



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

**University of Toronto Guitar Ensemble / Flute and Guitar Duos**

Wednesday, April 5, 2023 at 7:30 pm | Walter Hall, 80 Queen's Park, Toronto

**PROGRAM**

Prelude no. 3 in A minor

Mario Castelnuovo-Tedesco (1895-1968)

James Baker, Ciel Fang, guitars

Água e Vinho

Egberto Gismonti (b.1947)

Christian Le, Keer Pan, guitars

Six Romanian Folk Dances

Béla Bartók (1881-1945)

*Jocul cu bâță* (Stick Dance)

*Brâul* (Sash Dance)

*Pe loc* (In One Spot)

*Buciumeana* (Dance from Bucsum)

*Poarga Românească* (Romanian Polka)

*Mărunțel* (Fast Dance)

Eleanor Song, flute

James Baker, guitar

from Suite Buenos Aires

Máximo Diego Pujol (b.1957)

*Palermo*

*Pompeya*

Melody Li, flute

Christian Le, guitar

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*We wish to acknowledge this land on which the University of Toronto operates.*

*For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.*

*Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.*

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Impulse and Balance (2022)

Luke Blackmore (b.1999)

University of Toronto guitar sextet

## INTERMISSION

Echoes of Nostalgia II (2022)

Menelaos Peistikos (b.1995)

University of Toronto guitar ensemble

Cavatina (from String Quartet No. 13 in B $\flat$  major, Op. 130)

Ludwig van Beethoven (1770-1827)  
(arr. Scott Jolicoeur)

Scott Jolicoeur, Elizabeth Chernyak, guitars

From Honey to Ashes

Stephen Goss (b.1964)

- I. Hot
- II. Milonga
- III. Interlude in a Discrete Mode
- V. Malabar Hill
- VII. Flutes and Fiddles

Megan Mahoney, flute  
Scott Jolicoeur, guitar

Sonatina for flute and guitar

Radamés Gnattali (1906-1988)

*Espressivo et poco rubato*  
*Contando con simplicidade*

Josie Li, flute  
Daniel Turner, guitar

Histoire du tango: Nightclub

Astor Piazzolla (1921-1992)

Ayiana Armani, flute  
Ciel Fang, guitar