

Faculty of Music
University of Toronto
Sample Repertoire List

Note re Graduate Jazz Admissions: Successful applicants must show experience as a solo performer with an advanced technical and interpretive ability. Improvisation must indicate imagination and thorough mastery of the selected repertoire.

The repertoire list provided here indicates compositions that are acceptable for audition purposes. Candidates must submit a substantial repertoire list (25-30 pieces) for approval with the application. This list may include tunes not in our sample list provided here and must include a mix of representative pieces from the major stylistic areas: traditional, swing, bop, hard bop, cool, post-bop, standards, blues, modal, free, fusion and ‘Latin’ styles. The list must also include at least three original pieces. Please provide lead sheets for any original pieces. At the 30-minute audition, jurors will select repertoire from the candidate’s approved list (usually 5 pieces including one ballad and one up-tempo tune).

Candidates who are skilled in jazz arranging and composition are encouraged to provide scores (Photocopies only. No originals please.), with supporting recordings (if available) to assist the jury in their assessment.

Title	Composer
‘Round Midnight	Thelonious Monk
502 Blues	Wayne Shorter
A Foggy Day	George & Ira Gershwin
A Night in Tunisia	Dizzy Gillespie
Airegin	Sonny Rollins
All The Things You Are	Kern and Hammerstein
Alone Together	Dietz & Schwartz
Along Came Betty	Benny Golson
Au Privave	Parker
Autumn Leaves	Joseph Kosma
Bag's Groove	Milt Jackson
Beatrice	Sam Rivers
Beautiful Love	Victor Young
Bessie’s Blues	John Coltrane
Billie’s Bounce	Charlie Parker
Blue Bossa	Kenny Dorham
Blue in Green	Bill Evans
Blue Seven	Sonny Rollins

Blues Connotation	Ornette Coleman
Body and Soul	Johnny Green
But Not For Me	George Gershwin
Caravan	Duke Ellington and Juan Tizol
Ceora	Lee Morgan
Chelsea Bridge	Billy Strayhorn
Cherokee	Ray Noble
Confirmation	Charlie Parker
Desafinado	Antonio Carlos Jobim
Dolphin Dance	Herbie Hancock
Don't Get Around Much Anymore	Duke Ellington
Donna Lee	Charlie Parker
Doxy	Sonny Rollins
E.S.P.	Miles Davis
East of the Sun	Bowman/Brooks
Elm	Richie Beirach
Emily	Mercer/Mandel
Evidence	Thelonious Monk
Fee-Fi-Fo-Fum	Wayne Shorter
Footprints	Wayne Shorter
Freddie the Freeloader	Miles Davis
Giant Steps	John Coltrane
Gingerbread Boy	Jimmy Heath
Groovin' High	Dizzy Gillespie
Half-Nelson	Charlie Parker
Have You Met Miss Jones?	Richard Rogers
Hot House	Dizzy Gillespie
How Insensitive	Jobim
I Can't Get Started	Vernon Duke
I Could Write a Book	Rodgers/Hart
I Love You	Cole Porter
I Mean You	Thelonious Monk
I Remember You	Mercer/Schertzinger
I Thought About You	Mercer/Van Heusen
I'll Remember April	Raye/DePaul/Johnson
If I Should Lose You	Robin/Rainger
If You Never Come to Me	Antonio Carlos Jobim
In a Mellow Tone	Duke Ellington
In A Sentimental Mood	Duke Ellington
In Walked Bud	Thelonious Monk
In Your Own Sweet Way	Dave Brubeck
Isfahan	Duke Ellington/Billy Strayhorn
It Could Happen To You	Jimmy Van Heusen
Joy Spring	Clifford Brown
Just Friends	Klenner and Lewis

Lament	J.J. Johnson
Lazy Bird	John Coltrane
Like Someone in Love	Van Heusen/Burke
Little Sunflower	Freddie Hubbard
Lonely Woman	Ornette Coleman
Love for Sale	Cole Porter
Manteca	Dizzy Gillespie
Moose the Mooche	Charlie Parker
Mr. P.C.	John Coltrane
My Funny Valentine	Rodgers and Hart
Naima	John Coltrane
Nardis	Miles Davis
Night and Day	Cole Porter
Oleo	Sonny Rollins
On Green Dolphin Street	Bronislau Kaper
Once I Loved	Antonio Carlos Jobim
One by One	Wayne Shorter
One Finger Snap	Herbie Hancock
Out of Nowhere	Green/Heyman
Peace	Horace Silver
Polka Dots and Moonbeams	Van Heusen/Burke
Prelude to a Kiss	Duke Ellington
Relaxin' at Camarillo	Charlie Parker
Rhythm-A-Ning	Thelonius Monk
Sandu	Clifford Brown
'Smatta	Kenny Wheeler
So What	Miles Davis
Solar	Miles Davis
Speak Low	Kurt Weill
Stablemates	Benny Golson
Star Eyes	Raye/DePaul
Stella by Starlight	Victor Young
Straight, No Chaser	Thelonious Monk
Summertime	George Gershwin
Take the 'A' Train	Billy Strayhorn
Tenor Madness	Sonny Rollins
There Will Never be Another You	Harry Warren
Three Little Words	Ruby/Kalmar
Triste	Jobim
Up Jumped Spring	Freddie Hubbard
Very Early	Bill Evans
Well You Needn't	Thelonious Monk
What is This Thing Called Love?	Cole Porter
Whisper Not	Benny Golson
Woody'n You	Dizzy Gillespie

Yes or No	Wayne Shorter
Yesterdays	Jerome Kern
You and the Night and the Music	Robin/Rainger
You're My Everything	Warren/Dixon/Young