

**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 24, 2017

Course Number and Name: MUS4213H1 Advanced Repertoire for Singers & Pianists I

Course Description: This course is an advanced study of selected vocal repertoire with attention to diction, historical and literary references, musical style and performance. The repertoire will change annually, and will be selected from French, Russian, German, Italian, Spanish, and English repertoire. Class performance and a working knowledge of the International Phonetic Alphabet are required. Duties may be subdivided at the discretion of the division.

Class Schedule: Fridays 3-5pm, September - December 2017

Salary: \$3,679,53

Estimated Course Enrollment: 10

TA support: none

Qualifications: Graduate degree in music performance or extensive professional experience. Extensive knowledge of vocal repertoire, style, literary references and performance.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Duties may be subdivided at the discretion of the division.

Closing Date: June 21, 2017

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland,
Acting Dean, Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen's Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with Article 14:12 of the CUPE 3902 Unit 3 collective agreement.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 24, 2017

Course Number and Name: MUS4219H1 Perspectives on the Business of Music Performance

Course Description: A study of selected strategies and tools used by performers to refine and realize their career goals. Students develop publicity materials, meet with and interview music industry professionals and research a variety of performance career paths.

Class Schedule: Mondays 9 - 11am in the Fall term, September - December 2017

Salary: \$7,359.07

Estimated Course Enrollment: 15

TA support: none

Qualifications: Graduate degree in music performance or arts administration or equivalent professional experience. Extensive knowledge of music industry performance career paths. Experience with publicity materials and independent performing careers. Ability to advise and mentor performers as they move in professional career directions.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 24, 2017

Course Number and Name: MUS4231H (Fall term) & MUS4232H (Spring term) Advanced Vocal Repertoire Study I & II

Course Description: A practical study and performance of advanced solo vocal music in a private coaching and master class format. The repertoire will be chiefly selected from Lieder, Melodie, and art song, but will also include orchestral songs and arias. The choices will be made in collaboration with the student, applied music teacher and vocal coach. Emphasis will be placed on effective interpretation and communication, including musical, interpretive, stylistic, performance and language/diction considerations. Duties may be subdivided at the discretion of the division.

Class Schedule: Mondays 1-3pm in the Winter term, January - April 2017

Salary: \$3,679,53

Estimated Course Enrollment: 10

TA support: Dependent on enrolment

Qualifications: Graduate degree in voice performance or equivalent professional experience. Extensive knowledge of approaches to the performance of Lieder, Melodie, and art song. Excellent knowledge of German, French, Italian and English vocabulary, grammar and pronunciation is required. Demonstrated excellence teaching at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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CUPE Local 3902 Unit 3 Job Posting

Posting Date: May 24, 2017

Course Number and Name: MUS4625H Alexander Technique

Course Description: Students will receive a thorough background and theory of the Alexander Technique through lectures and discussion of reading materials. The Technique as applied directly to music will be a strong focus. Students will be encouraged to explore movement and develop their awareness in activity, and to keep a journal of their discoveries and reactions. Lectures are enhanced with daily experiential activities including standard procedural Alexander work with the teacher and performances by students.

Class Schedule: Tuesdays 1-3pm, September - December 2017

Salary: \$7,359.07

Estimated Course Enrollment: 20

TA support: none

Qualifications: Extensive knowledge of Alexander Technique as well as relevant training and experience. Demonstrated effectiveness in teaching upper level graduate students in a university environment is also required.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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