

**Faculty of Music  
University of Toronto**

## **CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 18, 2021**

**Course Number and Name:** MUS4200Y1 Critical Approaches to Music History

**Course Description:** This course uses the Western art music tradition of the past 300 years as a point of departure to learn graduate-level research and writing skills. In the process, students think critically about issues of particular interest to high-level performers, including the history of concert and listening practices, representations of race and gender, canon formation and historiography, music and politics, the history of virtuosity, the value(s) of a historical imagination as it relates to musical expression, and the ethical choices facing performers today. The course will also feature guest workshops relating to professional development.

**Class Schedule:** Section 1: Wednesdays 9-11am, Section 2: Wednesdays 9-11am in the Winter term; two concurrent sections (one instructor required for each section)  
January - April 2022

**Salary:** \$8,489.67 per section

**Estimated Course Enrollment:** 15

**TA support:** none

**Qualifications:** Graduate degree in musicology, completed Ph.D. preferred. Demonstrated excellence teaching musicology at the university level.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

**Closing Date: July 19, 2021**

To be considered for a position, an application and Curriculum Vitae must be submitted by the Closing Date: July 19, 2021 to:

Professor Ryan McClelland  
Associate Dean, Academic & Student Affairs  
Faculty of Music  
University of Toronto  
80 Queen's Park  
Toronto, Ontario M5S 2C5

**Email:** [edna.aitken@utoronto.ca](mailto:edna.aitken@utoronto.ca)

**Fax:** 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

*This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.*

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## **CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 18, 2021**

**Course Number and Name:** MUS4219H1 Perspectives on the Business of Music Performance

**Course Description:** A study of selected strategies and tools used by performers to refine and realize their career goals. Students develop publicity materials, meet with and interview music industry professionals and research a variety of performance career paths.

**Class Schedule:** Mondays 9-11am in the Fall term  
September to December 2021

**Salary:** \$8,489.67

**Estimated Course Enrollment:** 15

**TA support:** none

**Qualifications:** Graduate degree in music performance or arts administration or equivalent professional experience. Extensive knowledge of music industry performance career paths. Experience with publicity materials and independent performing careers. Ability to advise and mentor performers as they move in professional career directions.

**Duties:** Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

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## **CUPE Local 3902 Unit 3 Job Posting**

**Posting Date: June 18, 2021**

**Course Number and Name:** MUS4625H Alexander Technique

**Course Description:** Students will receive a thorough background and theory of the Alexander Technique through lectures and discussion of reading materials. The Technique as applied directly to music will be a strong focus. Students will be encouraged to explore movement and develop their awareness in activity, and to keep a journal of their discoveries and reactions. Lectures are enhanced with daily experiential activities including standard procedural Alexander work with the teacher and performances by students.

**Class Schedule:** Mondays 11am-1pm in the Fall term  
September to December 2021

**Salary:** \$8,489.67

**Estimated Course Enrollment:** 20

**TA support:** none

**Qualifications:** Extensive knowledge of Alexander Technique as well as relevant training and experience. Demonstrated effectiveness in teaching upper level graduate students in a university environment is also required.

**Duties:** Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

**Closing Date: July 19, 2021**

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