

Graduate Timetable 2017-18
September 7th, 2017

MUSICOLOGY AND ETHNOMUSICOLOGY COURSES							
Course Code	Section	Credits	Title	Section	Day/Time	Room	Instructor
MUS1000H	F	0.5	Intro to Music Research	L0101	T10-12	E012	Neufeldt
MUS1002H	F	0.5	Fieldwork Methods & Practicum	L0101	W 9-11	E 012	Pilzer
MUS1042H	S	0.5	The Ballet Russes	L0101	T9-12	109	Gutsche-Miller
MUS1058H	F	0.5	Music and Politics	L0101	R10-12	E012	McLeod
MUS1066H	S	0.5	Music & the Racial and Ethnic Imaginations	L0101	R 10-12	E012	Packman
MUS1140H	S	0.5	Romantic Musings on the Middle Ages	L0101	T1-3	E012	Haines
MUS1223H	F	0.5	Virtuosity in Baroque	L0101	M11-1	E012	Parker
MUS1250H	F	0.5	PhD Seminar	L0101	M 1-4	E012	Pilzer
MUS1255H	S	0.5	Aesthetics of Music	L0101	R 1-3	109	Lee
MUS1275H	F	0.5	Music in the Middle East	L0101	R 1-3	E012	Hemmasi
MUS1279H	S	0.5	Ethnomusicology without Music	L0101	M9-12	E012	Pilzer
MUS4826H	F	0.5	Core & Current Readings in Jazz Scholarship	L0101	T 1-3	E13	Packman
MUS1990H		0.5	MA Major Paper or Project	L0101	tba		
MUS1998H		0.5	Reading & Research	L0101	tba		
MUS1999H		0.5	Research in Musicology	L0101	tba		
MUSIC EDUCATION COURSES							
MUS2004H	S	0.5	Music for Children	L0101	W10-12	225	John (EMU485H1)
MUS2010H	S	0.5	Music and Social Movements	L0101	R10-12	330	Gould (EMU475H1)
MUS2113H	S	0.5	Musicaly Queer	L0101	W4:30-6:30	E012	Gould
MUS2115H	S	0.5	Mus Ed Responding to the Truth & Reconciliation Comission	L0101	T5-7	225	Dolloff
MUS2132H	S	0.5	Jazz Education	L0101	tba		Walter
MUS2151H	F	0.5	Philosophy & Music Education	L0101	W4:30-6:30	E012	Gould
MUS2167H	F	0.5	Curriculum Inquiry	L0101	M5-7	209	John
MUS2175H	F	0.5	Narrative Perspectives in Mus Ed	L0101	T5-7	225	Dolloff
MUS2185H	F	0.5	Curriculum & Instruction in Instrumental Mus	L0101	R5-7	120	Walter
MUS2203H	F	0.5	Development of the Wind Band	L0101	W10-12	224	MacKay (EMU415H1)
MUS2222H	F	0.5	Conducting & Teaching Choral Mus I	L0101	R1-3	130	Dolloff (EMU430H1)
MUS2223H	S	0.5	Conducting & Teaching Choral Mus II	L0101	R1-3	130	tba(EMU431H1)
MUS2990Y	Y	1.0	Major Essay	L0101	tba		
MUS2995Y	Y	1.0	Music Education Doctoral Research Project	L0101	tba		
MUS2998H	H	0.5	Reading in Advanced Topics in Music Ed	L0101	tba		

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COMPOSITION AND THEORY COURSES							
Course Code	Section	Credits	Title	Section	Day/Time	Room	Instructor
MUS3100Y	Y	1.0	Mus.M. Advanced Composition I	L0101	tba		
MUS3101H	S	0.5	Seminar in Schenkerian Analysis	L0101	MW11	217	McClelland (TMU401H1)
MUS3105Y	Y	1.0	Mus.M. Advanced Composition II	L0101	tba		
MUS3204H	F	0.5	Advanced Orchestration	L0101	W10-12	109	Hatzis
MUS3213H	S	0.5	Composing for Chamber Music	L0101	M1-3	120	Kulesha
MUS3222H	Y	0.5	Composing for Film	L0101	W1	320	Robertson (TMU430H1)
MUS3223H	S	0.5	Berg	L0101	M9-11	120	McLean
MUS3245H	F	0.5	Music of Ligeti and Lutoslawski	L0101	W3-5	224	Sallmen
MUS3300Y	Y	1.0	DMA Advanced Composition I	L0101	tba		
MUS3305Y	Y	1.0	DMA Advanced Composition II	L0101	tba		
MUS3403H	F	0.5	Theory and Analysis of Atonal Music	L0101	M9-11	224	Bisciglia (TMU403H1)
MUS3404H	S	0.5	Extended Tonal Techniques	L0101	T1-3	216	Sallmen (TMU404H1)
MUS3415H	Y	0.5	Introduction to Operatic Composition	L0101	tba		Horst/Albano
MUS3610H	S	0.5	Music Entrepreneurship	L0101	F3-6	120	Moore
MUS3611H	F	0.5	Computer Applications in Mus I	L0101	F11-2	E012	Britton
MUS3612H	S	0.5	Computer Applications in Mus II	L0101	F11-2	E012	Britton
MUS3613H	F	0.5	Musical Acoustics	L0101	T9-12	320	Patrick
MUS3614H	F	0.5	Sound Recording I	L0101	R10-1	DF	Wolpert
				L0102	M10-1	DF	Wolpert
MUS3615H	S	0.5	Sound Recording II	L0101	R9-12	DF	Wolpert
				L0102	M10-1	DF	Wolpert
MUS3616H	F	0.5	Sound Recording III	L0101	F10-1	DF	Wolpert
MUS3617H	S	0.5	Sound Recording IV	L0101	F9-12	DF	Wolpert
MUS3618H	S	0.5	Studio Orchestration and Arranging	L0101	W2-4	320	Robertson
JDM3619H	F	0.5	Digital Media Distribution	L0101	F3-6	120	Moore
MUS3800H	S	0.5	Electroacoustic Music	L0101	T2-4	EMS	Patrick
MUS3801H	S	0.5	Advanced Electroacoustic Music	L0101	tba	EMS	Patrick
MUS3805H	F	0.5	MAX/MSP	L0101	T1-3	216	Newsome (TMU406H1)
MUS7406H	F	0.5	Music Psychology	L0101	W9-11	215	Tan
MUS3888Y	Y	1.0	DMA Recital of Works	L0101	tba		
MUS3990Y	Y	1.0	MMus Composition Thesis	L0101	tba		
MUS3997H	Y	0.5	Research in Music Theory	L0101	tba		
MUS3998H	Y	0.5	Reading & Research in Composition	L0101	tba		
MUS3999Y	Y	1.0	Research Project (Mus.Doc.)	L0101	tba		

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PERFORMANCE COURSES							
Course Code	Section	Credits	Title	Section	Day/Time	Room	Instructor
MUS4200Y	Y	1.0	Seminar in Music Literature	L0101	W9-11	217	Gutsche-Miller
MUS4200Y	Y	1.0	Seminar in Music Literature	L0102	W9-11	216	Lockhart
MUS4210H	F	0.5	Introduction to Music Analysis	L0101	R10-12	330	Bisciglia
MUS4213H	Y	0.5	Advanced Repertoire for Singers & Pianists I	L0101	F3-5	330	Tremills/Becque - Fall
							Philcox - winter
MUS4214H	Y	0.5	Advanced Repertoire for Singers & Pianists II	L0101	F3-5	330	Tremills/Becque - Fall
							Philcox - winter
MUS4219H	F	0.5	Perspectives on the Business of Music Perf	L0101	M9-11	217	Kwan
MUS4220H	F	0.5	Orchestral Conducting I	L0101	M11-1	130	Mayer
MUS4220H	S	0.5	Orchestral Conducting I	L0102	F1-3	130	Mayer
MUS4221H	S	0.5	Orchestral Conducting II	L0101	M11-1	130	Mayer
MUS4222Y	Y	1.0	Advanced Orchestral Conducting	L0101	M11-1	130	Mayer
MUS4223H	F	0.5	Choral Conducting I	L0101	M9-11	215	Apfelstadt
MUS4224H	S	0.5	Choral Conducting II	L0101	M9-11	215	Apfelstadt
MUS4225Y	Y	1.0	Advanced Choral Conducting	L0101	M9-11	215	Apfelstadt
MUS4226H	F	0.5	Wind Conducting I	L0101	T10-12	224	MacKay
MUS4227H	S	0.5	Wind Conducting II	L0101	T10-12	209	MacKay
MUS4231H	Y	0.5	Advanced Vocal Repertoire Study I	L0101	M1-3 fall M1-3 winter	209 209	Braun Tremills
MUS4232H	Y	0.5	Advanced Vocal Repertoire Study II	L0101	M1-3 fall M1-3 winter	209 209	Braun Tremills
MUS4234H	Y	0.5	Explorations in Performance	L0101	F9	GT	Albano
MUS4240Y	Y	1.0	Vocal Pedagogy & Vocology	L0101	T10-12	217	MacDonald
MUS4241Y	Y	1.0	Advanced Voice Pedagogy	L0101	T4-6	236	MacDonald
MUS4242Y	Y	1.0	Advanced Concepts in Singing	L0101	M10-12	236	MacDonald
MUS4270H	Y	0.5	Piano Ped - Beginning & Intermediate Levels	L0101	T10-12	52A	Koga
MUS4271H	Y	0.5	Practicum - Beginning & Intermediate Levels	L0101	R3 tbd	52A tbd	Koga
MUS4298H	Y	0.5	Reading & Research in Performance	L0101	tba		
MUS4300Y	Y	1.0	Seminar in Jazz Studies	L0101	W4-6	E13	Lewis
MUS4310Y	Y	1.0	Advanced Jazz Comp & Arranging I	L0101	tbd		tbd
MUS4311Y	Y	1.0	Advanced Jazz Comp & Arranging II	L0101	tbd		tbd
MUS4376/7H	Y	0.5	Piano Literature	L0101	T3	224	Armstrong (PMU476Y1)
MUS4413H	F	0.5	Baroque String Repertoire	L0101	M7-9	116	Lamon (PMU404H1)
MUS4435H	Y	0.5	History & Literature of the Guitar	L0101	F1-3	224	McFadden (PMU325Y)
MUS4502H	Y	0.50	Collaborative Piano techniques I	L0101	W1-3	90W-417	Wong - fall
						90W-401	Philcox-winter
MUS4506H	Y	0.5	Sonata Coaching Class	L0101	M1-3	253	Parker
MUS4512H	Y	0.5	Operatic Repetiteur	L0101	TBA	tba	Horst
MUS4513Y	Y	1.0	Operatic Repertory Studies	L0101	R1-3	GT	Horst/Albano
MUS4520H	S	0.5	Diction - French	L0101	R3-5	225	Paulin
MUS4521H	F	0.5	Diction - Italian	L0101	M11-1	217	Nedecky

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MUS4600H	S	0.5	Performance Practices Before 1800	L0101	R10-12	116	Taylor
MUS4606H	F/S	0.5	Special Topics in Performance Practice	L0101	tba		Johnston
MUS4608H	S	0.5	World Music Ens: Practical & Analytical Studies - <i>to be taken with 2 of the following WME ensembles:</i>	L0101	tba	tba	Packman
WME260H1	F		<i>Iranian Mus Ensemble</i>		W7-9	225	Khavarzamani
WME264H1	S		<i>African Drumming & Dancing</i>		F1-3	330	Dunyo
WME268H1	F		<i>Klezmer Ensemble</i>		M1-3	310	Katz
WME270H1	S		<i>Latin-American Percussion Ensemble</i>		F11-1	330	Duggan
WME271H1	F		<i>Japanese Drumming Ensemble</i>		M9-11	WH	Nagata
WME272H1	S		<i>Steel Pan Ensemble</i>		M7-9	BN	Colton
MUS4610H	S	0.5	Analysis and Performance: Music of the 18th & 19th C.	L0101	R10-12	109	Tan
MUS4613H	S	0.5	Performance Tech for Hospice Palliative Care	L0101	T10-12	310	Komisaruk
MUS4615H	F	0.5	Analysis & Performance Practices of 20th C. Music	L0101	M9-11	216	Halladay
MUS4625H	F	0.5	Alexander Technique	L0101	M11-1	BN	Sicsic
MUS4740H	Y	0.5	Small Jazz Ensemble	L0101	tba		
MUS4766/7H	Y	0.5	Instrumental Performance Class-Woodwinds	L0101	W1-3	310	Hall/Halladay
MUS4791/2H	Y	0.5	Instrumental Perf Class-Guitar	L0101	R5-7	90W-201	McFadden (PMU405Y)
MUS4795/6H	Y	0.5	Piano-Instrumental	L0102	T1	252/253/215/22	Parker/Wong/Orlov/Elisi
				L0103	T2	252/253/215/22	Parker/Wong/Orlov/Elisi
MUS5700/1H	Y	0.5	Piano Masterclass	L0101	W4-6	130	Wong
MUS5704/5H	Y	0.5	Violin Masterclass	L0101	R5-7	225	Patipatanakoon
THE FOLLOWING ENSEMBLE GROUPS ARE FORMED BY AUDITION OR PLACEMENT.							
Contact the Performance Office for Information.							
MUS4700/1H	Y	0.5	Major Ensemble - Orchestra	L0101	MWF3-5	tba	Mayer
				L0102	TR3-6	209	Widner
MUS4700/1H	Y	0.5	Major Ensemble - Guitar Orchestra	L0103	WF3-6	90W-127	McFadden
MUS4700/1H	Y	0.5	Major Ensemble - Wind Ensemble	L0104	MWR3-5	tba	MacKay
MUS4700/1H	Y	0.5	Major Ensemble - Wind Symphony	L0105	TRF3-5	tba	Reynolds
MUS4700/1H	Y	0.5	Major Ensemble - Men's Chorus	L0106	TR3-5	330	Ramsay
MUS4700/1H	Y	0.5	Major Ensemble - Women's Chorus	L0107	M3-5 W3-5	130, 209 WH, 209	Wong/Choi
MUS4700/1H	Y	0.5	Major Ensemble - MacMillan Singers	L0108	M3-5 W3-5	CR, 209 WH, 209	Apfelstadt
MUS4700/1H	Y	0.5	Major Ensemble - Women's Chamber Choir	L0109	T3-5 R3-5	CR, 120 WH, 120	Apfelstadt
MUS4700/1H	Y	0.5	Major Ensemble - Opera	L0110	MTWR3-5	tba	Albano
MUS4700/1H	Y	0.5	Major Ensemble - Saxophone	L0111	tba		Halladay
MUS4706/7H	Y	0.5	Contemporary Chamber Ensemble (gamUT)	L0101	T7-10	GT, 225	Halladay

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Course Code	Section	Credits	Title	Section	Day/Time	Room	Instructor
MUS4710/1H	Y	0.5	Chamber Music - Brass	L0101	R1-3	BN/120/209	Hennigar
MUS4710/1H		0.5	Chamber Music - Woodwinds	L0102	F1-3	330-fall WH-winter	Halladay
MUS4710/1H		0.5	Chamber Music - Strings	L0103	F11-1	WH	Patipatanakoon
MUS4710/1H		0.5	Chamber Music - Percussion	L0104	T1-4	E047	Johnston
MUS4750/1H	Y	0.5	Jazz Orchestra	L0101	MW11-1	90W-UJS	Lewis
MUS4750/1H		0.5	Jazz Orchestra	L0102	MW11-1	90W-380	Promane
MUS4750/1H		0.5	Jazz Orchestra - 11	L0103	TR10-11:30 F5-6	90W-UJS 90W-UJS	Foote
MUS4750/1H		0.5	Jazz Orchestra	L0104	TR7-9	90W-UJS	Foote
MUS4774/5H	Y	0.5	Schola Cantorum	L0101	T1-3 W5-7	116 116	Taylor
MUS4776/7H	Y	0.5	Collegium Musicium	L0101	M1-3 W11-1	116 116	Taurins
MUS4785/6H	Y	0.5	Orchestral Studies	L0101	W11-1	BN	Hennigar
MUS4900Y	Y	1.0	Operatic Studies I	L0101	tba		Albano/Horst
MUS4901Y	Y	1.0	Operatic Studies II	L0101	tba		Albano/Horst
MUS9000Y	Y	0.0	Recital Preparation (no credit)	L0101			

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DMA IN PERFORMANCE COURSES							
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MUS4800H	F	0.5	DMA Seminar	L0101	M12-2	215	Gutsche-Miller/Brownell
MUS4815H	F	0.5	DMA Seminar in Performance Pedagogy - brass/woodwind/harp/perc	L0102	R5-7	120	Walter
MUS4816H	S	0.5	DMA Researching Performance	L0101	T1-3	109	Packman
MUS4826H	F	0.5	Core & Current Readings in Jazz Scholarship	L0101	T 1-3	E13	Packman
MUSIC AND HEALTH COURSES							
MUS7110H	S	0.5	Neurosciences Of Music	L0101	W9-11	215	M. Thaut
MUS7400H	F	0.5	Intro to Music in Healthcare	L0101	M6-8	130	Clements-Cortes (SMU400H1)
MUS7405H	S	0.5	Health in Music Performance	L0101	T6-8	216	Farias (SMU405H1)
MUS7406H	F	0.5	Music Psychology	L0101	W9-11	120	Tan
MUS7412H	F	0.5	Elementary Improvisation Methods	L0101	M10-12	e047	M. Thaut
MUS7415H	S	0.5	Topics in Mus & Health I	L0101	M5:30-7:30	215	Clements-Cortes
MUS7416H	S	0.5	Topics in Mus & Health II	L0101	R10-12	120	C. Thaut
NON CREDIT COURSES							
The following undergraduate courses will be open to graduate students in August .							
Students will receive undergraduate credit for these courses which will not count toward their graduate degree.							
PMU405Y1			Inst Performance Class - Percussion	P0101	R1-3	E047	Johnston
			Violin	P0201	W7-9	330	Patipatanakoon
			Cello	P0301	R1-3	225	Rolston
			French Horn	P0401	T9-11	GT	Hennigar
			Trumpet	P0501	T1-3	225	McAlister
			Trombone	P0601	F1-3	BN	Fralick
			Tuba & Euphonium	P0701	T9-11	BN	Fratia
			Piano	P0801	W7-9	WH-fall 130-winter	Wong
			Flute	P0901	M7-9	225	Newman
			Oboe	P1001	M7-9	120	Scholtz
			Double Bass	P1002	F1-3	116	Dawson/Rogers
			Viola	P1003	W7-9	120	Rapoport
			Saxophone	P1004	F1-3	120	Halladay
			Organ	P1005	T11:30-1:30	TBA	Wright/Tuttle
			Guitar	P1006	R5-7	90W-201	McFadden
			Harp	P1007	TBA		Schwartzkopf
			Clarinet	P1008	M7-9	209	Stoll
			Bassoon	P1009	W7-9	90W-127	Hall
<i>Sessional instructors listed in the timetable are subject to posting and hiring procedures of CUPE 3902, Unit 3.</i>							