



UNIVERSITY OF TORONTO
FACULTY OF MUSIC



Jazz Primer Workshop Series

The University of Toronto Jazz Studies department is now introducing a new 4-part Primer Workshop Series!

This series will cover many aspects of jazz performance and skill development. Our Jazz Primer Workshops will include master classes with UofT Jazz Studies faculty, and direct interaction with UofT Jazz students past and present who can answer questions firsthand about their own experiences, life as a jazz student at the University of Toronto, and beyond.

Workshops run Saturdays at The University of Toronto Faculty of Music South at 90 Wellestey from 10:00 am – 4:00 pm.

Enroll in the entire series at a discounted rate, or pick and choose the Primers that suit your jazz needs and interest.

\$125.00 each

\$400.00 package of 4

Jazz Primer I – October 29, 2016

Theory in Practice Primer

Performers and composers of jazz and improvised music must have a solid understanding of theory concepts in order to bring the music alive. **Jazz Primer I** will expand any student's theory knowledge and offer practical application of the materials of music in jazz composition and improvisation.

This session offers group sessions in **Materials/Theory** and practical advice on applying theoretical concepts to a **practice routine** in order to enhance jazz related **skill development**.



Jazz Primer II – November 26, 2016

Instrumental Jazz Primer

Vocal Jazz Primer

Jazz Primer II is a one-day intensive workshop covering many aspects of jazz performance and skill development.

Group sessions in **Ear Training/Listening, Improvisation skills, and Small Group Jazz Performance** offer the advancing jazz student new skills of focus and more advanced concepts in performance practice.

NEW THIS YEAR! **Vocal Jazz Primer** offers Jazz vocalists an opportunity to work together with **UofT Vocal Jazz Faculty** on **voice specific skills** and development. Master classes include **vocal sound production, repertoire, and practical experience working with a rhythm section.**

Jazz Primer III - January 21, 2017

Audition Primer Workshop

The **Audition Primer Workshop** is an **intensive workshop** designed to guide students preparing for post-secondary jazz auditions.

Students work with **UofT Jazz Faculty** in order to improve jazz skills and better prepare for the post-secondary audition process.

The Audition Primer Workshop offers **practical seminars** related to general audition expectations and jazz knowledge, and **specific expectations in Materials of Jazz Theory, Ear Training, Listening, and Improvisation.**

Students also receive a **one on one assessment** of current skill level, and audition strengths and weaknesses, with Jazz Faculty and students

Meet, talk, and play with current University of Toronto students.



Jazz Primer IV – May 6, 2017

Small Group Jazz Primer - Putting it all together

The focus of this Workshop is on **Small Group Jazz performance skills**.

The small jazz ensemble is the best musical environment to strengthen jazz skills including **arranging, improvisation, Rhythm Section comping, interaction and communication**.

Students work with **UofT Jazz Faculty** and students in small ensembles, with an emphasis on jazz performance skills and putting together a finished product. Recommended as a tune up for festival and concert performances – **pre-existing groups are welcome and encouraged**.

Who Should Apply? This program is targeted to high school students between the ages of 14-19 who have at least two years of experience on their instrument (including voice).

Outside of this age range? Contact us directly to inquire at undergrad.music@utoronto.ca

Registration Deadlines:

Jazz Primer I: Theory in Practice Primer
Registration Deadline: October 25, 2016

Jazz Primer II: Jazz Performance Primer
Jazz Primer II: Vocal Jazz Primer
Registration Deadline: November 17, 2016

Jazz Primer III: Audition Primer Workshop
Registration Deadline: January 13, 2017

Jazz Primer IV: Small Group Jazz Primer
Registration Deadline: April 27, 2017

Both the Registration Form and the payment must be submitted by these dates.

Registration Fee:

\$125 per workshop session

4 Primers for \$400:

Pay only \$100 per workshop session when you sign up for all 4 sessions by October 25, 2016.



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Next Steps....

Registration:

Under 18:

A parent or guardian must complete the Registration Form by printing all information required and, must read, sign and submit the attached informed consent agreement. Incomplete forms will not be processed.

Over 18:

Participants over the age of 18 must read, sign and submit the Registration Form, and the informed consent agreement, but will not require parent or guardian signatures.

Registration is on a first come, first served basis. We anticipate that the workshops will fill quickly. We, however, reserve the right to cancel the workshop if minimum enrollment is not met.

Payment:

Payment must accompany the Registration Form.

Payment may be made by bank draft, money order or cash (cash only if you are paying in person).

Bank draft or money order must be made payable to: **Faculty of Music, University of Toronto.**

The application package (Registration Form + payment) can be mailed or hand delivered to:

Admissions & Recruitment Officer
Re: Jazz Primer Workshop Series
Faculty of Music, University of Toronto
80 Queen's Park, Rm 145
Toronto, Ontario M5S 2C5

Office hours are Monday to Friday 9:00am-4:30pm

Cancellation Policy: Registration fees are non-refundable unless application is cancelled prior to the posted registration deadline.

Those taking advantage of the *4 Primers for \$400* deal who cancel any of the individual primer workshops, will be refunded only \$100 per cancelled session.

For more information on the Jazz Primer Workshop Series contact:

Jennifer Panasiuk or Calista Biermans Tunney at 416-978-3741

Email: undergrad.music@utoronto.ca

www.music.utoronto.ca

www.uoftjazz.ca