

**Graduate Timetable 2018-19**  
**Sept 7th, 2018**

<b>MUSICOLOGY AND ETHNOMUSICOLOGY COURSES</b>							
<b>Course Code</b>	<b>Section</b>	<b>Credit</b>	<b>Title</b>	<b>Section</b>	<b>Day/Time</b>	<b>Room</b>	<b>Instructor</b>
MUS1000H	F	0.5	Intro to Music Research	L0101	M11-1	225	Neufeldt
MUS1056H	F	0.5	Approaches to Meaning in the Renaissance Motet	L0101	W11-1	225	Chiu
MUS1057H	S	0.5	Performing Politics	L0101	R10-12	225	Hemmasi
MUS1240H	F	0.5	Diegetic Music in Film	L0101	T10-12	225	Haines
MUS1250H	F	0.5	Ph.D. Seminar	L0101	M 1-4	225	Pilzer
MUS1260H	S	0.5	Music & Enlightenment	L0101	W1-3	225	Clark
MUS1267H	F	0.5	Popular Music and Identity	L0101	R9-12	225	McLeod
MUS1270H	S	0.5	Music & East Asian Modernities	L0101	M1-4	225	Pilzer
MUS1272H	S	0.5	19th Century Music & Nature	L0101	R1-3	225	Lee
MUS1276H	F	0.5	Music and Material Culture	L0101	T1-3	225	Packman
CJS1010H	S	0.5	Representation of Jews in Opera	L0101	T10-12	225	Calico
MUS1990H	Y	0.5	MA Major Paper or Project	L0101	tba		
MUS1997H	Y	0.5	Research in Ethnomusicology (Ph.D)	L0101	tba		
MUS1998H	Y	0.5	Reading & Research	L0101	tba		
MUS1999H	Y	0.5	Research in Musicology (Ph.D)	L0101	tba		

*For Music Theory Courses see MUS3XXX section below.*

<b>MUSIC EDUCATION COURSES</b>							
<b>Course Code</b>	<b>Section</b>	<b>Credit</b>	<b>Title</b>	<b>Section</b>	<b>Day/Time</b>	<b>Room</b>	<b>Instructor</b>
MUS2001H	F	0.5	Music in Cultural Perspective	L0101	R10-12	120	Niknafs (EMU461H1)
MUS2004H	S	0.5	Music for Children	L0101	W10-12	109	John (EMU485H1)
MUS2111H	F	0.5	Introduction to Research	L0101	T5-7	120	Niknafs
MUS2121H	F	0.5	Music in Higher Education	L0101	M1-3	E13	Dolloff
MUS2132H	S	0.5	Jazz Education	L0101	R3-5	224	Walter
MUS2151H	F	0.5	Philosophy & Music Education	L0101	W4:30-6:30	225	Gould
MUS2160H	s	0.5	Contemporary Perspectives	L0101	W4:30-6:30	225	Gould
MUS2176H	F	0.5	Social Psychology of Music	L0101	M5-7	120	John
MUS2185H	F	0.5	Curriculum & Instruction in Instrumental Mus	L0101	R3-5	225	Walter

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MUS2199H	Y	0.5	Special Topics	L0101			tba
MUS2203H	F	0.5	Development of the Wind Band	L0101	T1-3	217	MacKay (EMU415H1)
MUS2222H	F	0.5	Conducting & Teaching Choral Mus I	L0101	R1-3	130	Dolloff (EMU430H1)
MUS2223H	S	0.5	Conducting & Teaching Choral Mus II	L0101	R1-3	130	Dolloff (EMU431H1)
MUS2990Y	Y	1.0	Major Essay (MA)	L0101	tba		
MUS2995Y	Y	1.0	Music Education Doctoral Research Project	L0101	tba		
MUS2998H	Y	0.5	Reading in Advanced Topics in Music Ed	L0101	tba		

<b>COMPOSITION AND THEORY COURSES</b>							
<b>Course Code</b>	<b>Section</b>	<b>Credit</b>	<b>Title</b>	<b>Section</b>	<b>Day/Time</b>	<b>Room</b>	<b>Instructor</b>
MUS3100Y	Y	1.0	Mus.M. Advanced Composition I	L0101	tba		
MUS3105Y	Y	1.0	Mus.M. Advanced Composition II	L0101	tba		
MUS3203H	S	0.5	Score Analysis for Composers & Conductors	L0101	R1-3	216	Kulesha (TMU414H1)
MUS3213H	F	0.5	Composing for Chamber Music	L0101	M1-3	120	Palej
MUS3222H	Y	0.5	Composing for Film	L0101	W1	320	Robertson (TMU430H1)
MUS3244H	S	0.5	Music Recording	L0101	M10-12	EMS	Patrick
MUS3258H	F	0.5	Songwriting	L0101	W10-12	109	Hatzis (TMU409H1)
MUS3300Y	Y	1.0	DMA Advanced Composition I	L0101	tba		
MUS3305Y	Y	1.0	DMA Advanced Composition II	L0101	tba		
MUS3306H	F	0.5	Pedagogy of Music Theory	L0101	W3-5	224	Sallmen
MUS3403H	F	0.5	Theory and Analysis of Atonal Music	L0101	M9-11	109	Bisciglia (TMU403H1)
MUS3404H	S	0.5	Extended Tonal Techniques	L0101	W3-5	109	Sallmen (TMU404H1)
MUS3405H	S	0.5	Topics in the History of Theory 1600-1950	L0101	M1-4	109	Tan
MUS3409H	F	0.5	Analysis I	L0101	W10-12	215	Vande Moortele (TMU307H1)
MUS3410H	S	0.5	Analysis II	L0101	M11-1	216	Vande Moortele (TMU308H1)
MUS3413H	S	0.5	Music and Drama in Wagner's Ring des Nibelungen	L0101	T1-4	216	Vande Moortele
MUS3415H	Y	0.5	Introduction to Operatic Composition	L0101	tba		Horst/Albano
MUS3610H	S	0.5	Music Entrepreneurship: Music & Cities	L0101	F3-6	215	Moore
MUS3611H	F	0.5	Creative Applications of Technology I	L0101	F11-2	EMS	Britton
MUS3612H	S	0.5	Creative Applications of Technology II	L0101	F11-2	EMS	Britton
MUS3613H	F	0.5	Musical Acoustics	L0101	T9-12	320	Patrick

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MUS3614H	F	0.5	Sound Recording I	L0101	M10-1	DF	Wolpert
				L0102	W10-1	DF	Wolpert
MUS3615H	S	0.5	Sound Recording II	L0101	M10-1	DF	Wolpert
				L0102	W10-1	DF	Wolpert
MUS3616H	F	0.5	Music Mixing & Production	L0101	R10-1	EMS	Wolpert
MUS3617H	S	0.5	Production for Multi-Channel Immersive Audio	L0101	R10-1	EMS	Wolpert
MUS3618H	S	0.5	Studio Orchestration and Arranging	L0101	W2-4	320	Robertson
JDM3619H	F	0.5	Digital Media Distribution	L0101	F3-6	215	Moore
MUS3630H	Y	0.5	Video Music Game and Sound	L0101	M3-4	224	Romaniak
MUS3632H	S	0.5	Video for Intermedia Performance	L0101	T1-3	EMS	Newsome
MUS3805H	F	0.5	MAX/MSP	L0101	T1-3	217	Newsome (TMU406H1)
MUS3806H	S	0.5	Computer-Assisted Sound Design and Composition	L0101	T9-12	EMS	Britton
MUS3888Y	Y	1.0	DMA Recital of Works	L0101	tba		
MUS3990Y	Y	1.0	MMus Composition Thesis	L0101	tba		
MUS3997H	Y	0.5	Research in Music Theory	L0101	tba		
MUS3998H	Y	0.5	Reading & Research in Composition	L0101	tba		
MUS3999Y	Y	1.0	Research Project (Mus.Doc.)	L0101	tba		

**PERFORMANCE COURSES**

Course Code	Section	Credit	Title	Section	Day/Time	Room	Instructor
MUS4166Y	Y		Performance Project (Applied Mus & Health)	L0101			
MUS4200Y	Y	1.0	Seminar in Music Literature	L0101	W9-11	217	Gutsche-Miller
MUS4200Y	Y	1.0	Seminar in Music Literature	L0102	W9-11	216	Lockhart
MUS4210H	F	0.5	Introduction to Music Analysis	L0101	R10-12	330	Bisciglia
MUS4213H	Y	0.5	Advanced Repertoire for Singers & Pianists I	L0101	F3-5	330	Philcox
MUS4214H	Y	0.5	Advanced Repertoire for Singers & Pianists II	L0101	F3-5	330	Philcox
MUS4219H	F	0.5	Perspectives on the Business of Music Perf	L0101	M9-11	217	Kwan
MUS4220H	F	0.5	Orchestral Conducting I	L0101	F1-3	130	Mayer
MUS4221H	S	0.5	Orchestral Conducting II	L0101	M11-1	130	Mayer
MUS4222Y	Y	1.0	Advanced Orchestral Conducting	L0101	F1-3	130-fall	Mayer

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					M11-1	130-winter	
MUS4225Y	Y	1.0	Advanced Choral Conducting	L0101	M9-11	209-fall	Dolloff
						310-winter	
MUS4228H	F	0.5	Advanced Wind Conducting I	L0101	T10-12	224	MacKay
MUS4229H	S	0.5	Advanced Wind Conducting II	L0101	T10-12	209	MacKay
MUS4231H	Y	0.5	Advanced Vocal Repertoire Study I	L0101	M1-3 fall	109	Braun
					M1-3 winter	216	Tremills
MUS4232H	Y	0.5	Advanced Vocal Repertoire Study II	L0101	M1-3 fall	109	Braun
					M1-3 winter	216	Tremills
MUS4234H	Y	0.5	Explorations in Performance	L0101	F12	130	Albano
MUS4240Y	Y	1.0	Vocal Pedagogy & Vocology	L0101	T10-12	217	MacDonald
MUS4241Y	Y	1.0	Advanced Voice Pedagogy	L0101	T4-6	236	MacDonald
MUS4248H	S	0.5	Optimizing the Singing Mind	L0101	W7-9	217	Edwards
MUS4272H	Y	0.5	Piano Ped - Advanced & University Levels	L0101	T10-12	52A	Koga
MUS4273H	Y	0.5	Practicum - Advanced & University Levels	L0101	R3 tbd	52A tbd	Koga
MUS4298H	Y	0.5	Reading & Research in Performance	L0101	tba		
MUS4300Y	Y	1.0	Seminar in Jazz Studies	L0101	W4-6	E13	Lewis
MUS4302H	F	0.5	Advanced Ear training & Harmony	L0101	M2-4	90W-380	Vivian (JMU302H1)
MUS4303H	S	0.5	Rhythm for Improvisation	L0101	M2-4	90W-380	Vivian (JMU303H1)
MUS4310Y	Y	1.0	Advanced Jazz Comp & Arranging I	L0101	tbd		tbd
MUS4311Y	Y	1.0	Advanced Jazz Comp & Arranging II	L0101	tbd		tbd
MUS4312H	Y	0.5	Advanced Jazz Improvisation I	L0101	W2-4	90W-380	Young
MUS4376/7H	Y	0.5	Piano Literature	L0101	T3	224	Armstrong (PMU476Y1)
MUS4420H	F	0.5	Fretboard Harmony	L0101	F1-3	109	McFadden (PMU420H1)
MUS4425H	S	0.5	Guitar Pedagogy	L0101	F1-3	109	McFadden(PMU425H1)
MUS4438H	S	0.5	Improvisation for Strings	L0101	R10-12	310	Fewer(PMU474H1)
MUS4502H	Y	0.50	Collaborative Piano techniques I	L0101	W1-3	90W-401/4	Philcox - Fall; Wong-Winter
MUS4506H	Y	0.5	Sonata Coaching Class	L0101	M1-3	253/90W-4	Parker-Fall; Wong-Winter
MUS4508H	Y	0.5	Collaborative Piano Techniques II - Instrumental	L0101	W1-3	90W-401/4	Philcox - Fall; Wong-Winter

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MUS4509H	Y	0.5	Collaborative Piano Techniques II - Vocal	L0101	W1-3	90W-401/4	Philcox - Fall; Wong-Winter
MUS4512H	Y	0.5	Operatic Repetiteur	L0101	TBA	tba	Horst
MUS4513Y	Y	1.0	Operatic Repertory Studies	L0101	R1-3	GT	Horst/Albano
MUS4522H	F	0.5	Diction - German	L0101	M3-5	217	Bach
MUS4523H	S	0.5	Diction - English	L0101	R1-3	90W-151	Philcox
MUS4600H	S	0.5	Performance Practices Before 1800	L0101	R10-12	116	Taylor
MUS4606H	F/S	0.5	Special Topics in Performance Practice	L0101	tba		Johnston
MUS4608H	S	0.5	World Music Ens: Practical & Analytical Studies - <i>to be taken with 2 of the following WME ensembles:</i>	L0101	tba	tba	Packman
<i>WME262H1</i>	<i>F</i>		<i>Singing &amp; Drumming- First Nations</i>		<i>T5-7</i>	<i>209</i>	<i>tba</i>
<i>WME264H1</i>	<i>S</i>		<i>African Drumming &amp; Dancing</i>		<i>F1-3</i>	<i>330</i>	<i>Dunyo</i>
<i>WME268H1</i>	<i>F</i>		<i>Klezmer Ensemble</i>		<i>M1-3</i>	<i>310</i>	<i>Katz</i>
<i>WME270H1</i>	<i>S</i>		<i>Latin-American Percussion Ensemble</i>		<i>F11-1</i>	<i>330</i>	<i>Duggan</i>
<i>WME271H1</i>	<i>F</i>		<i>Japanese Drumming Ensemble</i>		<i>M9-11</i>	<i>WH</i>	<i>Nagata</i>
<i>WME272H1</i>	<i>S</i>		<i>Steel Pan Ensemble</i>		<i>M7-9</i>	<i>BN</i>	<i>Cullen</i>
MUS4610H	S	0.5	Analysis and Performance: Music of the 18th & 19th C.	L0101	R10-12	109	Tan
MUS4615H	F	0.5	Analysis & Performance Practices of 20th C. Music	L0101	M9-11	216	Halladay
MUS4625H	F	0.5	Alexander Technique	L0101	M11-1	BN	Sicsic
MUS4740H	Y	0.5	Small Jazz Ensemble	L0101	tba		
MUS4766/7H	Y	0.5	Instrumental Performance Class-Woodwinds	L0101	W1-3	209	Hall/Halladay
MUS4770H	Y	0.5	Oratorio Ensemble	L0101	R1-3	215	Edwards (PMU445Y1)
MUS4791/2H	Y	0.5	Instrumental Perf Class-Guitar	L0101	R5-7	90W-201	McFadden (PMU405Y)
MUS4795/6H	Y	0.5	Piano-Instrumental	L0102	T1	252/253/2	Parker/Wong/Orlov/Elisi
				L0103	T2	252/253/2	Parker/Wong/Orlov/Elisi (PMU451/454Y1)
MUS5700/1H	Y	0.5	Piano Masterclass	L0101	W4-6	130	Wong
MUS5704/5H	Y	0.5	Violin Masterclass	L0101	R5-7	120	Patipatanakoon

**THE FOLLOWING ENSEMBLE GROUPS ARE FORMED BY AUDITION OR PLACEMENT.**

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<b>Contact the Performance Office for Information.</b>							
MUS4700/1H	Y	0.5	Major Ensemble - Orchestra	L0101	MWF3-5	tba	Mayer (PMU495Y1)
				L0102	TR3-6	209	Widner (PMU495Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Guitar Orchestra	L0103	WF3-6	90W-127	McFadden (PMU483Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Wind Ensemble	L0104	MWR3-5	tba	MacKay (PMU490Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Wind Symphony	L0105	TRF3-5	tba	Reynolds (PMU490Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Men's Chorus	L0106	TR3-5	330	<i>tbd</i> (PMU410Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Women's Chorus	L0107	M3-5 W3-5	130, 209 WH, 209	<i>tbd</i> (PMU475Y1)
MUS4700/1H	Y	0.5	Major Ensemble - MacMillan Singers	L0108	M3-5 W3-5	CR, 209 WH, 209	Fallis (PMU492Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Women's Chamber Choir	L0109	T3-5 R3-5	CR, 120 WH, 120	Dolloff (PMU415Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Opera	L0110	MTWR3-5	tba	Albano (PMU494Y1)
MUS4700/1H	Y	0.5	Major Ensemble - Saxophone	L0111	tba		Halladay
MUS4706/7H	Y	0.5	Contemporary Chamber Ensemble (gamUT)	L0101	T7-10	GT,209	Halladay
Course Code	Section	Credits	Title	Section	Day/Time	Room	Instructor
MUS4710/1H	Y	0.5	Chamber Music - Brass	L0101	R1-3	BN/120/209	Reynolds (PMU491Y1)
MUS4710/1H	Y	0.5	Chamber Music - Woodwinds	L0102	F1-3	330-fall WH-winter	Halladay (PMU491Y1)
MUS4710/1H	Y	0.5	Chamber Music - Strings	L0103	F11-1	WH	Patipatanakoon (PMU491Y1)
MUS4710/1H	Y	0.5	Chamber Music - Percussion	L0104	T1-4	WH	Huang (PMU491Y1)
MUS4710/1H	Y	0.5	Chamber Music - Misc	L0105			
MUS4750/1H	Y	0.5	Jazz Orchestra	L0101	MW11-1	90W-UJS	Lewis (JMU489Y1)
MUS4750/1H	Y	0.5	Jazz Orchestra	L0102	MW11-1	90W-380	Promane (JMU489Y1)
MUS4750/1H	Y	0.5	Jazz Orchestra - 11	L0103	TR10-11:30 F5-6	90W-UJS 90W-UJS	Foote (JMU489Y1)
MUS4750/1H	Y	0.5	Jazz Orchestra	L0104	TR7-9	90W-UJS	Foote (JMU489Y1)
MUS4774/5H	Y	0.5	Schola Cantorum	L0101	T1-3 W5-7	116 116	Taylor (PMU489Y1)
MUS4785/6H	Y	0.5	Orchestral Studies	L0101	W11-1	BN	

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MUS4900Y	Y	1.0	Operatic Studies I	L0101	tba		Albano/Horst
MUS4901Y	Y	1.0	Operatic Studies II	L0101	tba		Albano/Horst
MUS9000Y	Y	0.0	Recital Preparation (no credit)	L0101			

**DMA IN PERFORMANCE COURSES**

Course Code	Section	Credit	Title	Section	Day/Time	Room	Instructor
MUS4800H	F	0.5	DMA Seminar	L0101	M11-2	215	Gutsche-Miller/Brownell
MUS4815H	F	0.5	DMA Seminar in Performance Pedagogy - brass/woodwind/harp/perc	L0101	T3-5	109	Walter
MUS4838H	F	0.5	DMA - 20th & 21st C. Interpretive Analysis	L0101	W10-12	224	Huang
MUS4816H	S	0.5	DMA Researching Performance	L0101	T1-3	109	Packman

**MUSIC AND HEALTH COURSES**

MUS7110H	S	0.5	Neurosciences Of Music	L0101	W9-11	215	M. Thaut
MUS7400H	F	0.5	Intro to Music in Healthcare	L0101	M6-8	130	C. Thaut (SMU400H1)
MUS7406H	F	0.5	Music Psychology	L0101	W9-11	120	Tan
MUS7412H	F	0.5	Elementary Improvisation Methods	L0101	M10-12	e047	M. Thaut
MUS7416H	S	0.5	Topics in Mus & Health II	L0101	R10-12	120	C. Thaut

**NON CREDIT COURSES**

**The following undergraduate courses will be open to graduate students in August .**

**Students will receive undergraduate credit for these courses which will not count toward their graduate degree.**

PMU405Y1			Inst Performance Class - Percussion	P0101	R1-3	E047	Johnston
			Violin	P0201	W7-9	330	Patipatanakoon
			Cello	P0301	R1-3	310	Rolston
			French Horn	P0401	F1-3	130	Radford
			Trumpet	P0501	T1-3	209	McAlister
			Trombone	P0601	F1-3	BN	Fralick
			Tuba & Euphonium	P0701	T9-11	BN	Fratia
			Piano	P0801	W7-9	130	Wong
			Flute	P0901	M7-9	310	Newman

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		Oboe	P1001	M7-9	120	Scholtz
		Double Bass	P1002	F1-3	116	Dawson/Rogers
		Viola	P1003	W7-9	209	Patipatanakoon
		Saxophone	P1004	F1-3	120	Halladay
		Organ	P1005	T11:30-1:30	TBA	Wright/Tuttle
		Guitar	P1006	R5-7	90W-201	McFadden
		Harp	P1007	TBA		Schwartzkopf
		Clarinet	P1008	M7-9	209	Stoll
		Bassoon	P1009	W7-9	90W-127	Hall

*Sessional instructors listed in the timetable are subject to posting and hiring procedures of CUPE 3902, Unit 3.*