CUPE Local 3902 Unit 3 Job Posting

Posting Date: August 4, 2020

Course Number and Name: PMU183-483Y1 Guitar Orchestra

Course Description: Practical training in ensemble performance.

Class Schedule: A mix of in-person and on-line synchronous in the Fall with rehearsals from 4:30-6pm; In-person in the winter with rehearsals from 3-6pm
September 2020 - April 2021

Salary: $16,979.33

Estimated Course Enrollment: 10-12

TA support: Yes

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of guitar instrumental repertoire. Demonstrated excellence coaching student performers at the university level.

Duties: Define course objectives; prepare course materials; select and prepare repertoire for rehearsals and concerts; conduct all rehearsals and concerts as scheduled; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; schedule class performances (if required) in consultation with the Performance Office; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Supervision of teaching assistants.

Closing Date: August 10, 2020

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Ryan McClelland
Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen’s Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca
Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.
Faculty of Music
University of Toronto

CUPE Local 3902 Unit 3 Job Posting

Posting Date: August 4, 2020

Course Number and Name: PMU420H1 Fretboard Harmony

Course Description: A course to provide the student with a knowledge of the melodic and harmonic capabilities of the guitar’s fretboard. Scale and interval patterns, chords and cadence types, harmonization of melodies, figured bass.

Class Schedule: In-person, Fridays 1-3pm in the Fall term
September to December 2020

Salary: $5,659.78

Estimated Course Enrollment: 8

TA support: Yes

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of common-practice harmony. Demonstrated excellence teaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment. Supervision of teaching assistants.

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Faculty of Music
University of Toronto

CUPE Local 3902 Unit 3 Job Posting

Posting Date: August 4, 2020

Course Number and Name: PMU425H1 Guitar Pedagogy

Course Description: Topics covered will include methods for the beginning student, studies (both pedagogical and concert), graded repertoire series, didactic repertoire, critical study of current and historical pedagogies, physiological approaches to remedial students.

Class Schedule: In-person, Fridays 1-3pm in the Winter term
January to April 2021

Salary: $5,659.78

Estimated Course Enrollment: 8

TA support: yes

Qualifications: Graduate degree in performance or equivalent professional experience. Active performing career combined with extensive knowledge of guitar instrumental repertoire. Demonstrated excellence teaching student performers at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach and coordinate all classes as scheduled; administer and evaluate student assignments; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours. Practical teaching of subject in a tutorial environment. Supervision of teaching assistants.

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