Faculty of Music  
University of Toronto

CUPE Local 3902 Unit 3 Job Posting

Posting Date: July 11, 2022

Course Number and Name: MUS4120H Clinical Voice Pedagogy

Course Description: The purpose of this course is to develop advanced clinical knowledge through in-depth examination of the principles, best practices, and competencies in voice assessment, voice and motor speech disorders, singing voice disorders, vocal production, and therapeutic music interventions to address the restorative, developmental, compensatory and supportive goals of professional vocalists and clients with voice and motor speech disorders. Students will learn efficient ways to adapt voice production to serve clinical outcomes as well as the skills needed to work as part of an interdisciplinary voice care team.

Class Schedule: Mondays 10am-12pm in the Winter term  
January to April 2023

Salary: $8,489.67

Estimated Course Enrollment: 12

TA support: None

Qualifications: Doctoral degree in Music and Health Sciences or closely related field. Thorough knowledge of vocal health and voice pedagogy. Extensive experience as a voice teacher and clinician, working with students at both pre-university and university levels. Demonstrated excellence teaching music at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: July 29, 2022

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland  
Associate Dean, Academic & Student Affairs  
Faculty of Music  
University of Toronto  
80 Queen’s Park  
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

*This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.*
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Posting Date: July 11, 2022

Course Number and Name: MUS4823H Sound & Vision: Techniques in Research Creation

Course Description: This course offers students tools for analysis of and hands-on training in audio and video recording, as well as curation of completed projects for researchers, performers and composers. Based on the expanded canon of music documentaries, field recordings, podcasts, as well as participatory and community-engaged multimedia creation, students are introduced to the theory and practice of audiovisual recording. Readings draw from music studies, media studies, sound studies, film studies and visual anthropology. Students are encouraged to incorporate projects from their respective programs into coursework, including community-based research and iterative editing methodologies. Work in progress is presented for peer feedback, and upon completion in a final presentation with a written reflection piece. Students may also submit proposals for exhibition curation, with analyses and supplementary literature reviews.

Class Schedule: Tuesdays 3-5pm in the Winter term
January – April 2023

Salary: $8,489.67

Estimated Course Enrollment: 12

TA support: None

Qualifications: Doctoral degree in music. Experience in recording, documentary filmmaking, artistic curation, and festival/event production. Experience in post-secondary institutions and in community music projects/organizations preferred. Ability to advise and mentor graduate students on a wide range of research-creation projects.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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Course Number and Name: MUS7406H Music Psychology

Course Description: This course offers an introduction to music perception and cognition, a diverse field that embraces perspectives from music theory, psychology, neuroscience, linguistics, and related disciplines. Representative topics include: music and social bonding, perception of musical tones, memory for pitch and timbre, tonality and expectation, meter and movement, music and language, and emotion. Students who successfully complete this course will be able to understand and critique the design of behavioral experiments, interpret data presented in experimental studies, and extrapolate ideas for future studies. Course requirements include weekly reading summaries and a semester-long research project on a topic of the student’s choosing.

Class Schedule: Thursdays 10am-12pm in the Winter term (synchronous online)
January to April 2023

Salary: $8,489.67

Estimated Course Enrollment: 12

TA support: None

Qualifications: Doctoral degree in Music and Health Sciences or closely related field. Thorough knowledge of music psychology and research methods, including applications to research and clinical work in music and health sciences. Demonstrated excellence teaching music at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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