



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

Jazz Primer Workshop Series

**\$125 per
session
OR all 4
Primers
for \$400!**

The University of Toronto Jazz Studies department presents a 4-part Primer Workshop Series intended for secondary school students (secondary school jazz teachers also welcome).

This series of workshops will cover many aspects of jazz performance and skill development. Our Jazz Primer Workshops will include **Master classes** by **University of Toronto Jazz Studies Creative Professional Faculty**, and direct **interaction with University of Toronto Jazz students past and present** who can answer questions firsthand about their own experiences, life as a jazz student at the University of Toronto, and beyond.

Meet, talk, and play with current University of Toronto students!

Workshops run Saturdays at The University of Toronto Faculty of Music South at 90 Wellesley St. W. from 10:00 AM – 4:00 PM.

Enroll in the entire series at a discounted rate, or choose the individual Primers that suit your jazz needs and interest.

\$125.00 each

\$400.00 package of 4

Jazz Primer I – October 27, 2018

Instrumental Jazz Skills Primer

Vocal Jazz Skills Primer

Jazz Primer I is a one day intensive workshop covering many aspects of jazz performance and skill development.

Group sessions in **Ear Training/Listening, Improvisation skills, and Small Group Jazz Performance** offer the advancing jazz student new skills to focus on, and more advanced concepts in performance practice to discover.

The **Vocal Jazz Primer** offers Jazz vocalists an opportunity to work together with the **University of Toronto Vocal Jazz Faculty on Voice Specific Skills and Development**. Master Classes include **vocal sound production, repertoire, and practical experience working with a rhythm section**.

Jazz Primer II – November 24, 2018

Audition Primer A

This workshop is the first of two **intensive workshops** offering **practical seminars** related to Post Secondary audition expectations including general knowledge and skills related to the **Materials of Jazz Theory, Ear Training, Listening, and Improvisation.**

Students will work with **University of Toronto Jazz Faculty** in order to improve jazz skills and prepare for the post-secondary audition, including the video screening process.

Students also receive a **one on one assessment** of current skill level, and audition strengths and weaknesses, with Jazz Faculty and students.

Jazz Primer III - January 19, 2019

Audition Primer B

This Workshop is a continuation of the November **Audition Primer A** and offers **Advanced Seminars** related to Post Secondary audition expectations including general jazz knowledge, and **specific expectations in Materials of Jazz Theory, Ear Training, Listening, and Improvisation.**

Students also receive immediate feedback from Jazz Faculty during a **Mock Audition** session.

Jazz Primer IV – May 4, 2019

Small Group Jazz Primer - Putting it all together

The focus of this Workshop is on **Small Group Jazz performance skills.** The small jazz ensemble is the best musical environment to strengthen jazz skills.

Topics will include **Small Group Arranging, Improvisation, Rhythm Section comping, Interaction and Communication.**

Students work with the **University of Toronto Jazz Faculty** and students in small ensembles, with an emphasis on jazz performance skills and putting together a finished product. Recommended as a tune up for festival and concert performances – **pre-existing groups are welcome and encouraged.**

Who Should Apply?

This program is targeted to high school students between the ages of 14-19 who have at least two years of experience on their instrument (including voice).

Outside of this age range? Contact us directly to inquire at undergrad.music@utoronto.ca

Registration Deadlines:

**Jazz Primer I: Instrumental Jazz Skills Primer
Vocal Jazz Skills Primer
Registration Deadline: October 22, 2018**

**Jazz Primer II: Jazz Audition Primer A
Registration Deadline: November 19, 2018**

**Jazz Primer III: Jazz Audition Primer B
Registration Deadline: January 14, 2019**

**Jazz Primer IV: Small Group Jazz Primer
Registration Deadline: April 29, 2019**

Both the Registration Form and the payment must be submitted by these dates.

Registration Fee:

\$125 per workshop session

4 Primers for \$400:

Pay only \$100 per workshop session when you sign up for all 4 sessions by October 22, 2018.



Jazz Primer Workshop Series

Next Steps....

Registration:

Under 18:

A parent or guardian must complete the Registration Form by printing all information required and, must read, sign and submit the attached informed consent agreement. Incomplete forms will not be processed.

Over 18:

Participants over the age of 18 must read, sign and submit the Registration Form, and the informed consent agreement, but will not require parent or guardian signatures.

Registration is on a first come, first served basis. We anticipate that the workshops will fill quickly. We, however, reserve the right to cancel the workshop if minimum enrollment is not met.

Payment:

Payment must accompany the Registration Form.

Payment may be made by bank draft, money order or cash (cash only if you are paying in person).

Bank draft or money order must be made payable to: **Faculty of Music, University of Toronto.**

The application package (Registration Form + payment) can be mailed or hand delivered to:

Admissions & Recruitment Officer
Re: Jazz Primer Workshop Series
Faculty of Music, University of Toronto
80 Queen's Park, Rm 145
Toronto, Ontario M5S 2C5

Office hours are Monday to Friday 9:00am-4:30pm

Cancellation Policy: Registration fees are non-refundable unless application is cancelled prior to the posted registration deadline.

For more information on the Jazz Primer Workshop Series contact:

Jennifer Panasiuk or Calista Biermans Tunney at 416-978-3741

Email: undergrad.music@utoronto.ca

www.music.utoronto.ca

www.uoftjazz.ca