



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Instrumentalis II

featuring graduate instrumentalists from the University of Toronto Faculty of Music

Thursday, February 16, 2023 at 7:30 pm | Walter Hall, 80 Queen's Park

PROGRAM

Prelude BWV 998

Johann Sebastian Bach (1685-1750)

In the Valley

Andrei Sychra (1773-1850)

Marijo, Deli Bela Kumrijo

Dušan Bogdanović (b. 1955)

Jelica Mijanovic, *guitar*

Bachianas Brasileiras No.4

Heitor Villa-Lobos (1887-1959)

- I. Prelúdio (Introdução)
- II. Coral (Canto do Sertão)

Lydia Kim, *piano*

Sonata in C minor, K.457

Wolfgang Amadeus Mozart (1756-1791)

- II. Adagio

Sarah Xu, *piano*

We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Sequenza I

Luciano Berio (1925-2003)

Sophie Lanthier, *flute*

Rhapsody for Clarinet Solo

Giacomo Miluccio (1928-1999)

Amanecer Andino (Andean Sunrise)

José Revelo (unknown)

Jairo Cifuentes, *clarinet*

INTERMISSION

Violin Sonata No.2

Maurice Ravel (1875-1937)

II. Blues

Emma Reader, *violin*, Kelsey Zhong, *piano*

Cello Sonata, "Four Cities"

Fazil Say (b. 1970)

I. Sivas

Sohrab Malekzadehamoli, *cello*

Valses nobles et sentimentales

Maurice Ravel (1875-1937)

I. Modéré – très franc

II. Assez lent – avec une expression intense

III. Modéré

IV. Assez animé

V. Presque lent – dans un sentiment intime

Nina Vu, *piano*

6 Études de concert, Op. 35

Cécile Chaminade (1857-1944)

II. Automne

Futian Yao, *piano*

Six Études, Op.16

Nina Makarova (1908-1976)

I. Allegro

II. Moderato

III. Allegro

Marie Haines, *piano*