



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Jazz Primer Workshop Series



The University of Toronto Jazz Studies department presents two Audition Primer Workshops intended for secondary school students (secondary school jazz teachers also welcome).

The University of Toronto Jazz Primers are Workshops intended for secondary school students (secondary school jazz teachers also welcome). These workshops will cover many aspects of jazz performance and skill development and will include including Master classes by UofT Jazz Studies Creative Professional Faculty, and direct interaction with UofT Jazz students past and present who can answer questions first-hand about their own experiences, life as a jazz student at the University of Toronto, and beyond.

Meet, talk, and play with current University of Toronto students.

Workshops run Saturdays at The University of Toronto Faculty of Music South at 90 Wellesley St. W. from 10:00 AM – 4:00 PM.

\$125.00 each

Jazz Audition Primer A – November 23, 2019

This workshop is the first of two **intensive workshops** offering **practical seminars** related to Post Secondary audition expectations including general knowledge and skills related to the **Materials of Jazz Theory, Ear Training, Listening, and Improvisation.**

Students will work with **University of Toronto Jazz Faculty** in order to improve jazz skills and prepare for the post-secondary audition, including the video screening process.

Students also receive a **one on one assessment** of current skill level, and audition strengths and weaknesses, with Jazz Faculty and students.

Jazz Audition Primer B - January 25, 2020

Audition Primer B

This Workshop is a continuation of the November **Audition Primer A** and offers **Advanced Seminars** related to Post Secondary audition expectations including general jazz knowledge, and **specific expectations in Materials of Jazz Theory, Ear Training, Listening, and Improvisation.**

Students also receive immediate feedback from Jazz Faculty during a **Mock Audition** session.

Who Should Apply?

This program is targeted to high school students between the ages of 14-19 who have at least two years of experience on their instrument (including voice).

Outside of this age range? Contact us directly to inquire at undergrad.music@utoronto.ca

Registration Deadlines:

Jazz Audition Primer A takes place on November 23, 2019

Registration Deadline: November 19, 2019

Jazz Primer III: Jazz Audition Primer B take place on January 25, 2020

Registration Deadline: January 21, 2020

Both the Registration Form and the payment must be submitted by these dates.

Registration Fee:

\$125 per workshop session



Jazz Primer Workshop Series

Next Steps....

Registration:

Under 18:

A parent or guardian must confirm their consent for their child's Registration. Registrants will not be fully registered until the consent of their parent/guardian has been received. Parents will be contacted directly for confirmation of consent. Incomplete registrations will not be processed.

Over 18:

Participants over the age of 18 must read, submit and agree to the informed consent via the Registration Form online. They will not require parental/guardian's consent.

Registration is on a first come, first served basis. We anticipate that the workshops will fill quickly. We, however, reserve the right to cancel the workshop if minimum enrollment is not met.

Payment:

Payment must be made online upon submission of the Registration Form.

Cancellation Policy: Registration fees are non-refundable unless application is cancelled prior to the posted registration deadline.

For more information on our Jazz Primer Workshops contact:

Jennifer Panasiuk at 416-978-3741
Email: undergrad.music@utoronto.ca

www.music.utoronto.ca

www.uoftjazz.ca