

U of T Jazz William Carn 10tet

Featuring Hanson Goodwin, *alto saxophone*, Omar Yazaw, *tenor saxophone*, Logan Lee, *tenor/baritone saxophone*, Fionn Ling, *trumpet*, Georgeos Kosmatos, *trumpet*, Tibor Stojanovic, *trombone*, Luca Carnegie, *trombone*, Micah Weekes, *piano*, Benjamin Payne, *bass*, Mateos Labve Phelan, *drums*

Wednesday, November 23, 2022 at 7:30 pm | Walter Hall, 80 Queen's Park

The 12tet and 10tet concerts are made possible in part by a generous gift from John and Claudine Bailey.

PROGRAM

Windmills Of Your Mind

Michel Legrand (1932-2019)

arr. William Carn

Isfahan

Billy Strayhorn (1915-1967)

arr. Alex Lakusta

All Or Nothing At All

Arthur Altman (1910-1994)

arr. Keith Barstow

Detour Ahead

Bill Evans (1929-1980)

arr. Terry Promane

Anthropology

Charlie Parker (1920-1955)

arr. Marty Paich

We wish to acknowledge this land on which the University of Toronto operates.

For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit.

Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

Tara Davidson arr. Andrew Downing

Things Ain't What They Used To Be

Duke Ellington (1899-1974) arr. John Macleod

ACKNOWLEDGEMENTS

WALTER HALL

Peter Olsen, sound technologist

U OF T JAZZ ACKNOWLEDGEMENT OF BLACK AMERICAN MUSIC

The foundation and tradition of jazz music was created by Black American musicians who endured the brutality of systemic racial discrimination and white supremacy. Despite the social barriers and persecution that these musicians faced, the result of their artistry was the creation of this most influential of American art forms, an innovative musical genre rooted in the blues, improvisation, and Afro American culture. U of T Jazz acknowledges the debt owed to these artists, recognizing that systemic racism continues, and commits to anti-racism in our curriculum and our community.

Visit U of T Jazz online at uoftjazz.ca