

**Faculty of Music
University of Toronto**

CUPE Local 3902 Unit 3 Job Posting

Posting Date: July 31, 2024

Course Number and Name: HMU111H1 Introduction to Music and Society

Course Description: An examination of musical thought and practice in non-Western and Western traditions.

Class Schedule: Mondays 9–11am in the Fall term.
September–December 2024.

Salary: \$11,822.37

Estimated Course Enrollment: 150

TA support: Yes

Qualifications: PhD in ethnomusicology. Mastery of the subject area related to the course description above. Demonstrated experience teaching topics related to the sounds, performance and cultural and social life of the world of music at the university level. Demonstrated experience introducing students to academic research and writing skills at the university level.

Duties: Define course objectives and materials; provide clear guidelines on course requirements and regulations; teach classes; supervise graduate teaching assistants, including designing weekly tutorial materials; administer and evaluate student assignments; prepare and submit final grades in accordance with policy. Maintain reasonable hours of student consultation each week.

Closing Date: August 12, 2024

A complete application includes your responses to the application form and a copy of your most current Curriculum Vitae; [click here to apply](#).

Daphne Tan
Associate Dean, Academic & Student Affairs
Associate Professor, Music Theory
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Toronto, Ontario M5S 2C5

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.