doctor of Philosophy: Musicology

The PhD in Music, Musicology is a research degree. Applicants must hold a master's degree with specialization in musicology, ethnomusicology, or theory, and must have an average standing of B+ or better.

Applicants, whether from the University of Toronto or from elsewhere, may be interviewed by the Department.

The following materials must be submitted online by the posted document deadline (please be sure to use templates where provided):

Transcripts

Transcript(s) of your academic record from every post-secondary institution attended must be uploaded to the online application by the applicant.

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Letters of Reference

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In order for your application to be considered complete, letters of recommendation must be submitted by the document deadline.

Letter of Intent

A short statement indicating background and intended area of interest.

Sample of Writing

An example of your academic writing (ca. 3000 words) demonstrating an ability to handle research problems.

Curriculum Vitae

An up-to-date Curriculum Vitae which also lists any relevant studies and/or professional experience that does not appear in official transcripts (e.g., certification courses; publications; workshop presentations).

Applications must be complete and all materials received by the appropriate deadlines to be considered.



Doctor of Philosophy: Music Theory

This is a research degree. Candidates must hold a master's degree with specialization in music theory, musicology, ethnomusicology or related area, and must have an average standing of B+ or better.

Applicants, whether from the University of Toronto or from elsewhere, may be interviewed by the Department.

The following materials must be submitted on-line by the posted document deadline (please be sure to use templates where provided):

Transcripts

Transcript(s) of your academic record from every post-secondary institution attended must be uploaded to the online application by the applicant.

The following must be included in the transcript:

- Applicant Name
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Letters of Reference

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In order for your application to be considered complete, letters of recommendation must be submitted by the document deadline.

Letter of Intent

A short statement indicating background and intended area of interest.

Sample of Writing

An example of your academic writing (ca. 3000 words) demonstrating an ability to handle research problems.

Curriculum Vitae

An up-to-date Curriculum Vitae which also lists any relevant studies and/or professional experience that does not appear in official transcripts (e.g., certification courses; publications; workshop presentations).

Applications must be complete and all materials received by the appropriate deadlines to be considered.



Master of Music: Applied Music and Health

Applicants are admitted under the General Regulations of the School of Graduate Studies. Applicants must also satisfy the Faculty of Music's additional admissions requirements stated below. Applicants to the MMus program must hold a Bachelor of Music degree in the area of specialization from the University of Toronto with an average standing of mid-B or better over the final two years or an equivalent program (Bachelor of Music or Bachelor of Music Arts) and standing from another recognized university. Selected applicants must pass an audition and interview.

The following materials must be submitted on-line by the document deadline (please be sure to use templates where provided):

Transcripts

Transcript(s) of your academic record from every post-secondary institution attended must be uploaded to the online application by the applicant.

The following must be included in the transcript:

- Applicant Name
- Name of Institution
- Transcript Legend: typically appears on the back of a transcript or as an additional page, and provides information on the grading system used, weight of courses, symbols used and other relevant information to assist in evaluating credentials.
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Letters of Reference

At least **two** (2) letters of reference (one from an instructor in your major area and one from an instructor familiar with your academic work) must accompany your application. References are to be submitted online using an institutional e-mail address.

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In order for your application to be considered complete, letters of recommendation must be submitted by the document deadline.

Letter of Intent

A short statement indicating your background and intended area of interest.

Audition Program

Using the provided template, indicate your repertoire for the audition and provide any pre-screening links (as required). You will also indicate on this form whether you intend to audition via recording, or in-person. Please see the [Audition Requirements](#) for full details on the audition process/requirements for your instrument/voice area.

Curriculum Vitae

This updated Curriculum Vitae should include an indication of your level of performance proficiency, including the number of years of instrumental/vocal studies, a summary of your performance experience, and lists of any relevant studies and/or professional experience which does not appear in official transcripts (e.g., certification courses; publications; workshop presentations).

Applications must be complete and all materials received by the appropriate deadlines to be considered.



Master of Music: Composition

Applicants to the MMus program must hold a Bachelor of Music degree in the area of specialization from the University of Toronto with an average standing of B or better over the final two years or an equivalent program and standing from another recognized university.

Applicants in composition must **submit several original compositions**, at least one of which shall be with moderately large instrumentation.

The following materials must be submitted on-line by the document deadline (please be sure to use templates where provided):

Transcripts

Transcript(s) of your academic record from every post-secondary institution attended must be uploaded to the online application by the applicant.

The following must be included in the transcript:

- Applicant Name
- Name of Institution
- Transcript Legend: typically appears on the back of a transcript or as an additional page, and provides information on the grading system used, weight of courses, symbols used and other relevant information to assist in evaluating credentials.
- Full course titles and course codes
- Grades

Important Note: Official paper or digital transcripts will not be accepted at the time of application and should not be sent to the Faculty of Music. An applicant will be admitted to a graduate program on the basis of the scanned transcripts, but, if admitted, will be required to submit official transcripts sent directly from the issuing institutions to the Faculty of Music. This condition must be met prior to registration in the program.

Letters of Reference

At least **two** (2) letters of reference (one from an instructor in your major area and one from an instructor familiar with your academic work) must accompany your application. References are to be submitted online using an institutional e-mail address.

If an institutional email address is not available, please contact grad.music@utoronto.ca with the referee's contact information as requested within the application.

Important Note: Referees will receive an email request as soon as you enter their contact information; please be sure to contact them well in advance prior to adding them to your application and provide them with the deadline (supporting document deadline).



Referees will receive instructions from the School of Graduate Studies (apply@sgs.utoronto.ca) on how to submit their letter of recommendation online; you can monitor your application to see if the letters have been submitted through the application portal.

In order for your application to be considered complete, letters of recommendation must be submitted by the document deadline.

Scores and Recordings

A composition portfolio of three to five works for a variety of media, including some with moderately large instrumentation and some sustained movements of five minutes or more. The portfolio should contain scores, and recordings when available. (Please use the provided template to submit the portfolio.)

Curriculum Vitae

Up-to-date Curriculum Vitae.

Applications must be complete and all materials received by the appropriate deadlines to be considered.



Master of Music: Music Technology and Digital Media

Applicants must hold a Bachelor of Music degree in the area of specialization from the University of Toronto with an average standing of B or better over the final two years or an equivalent program and standing from another recognized university.

An extensive background in music technology is not required. Applicants with primary expertise in classical, jazz, or popular genres are all eligible to apply.

The following materials must be submitted online by the posted document deadline (please be sure to use templates where provided):

Transcripts

Transcript(s) of your academic record from every post-secondary institution attended must be uploaded to the online application by the applicant.

The following must be included in the transcript:

- Applicant Name
- Name of Institution
- Transcript Legend: typically appears on the back of a transcript or as an additional page, and provides information on the grading system used, weight of courses, symbols used and other relevant information to assist in evaluating credentials.
- Full course titles and course codes
- Grades

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Letters of Reference

At least **two** (2) letters of reference (one from an instructor in your major area and one from an instructor familiar with your academic work) must accompany your application. References are to be submitted online using an institutional e-mail address.

If an institutional email address is not available, please contact grad.music@utoronto.ca with the referee's contact information as requested within the application.



***Important Note:** Referees will receive an email request as soon as you enter their contact information; please be sure to contact them well in advance prior to adding them to your application and provide them with the deadline (supporting document deadline).*

Referees will receive instructions from the School of Graduate Studies (apply@sgs.utoronto.ca) on how to submit their letter of recommendation online; you can monitor your application to see if the letters have been submitted through the application portal.

In order for your application to be considered complete, letters of recommendation must be submitted by the document deadline.

Letter of Intent

A short statement indicating your experience, intended area of interest, and goals.

Sound/Video Files

A portfolio of works from two or three of the following categories:

- Original compositions (scores and, if possible, sounds files or MIDI realizations for acoustic works; sound files for electroacoustic works; video recordings formultimedia works)
- Music for film, television or commercials, or other media
- Arrangements of works
- Performances (video-recordings required)
- Recordings engineered/produced
- Music-related software/apps developed

Following a review of portfolios received, selected applicants will be invited for an online interview. Candidates will be expected to discuss the materials in their portfolios, demonstrate musical preparation (through conversation and/or performance) and comment on goals for their studies.

Curriculum Vitae

This updated Curriculum Vitae should include an indication of your level of performance proficiency, including the number of years of instrumental/vocal studies, a summary of your performance experience, and lists of any relevant studies and/or professional experience which does not appear in official transcripts (e.g., certification courses; publications; workshop presentations).

Applications must be complete and all materials received by the appropriate deadlines to be considered.



Master of Music: Jazz

Applicants must hold a Bachelor of Music degree in the area of specialization from the University of Toronto with an average standing of B or better over the final two years or an equivalent program and standing from another recognized university.

Applicants in performance must pass an audition.

The following materials must be submitted online by the posted document deadline (please be sure to use templates where provided):

Transcripts

Transcript(s) of your academic record from every post-secondary institution attended must be uploaded to the online application by the applicant.

The following must be included in the transcript:

- Applicant Name
- Name of Institution
- Transcript Legend: typically appears on the back of a transcript or as an additional page, and provides information on the grading system used, weight of courses, symbols used and other relevant information to assist in evaluating credentials.
- Full course titles and course codes
- Grades

Important Note: Official paper or digital transcripts will not be accepted at the time of application and should not be sent to the Faculty of Music. An applicant will be admitted to a graduate program on the basis of the scanned transcripts, but, if admitted, will be required to submit official transcripts sent directly from the issuing institutions to the Faculty of Music. This condition must be met prior to registration in the program.

Letters of Reference

At least **two** (2) letters of reference (one from an instructor in your major area and one from an instructor familiar with your academic work) must accompany your application. References are to be submitted online using an institutional e-mail address.

If an institutional email address is not available, please contact grad.music@utoronto.ca with the referee's contact information as requested within the application.

Important Note: Referees will receive an email request as soon as you enter their contact information; please be sure to contact them well in advance prior to adding them to your application and provide them with the deadline (supporting document deadline).



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Referees will receive instructions from the School of Graduate Studies (apply@sgs.utoronto.ca) on how to submit their letter of recommendation online; you can monitor your application to see if the letters have been submitted through the application portal.

In order for your application to be considered complete, letters of recommendation must be submitted by the document deadline.

Writing Sample

A writing sample on a jazz-related research topic (approx.1,500 words).

Audition Program

Using the provided template, indicate your repertoire for the audition and provide any pre-screening links (as required). You will also indicate on this form whether you intend to audition via recording, or in-person. Please see the [Audition Requirements](#) for full details on the audition process/requirements for your instrument/voice area.

Sample Repertoire List

A substantial repertoire list (25-30 pieces)

- Titled with your name, instrument and applied teacher preference.
- The list must include representative pieces from the major stylistic areas: traditional, swing, bop, hard bop, cool, post-bop, standards, blues, modal, free, fusion and 'Latin' styles.
- The list must also include at least three original pieces.
- Please provide lead sheets for any original pieces. Jurors will select repertoire from the candidate's approved list (usually five pieces including one ballad and one up-tempo tune). [Sample Repertoire List](#).

Curriculum Vitae

Up-to-date Curriculum Vitae.

Applications must be complete and all materials received by the appropriate deadlines to be considered.



Master of Music: Piano Pedagogy

Applicants must hold a Bachelor of Music degree in the area of specialization from the University of Toronto with an average standing of B or better over the final two years or an equivalent program and standing from another recognized university.

Applicants in performance must pass an audition.

The following materials must be submitted online by the posted document deadline (please be sure to use templates where provided):

Transcripts

Transcript(s) of your academic record from every post-secondary institution attended must be uploaded to the online application by the applicant.

The following must be included in the transcript:

- Applicant Name
- Name of Institution
- Transcript Legend: typically appears on the back of a transcript or as an additional page, and provides information on the grading system used, weight of courses, symbols used and other relevant information to assist in evaluating credentials.
- Full course titles and course codes
- Grades

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Letters of Reference

At least **two** (2) letters of reference (one from an instructor in your major area and one from an instructor familiar with your academic work) must accompany your application. References are to be submitted online using an institutional e-mail address.

If an institutional email address is not available, please contact grad.music@utoronto.ca with the referee's contact information as requested within the application.

Important Note: Referees will receive an email request as soon as you enter their contact information; please be sure to contact them well in advance prior to adding them to your application and provide them with the deadline (supporting document deadline).



Referees will receive instructions from the School of Graduate Studies (apply@sgs.utoronto.ca) on how to submit their letter of recommendation online; you can monitor your application to see if the letters have been submitted through the application portal.

In order for your application to be considered complete, letters of recommendation must be submitted by the document deadline.

Writing Sample

A 4-5-page writing sample (topic does not necessarily need to be in piano pedagogy).

Audition Program

Using the provided template, indicate your repertoire for the audition and provide any pre-screening links (as required). You will also indicate on this form whether you intend to audition via recording, or in-person. Please see the [Audition Requirements](#) for full details on the audition process/requirements for your instrument/voice area.

Curriculum Vitae

Up-to-date Curriculum Vitae.

Applications must be complete and all materials received by the appropriate deadlines to be considered.



Master of Music: All other Areas

Options: Collaborative Piano, Conducting, Historical Performance, Instrumental, Keyboard, Opera, Vocal, Vocal Pedagogy

Applicants must hold a Bachelor of Music degree in the area of specialization from the University of Toronto with an average standing of B or better over the final two years or an equivalent program and standing from another recognized university.

Selected applicants must pass an audition.

It is highly recommended that all applicants to graduate programs in Choral and Wind conducting have at least 3-5 years of teaching experience before considering an application.

The following materials must be submitted on-line by the posted document deadline (please be sure to use templates where provided):

Transcripts

Transcript(s) of your academic record from every post-secondary institution attended must be uploaded to the online application by the applicant.

The following must be included in the transcript:

- Applicant Name
- Name of Institution
- Transcript Legend: typically appears on the back of a transcript or as an additional page, and provides information on the grading system used, weight of courses, symbols used and other relevant information to assist in evaluating credentials.
- Full course titles and course codes
- Grades

Important Note: Official paper or digital transcripts will not be accepted at the time of application and should not be sent to the Faculty of Music. An applicant will be admitted to a graduate program on the basis of the scanned transcripts, but, if admitted, will be required to submit official transcripts sent directly from the issuing institutions to the Faculty of Music. This condition must be met prior to registration in the program.

Letters of Reference

At least **two** (2) letters of reference (one from an instructor in your major area and one from an instructor familiar with your academic work) must accompany your application. References are to be submitted online using an institutional e-mail address.

If an institutional email address is not available, please contact grad.music@utoronto.ca with the referee's contact information as requested within the application.



***Important Note:** Referees will receive an email request as soon as you enter their contact information; please be sure to contact them well in advance prior to adding them to your application and provide them with the deadline (supporting document deadline).*

Referees will receive instructions from the School of Graduate Studies (apply@sgs.utoronto.ca) on how to submit their letter of recommendation online; you can monitor your application to see if the letters have been submitted through the application portal.

In order for your application to be considered complete, letters of recommendation must be submitted by the document deadline.

Curriculum Vitae

Up-to-date Curriculum Vitae.

Audition Program

Using the provided template, indicate your repertoire for the audition and provide any pre-screening links (as required). You will also indicate on this form whether you intend to audition via recording, or in-person. Please see the [Audition Requirements](#) for full details on the audition process/requirements for your instrument/voice area.

Applications must be complete and all materials received by the appropriate deadlines to be considered.



Doctor of Musical Arts: Composition

Applicants for the DMA in the Composition field must hold a Master of Music Performance degree specializing in Composition or its equivalent from a recognized university, with an average standing of B+ or better.

The following materials must be submitted on-line by the posted document deadline (please be sure to use templates where provided):

Transcripts

Transcript(s) of your academic record from every post-secondary institution attended must be uploaded to the online application by the applicant.

The following must be included in the transcript:

- Applicant Name
- Name of Institution
- Transcript Legend: typically appears on the back of a transcript or as an additional page, and provides information on the grading system used, weight of courses, symbols used and other relevant information to assist in evaluating credentials.
- Full course titles and course codes
- Grades

Important Note: Official paper or digital transcripts will not be accepted at the time of application and should not be sent to the Faculty of Music. An applicant will be admitted to a graduate program on the basis of the scanned transcripts, but, if admitted, will be required to submit official transcripts sent directly from the issuing institutions to the Faculty of Music. This condition must be met prior to registration in the program.

Letters of Reference

At least **two** (2) letters of reference (one from an instructor in your major area and one from an instructor familiar with your academic work) must accompany your application. References are to be submitted online using an institutional e-mail address.

If an institutional email address is not available, please contact grad.music@utoronto.ca with the referee's contact information as requested within the application.

Important Note: Referees will receive an email request as soon as you enter their contact information; please be sure to contact them well in advance prior to adding them to your application and provide them with the deadline (supporting document deadline).

Referees will receive instructions from the School of Graduate Studies (apply@sgs.utoronto.ca) on how to submit their letter of recommendation online; you can monitor your application to see if the letters have been submitted through the application portal.



In order for your application to be considered complete, letters of recommendation must be submitted by the document deadline.

Letter of Intent

A one to two-page statement of plans for research and performance.

Scores and Recordings

A composition portfolio of three to five works for a variety of media, including some with moderately large instrumentation and some sustained movements of five minutes or more. The portfolio should contain scores, and recordings when available.

Curriculum Vitae

Up-to-date Curriculum Vitae.

Applications must be complete and all materials received by the appropriate deadlines to be considered.



Doctor of Musical Arts: Performance

Options: Collaborative Piano, Conducting, Historical Performance, Instrumental, Jazz, Piano Pedagogy, Vocal, Vocal Pedagogy

Applicants for the DMA in Performance field must hold a Master of Music degree specializing in Performance from the University of Toronto, or its equivalent from another university, with an average standing of B+ or better.

Applicants are required to pass an audition.

Applicants, whether from the University of Toronto or from elsewhere, may be interviewed by the Department.

The following materials must be submitted online by the posted document deadline (please be sure to use templates where provided):

Transcripts

Transcript(s) of your academic record from every post-secondary institution attended must be uploaded to the online application by the applicant.

The following must be included in the transcript:

- Applicant Name
- Name of Institution
- Transcript Legend: typically appears on the back of a transcript or as an additional page, and provides information on the grading system used, weight of courses, symbols used and other relevant information to assist in evaluating credentials.
- Full course titles and course codes
- Grades

Important Note: Official paper or digital transcripts will not be accepted at the time of application and should not be sent to the Faculty of Music. An applicant will be admitted to a graduate program on the basis of the scanned transcripts, but, if admitted, will be required to submit official transcripts sent directly from the issuing institutions to the Faculty of Music. This condition must be met prior to registration in the program.

Letters of Reference

At least **two** (2) letters of reference (one from an instructor in your major area and one from an instructor familiar with your academic work) must accompany your application. References are to be submitted online using an institutional e-mail address.

If an institutional email address is not available, please contact grad.music@utoronto.ca with the referee's contact information as requested within the application.



***Important Note:** Referees will receive an email request as soon as you enter their contact information; please be sure to contact them well in advance prior to adding them to your application and provide them with the deadline (supporting document deadline).*

Referees will receive instructions from the School of Graduate Studies (apply@sgs.utoronto.ca) on how to submit their letter of recommendation online; you can monitor your application to see if the letters have been submitted through the application portal.

In order for your application to be considered complete, letters of recommendation must be submitted by the document deadline.

Letter of Intent

A one-two page statement of plans for research and performance.

Writing Sample

An extended essay (ca. 3,000 words) demonstrating an ability to handle research problems.

Audition Program

Using the provided template, provide your pre-screening video link, and your repertoire for the audition (should you be invited). You will also indicate on this form whether you intend to audition via recording, or in-person. Please see the [Audition Requirements](#) for full details on the audition process/requirements for your instrument/voice area.

Curriculum Vitae

This updated Curriculum Vitae should include an indication of your level of performance proficiency, including the number of years of instrumental/vocal studies, a summary of your performance experience, and lists of any relevant studies and/or professional experience which does not appear in official transcripts (e.g., certification courses; publications; workshop presentations).

Repertoire List – Jazz & Collaborative Piano Applicants Only

Collaborative Piano: Submit a repertoire list containing all vocal and instrumental works studied and performed.

Jazz applicants: Submit a substantial repertoire list (25-30 pieces); lead sheets for any original pieces should also be provided.

- Titled with your name, instrument, and applied teacher preference.
- The list must include representative pieces from the major stylistic areas: traditional, swing, bop, hard bop, cool, post-bop, standards, blues, modal, free, fusion and 'Latin' styles.



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- The list must also include at least three original pieces.
- Please provide lead sheets for any original pieces. Jurors will select repertoire from the candidate's approved list (usually five pieces including one ballad and one up-tempo tune).
[Sample Repertoire List.](#)

Applications must be complete and all materials received by the appropriate deadlines to be considered.