



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Instrumentalis I

Featuring graduate instrumentalists from the Faculty of Music.

Monday, November 21, 2022 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Misty

Erroll Garner (1921-1977)
arr. Roland Dyens

Round Midnight

Thelonious Monk (1917-1982)
arr. Roland Dyens

Simon Farintosh, *guitar*

Sonata No.2 in F major Op.99

Johannes Brahms (1833-1897)

I. Allegretto Vivace

Matthew Lei, *cello*
Chun Yi Tsang, *piano*

6 Klavierstücke, Op.118

Johannes Brahms (1833-1897)

I. Intermezzo in a minor

II. Intermezzo in A major

III. Ballade in g minor

Kelsey Zhong, *piano*

We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Preludes, Op.33

Sergei Bortkiewicz (1877-1952)

- IV. Molto agitato
- VII. Andantino
- VIII. Andante sostenuto e cantabile

Maries Haines, *piano*

INTERMISSION

Sonatango

Julio Cesar Oliva (b. 1947)

- I. Pasion
- II. Te perdono
- III. Vuelvo a creer
- IV. Tengo el ama desstrozada

Luis Angel Medina, *guitar*

Sonata No.26 in B-flat major, K.378

Wolfgang Amadeus Mozart (1756-1791)

- II. Andantino sostenuto e cantabile
- III. Rondeau. Allegro

Emma Reader, *violin*
Kelsey Zhong, *piano*

Piano Sonata

Henri Dutilleux (1916-2013)

- III. Choral et Variations

Bowen Li, *piano*