Faculty of Music
University of Toronto

CUPE Local 3902 Unit 3 Job Posting

Posting Date: June 3, 2019

Course Number and Name: JMU191Y1 Jazz Improvisation

Course Description: This course examines the artistic and technical aspects of improvised jazz performance. Analysis of improvised solos and group performances, approaches to practicing, developmental techniques and exercises, and general performance skills are among the topics covered.

Class Schedule: Wednesdays 2-4pm Tutorial Thursdays 2-4pm
September 2019 - April 2020

Salary: $8,323.20

Estimated Course Enrollment: 25-30

TA support: Yes

Qualifications: Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz repertoire, materials, performance approaches and improvisation. Demonstrated excellence teaching jazz improvisation at the university level.

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.

Closing Date: July 1, 2019

To be considered for a position, an application and Curriculum Vitae must be submitted by the closing date to:

Professor Robin Elliott
Associate Dean, Academic & Student Affairs
Faculty of Music
University of Toronto
80 Queen’s Park
Toronto, Ontario M5S 2C5

Email: edna.aitken@utoronto.ca

Fax: 416.946.3353

A valid email address is required. We prefer that applications and CVs be submitted via email.

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. It is understood that some announcements of vacancies are tentative, pending final course determinations and enrolment. Should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II or Sessional Lecturer III in accordance with Article 14:12 of the CUPE 3902 Unit 3 collective agreement.
Faculty of Music  
University of Toronto  

CUPE Local 3902 Unit 3 Job Posting  

Posting Date: June 3, 2019  

Course Number and Name: JMU210H1 Jazz History I  

Course Description: Jazz History I begins with Ragtime era (early 20th century), and proceeds through the Jazz Age (1920s), Swing (1930s), Bebop (1940s), and Post Bop periods (1950s), culminating in the pivotal musical year of 1959. A historical timeline shows how the evolution of the music reflected and influenced societal events.  

Class Schedule: Fridays 1-3 in the Fall Term  
September - December 2019  

Salary: $8,323.20  

Estimated Course Enrollment: 25-30  

TA support: Yes  

Qualifications: Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz history, repertoire, materials, performance approaches and improvisation. Demonstrated excellence teaching jazz history at the university level.  

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.  

Closing Date: July 1, 2019  

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CUPE Local 3902 Unit 3 Job Posting  

Posting Date: June 3, 2019  

Course Number and Name: JMU215H1 Jazz History II  

Course Description: Jazz History II begins in the 1960s with the music that ushered in the modern era of jazz (Miles Davis Quintet, free/avant-garde, jazz-rock). It explores the myriad paths and styles that have been incorporated by jazz musicians of the past fifty years, up to the present day.  

Class Schedule: Fridays 1-3pm in the Winter Term  
January – April 2020  

Salary: $8,323.20  

Estimated Course Enrollment: 25-30  

TA support: Yes  

Qualifications: Graduate degree in jazz or equivalent professional experience. Extensive knowledge of jazz history, repertoire, materials, performance approaches and improvisation. Demonstrated excellence teaching jazz history at the university level.  

Duties: Define course objectives; prepare course materials; provide clear guidelines on course requirements and regulations; teach classes as scheduled; administer and evaluate student assignments; prepare and submit final grade in accordance with policy. Maintain reasonable hours of student consultation outside scheduled class hours.  

Closing Date: July 1, 2019  

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