



# Jazz

“Home to a diverse and dynamic community of scholars, performers, composers, and educators, U of T Music offers a supportive community in one of the world’s most diverse and dynamic cities. We provide a superb learning environment, an internationally renowned teaching faculty, multiple performance halls, and an outstanding music library collection. With degrees and diplomas available in numerous areas of study, our array of courses and programs provides our 900 students an exceptional opportunity to explore various fields within music.”

- Don McLean, Dean

## The Program

The U of T Jazz program boasts an excellent, well-rounded curriculum which provides an exceptional student experience that is flexible and personalized. At the core of the program is a philosophy of honoring the jazz tradition while incorporating current trends in modern jazz performance and composition. Our distinguished faculty bring a wide variety of professional experience as educators, performers, entrepreneurs, and researchers to enrich the learning environment.

The depth and breadth associated with the courses allows for individual nurturing and artistic growth. Small class sizes and a closely knit community with ample opportunities for collaboration across the years are highlights of the program. Performance ensembles are an integral part of the performance experience, including jazz orchestras, vocal jazz ensemble and small jazz ensembles, coached by faculty members. Students actively engage in master class opportunities hosted by faculty and guest artists such as Renee Rosnes, Tim Hagan, and Vijay Iyer.

U of T Jazz students benefit from many opportunities to establish connections within the U of T campus as well as throughout the vibrant musical community of the City of Toronto. Paid professional work both on and off campus is facilitated through our Music Booking Office.

## Degree Options

- Bachelor of Music
- Master of Music
- Doctor of Musical Arts

Music Certificates are offered in conjunction with the Bachelor of Music degrees in areas where a current specialization does not exist. For further program details, application information, and admission requirements please visit [music.utoronto.ca](http://music.utoronto.ca)

## Alumni



SIENNA DAHLEN is active as a music educator, instrumentalist, and composer and is a JUNO award-winning vocalist. Sienna has toured extensively across Canada, Europe, and parts of the USA in addition to numerous appearances in Mexico and South America. She has collaborated on several national and international projects as co-leader/lyricist and has been a guest vocalist on several occasions with L'Orchestre national de jazz de Montréal.

HEATHER BAMBRICK  
Freelance, Jazz Voice

DAVID BRAID  
University of Toronto,  
Sessional Instructor

TARA DAVIDSON  
York University, Faculty  
University of Toronto,  
Sessional Instructor

CHRIS DONNELLY  
University of Toronto,  
Sessional Instructor

LAURA SWANKEY  
University of Toronto,  
Sessional Instructor

DARIUSZ TEREFENKO  
Eastman School of Music,  
Associate Professor



UNIVERSITY OF TORONTO  
FACULTY OF MUSIC

## Faculty

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Visit “Our People” at [music.utoronto.ca](http://music.utoronto.ca) to read full profiles on all of our outstanding faculty members.



### **GORDON FOOTE**, Professor

As a saxophonist and clinician, Gordon Foote has performed in Canada, Europe, and the USA. Foote is one of the pioneers of jazz education in Canada, being instrumental in the development and implementation of the first undergraduate and graduate university jazz studies programs in the country.



### **JIM LEWIS**, Associate Professor, Teaching Stream

Jim Lewis is a freelance trumpet player, improviser, composer/arranger, and teacher. He has played Jazz Festivals across Canada, in the USA, and Europe, with many of Canada's most creative jazz musicians and improvisers. Lewis has also adjudicated festivals and presented workshops across Canada and the USA. He is the Musical Director of the Ottawa Jazz Festival's annual 'Youth Jazz Summit', and the 'Stingray Rising Stars'.



### **MIKE MURLEY**, Associate Professor, Teaching Stream

An engaging, lyrical saxophonist, Mike Murley is one of Canada's most celebrated and well-respected jazz artists. Currently active as a leader in various formations from duo to septet, Murley also maintains a busy schedule as both a sideman and teacher. He has played on fourteen Juno Award-winning recordings. Murley has collaborated frequently with the younger generation of improvisers/composers including pianist David Braid and guitarist David Occhipinti. He is also well known for his work with the three-time Juno Award winning electric jazz group Metalwood.



### **TERRY PROMANE**, Associate Professor

Terry Promane has been active on the jazz and commercial music scenes in Toronto for many years and is a member of many of Toronto's most prestigious jazz groups. He was twice named 'Jazz Trombonist of the Year' by *Jazz Report* Magazine, and nominated for three consecutive years as the National Jazz Awards' 'Trombonist of the Year' and 'Arranger of the Year'. Promane has performed on the concert stage with Holly Cole, Ella Fitzgerald, Ray Charles, Mel Tormé, Natalie Cole, and Aretha Franklin.



### **CHASE SANBORN**,

Associate Professor, Teaching Stream

Chase Sanborn is active as a performer, clinician, author, and teacher in the Toronto area. Sanborn has worked as a session musician with artists such as Aretha Franklin and Diana Krall, as well as thousands of Broadway show performances and commercial recording sessions.

## Sessional Instructors

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Our sessional instructors are active performers, arrangers, and composers. Offering information and advice based on real-world experience, they foster creativity in their teaching that reflects the changing landscape of music-making in the twenty-first century.

Ethan Ardelli, Drums	John Johnson, Saxophone, Flute
David Braid, Piano	Tara Kannagara, Trumpet
Harley Card, Guitar	Noam Lemish, Piano
William Carn, Trombone	Jason Logue, Trumpet
Ernesto Cervini, Drums	John MacLeod, Trumpet
Terry Clarke, Drums	Phil Nimmons, Composition
Tara Davidson, Saxophone	David Occhipinti, Guitar
Chris Donnelly, Piano	Alex Samaras, Voice
Andrew Downing, Bass	Karl Silveira, Trombone
Christine Duncan, Voice	Laura Swankey, Voice
Mark Eisenman, Piano	Jacqueline Teh, Voice
Donald Englert, Saxophone	Jim Vivian, Bass
Dan Fortin, Double Bass	Steve Wallace, Double Bass
Nick Fraser, Drums	David Young, Bass
Kelly Jefferson, Saxophone	Geoff Young, Guitar

## Careers

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The Faculty of Music educates, inspires and supports students as they prepare for innovative career opportunities through professional counselling, mentorship programs, workshops, professional engagements, and online resources. Over 80% of University of Toronto Music Alumni spend the majority of their career working in music.

While many graduates enjoy successful performing and teaching careers, many have used their training in other ways, most frequently applying their creative thinking and communication skills in these areas:

- Arts Administration/ Management
- Conducting
- Entrepreneurship
- Law
- Media & Communications
- Medicine

## Why U of T

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“The programs offered feature such an incredible breadth of fields across music, which speaks not only to music as an interdisciplinary practice, but to its relevance in society today. No matter which program you are in, you have boundless opportunities to enrich your understanding of music by working with students from different programs and levels of study, as well as taking courses from other disciplines.”

- Zoe Brown, Mus.Bac. Comprehensive Studies 2017

***The Faculty of Music prides itself in providing professional training with a broad university education. Such balance fosters career sustainability, long-term employment flexibility, and lifelong learning.***

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Faculty of Music  
University of Toronto

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